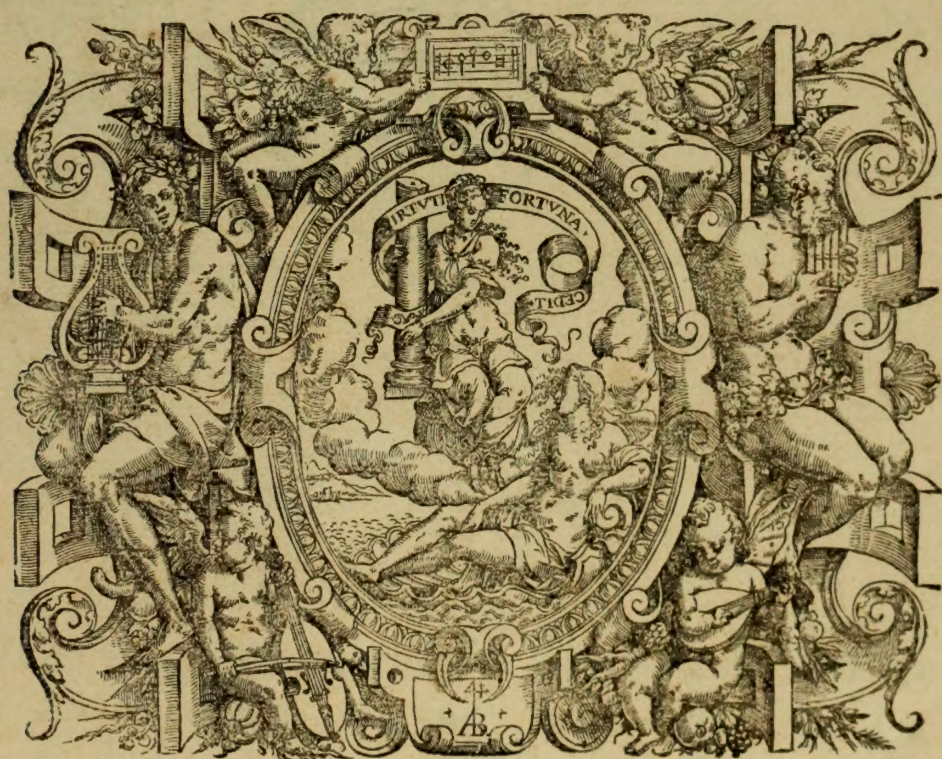
A: Lavallée

AMADIS,

TRAGEDIE,

MISE EN MUSIQUE

Par Monsieur de Lully, Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France, & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.



A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë Saint Jean de Beauvais, au Mont-Parnasse.
ET SE VEND
A la Porte de l'Academie Royale de Musique, ruë Saint Honoré.
M. DC. LXXXIV.


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ANTWERPEN



AU ROY.



IRE,

Ie satisfaits moins aujourd'huy à l'engagement indispensable où je suis, de presenter tous mes Ouvrages à VOSTRE MAIESTÉ, qu'au plaisir que je sens de luy offrir un Opera, *dont Elle a bien voulu choisir Elle-mesme le sujet: I'applaudis avec ioye au choix de V. M. Et le nom d'*AMADIS, *m'inspira une nouvelle ardeur. Dés qu'il a falu faire paroistre un Heros d'une nation, à la gloire & au divertissement de laquelle i'ay*

*consacré toutes mes veilles, ie me suis plus senty d'entouziasme & de fureur divine, qu'il ne s'en eslevoit autrefois des tripieds d'Apollon, & que ie n'en ay senty pour les Heros de la Fable & de la Grece que i'ay mis sur le Theatre. Ce seroit icy, dans le stile ordinaire des Epistres dédicatoires, un endroit pour loüer V. M. sans affectation, en monstrant simplement que les actions les plus extraordinaires du Roman d'*AMADIS, *ne sont que les plus ordinaires de vostre Histoire. Mais,* SIRE, *quelque loüange que ie puisse vous donner, elle seroit autant au dessous de V. M. qu'au dessus de moy: Ainsi i'aime mieux employer les momens qui me restent, à méditer de nouveaux suiets de Spectacles & de Divertissemens; où pour délasser l'esprit de V. M. apliqué sans relâche au gouvernement & au bonheur de toute l'Europe, ou du moins pour faire gouster à vos Suiets la douceur de vostre domination, & le bonheur de vivre dans ces siecles fortunez, où la politesse & la perfection des Arts marquent si bien la grandeur & la superiorité de vostre Empire. Veüille le Ciel, pour la felicité du monde entier, en estendre la durée bien loing dans les siecles à venir. Ce sont les vœux les plus ardens de celuy qui est avec un tres-profond respect,*

SIRE,

De VOSTRE MAIESTÉ.

Le tres-humble, tres-obeïssant
& tres-fidele Serviteur & Sujet,
JEAN-BAPTISTE DE LULLY.

AV ROY.

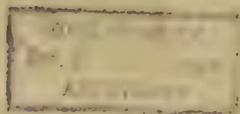
DV premier AMADIS je vous offre l'image.
Il fut doux, gracieux, vaillant, de haut corsage.
I'y trouverois vostre air à tout considerer,
Si quelque chose à vous se pouvoit comparer.
La Victoire pour luy sçeut étendre ses aisles.
Mars le fit triompher de tous ses concurrens:
Passa-til à l'Amour, il eût le Cœur des Belles.
Vous vous reconnoissez à ces traits differens.
Nul n'a porté si haut cette double Conqueste.
Les deux moitiez du Monde ont sçeu vous couronner;
Et les Myrtes qu'Amour vous a fait moissonner
Sont tels que Iupiter en auroit ceint sa teste.
Tout est en vous enchantement.
Plus d'un illustre évenement
Rendra chez nos Neveus vostre Histoire incroyable.
Vos beaux faits ont par tout tellement éclaté
Que vous nous reduisez á prendre dans la Fable
L'éxemple de la verité.

Voila, SIRE, sur vous quelles sont mes pensées.
Pour vous plaire, Vranie en Vers les a tracées.
Quant à moy dont les chants vous attiroient jadis;
Ie dois à Vostre choix ce sujet d'Amadis.
Ie vous dois son succés, car j'aurois peine à dire
Entre Vous & Phœbus lequel des deux m'inspire.
Ie ne puis pour m'en ressentir
Qu'employer à vous divertir
Mes soins, mon art, & mon génie,
Et tous les momens de ma vie.
Veüillent dans ce projet m'assister les neuf Sœurs!
Ie le trouve assez beau pour donner de l'envie
Aux Chantres dont l'Olimpe admire les douceurs.
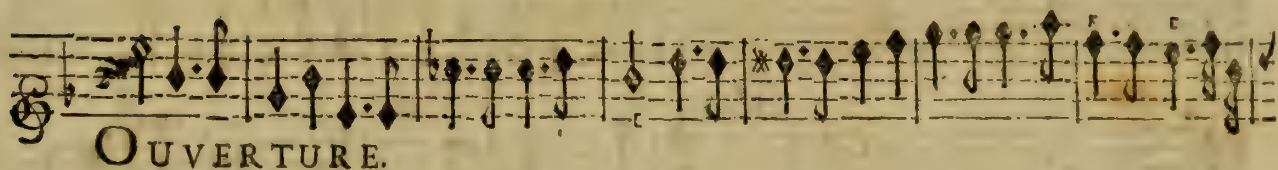
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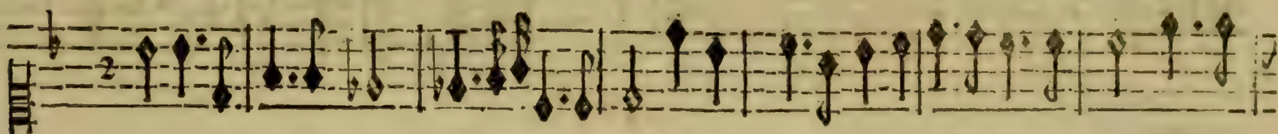


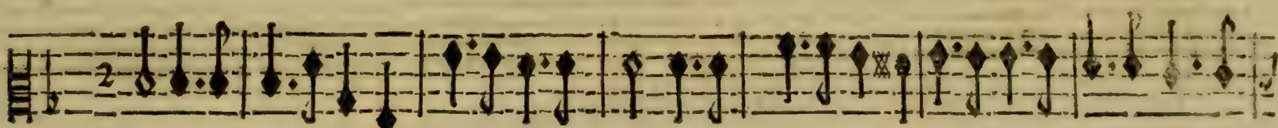
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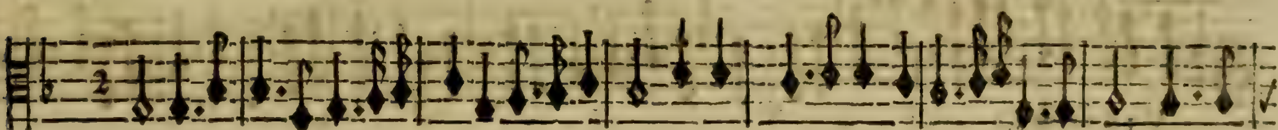


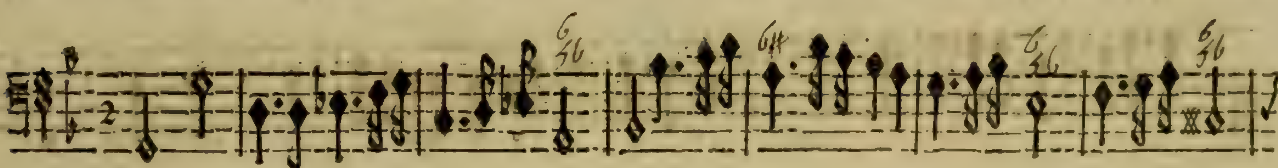
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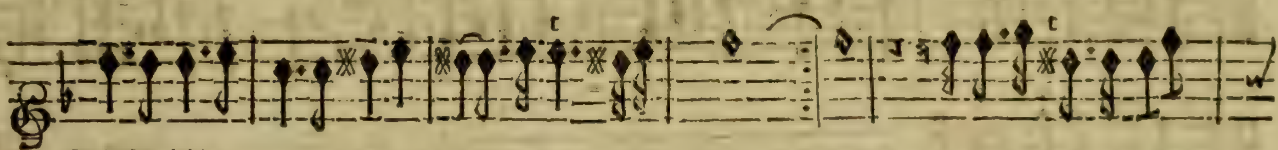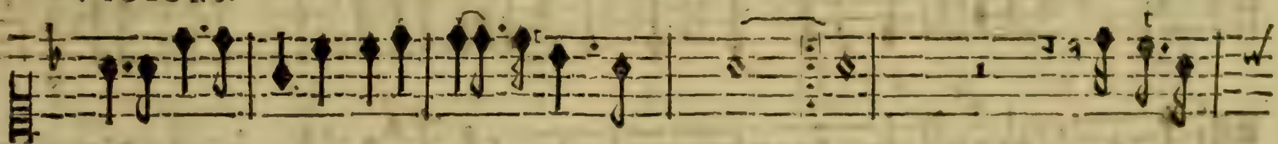




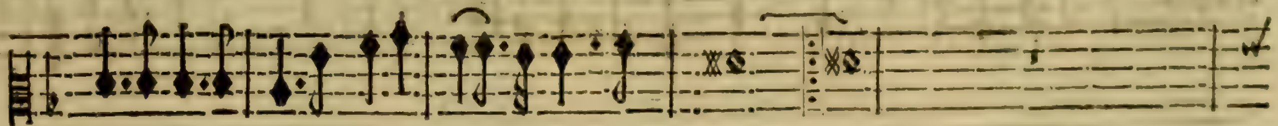


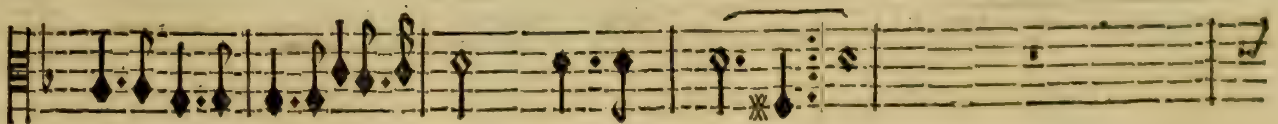


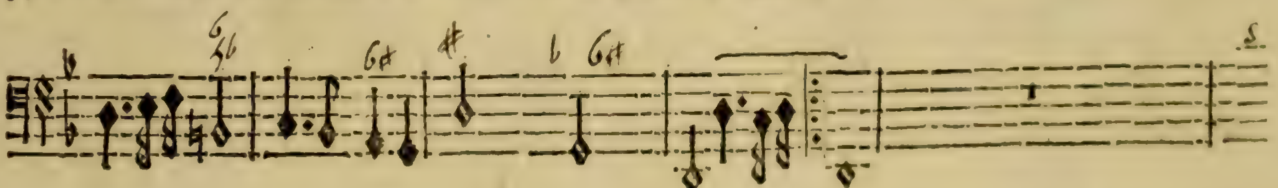










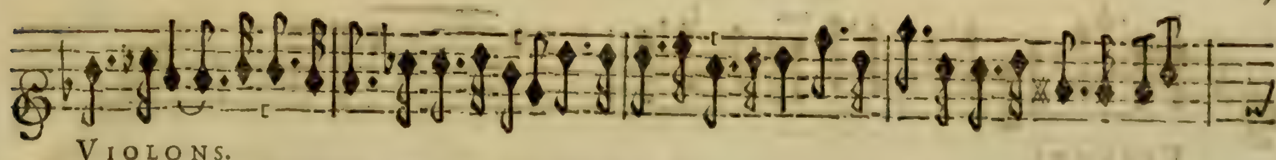


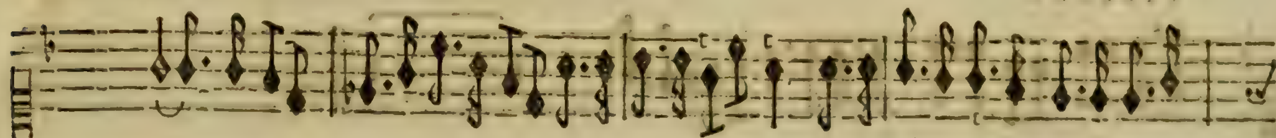
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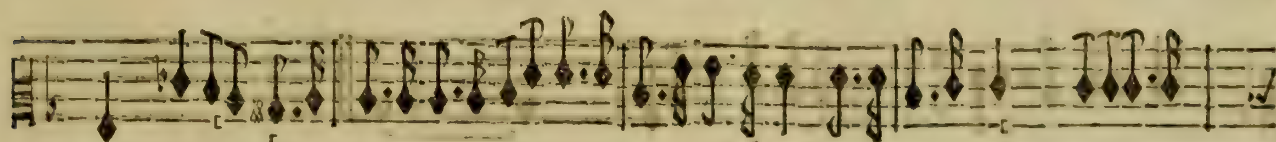
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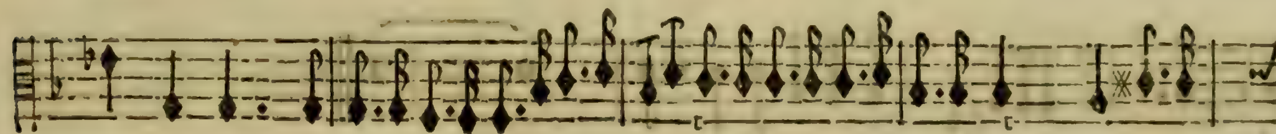
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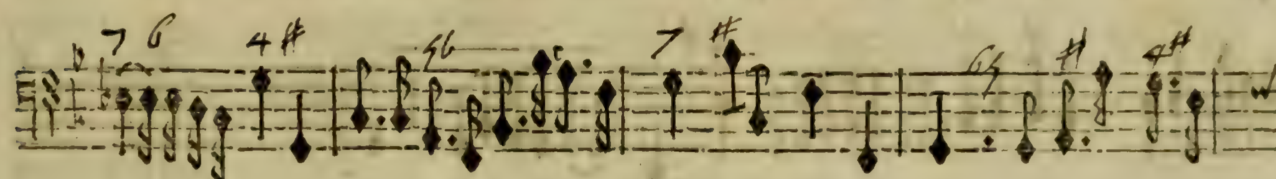
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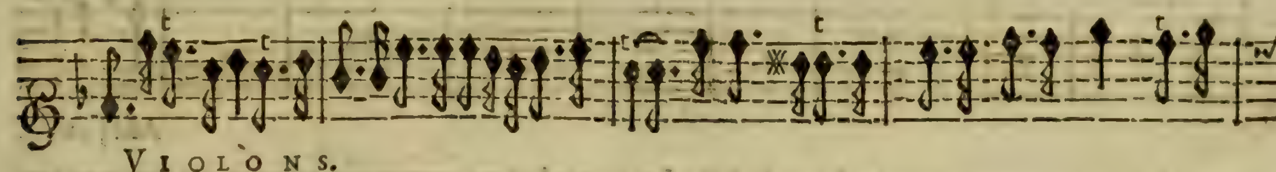

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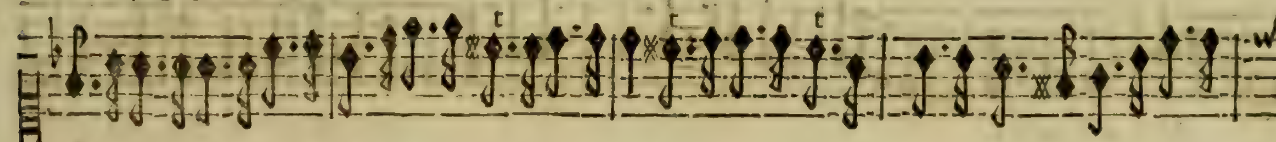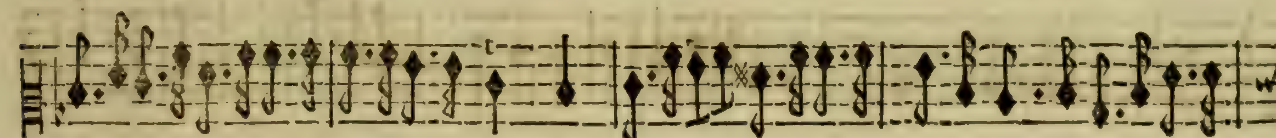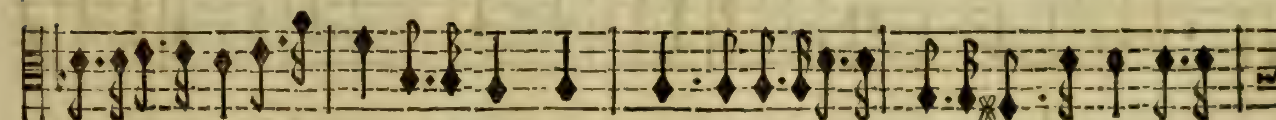






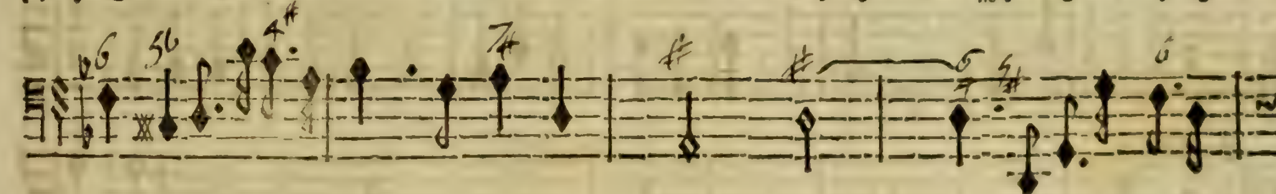

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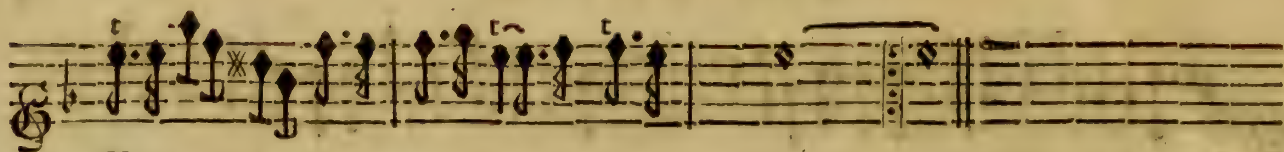

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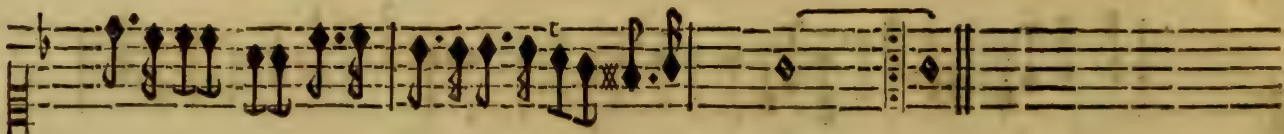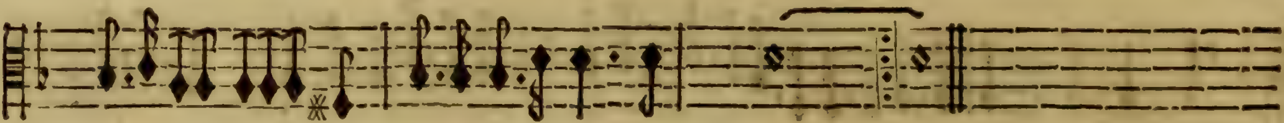






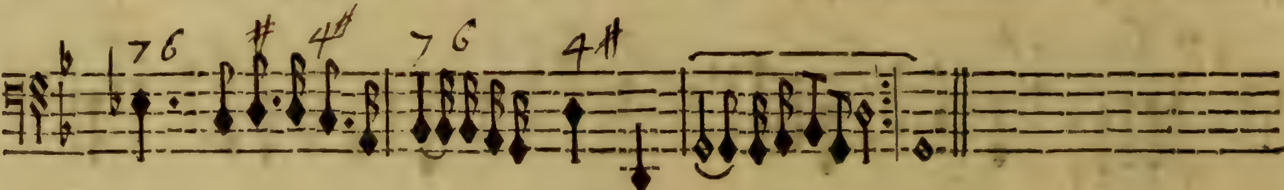

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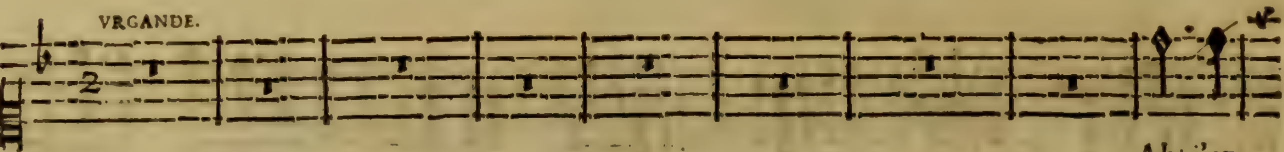


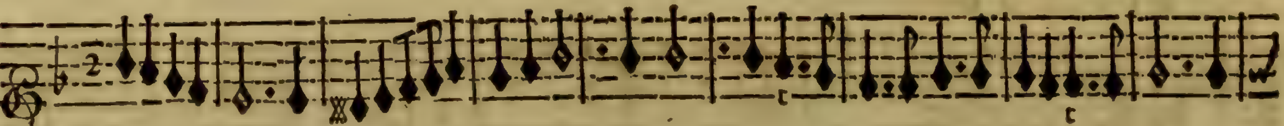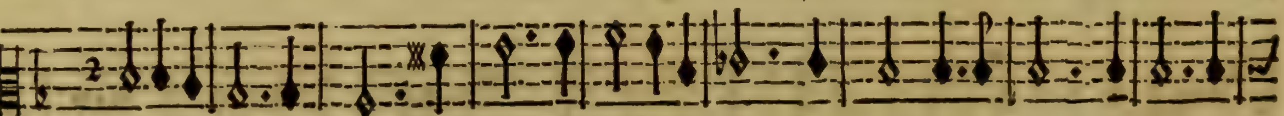






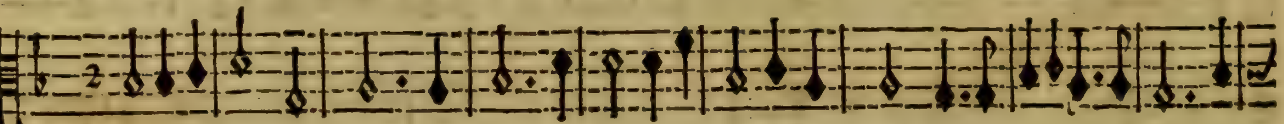


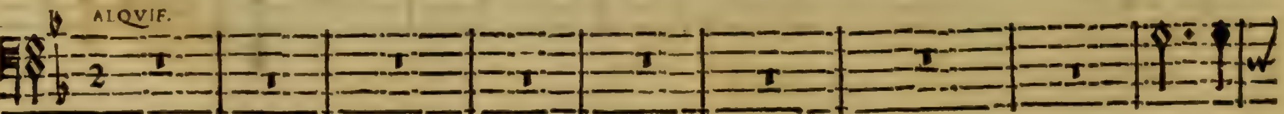



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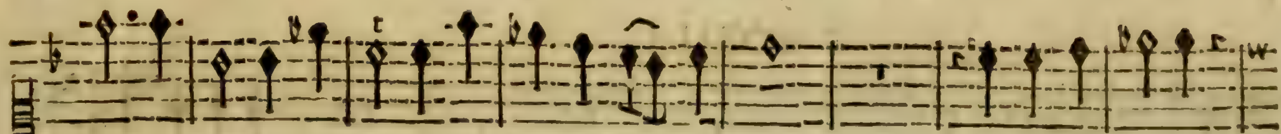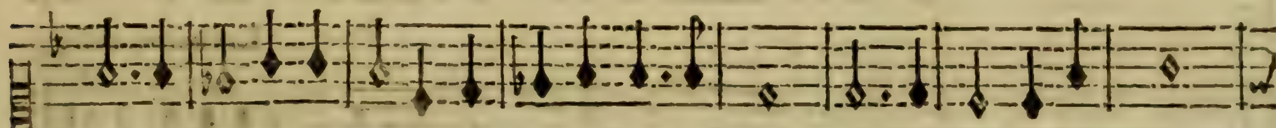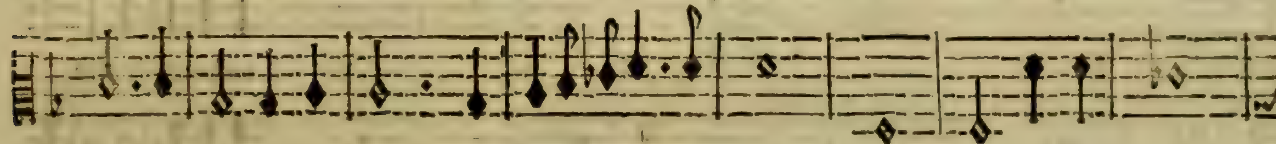









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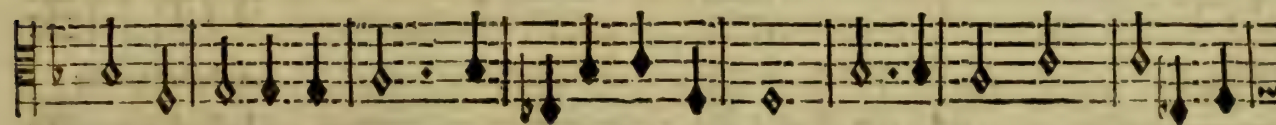


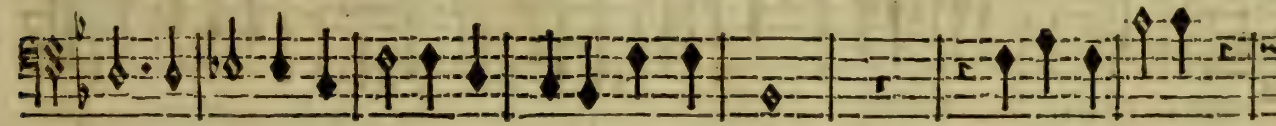
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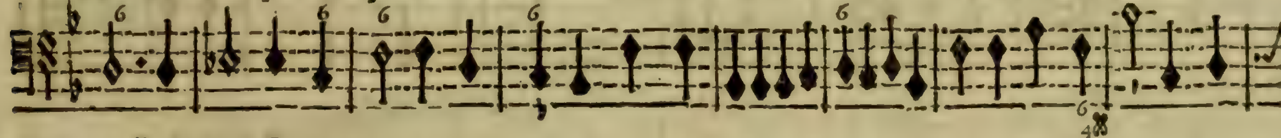




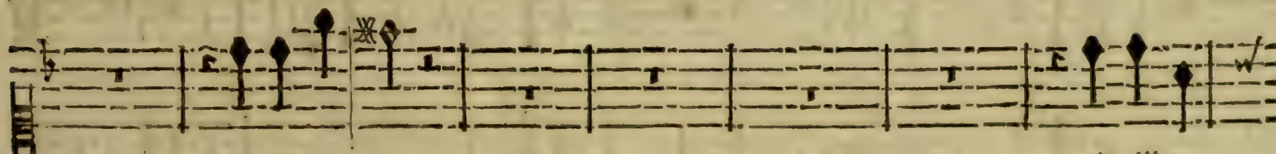




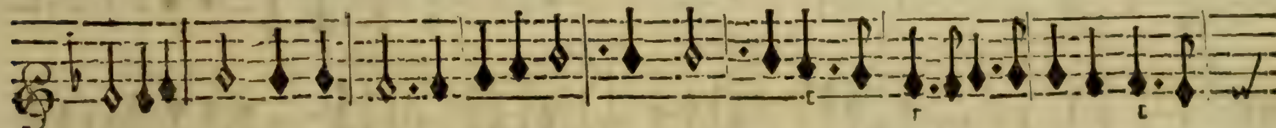
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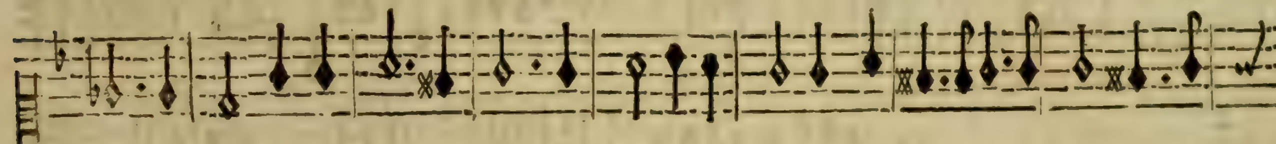


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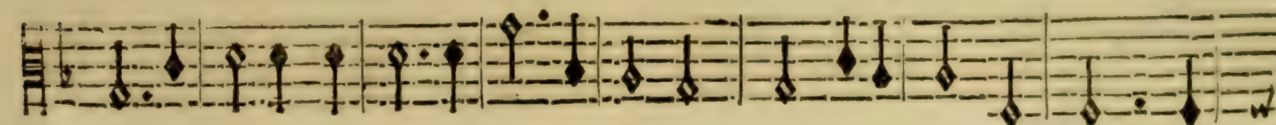


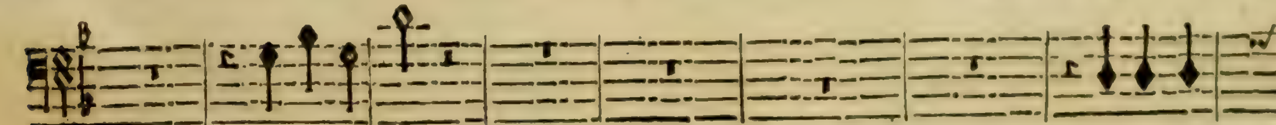
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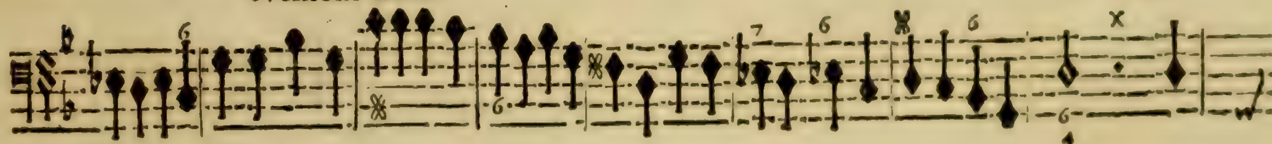








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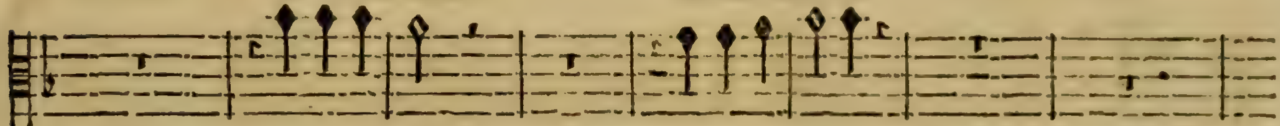
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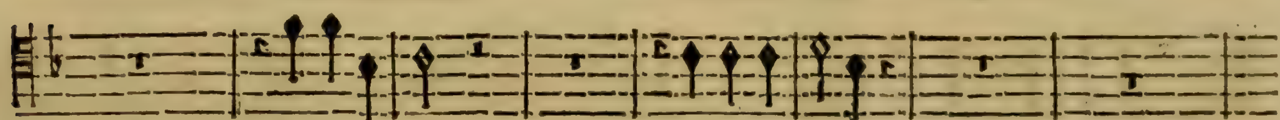
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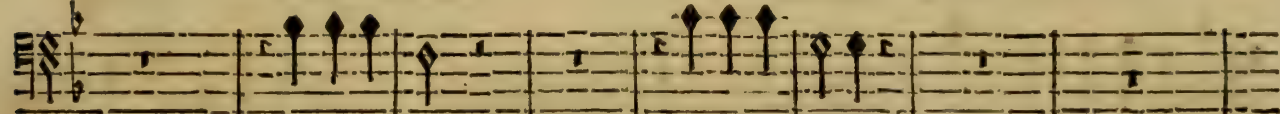
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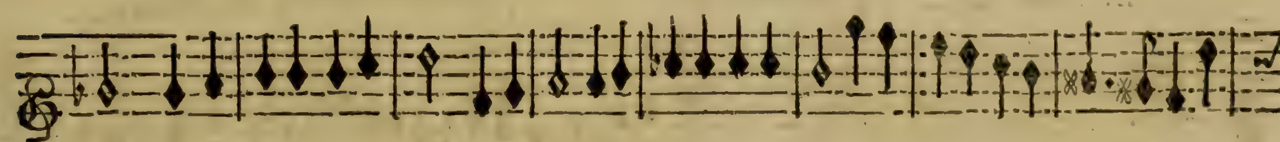
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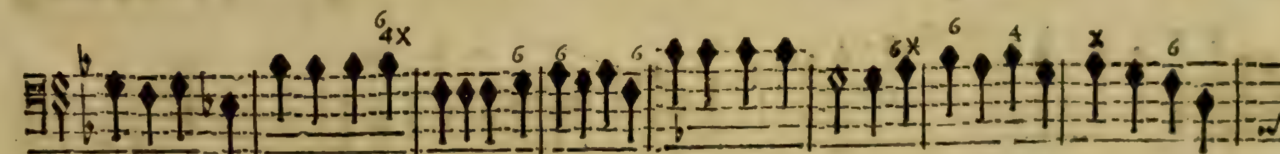

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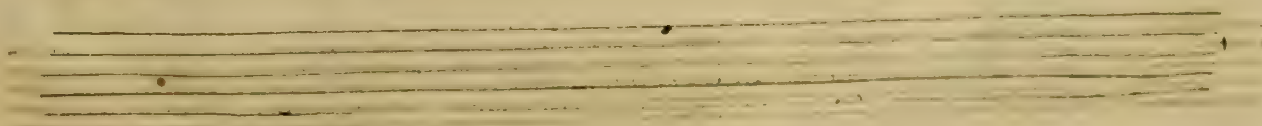


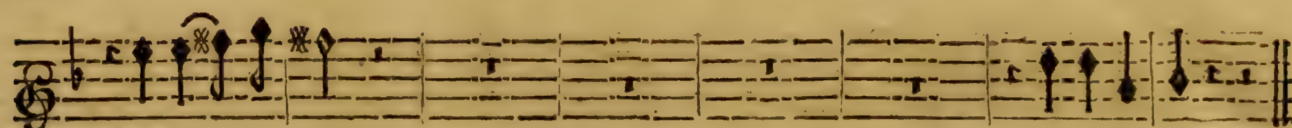


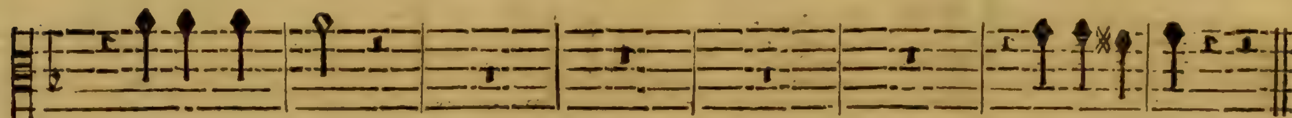


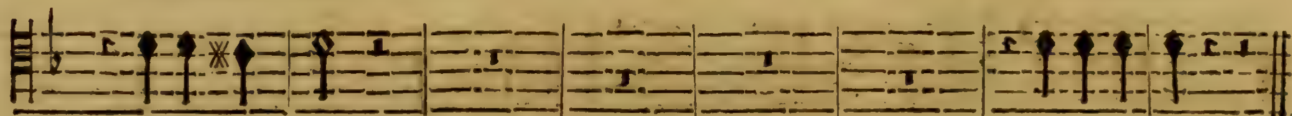

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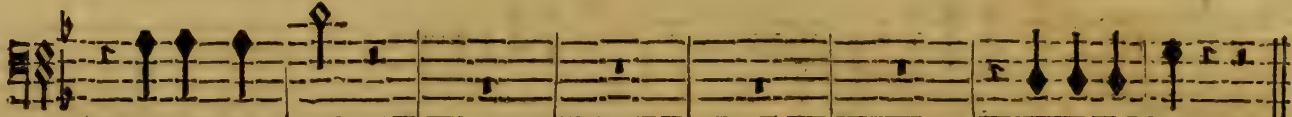


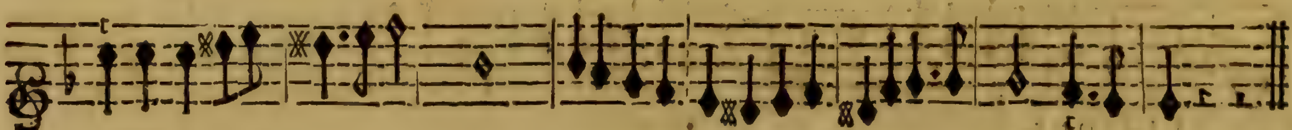



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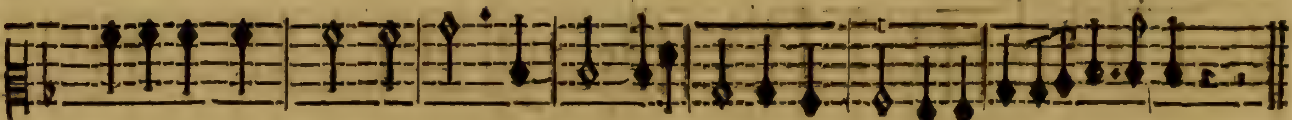

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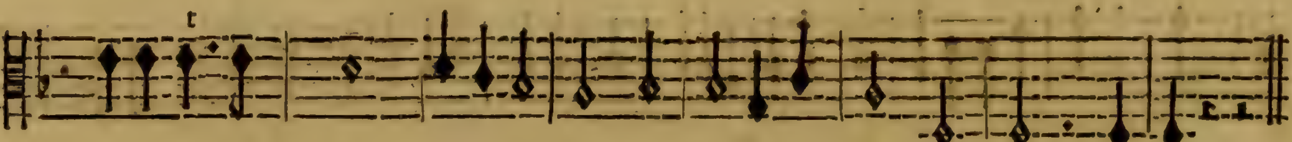

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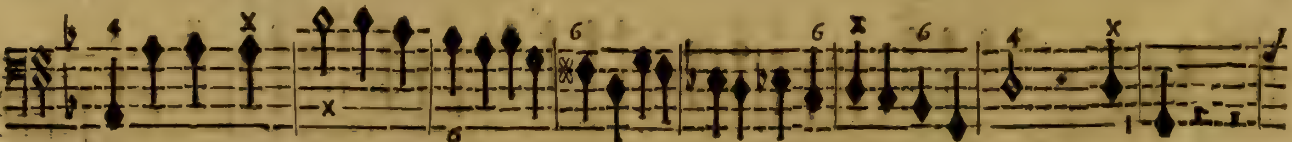

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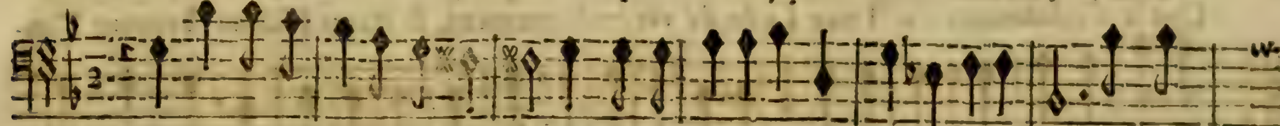






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Esprits empressez à nous plaire, Vous qui veillez icy pour nostre seureté, Vostre

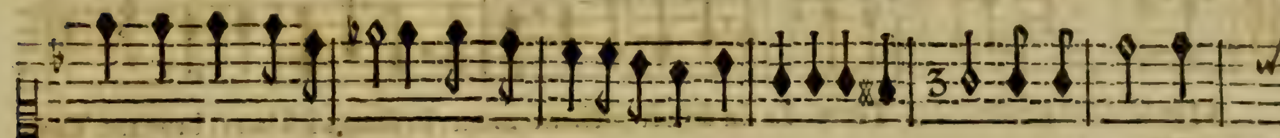


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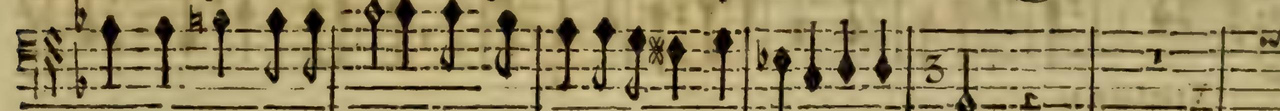
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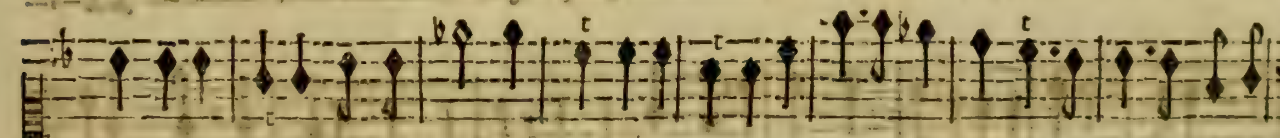
soin n'est plus necessaire Vous pouvez desormais partir en liber- té. Que le Ciel an-



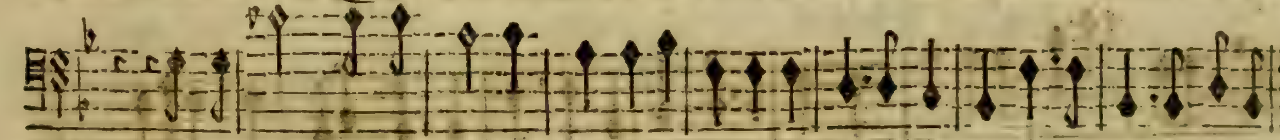
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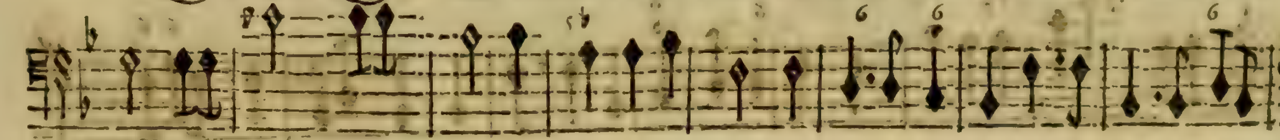
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nonce à la Terre, Que le Ciel annonce à la Terre La fin de cét enchantement, Brillãts Es-



Que le Ciel Que le Ciel annonce à la Terre La fin de cét enchantement, Brillãts Es-



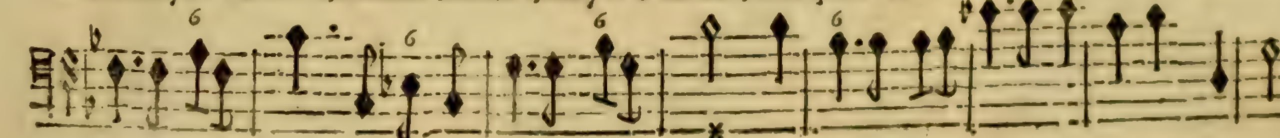
BASSE-CONTINUE.



clairs, bruyãt Tõnerre, Brillãts Esclairs, bruyãt Tõnerre, Marquez avec esclat ce biẽ heureux momẽt.



clairs, bruyãt Tõnerre, Brillãts Esclairs, bruyãt Tõnerre, Marquez avec esclat ce biẽ heureux momẽt.

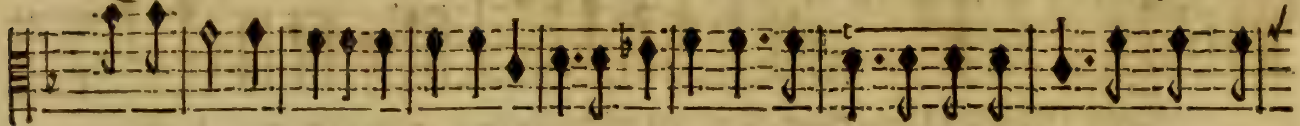


BASSE-CONTINUE.
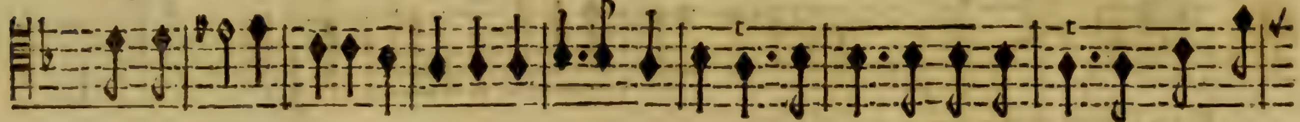
CHOEUR.



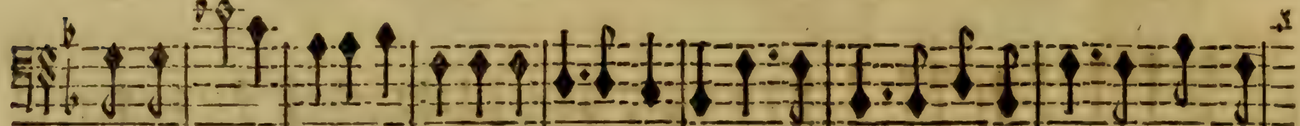
Que le Ciel annonce à la Terre La fin de cét enchantement, Brillants Esclairs, bruyant Ton-



Que le Ciel annonce à la Terre La fin de cét enchantement, Brillants Esclairs, bruyant Ton-



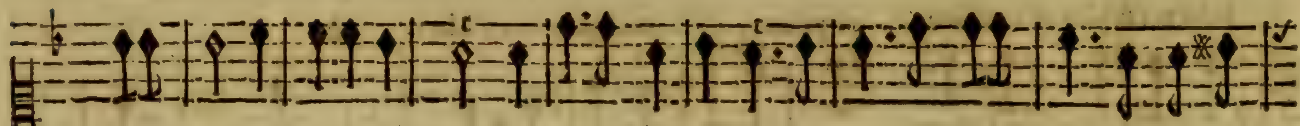
Que le Ciel annonce à la Terre La fin de cét enchantement, Brillants Esclairs, bruyant Ton-
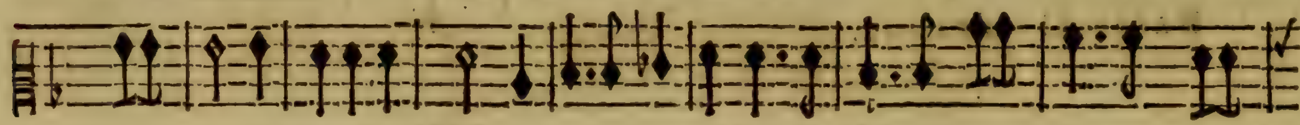


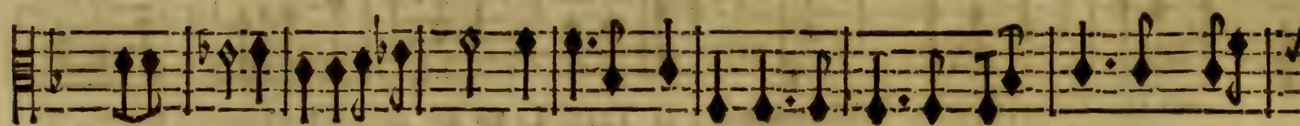
Que le Ciel annonce à la Terre La fin de cét enchantement, Brillants Esclairs, bruyant Ton-



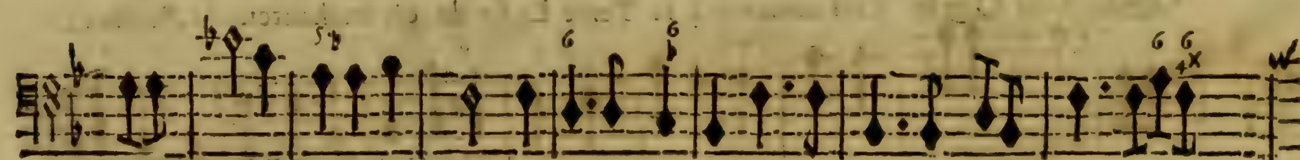
VIOLONS.





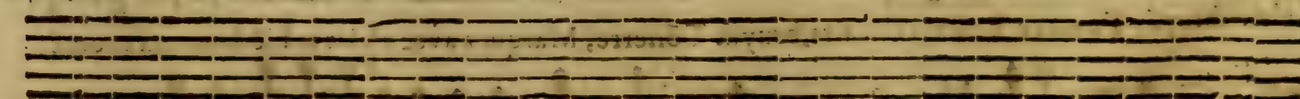




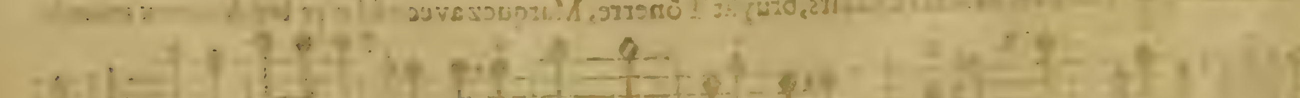


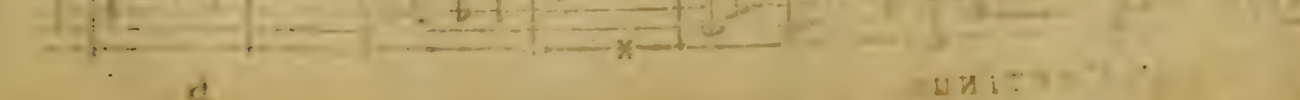
BASSE-CONTINUE.

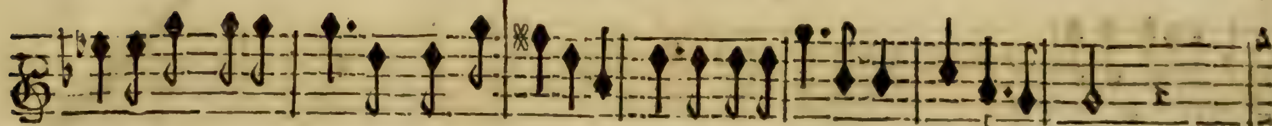




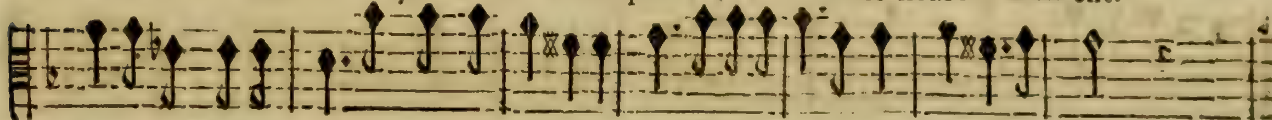








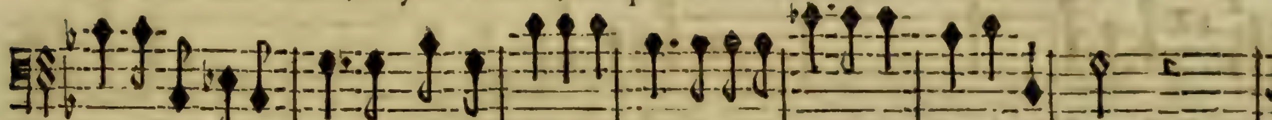
nerre, Brillãts Esclairs, bruyãt Tõnerre, Marquez avec esclat ce biẽ-heureux moment.



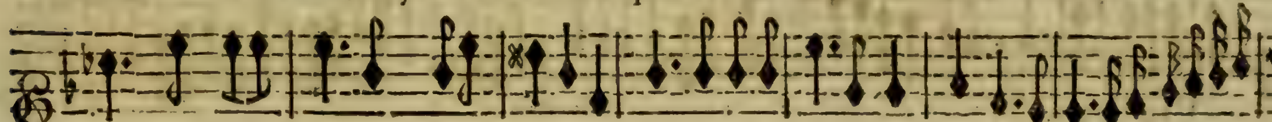
nerre, Brillãts Esclairs, bruyãt Tõnerre: Marquez avec esclat ce biẽ-heureux moment.



nerre, Brillãts Esclairs, bruyãt Tõnerre, Marquez avec esclat ce biẽ-heureux moment.



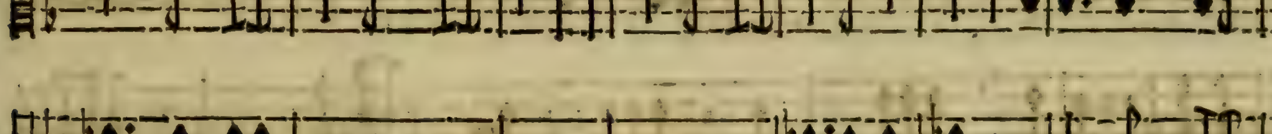
nerre, Brillãts Esclairs, bruyãt Tõnerre, Marquez avec esclat ce biẽ-heureux moment.

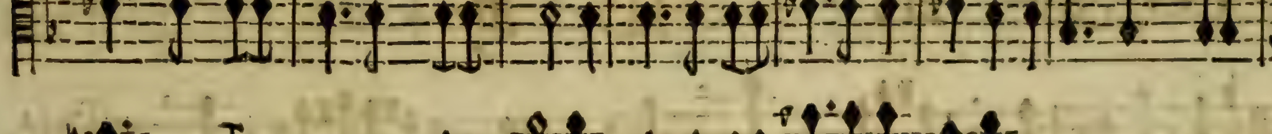


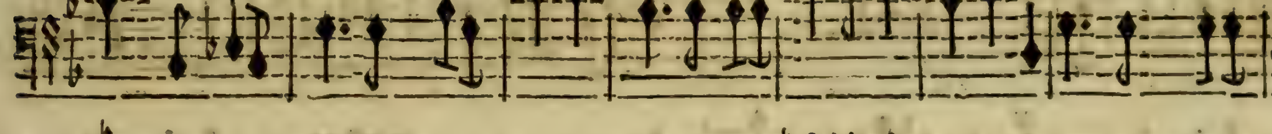
VIOLONS.

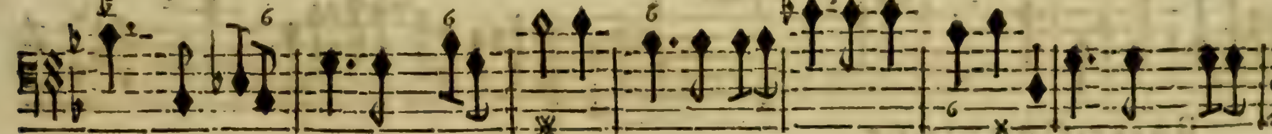




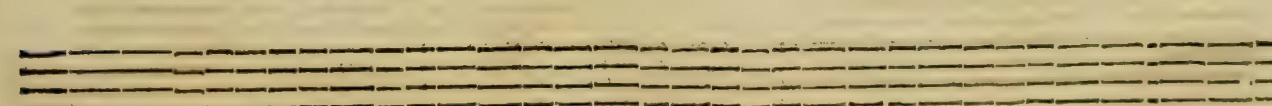


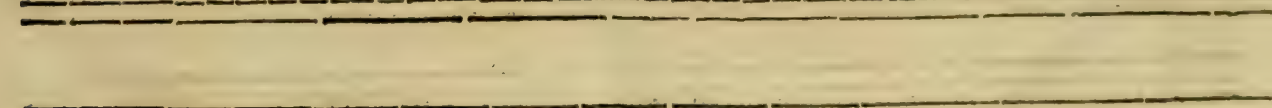


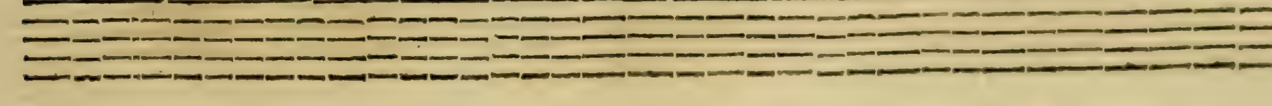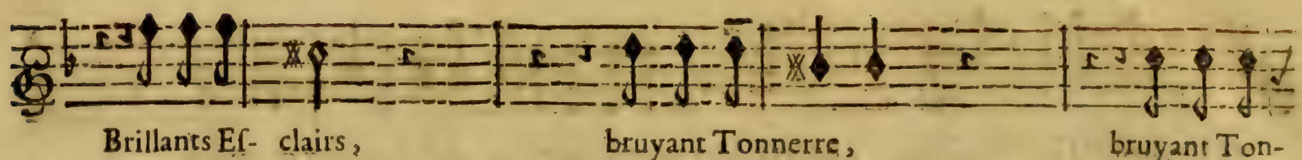




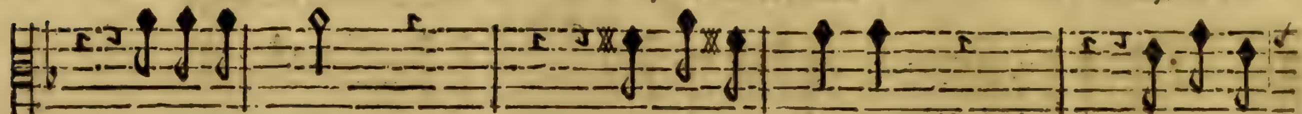
BASSE-CONTINUE.

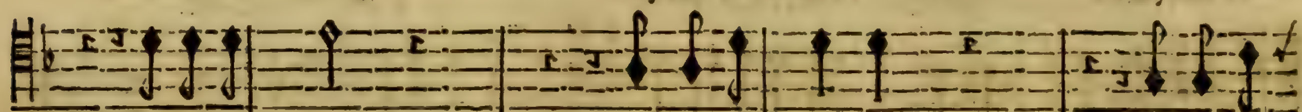


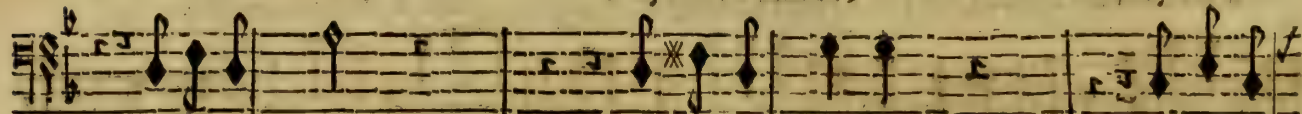


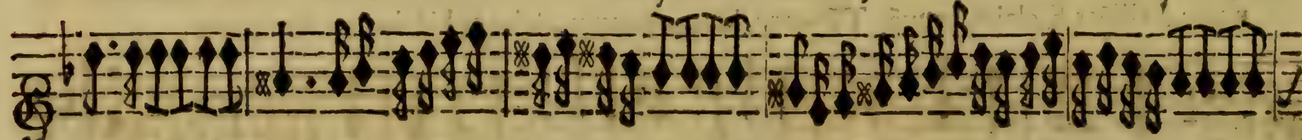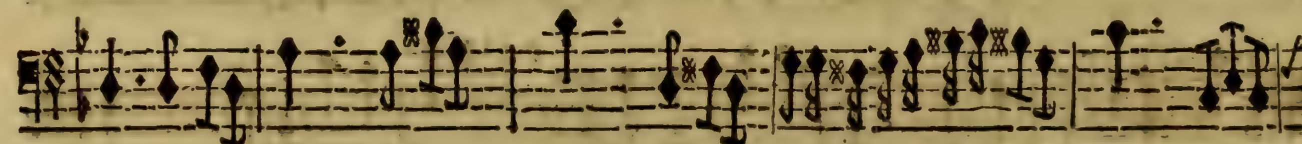










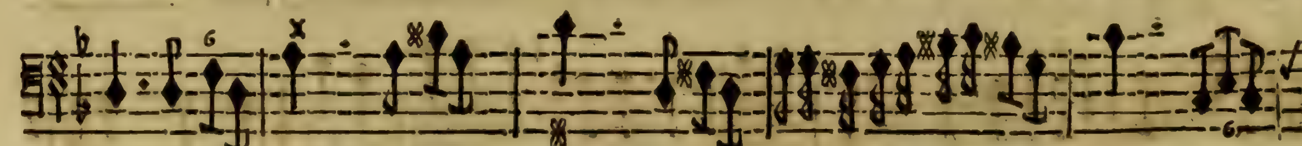




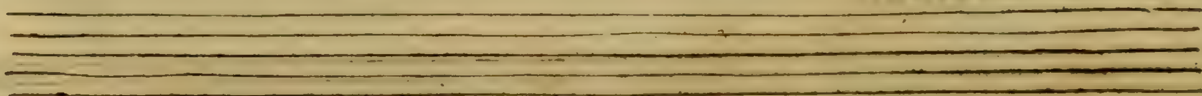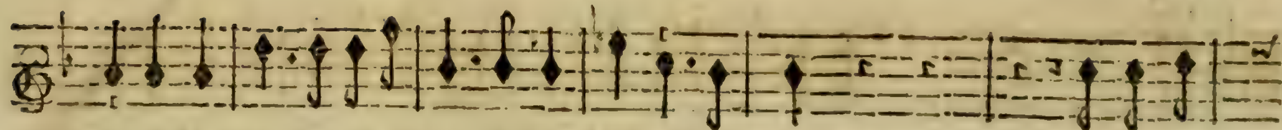








BASSE-CONTINUE.



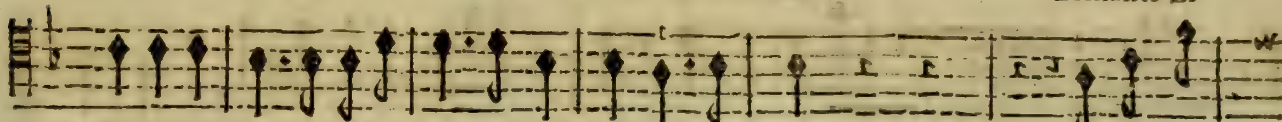




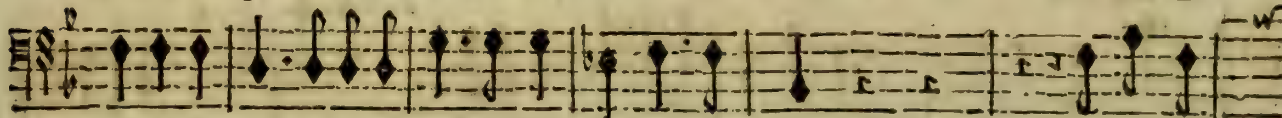
nerre. Marquez avec éclat ce bien-heureux moment. Brillants Es-



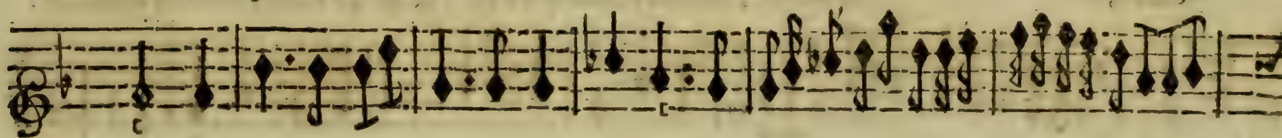
nerre. Marquez avec éclat ce bien-heureux moment. Brillants Es-
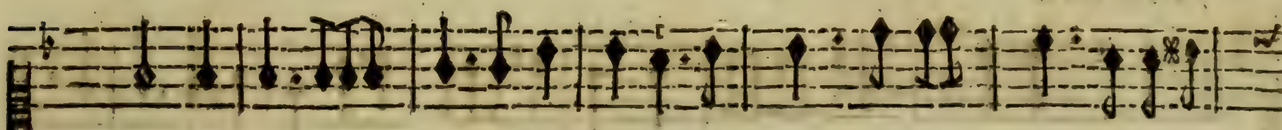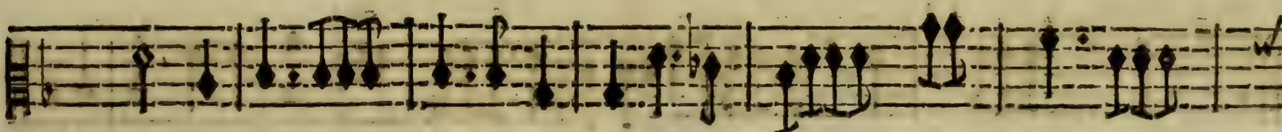


nerre. Marquez avec éclat ce bien-heursux mo- ment. Brillants Es-

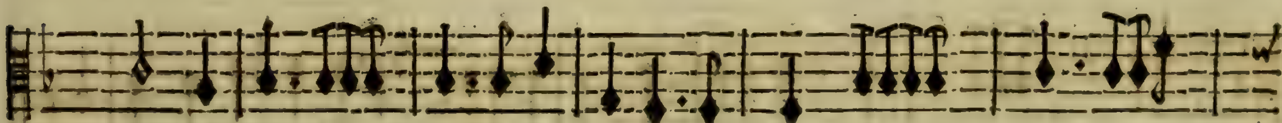


nerre. Marquez avec éclat ce bien-heureux mo- ment. Brillants Es-





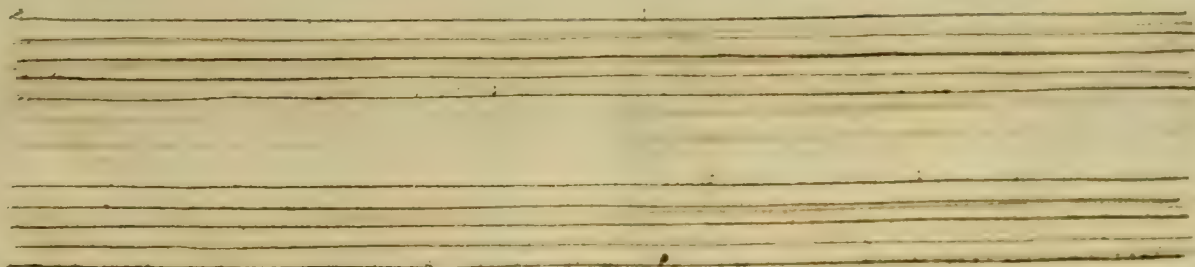








BASSE-CONTINUE.

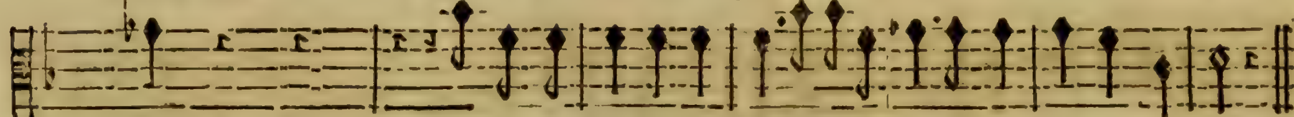




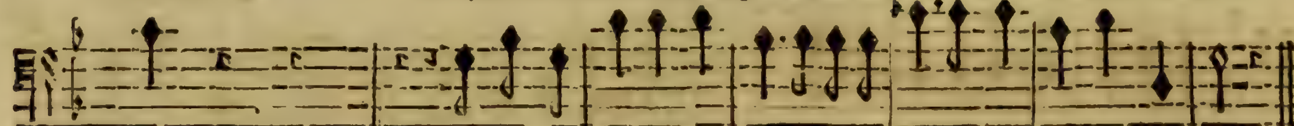
clairs, bruyant Tonnerre, Marquez avec éclat ce bien-heureux moment.



clairs, bruyant Tonnerre, Marquez avec éclat ce bien-heureux moment.



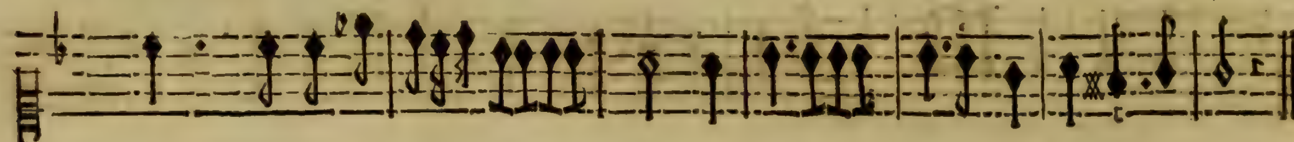
clairs, bruyant Tonnerre, Marquez avec éclat ce bien-heureux moment.



clairs, bruyant Tonnerre, Marquez avec éclat ce bien-heureux moment.

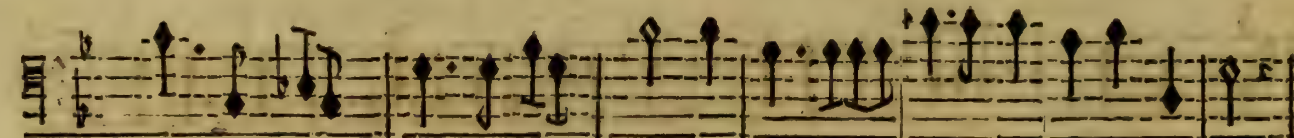


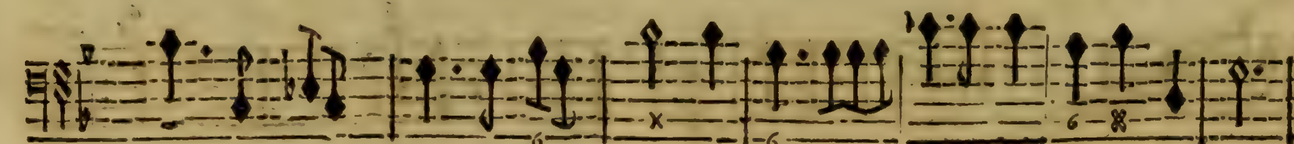
VIOLONS.



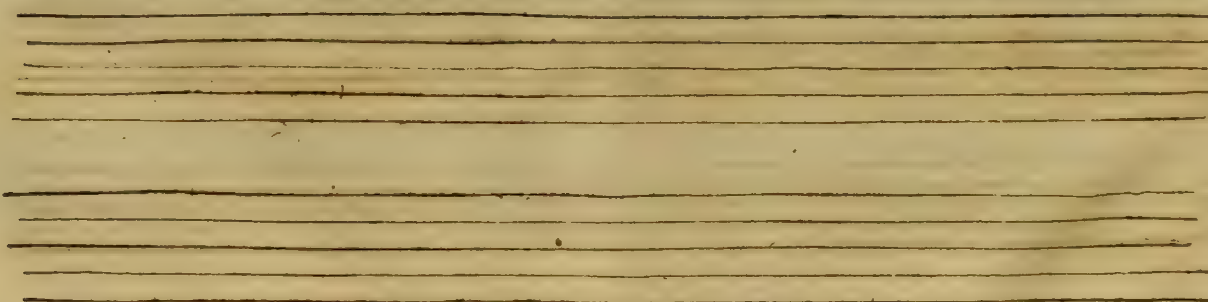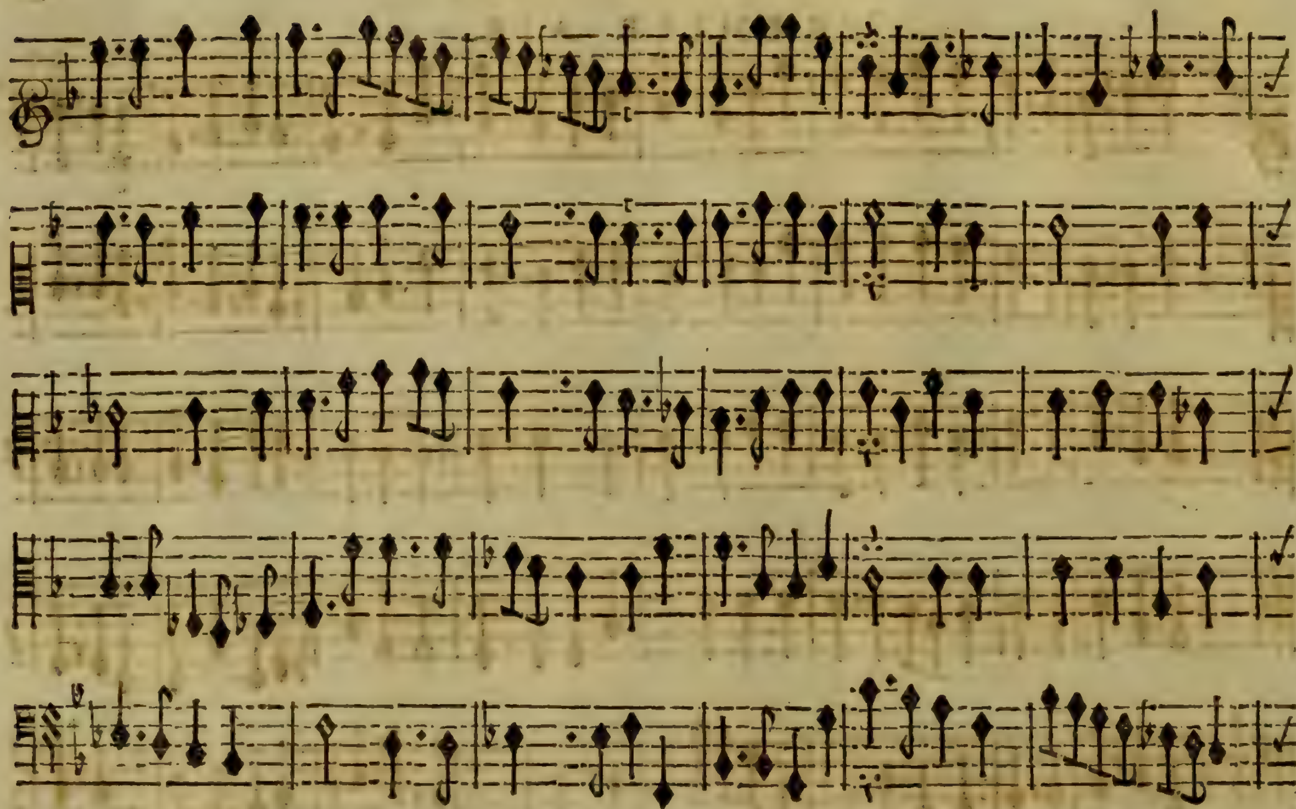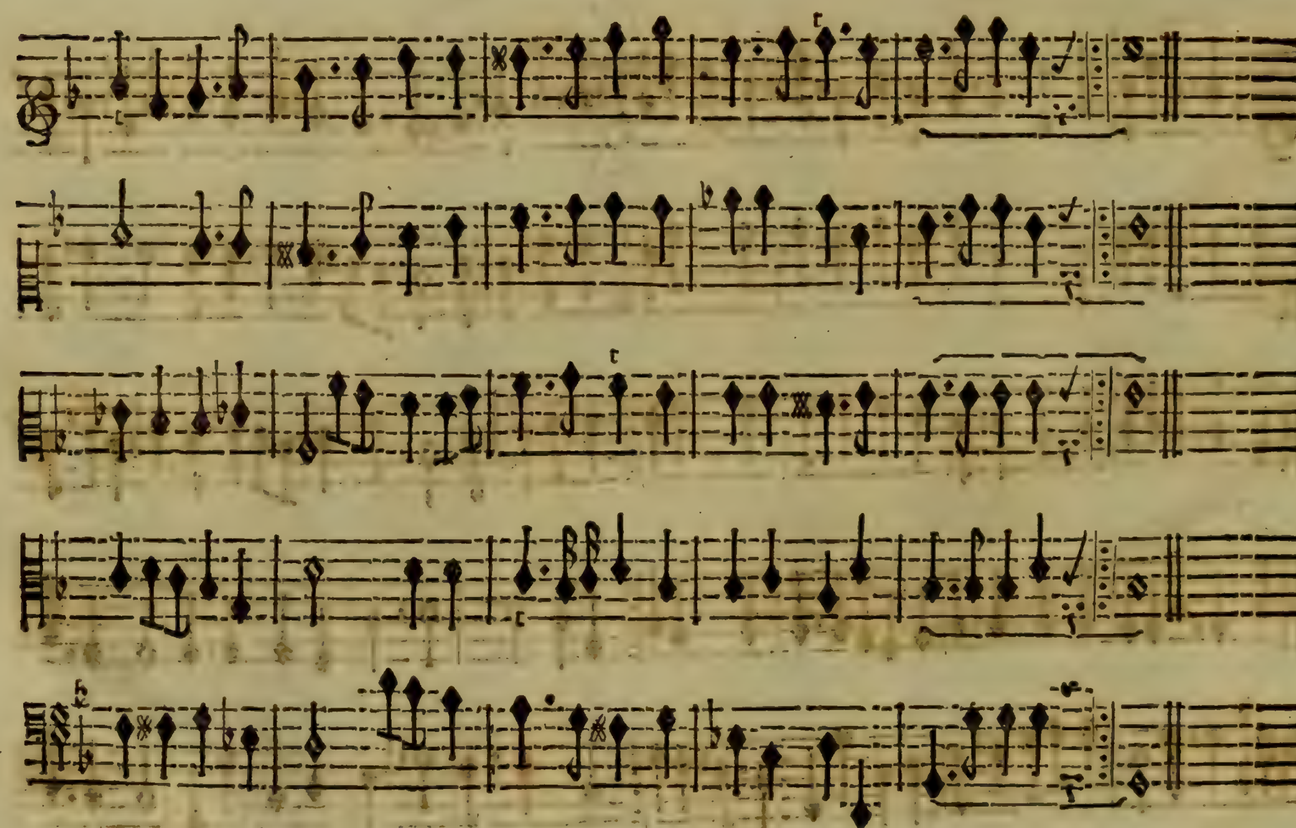








BASSE-CONTINUE.

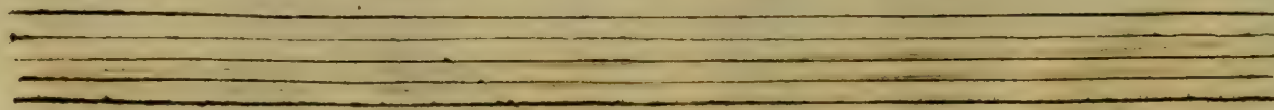


PREMIER AIR.

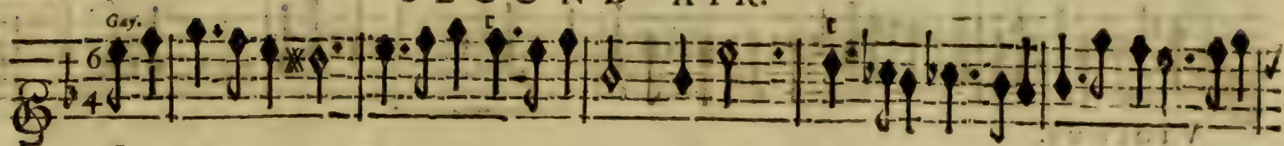




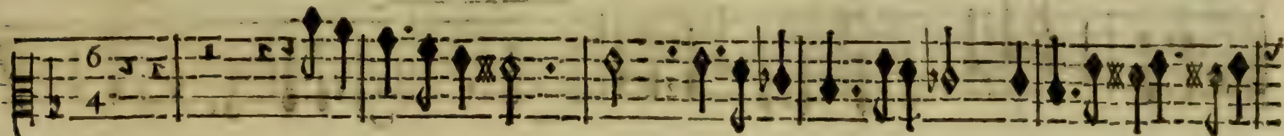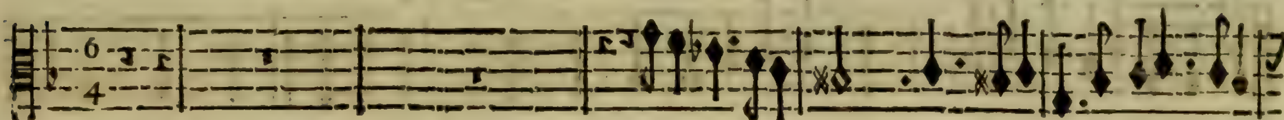


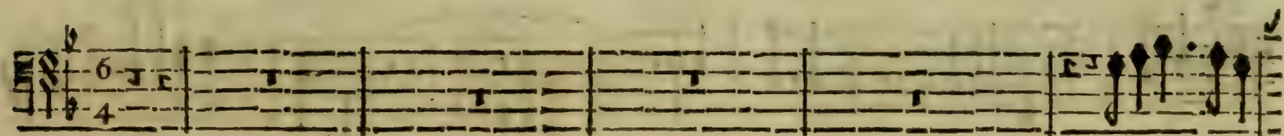
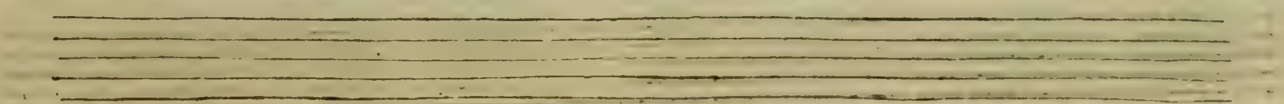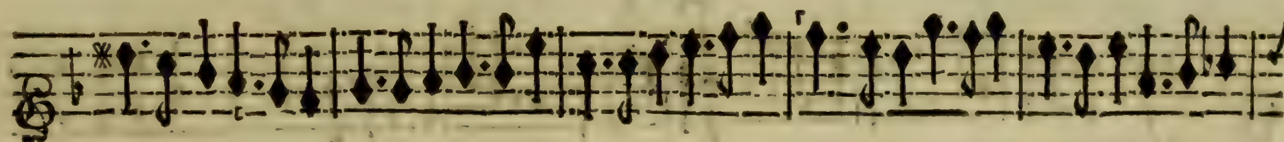


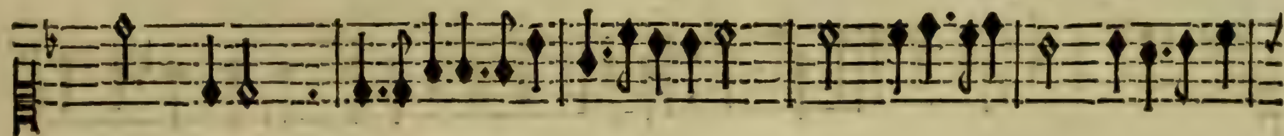
SECOND AIR.

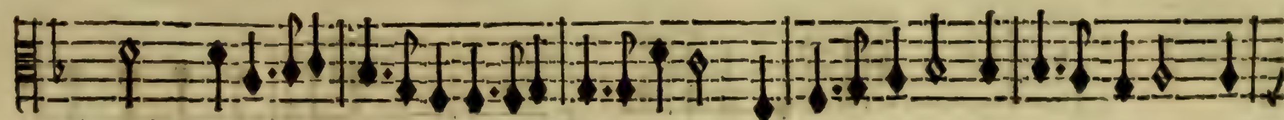


GIGUE.

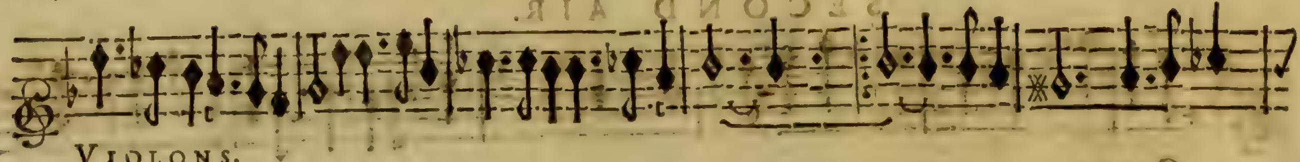





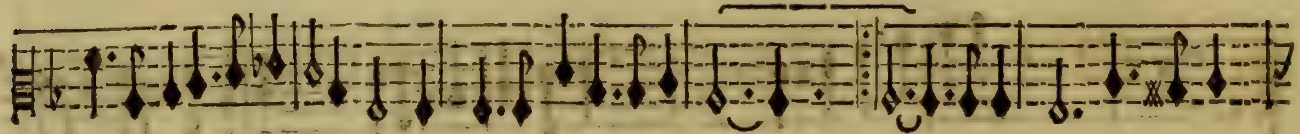




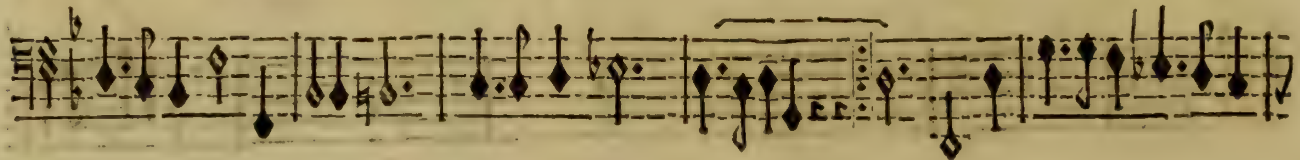


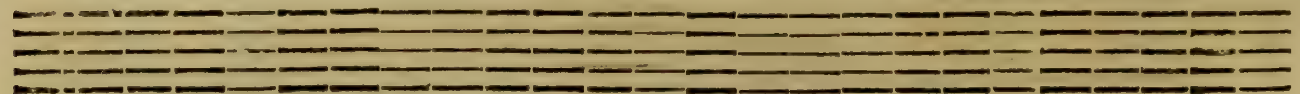
VIOLONS.









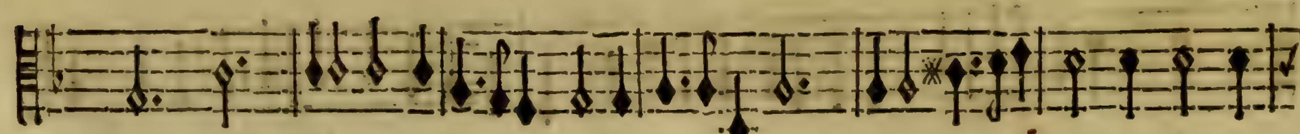




VIOLONS.

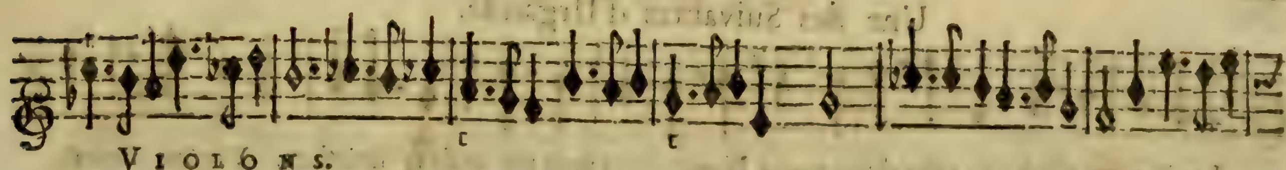




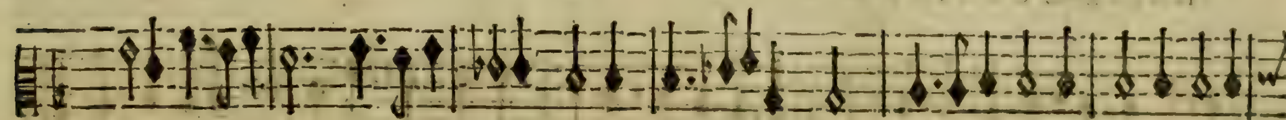


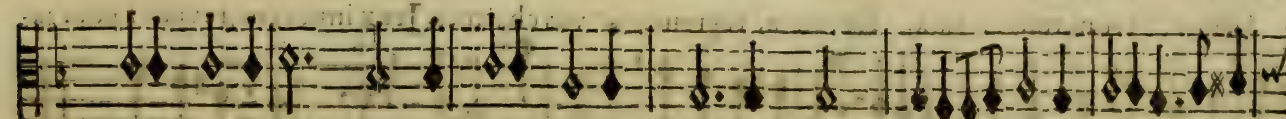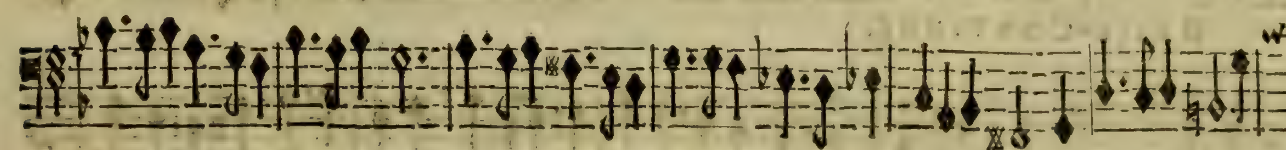





VIOLONS.



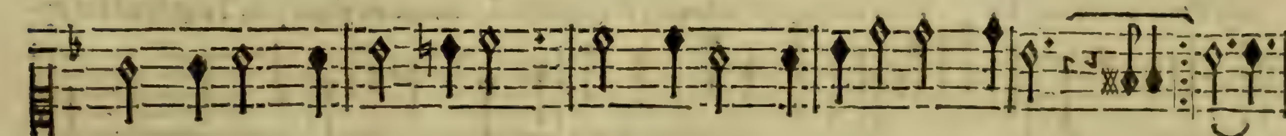


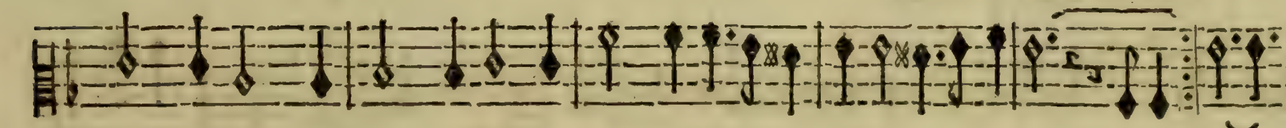




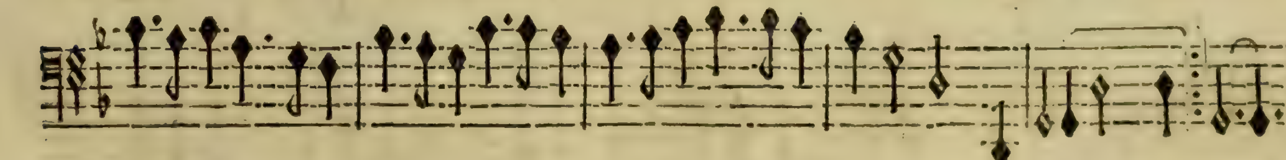


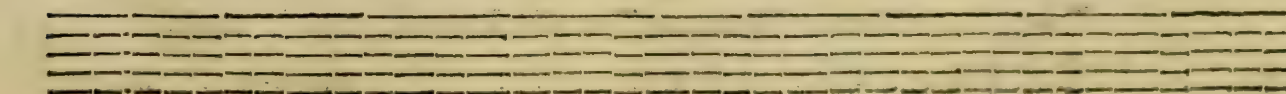




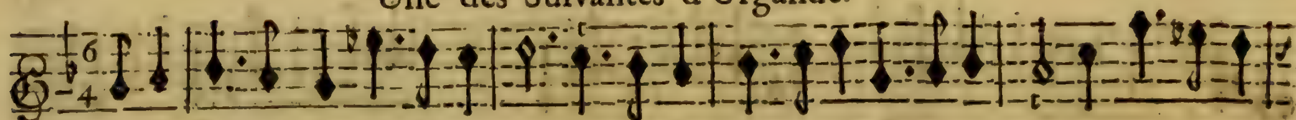








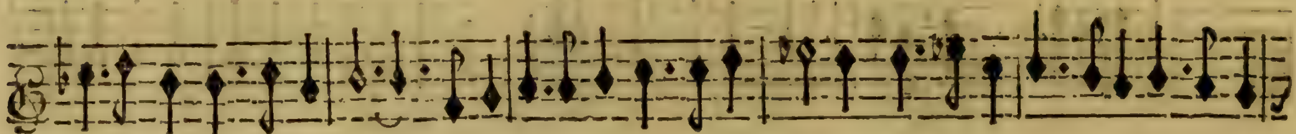
Une des Suivantes d'Urgande.
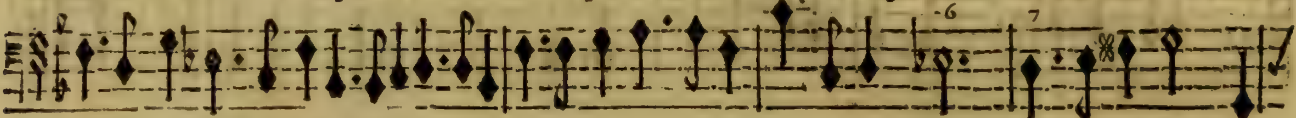


Les Plaiſirs nous ſuivront deſormais; Nous allons voir nos deſirs ſatisfaits. Vivons ſans al-



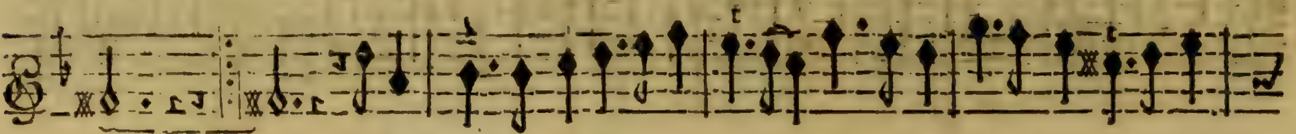
BASSE-CONTINUE.
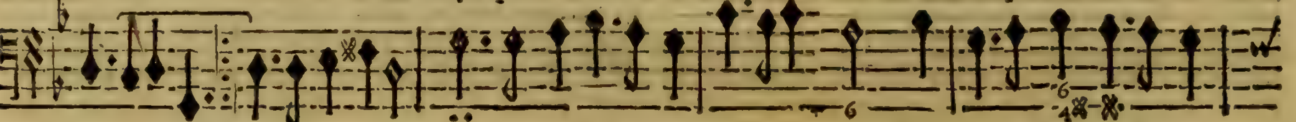


larmes, Vivons tous en paix. Revenez, reprenez to⁹ vos charmes, Jeux innocens, revenez pour ja-



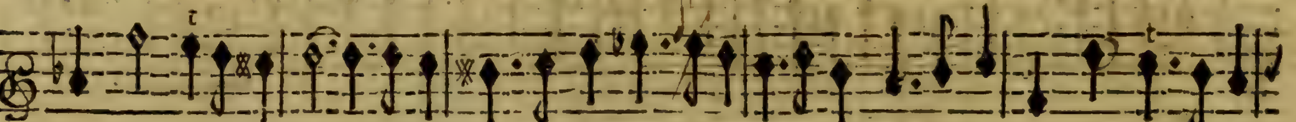
BASSE-CONTINUE.



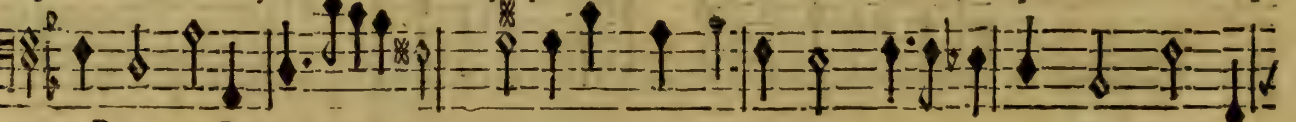
mais. mais. Il eſt temps que l'Aurore vermeille Cede au Soleil qui marche ſur ſes



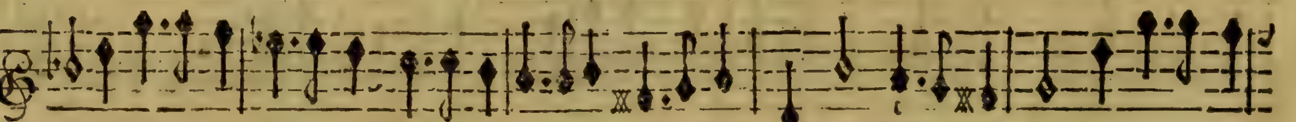
BASSE-CONTINUE.



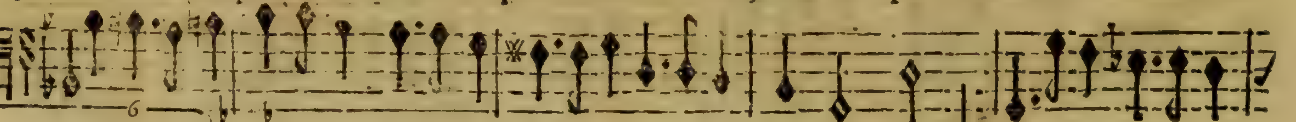
pas; Tout brille icy bas Il eſt temps que chacun ſe reveille; L'amour ne dort pas, Tout ſent ſes ap-



BASSE-CONTINUE.



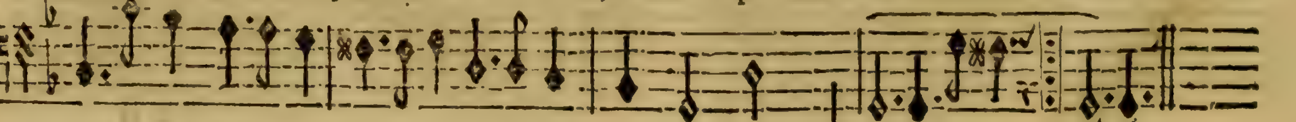
pas. L'aimable Zephire Pour Flore ſoûpire; Dãs un ſi beau jour, Tout parle d'amour. L'aimable Ze-



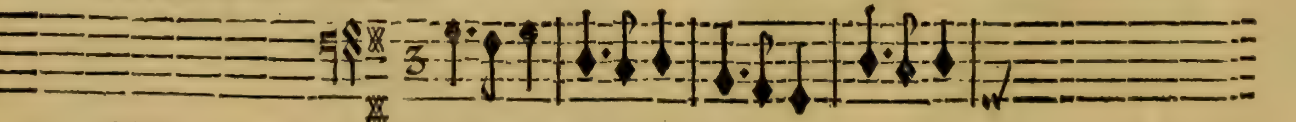
BASSE-CONTINUE.



phire Pour Flore ſoûpire; Dans un ſi beau jour, Tout parle d'amour. Il eſt. mour.

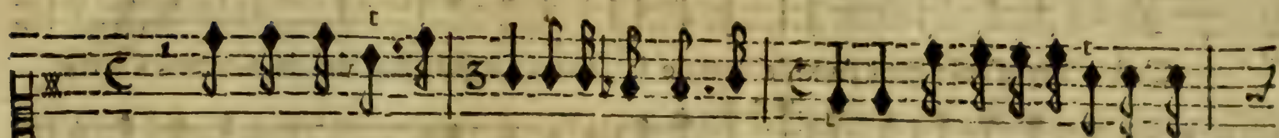


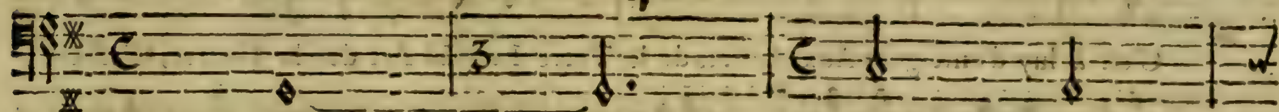
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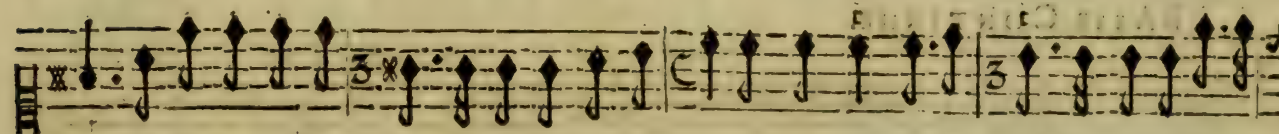


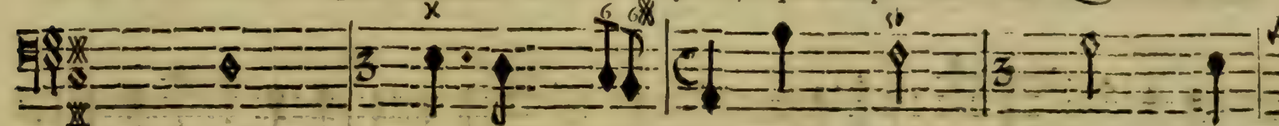
On reprend la Gigue page xvij. BASSE-CONTINUE.

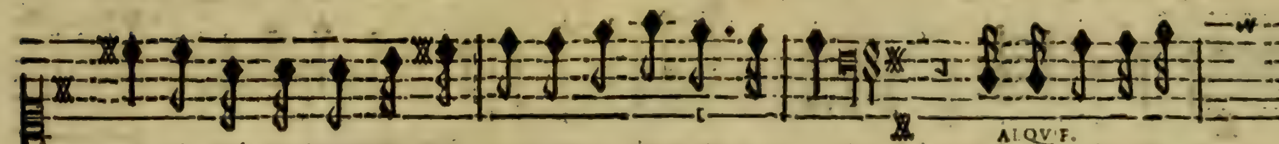
URGANDE.

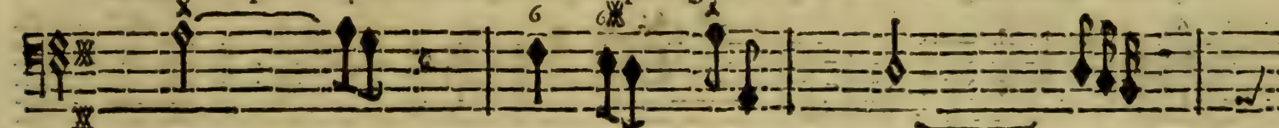

Lorſqu'Amadis pe- rit une douleur pro- fonde Nous fit retirer dans ces


BASSE-CONTINUE.

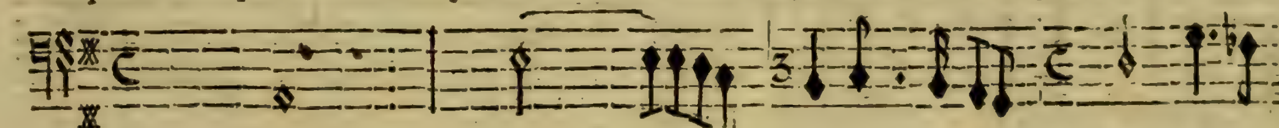

lieux, Un charme aſſoupiſ-ſant devoit fermer nos yeux juſqu'au tẽps fortu- né Que le deſtin du

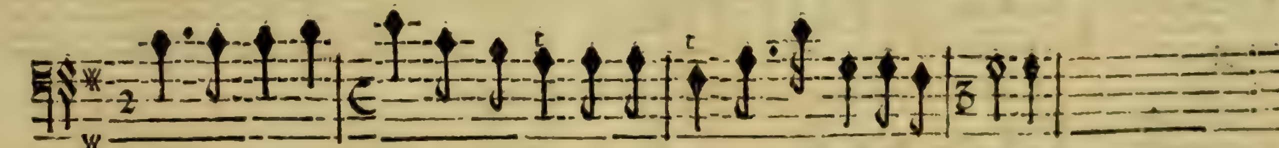

BASSE-CONTINUE.

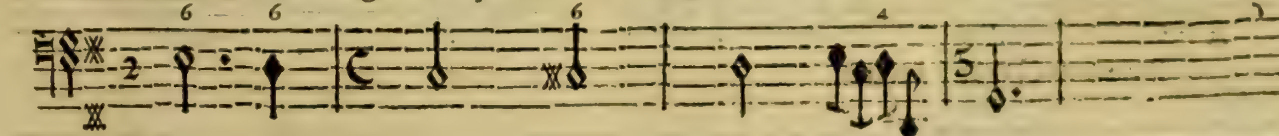

Monde Dépendroit d'un Heros encor plus glorieux. Ce Heros triom-
ALQUIF.
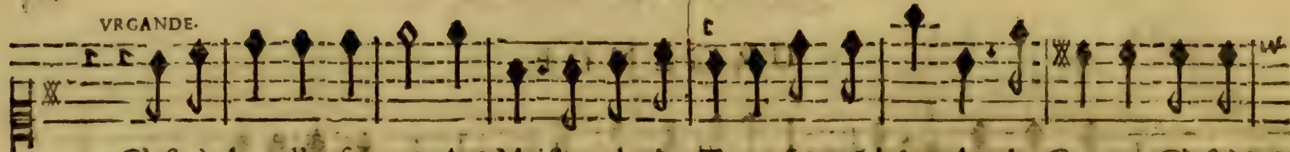

BASSE-CONTINUE.


phant veut que tout ſoit tranquille. En vain mille envieux s'armẽt de toutes parts, D'un mot, d'un


BASSE-CONTINUE.


ſeul de ſes re- gards Il ſçait rendre à ſon gré leur fureur inu- tile.


BASSE-CONTINUE.



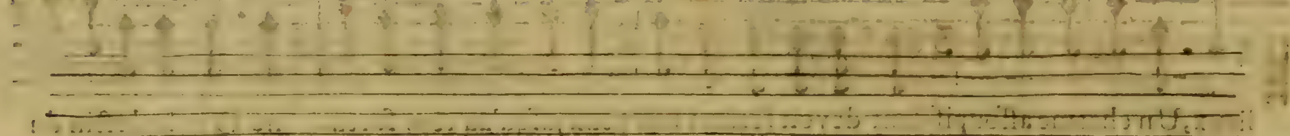
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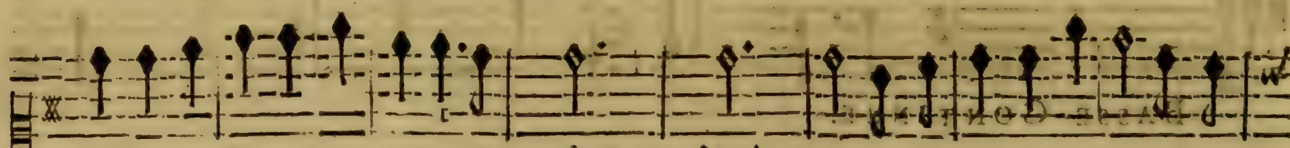


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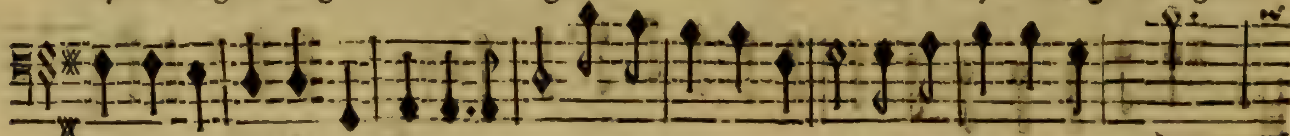


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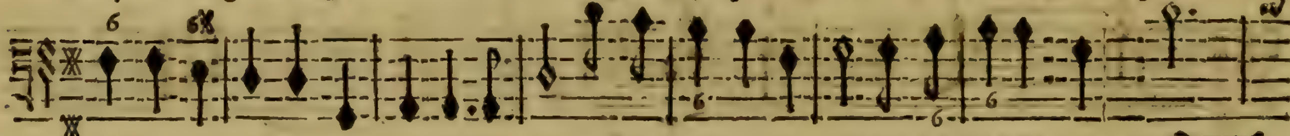




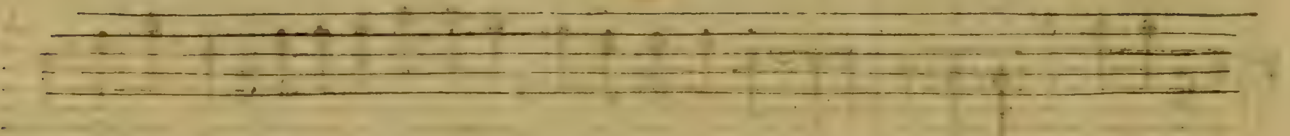
luy d'enſeigner Le grãd Art de re- gner. C'eſt à luy d'enſeigner Le grand
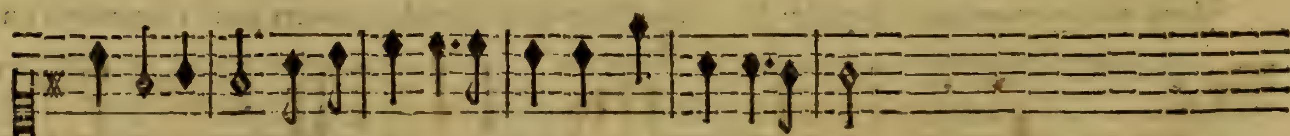


luy d'enſeigner Le grãd Art de regner. C'eſt à luy d'enſeigner Le grãd Art de re- gner.

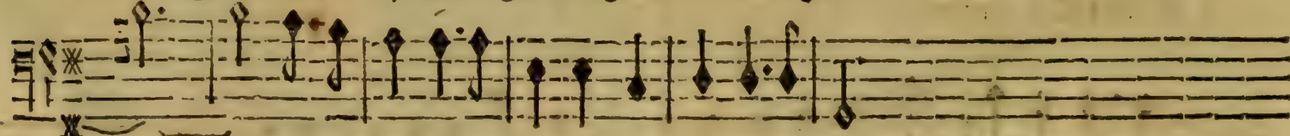


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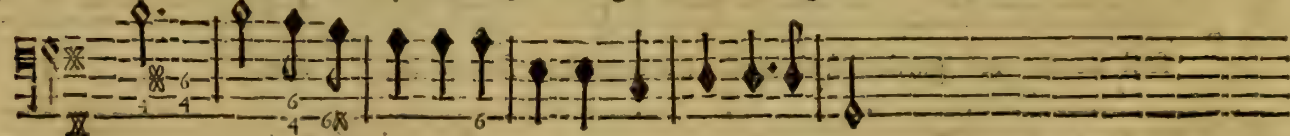




Art de regner. C'eſt à luy d'enſeigner Le grand Art de regner.



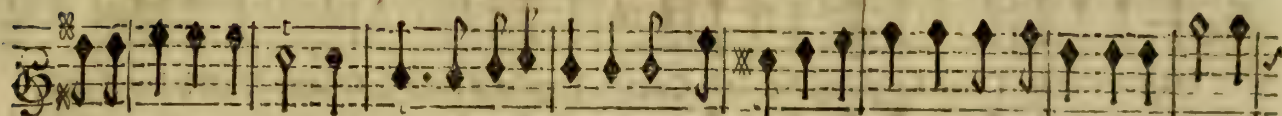
C'eſt à luy d'enſeigner Le grand Art de regner.



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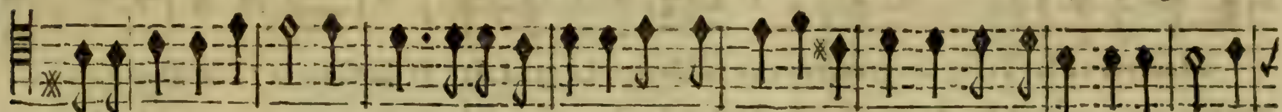
LE CHOEUR.



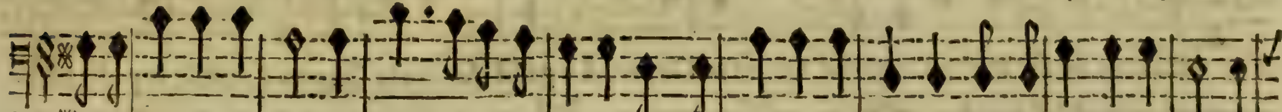
C'eſt à luy d'ẽſeigner Aux Maiſtres de la Terre Le grãd Art de la Guerre. C'eſt à luy d'ẽſeigner Aux



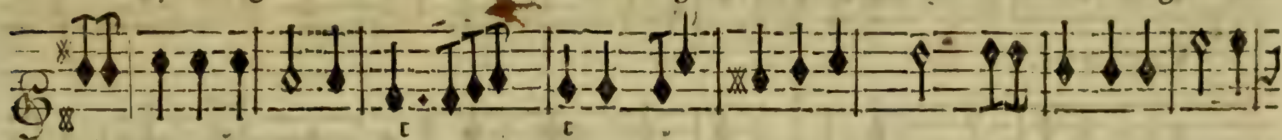
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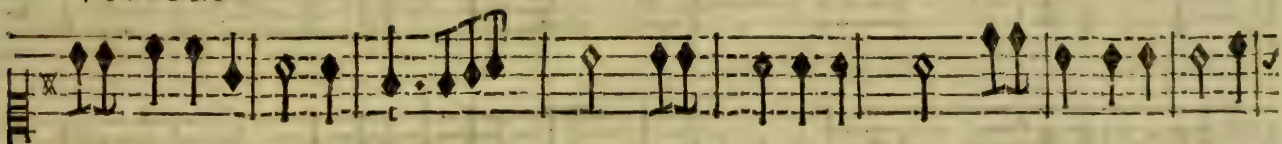


Ceſt à luy d'ẽſeigner Aux Maiſtres de la Terre Le grãd Art de la Guerre. C'eſt à luy d'ẽſeigner Aux

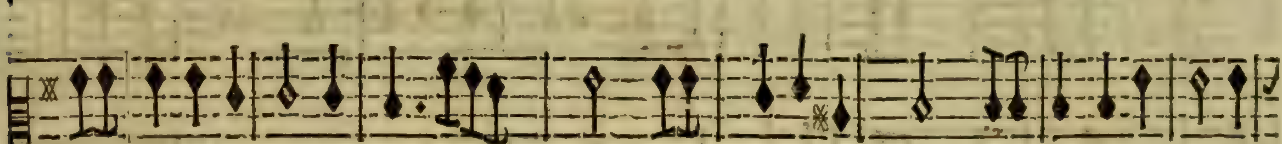


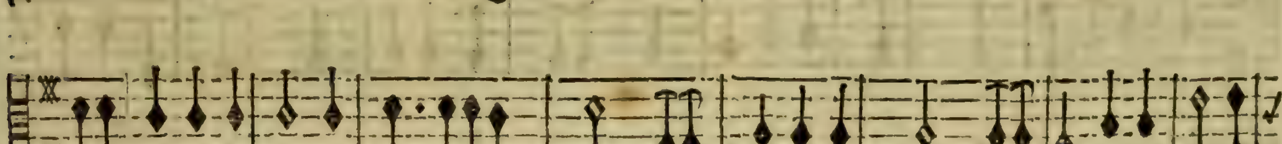
C'eſt à luy d'ẽſeigner Aux Maiſtres de la Terre Le grãd Art de la Guerre. C'eſt à lux d'ẽſeigner Aux

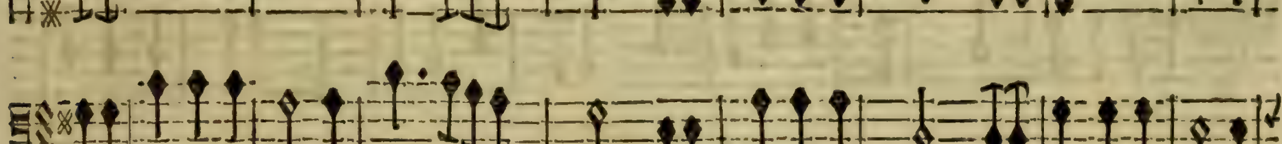


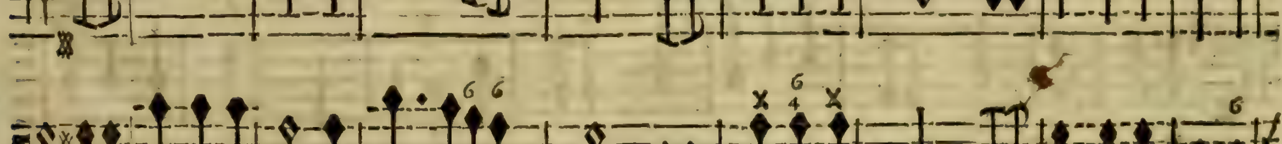
VIOLONS.



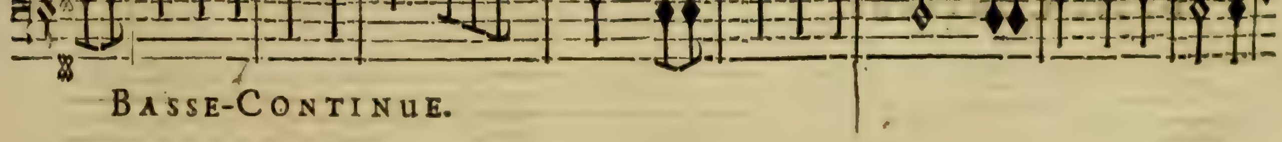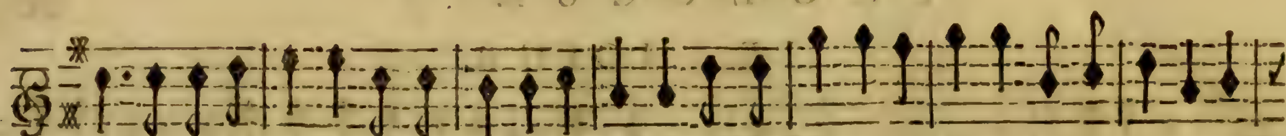








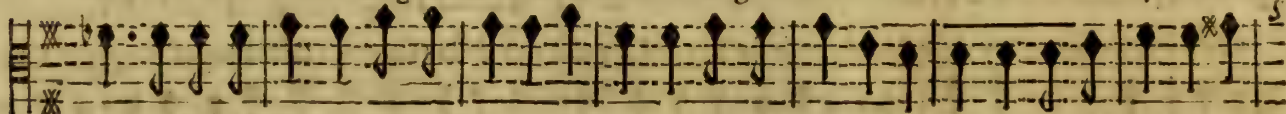
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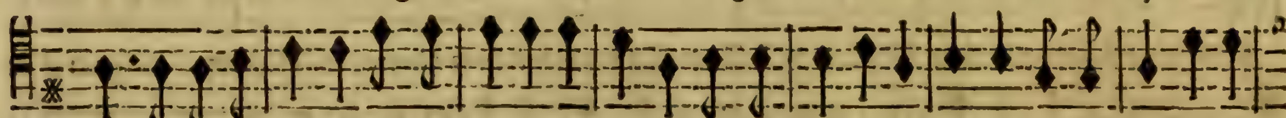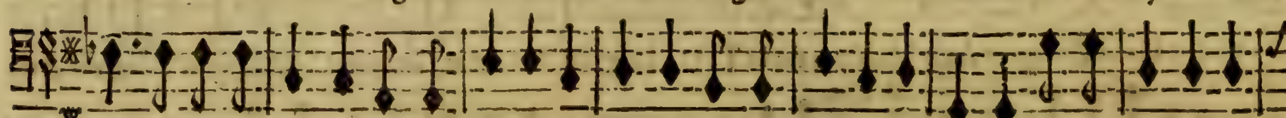




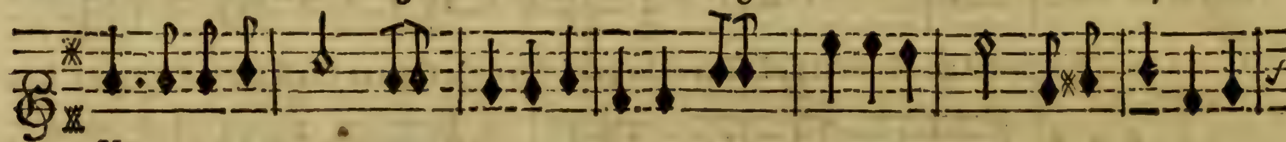




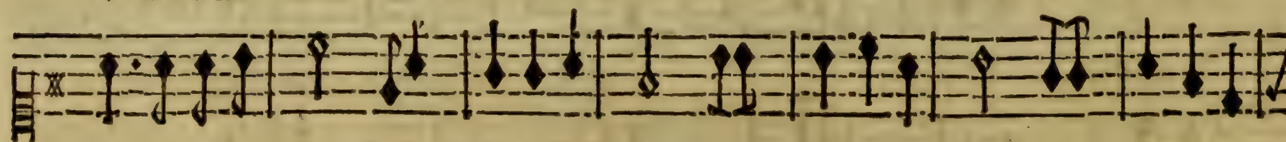




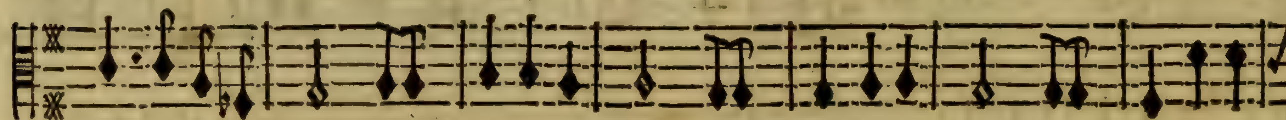


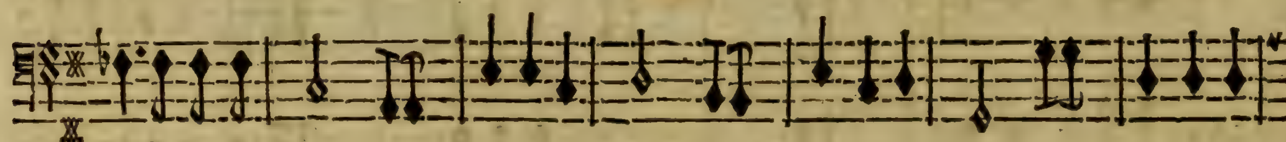


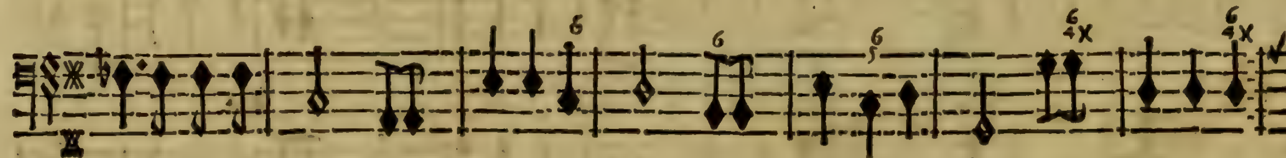
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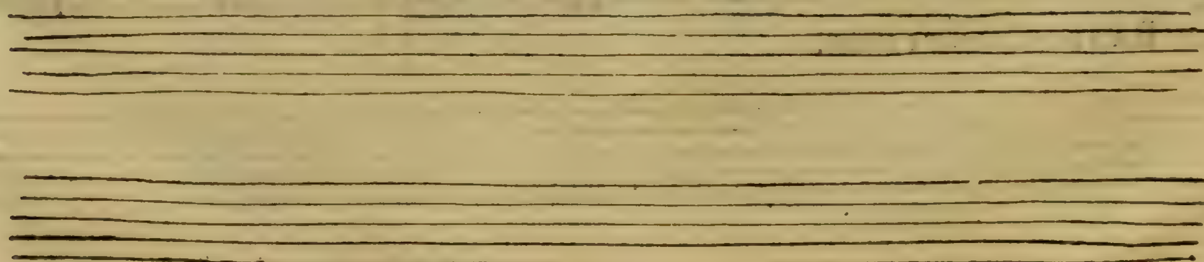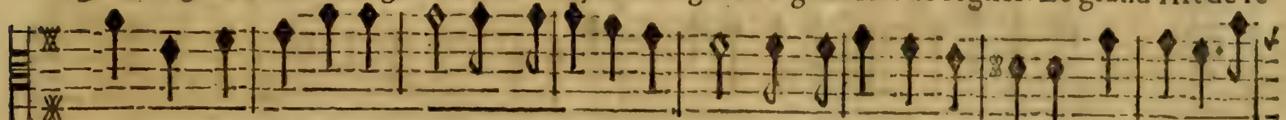








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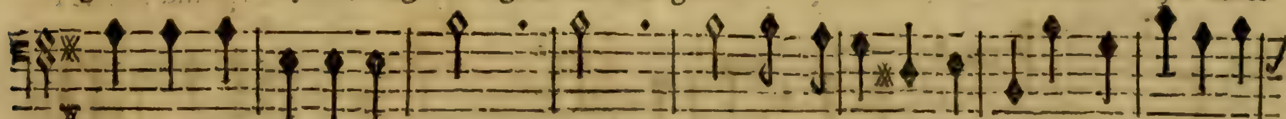
gner Le grand Art de regner. C'eſt à luy d'enſeigner Le grãd Art de regner. Le grand Art de re-



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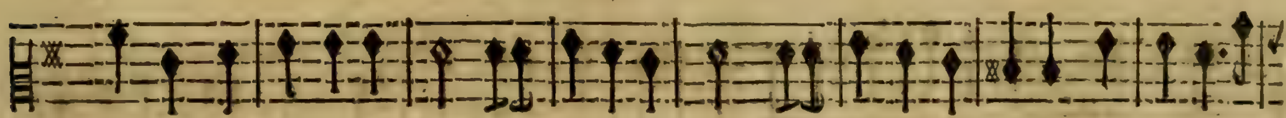


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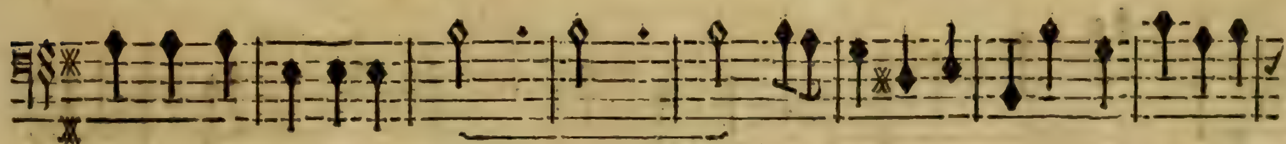


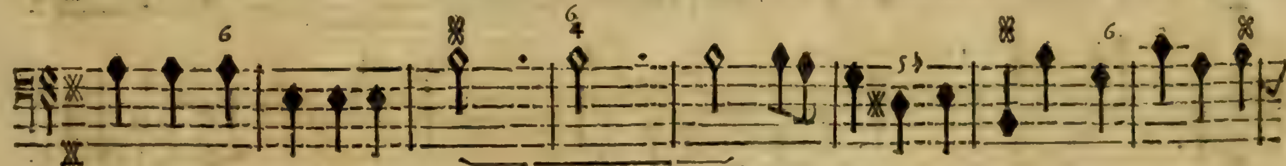
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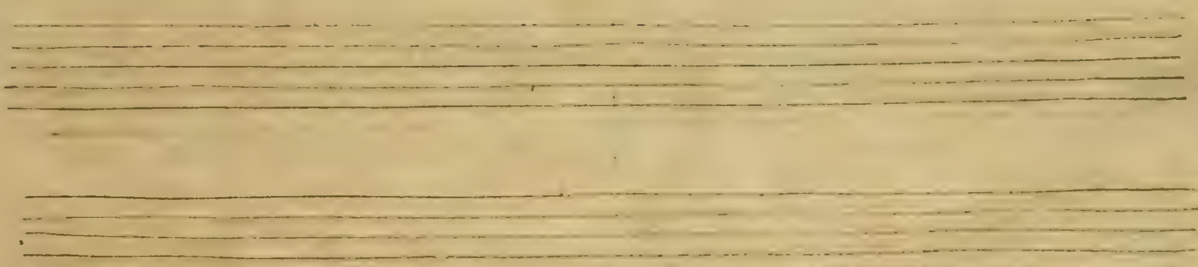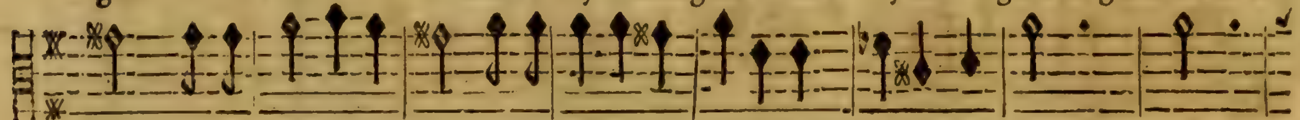








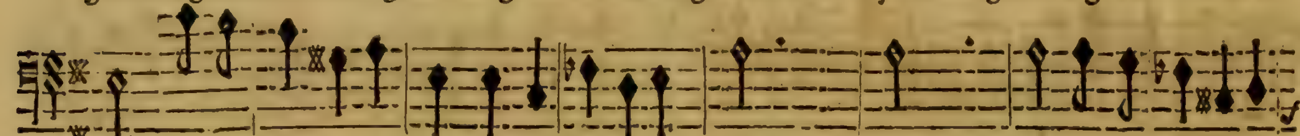
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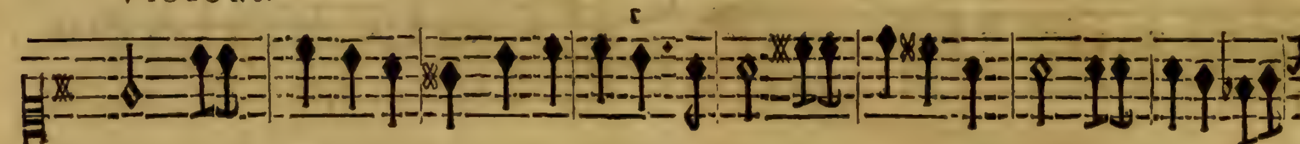

gner. C'eſt à luy d'enſeigner C'eſt à luy d'enſeignerLe grãd Art de re-


gner. C'eſt à luy d'enſeigner C'eſt à luy d'enſeignerLe grand Art de regner.


gner Le grand Art de regner. Le grand Art de regner. C'eſt à luy d'enſeignerLe grand Art de re-
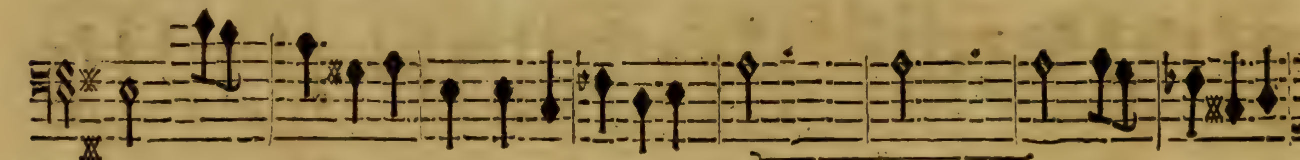

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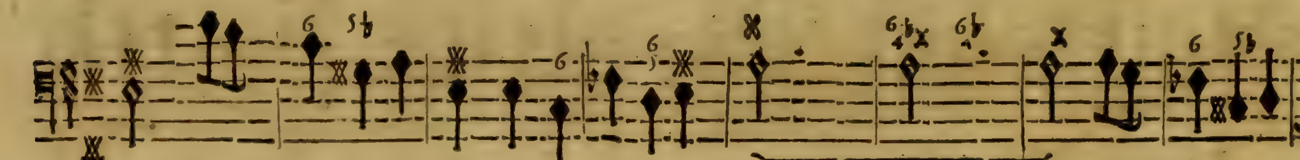

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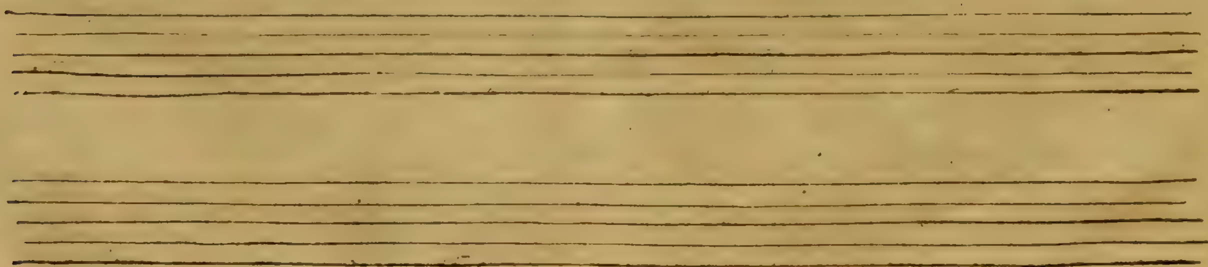


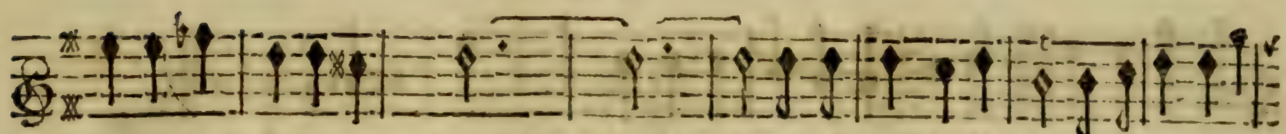




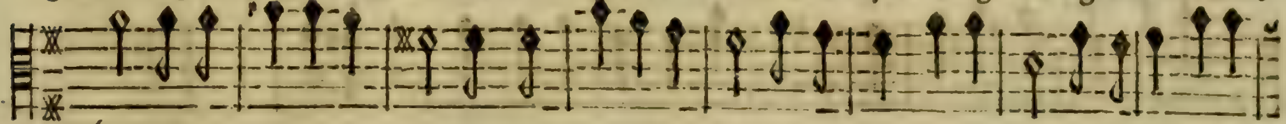



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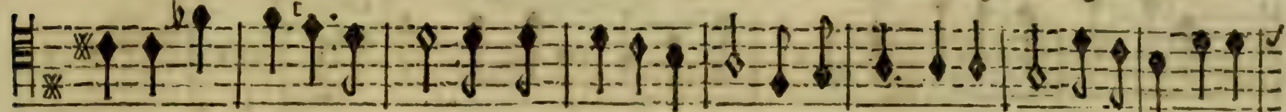




gner. Le grand Art de regner. C'est à luy d'enseigner Le grand Art de re-



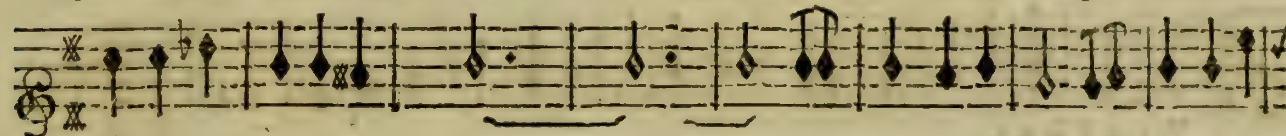
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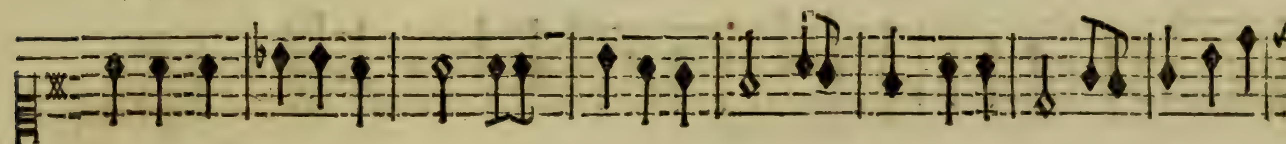


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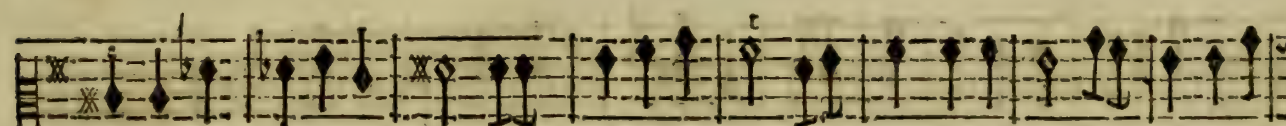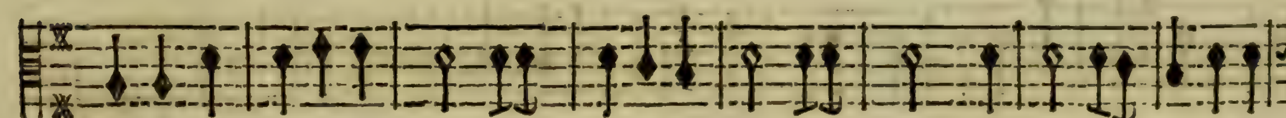


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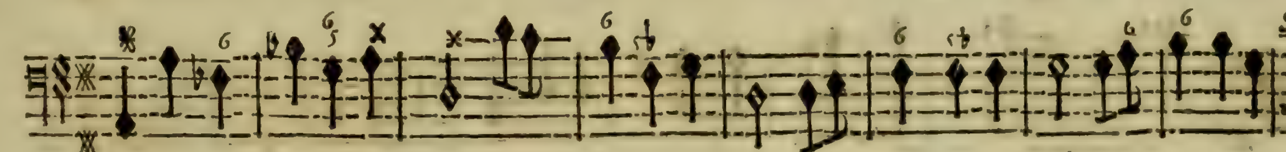
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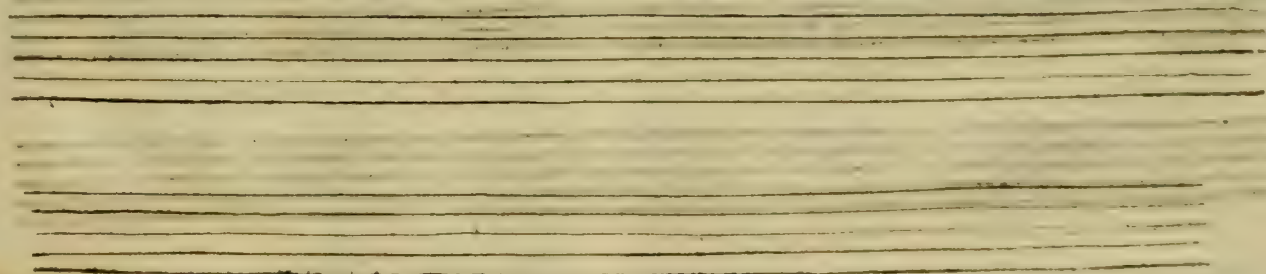


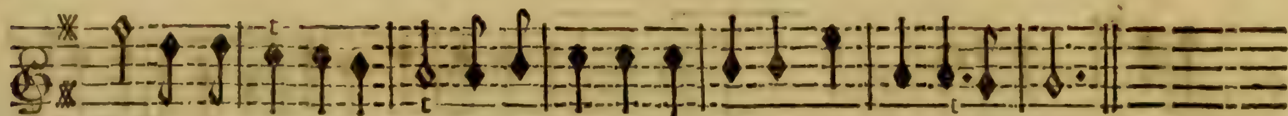




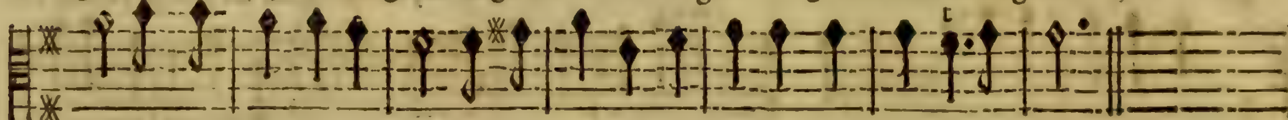


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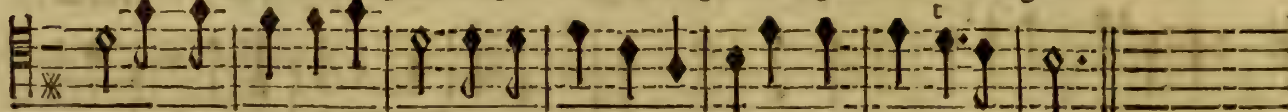




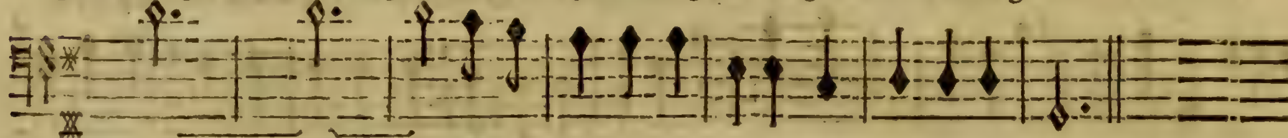
gner C'eſt à luy d'enſeigner Le grand Art de regner Le grand Art de regner.



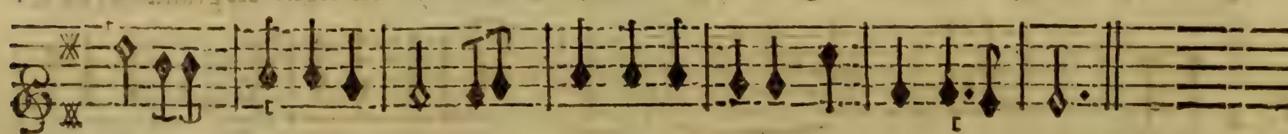
gner. C'eſt à luy d'enſeigner Le grand Art de regner. Le grand Art de regner.



gner. Le grand Art de regner. C'eſt à luy d'enſeigner Le grand Art de regner.



gner. C'eſt à luy d'enſeigner Le grand Art de regner.

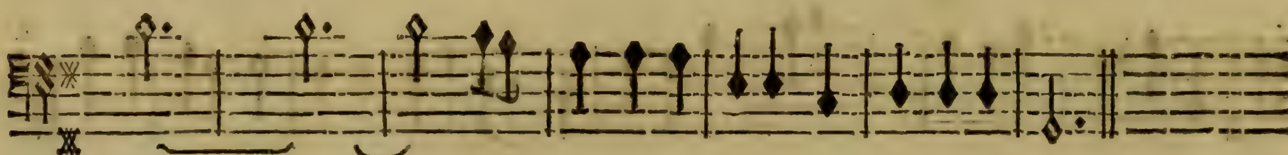


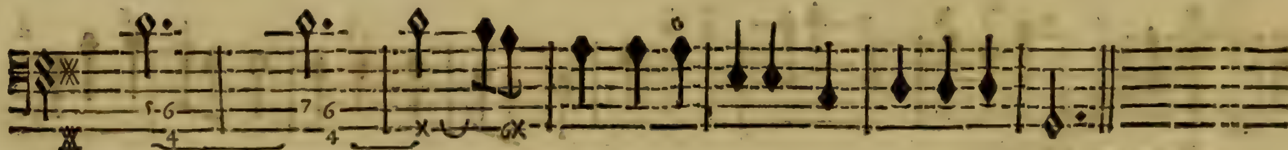
VIOLONS.





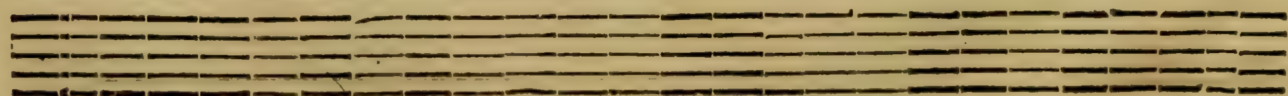


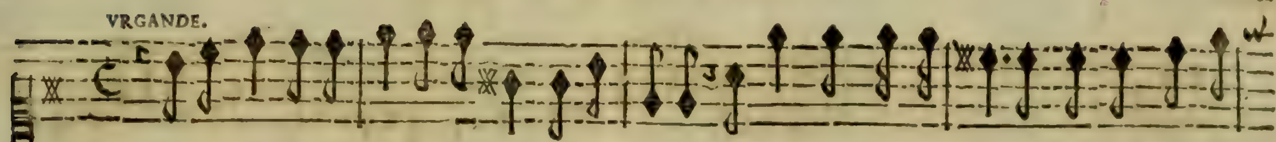


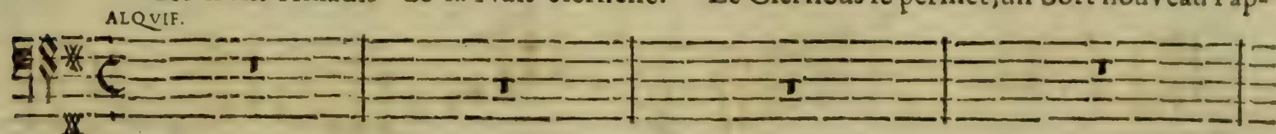


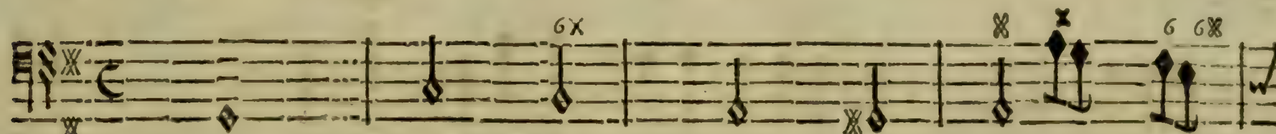
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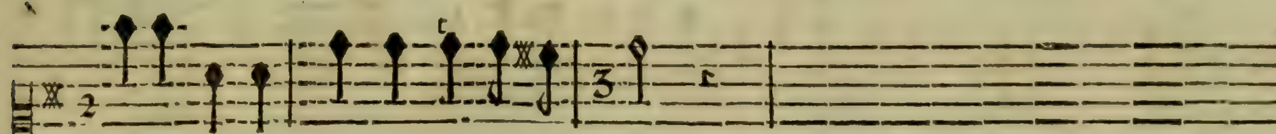


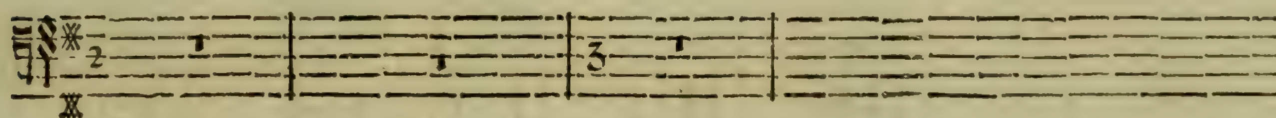


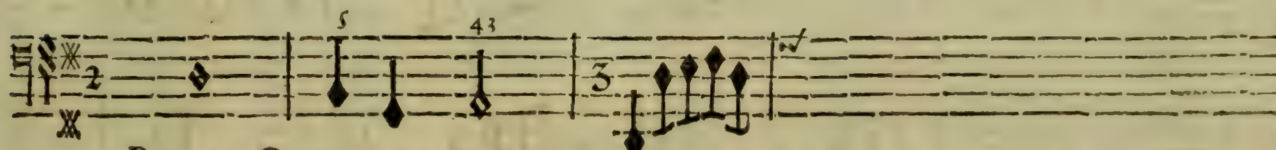

VRGANDE.
Retirons Amadis de la Nuit éternelle. Le Ciel nous le permet, un Sort nouveau l'ap-

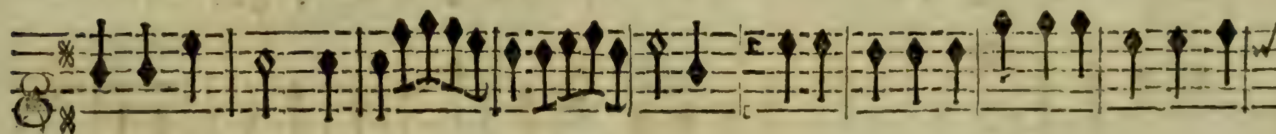

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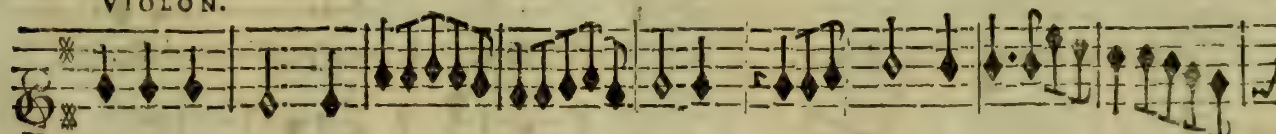

BASSE-CONTINUE.

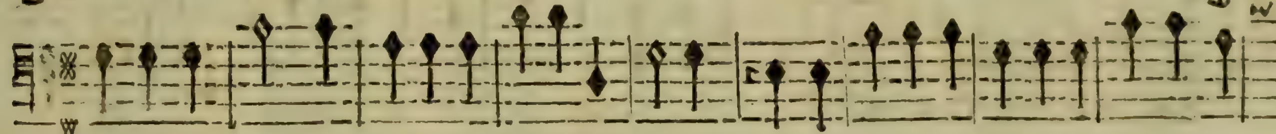

pelle Où ſon Sang regnoit autre- fois.

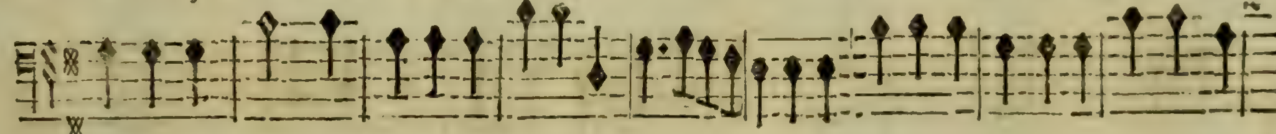


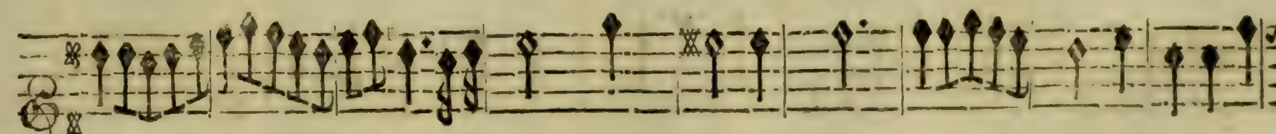

BASSE-CONTINUE.


VIOLON.
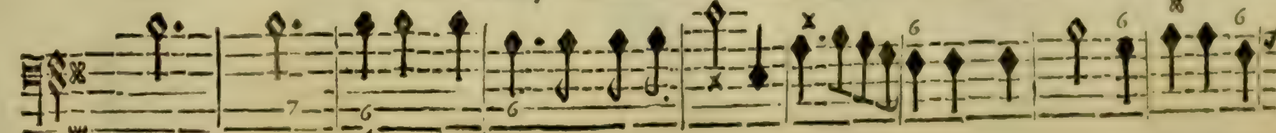



Nous ne ſçaurions choiſir de Demeure plus belle. Allons eſtre teſmoins de la gloire immor-


BASSE-CONTINUE.


VIOLON.




tel le D'un Roy l'Eſtonnement des Roys, Et des plus grands Heros le plus


BASSE-CONTINUE.

parfait modelle. Allons eſtre teſmoins de la gloire immortel- le D'un

BASSE-CONTINUE.

Roy l'eſtonnement des Roys, Et des plus grãds Heros le plus parfait modelle.

BASSE-CONTINUE.

VRGANDE.
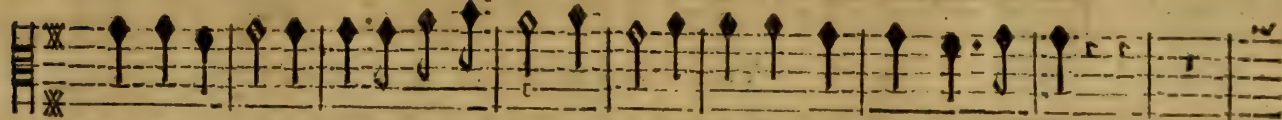
Tout l'Univers admire ſes exploits; Allons, allons vivre heureux ſous ſes Loix.

Tout l'Univers admire ſes exploits: Allons, allons vivre heureux ſous ſes loix.

BASSE-CONTINUE.

LES CHOEURS.





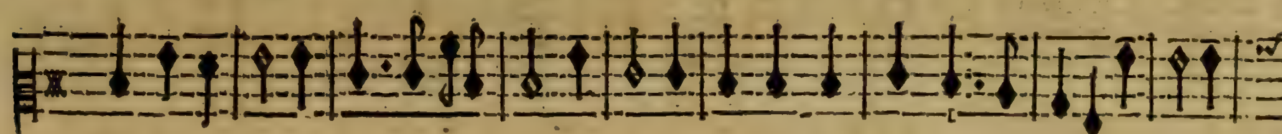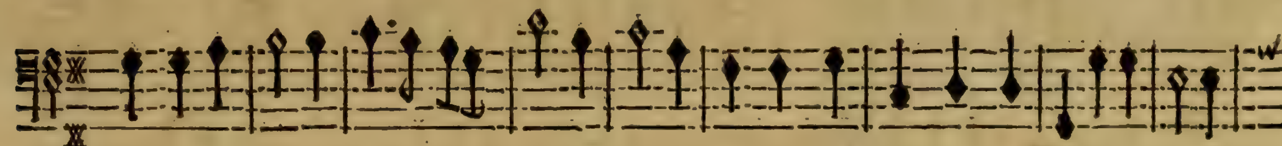






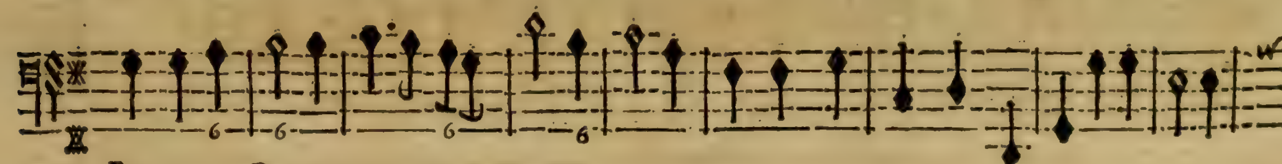
VIOLONS.



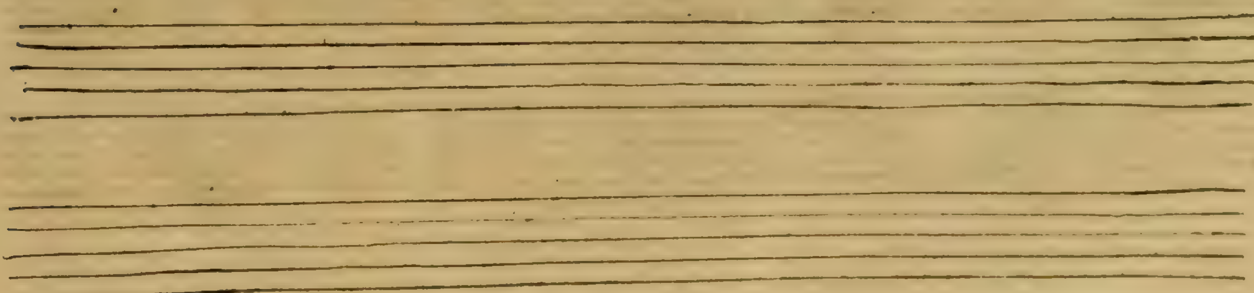


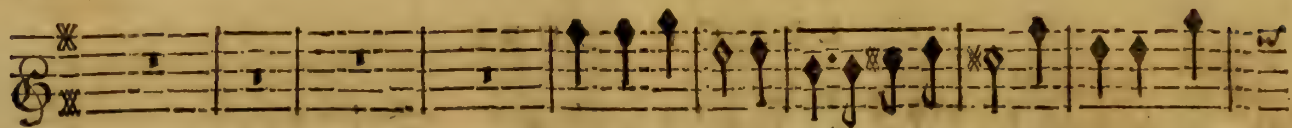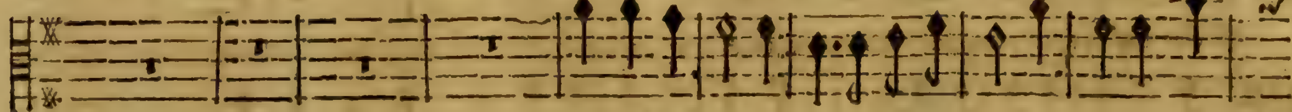




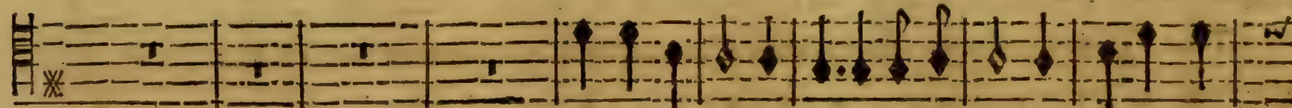


BASSE-CONTINUE.



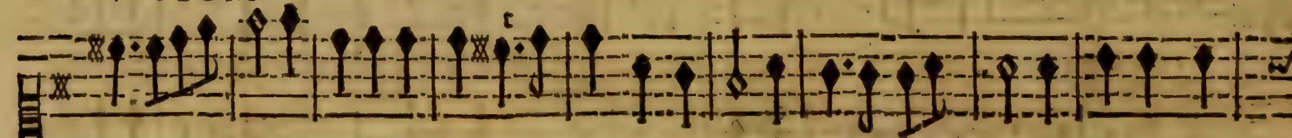

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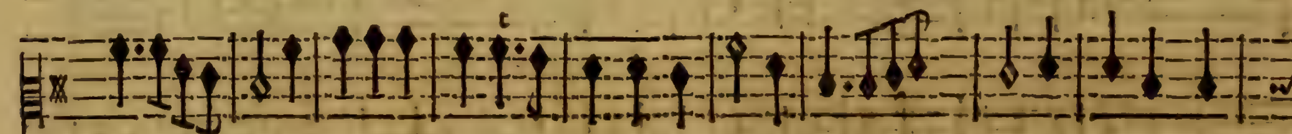

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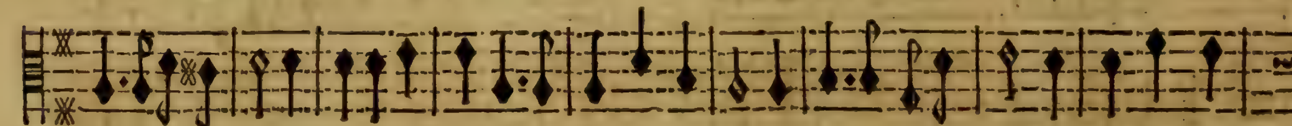

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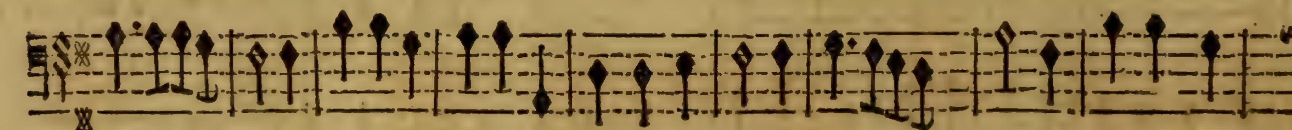

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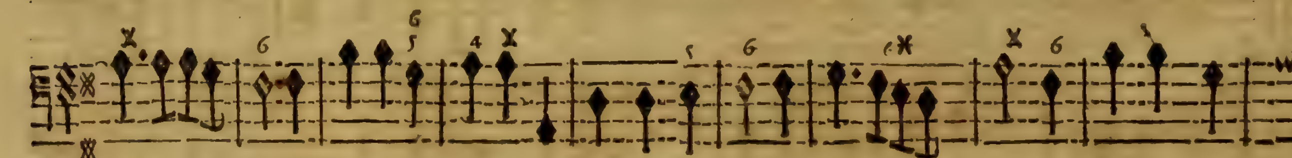

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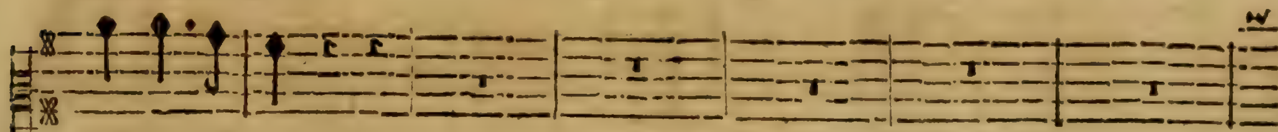


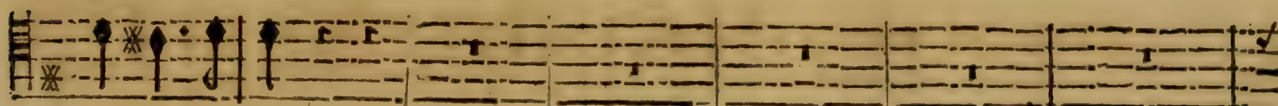

BASSE-CONTINUE.

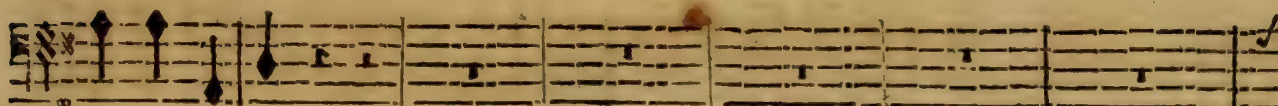


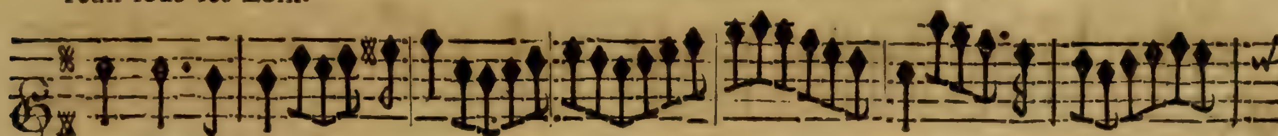



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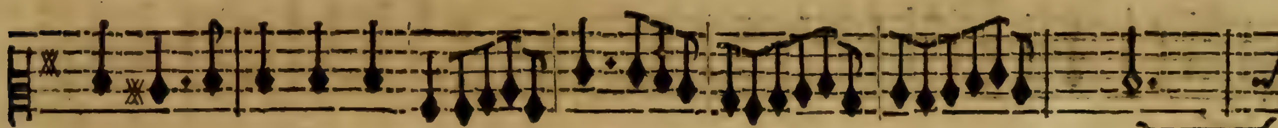

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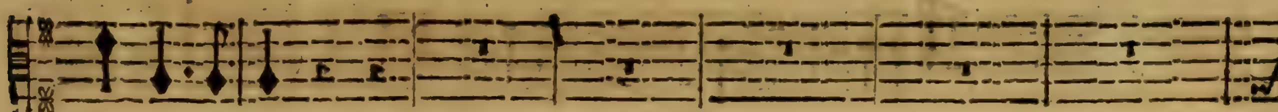

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reux ſous ſes Loix.
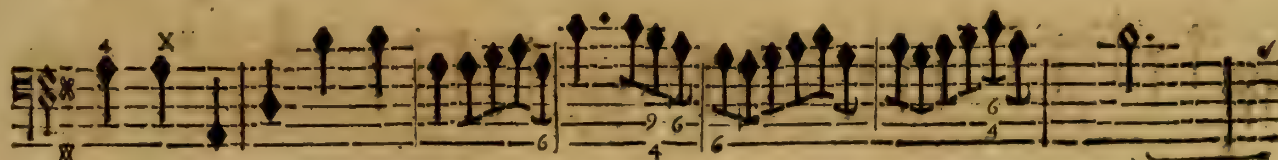

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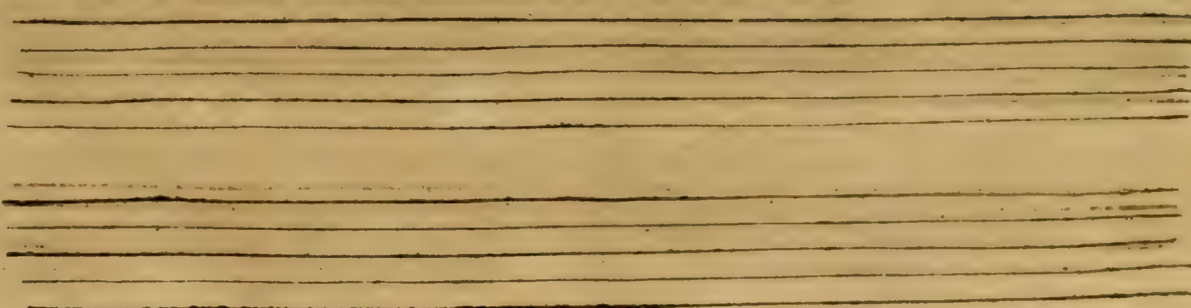


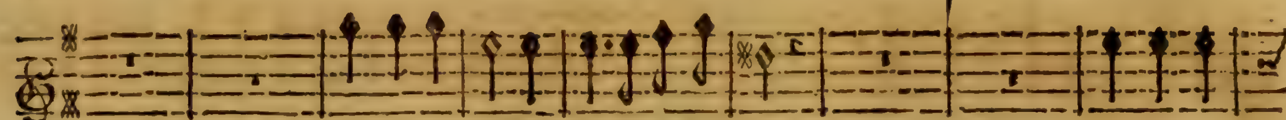




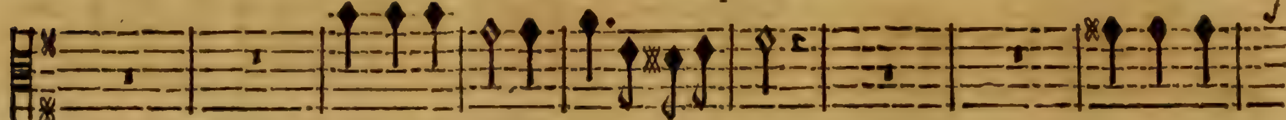



BASSE-CONTINUE.





Tout l'Univers admire fes exploits. Tout l'Uni-



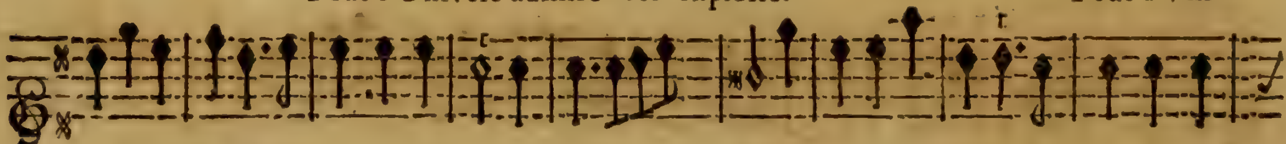
Tout l'Univers admire fes exploits. Tout l'Uni-



Tout l'Univers admire fes exploits. Tout l'Uni-



Tout l'Univers admire fes exploite. Tout l'Vni-

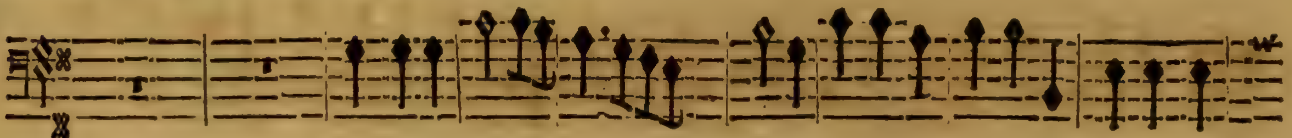


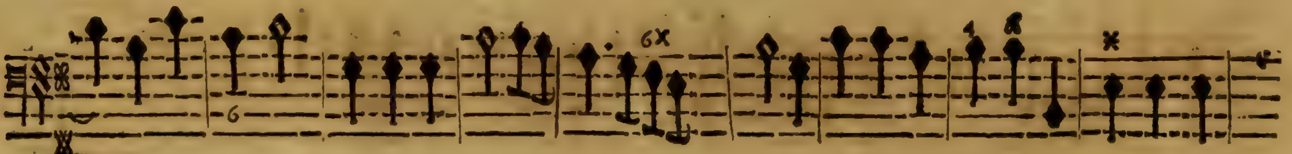
VIOLONS.











BASSE-CONTINUE.





vers admire ses exploits, Tout l'Vnivers admire ses exploits, Al-

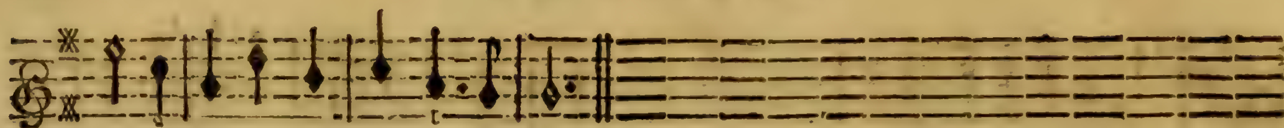
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vers admire ses exploits, Tout l'Vnivers admire ses exploits, Al-

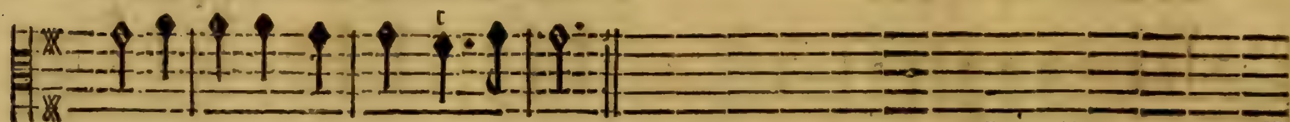
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VIOLONS.

BASSE-CONTINUE.



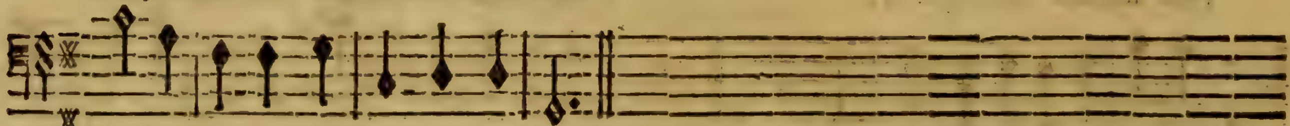
lons, allons vivre heureux ſous ſes Loix.



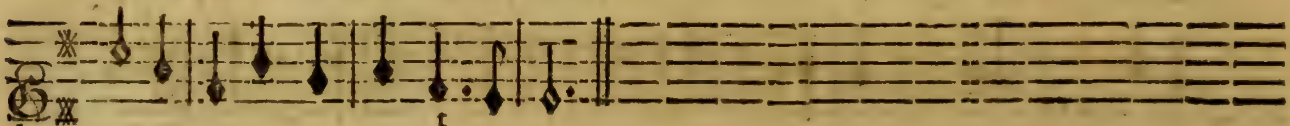
lons, allons vivre heureux ſou- ſes Loix.



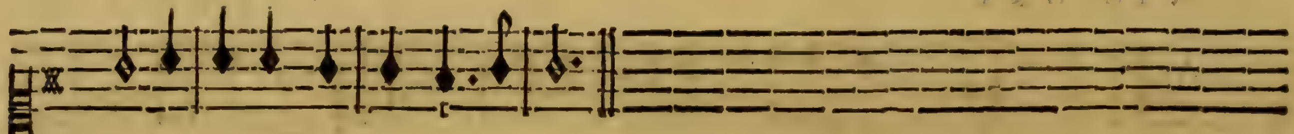
lons, allons vivre heureux ſous ſes Loix.

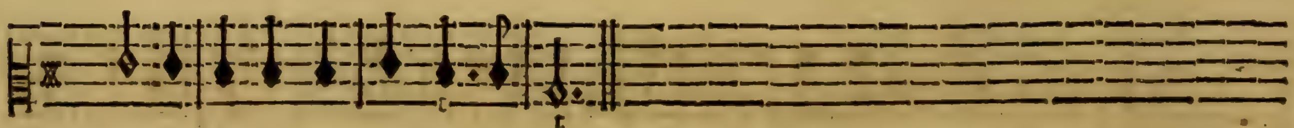


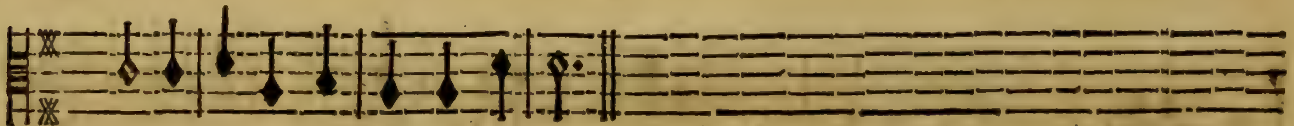
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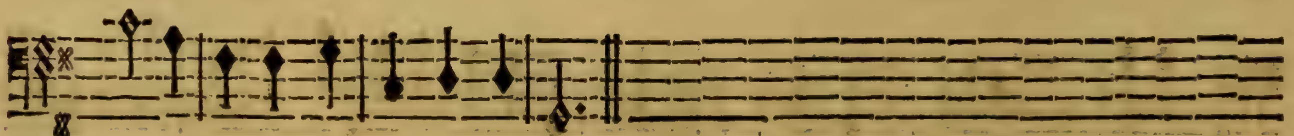


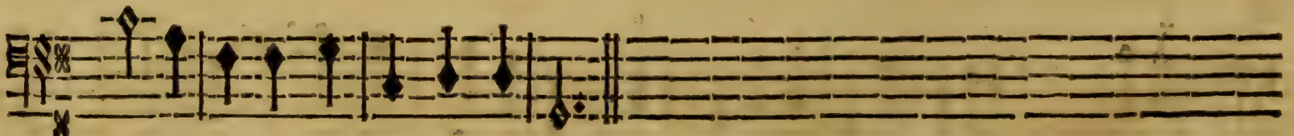
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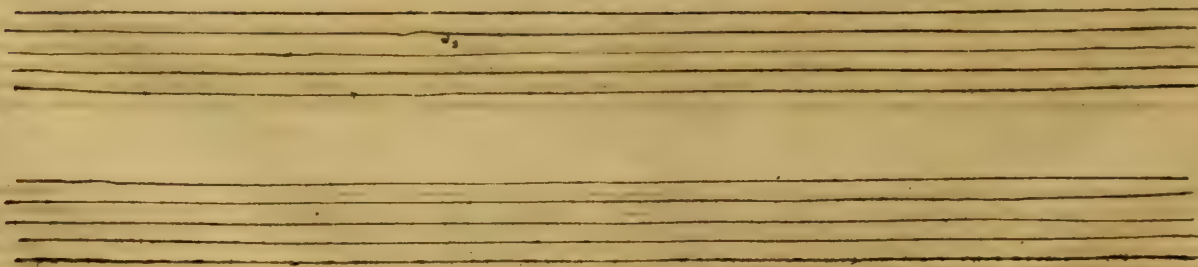


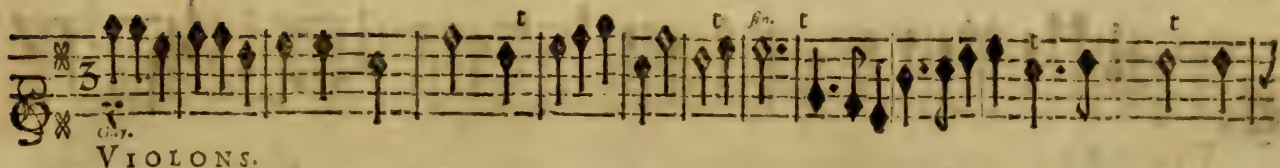




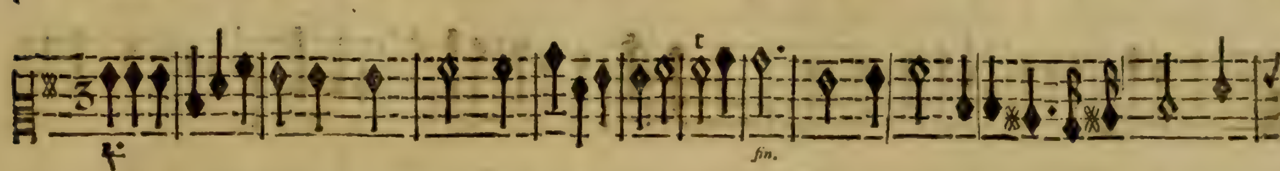


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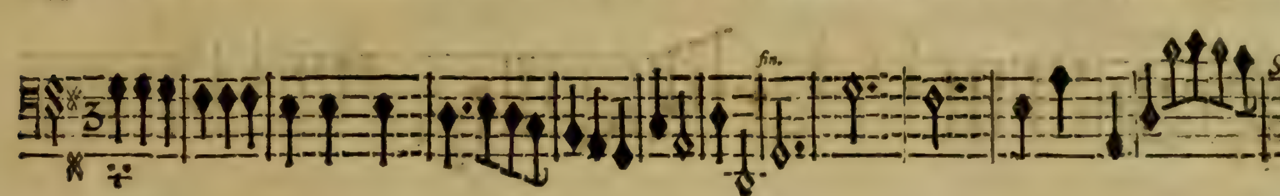


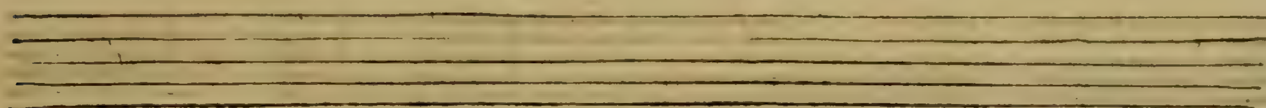

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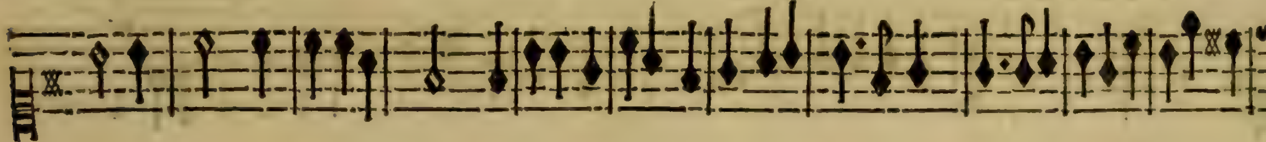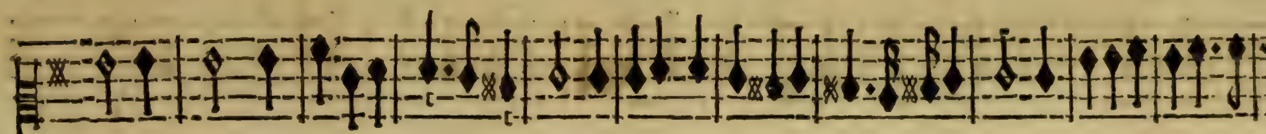






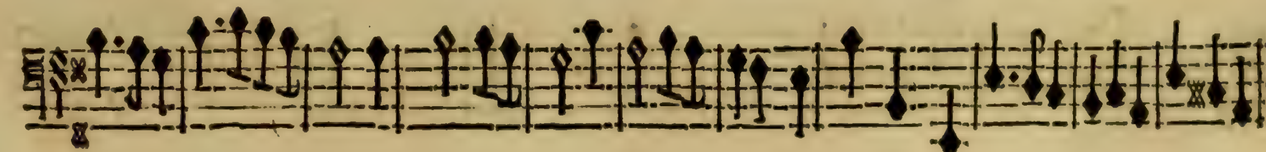



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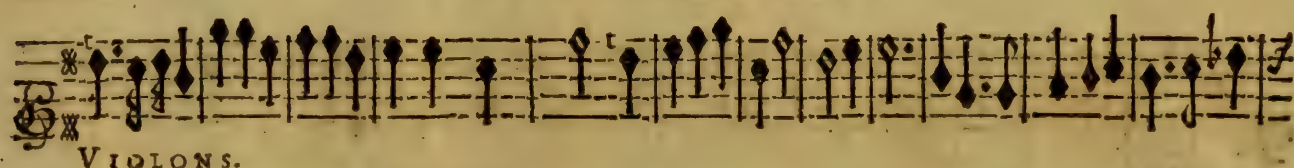




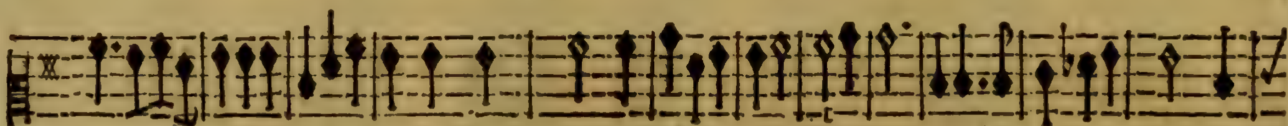




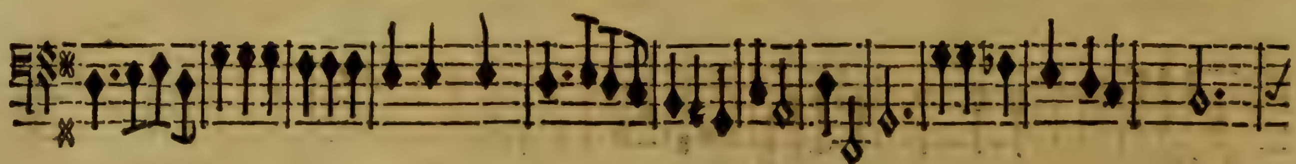



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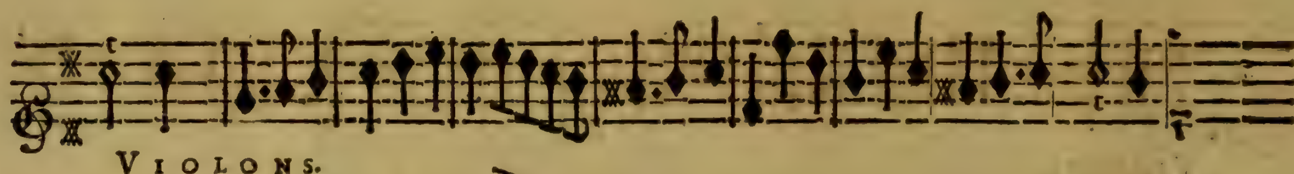


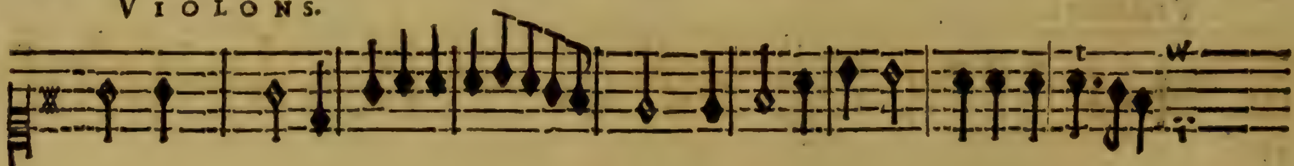




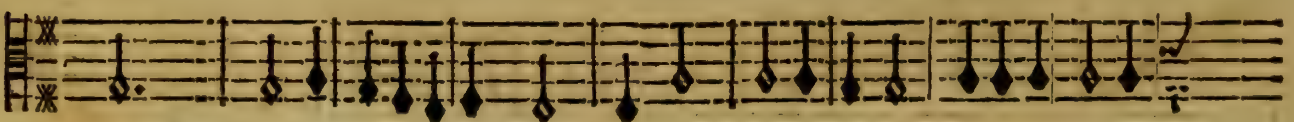


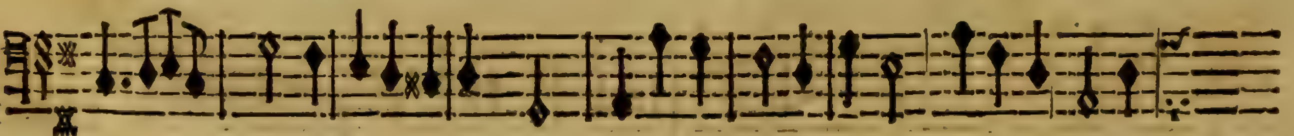


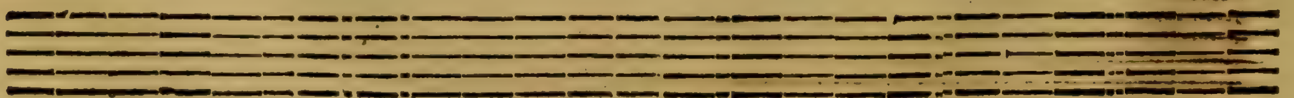

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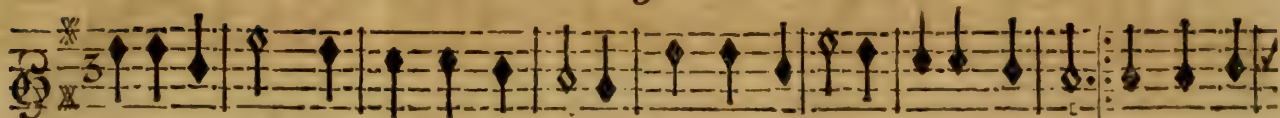




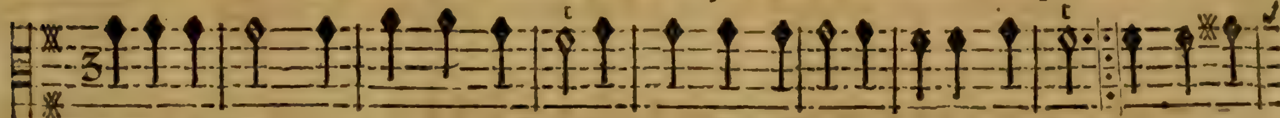




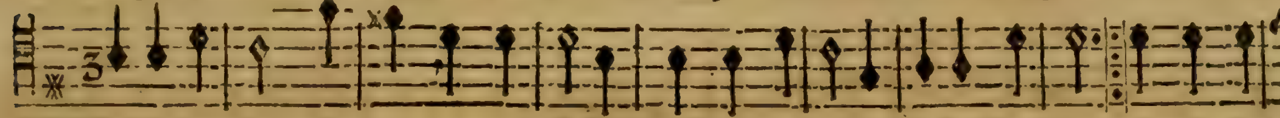
Une des Suivantes d'Urgande, & le Chœur.
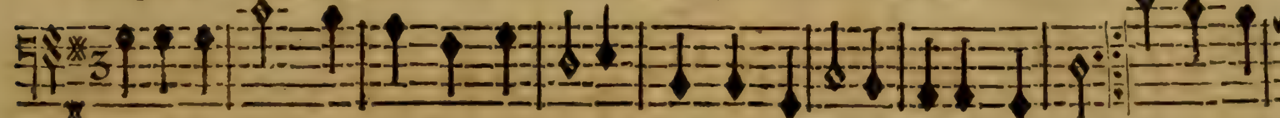


Suivons l'Amour, c'est luy qui nous meine; Tout doit sentir son aimable ardeur. Vn peu d'a-
Malgré nos soins, l'Amour nous enchaîne; On ne peut fuïr ce charmãt Vainqueur.



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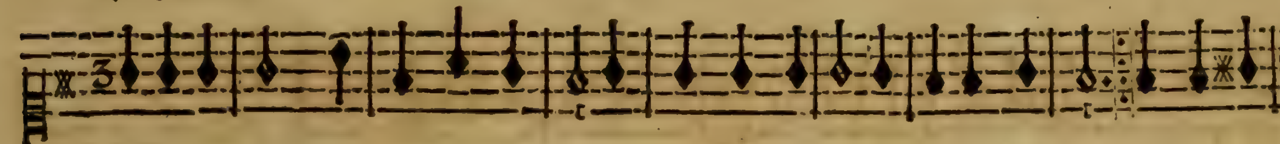


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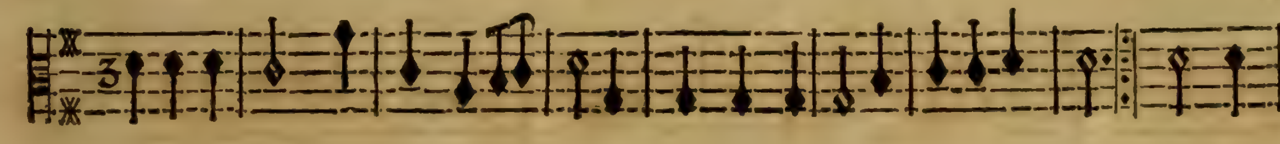
Suivons l'Amour, c'est luy qui nous meine; Tout doit sentir son aimable ardeur. Vn peu d'a-
Malgré nos soins, l'Amour nous enchaîne; On ne peut fuir ce charmãt Vainqueur.

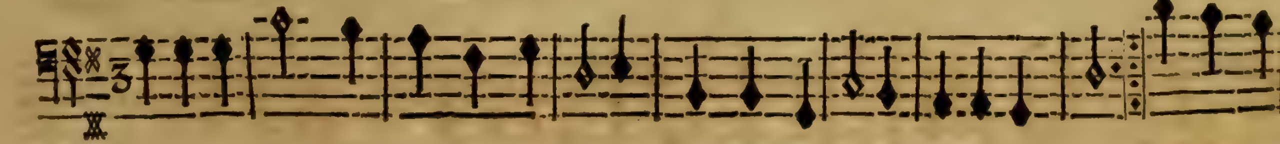


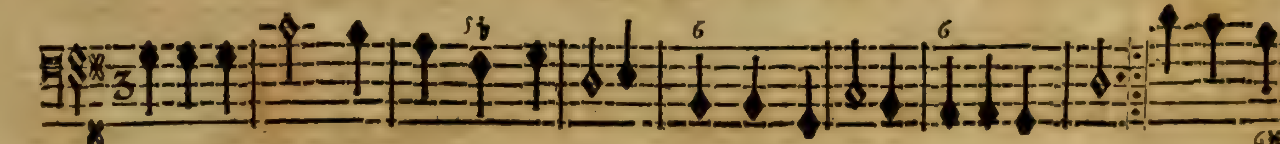
VIOLONS.





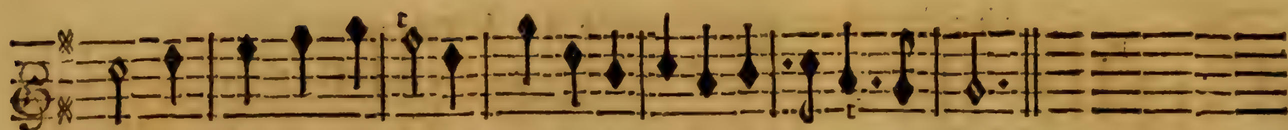






BASSE-CONTINUE.

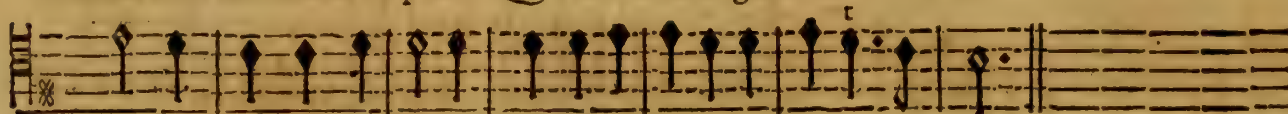




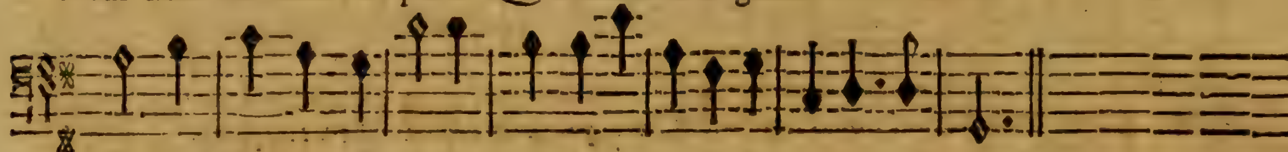
mour nous fait moins de peine Que l'embarras de garder nostre Cœur.



mour nous fait moins de peine Que l'embarras de garder nostre Cœur.



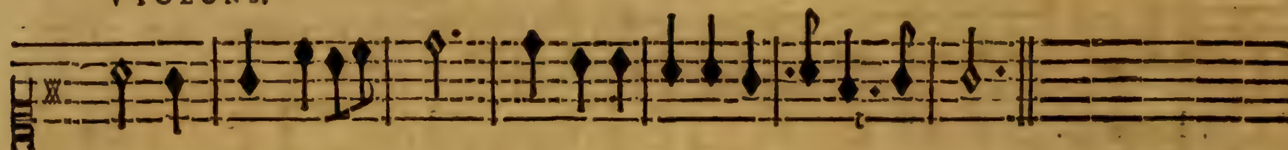
mour nous fait moins de peine Que l'embarras de garder nostre Cœur.
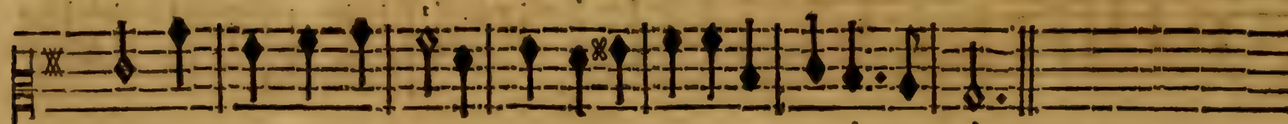


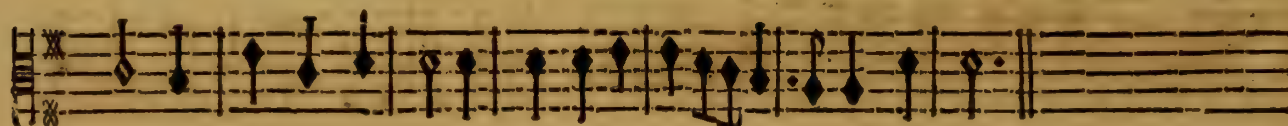
mour nous fait moins de peine Que l'embarras de garder nostre Cœur.

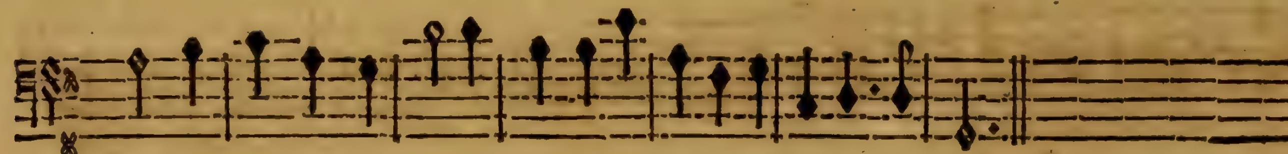


VIOLONS.





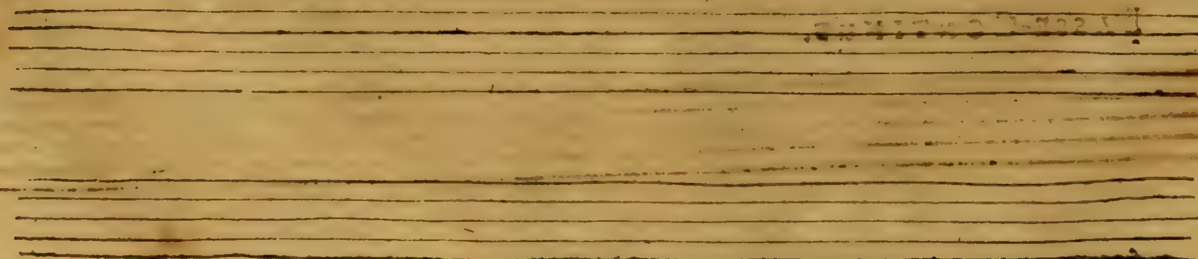






BASSE-CONTINUE.

Ce chœur se chante alternativement avec l'Air des Violons. page 37.



VRGANDE.

viste.

Volez tendres amours, Amadis Amadis va revivre. Son grand

ALQUIF.

viste.

Volez tendres amours, Amadis va revivre. Son grand

BASSE-CONTINUE.

Cœur est fait pour vous suivre. Volez, volez, volez aimables

Cœur est fait pour vous suivre. Volez, volez, volez, volez, volez aimables

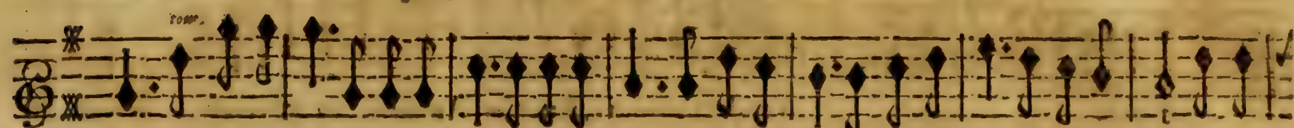
BASSE-CONTINUE.

Jeux, Conduisez Amadis en des Climats heu-

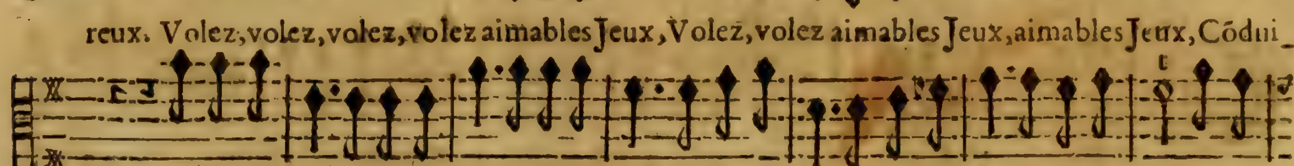
Jeux, Conduisez Amadis en des Climats heu-

BASSE-CONTINUE.

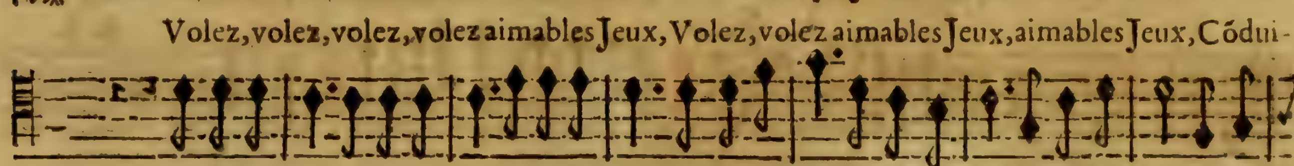
LES CHOEURS.
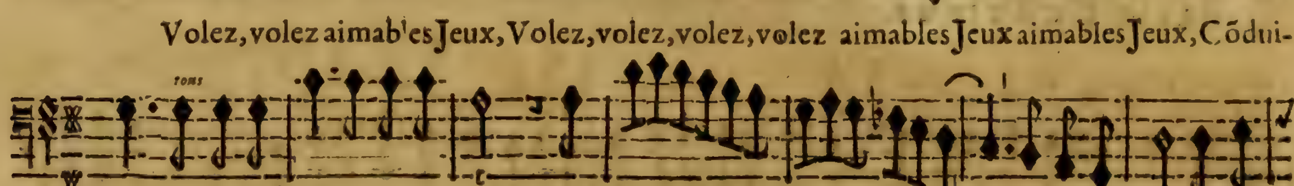


reux. Volez, volez, volez, volez aimables Jeux, Volez, volez aimables Jeux, aimables Jeux, Cōdui_



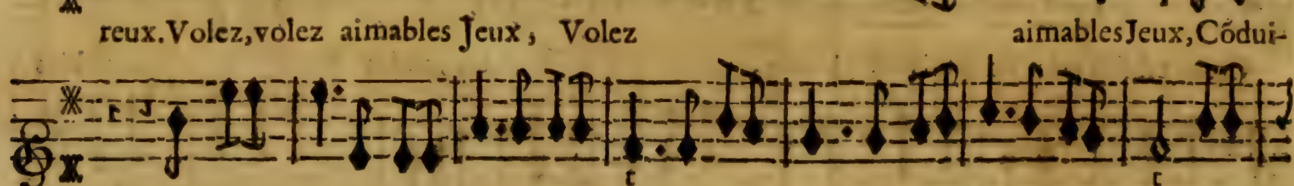
Volez, volez, volez, volez aimables Jeux, Volez, volez aimables Jeux, aimables Jeux, Cōdui-



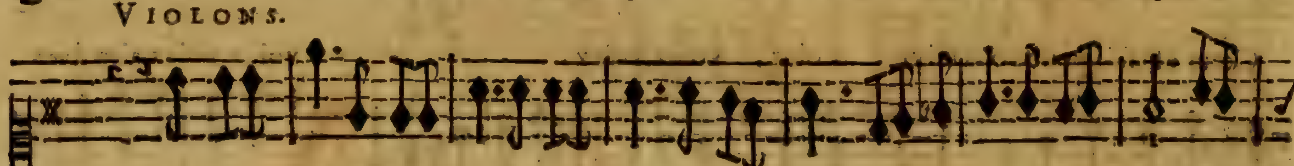
Volez, volez aimab'es Jeux, Volez, volez, volez, volez aimables Jeux aimables Jeux, Cōdui-



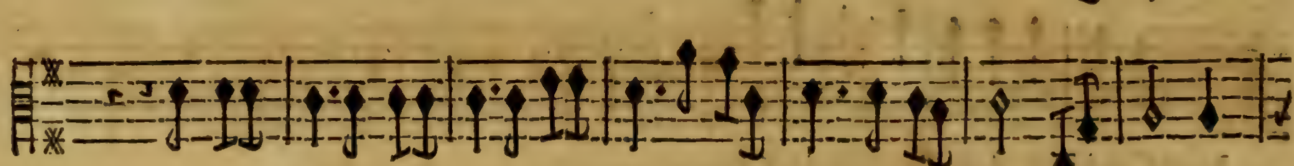
reux. Volez, volez aimables Jeux, Volez aimables Jeux, Cōdui-



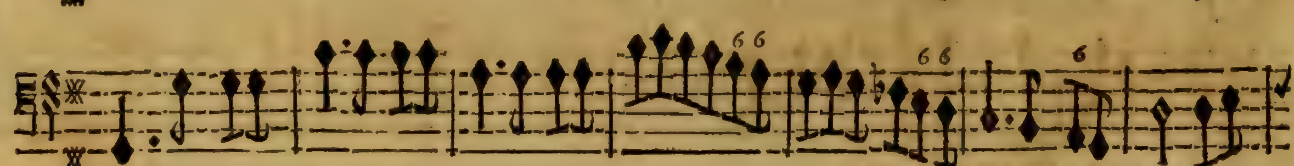
VIOLONS.







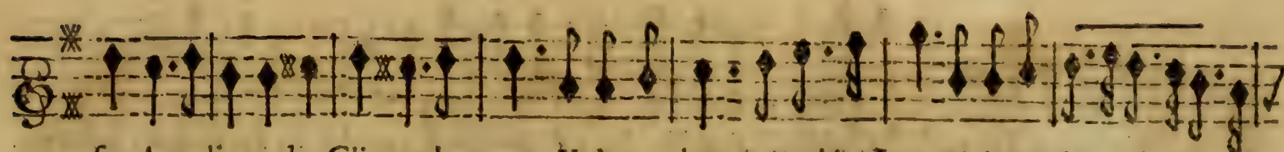




BASSE-CONTINUE.

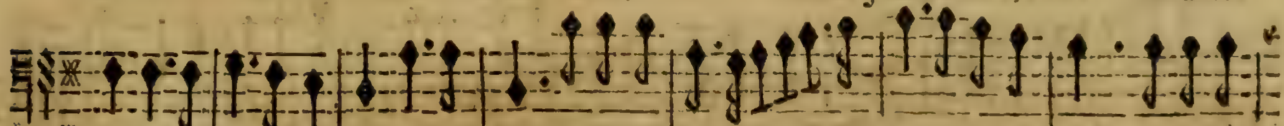


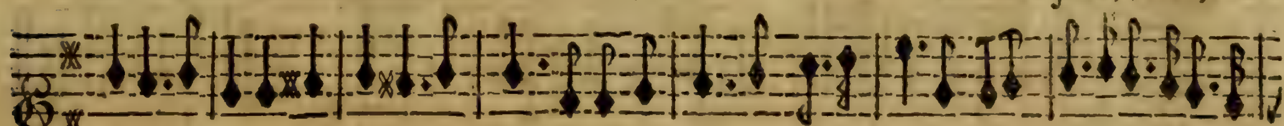


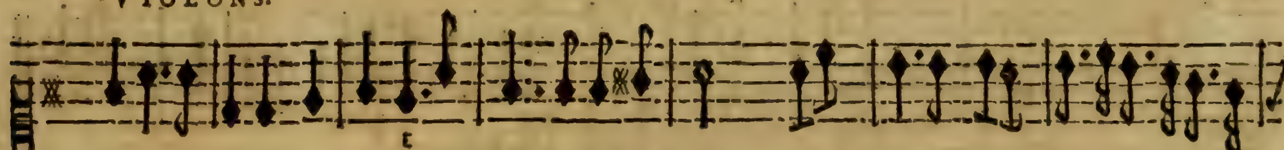

ſez Amadis en des Climats heureux. Volez, volez aimables Jeux, Volez, volez

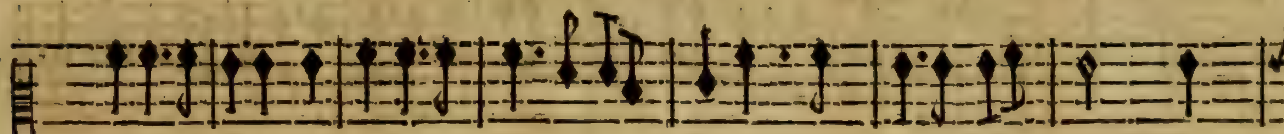

ſez Amadis en des Climats heureux. Volez, volez aimables Jeux, Volez, volez


ſez Amadis en des Climats heureux. Volez, volez aimables Jeux, Volez, volez aimables
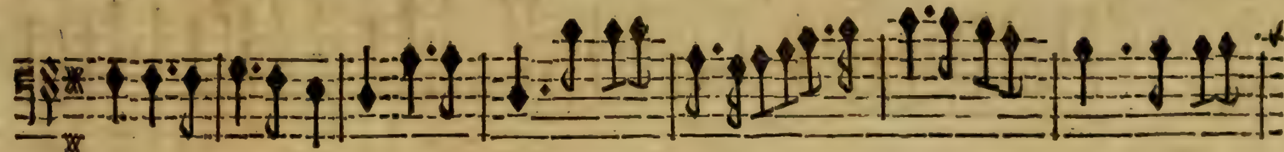

ſez Amadis en des Climats heureux, Volez, volez aimables Jeux, Volez, vo-
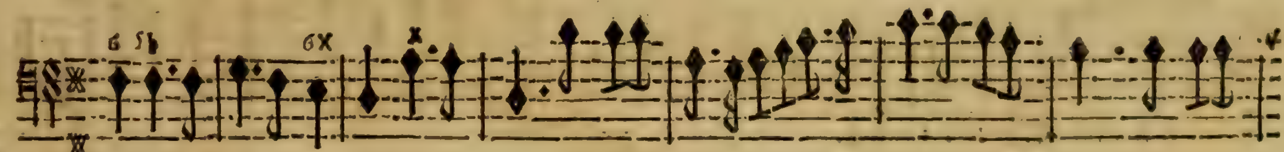

VIOLONS.





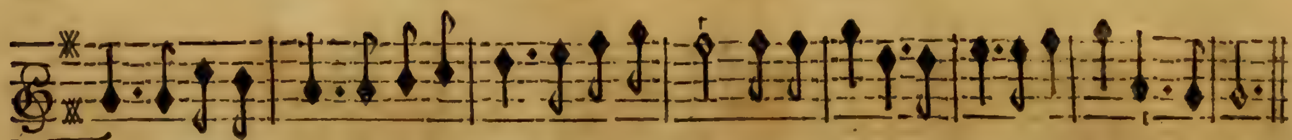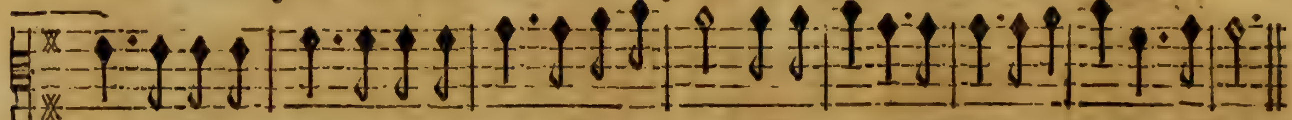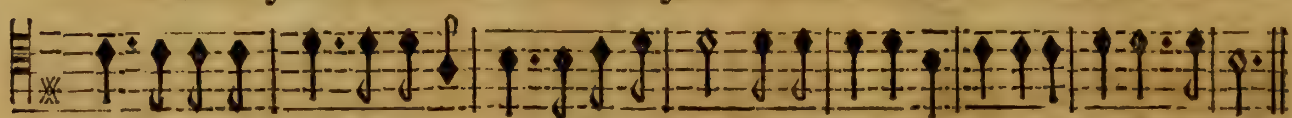





6 5♮ 6X x
BASSE-CONTINUE.

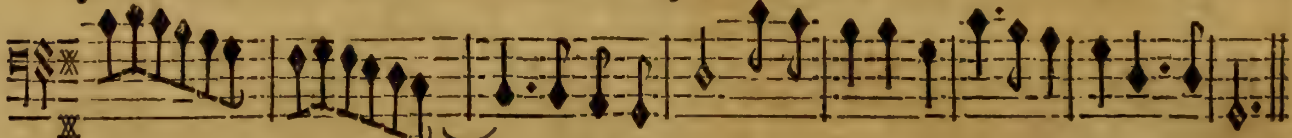


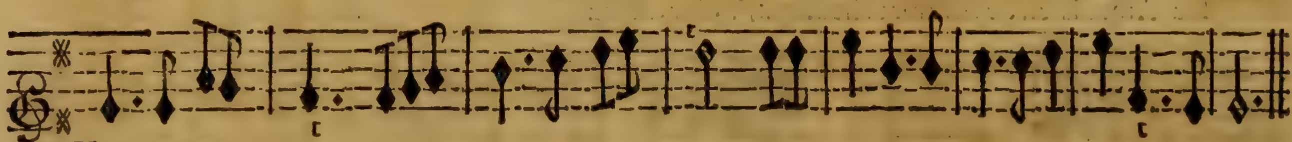




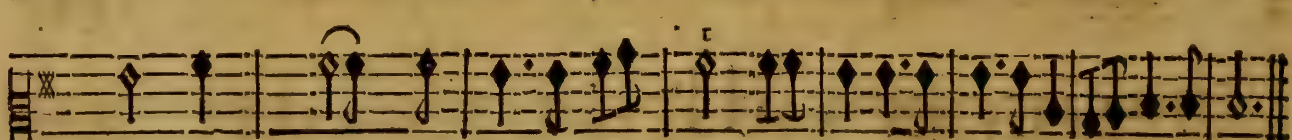




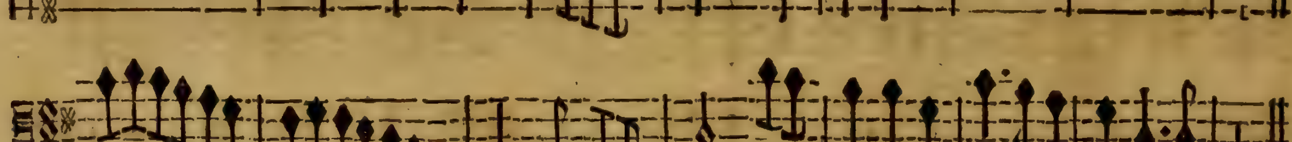


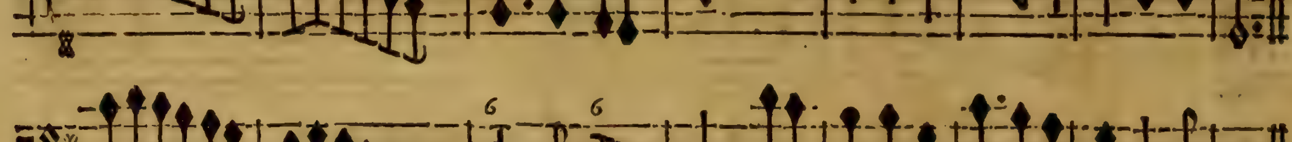












On reprend l'Ouverture page 1.

Fin du Prologue.





AMADIS,

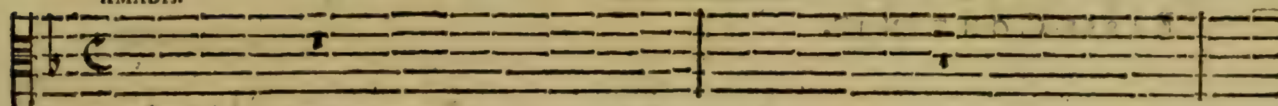
TRAGEDIE



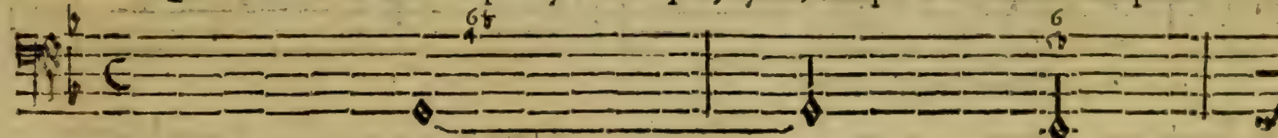
ACTE PREMIER.

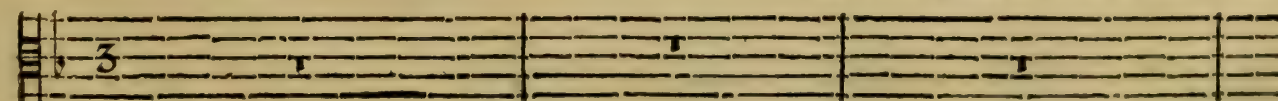
SCENE PREMIERE.
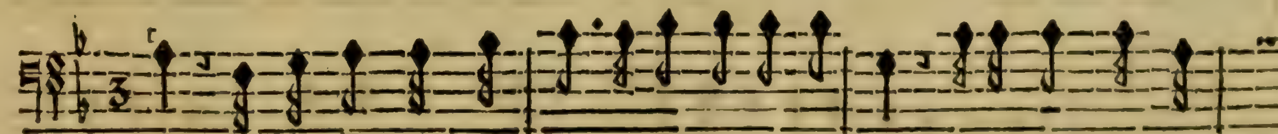
AMADIS, FLORESTAN.

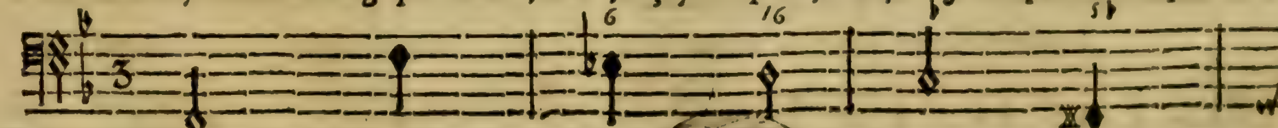




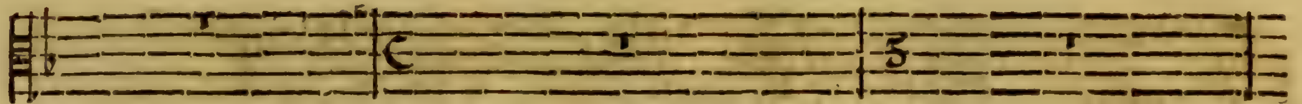


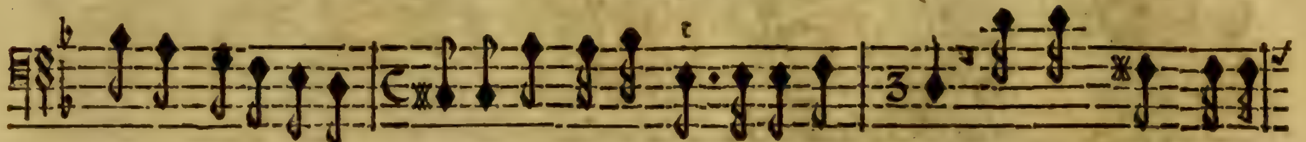




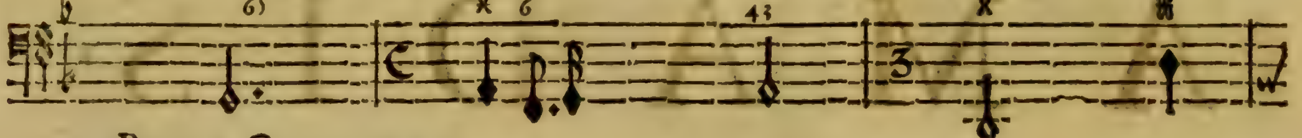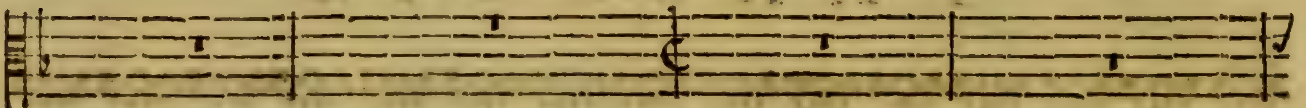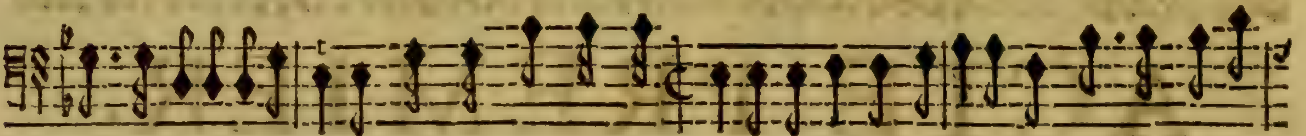








ter sans une peine ex- tréme Dans la douleur ou je vous voy. Le grand cœur d'Ama-



BASSE-CONTINUE.

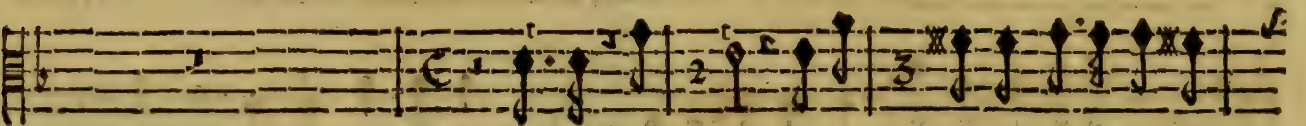




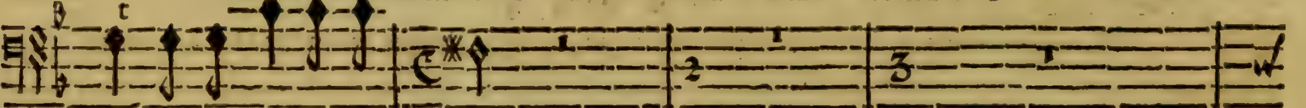
dis doit estre inébrãlable, Quel malheur peut troubler un Heros indõptable, Vaïqueur des fiers Ti-



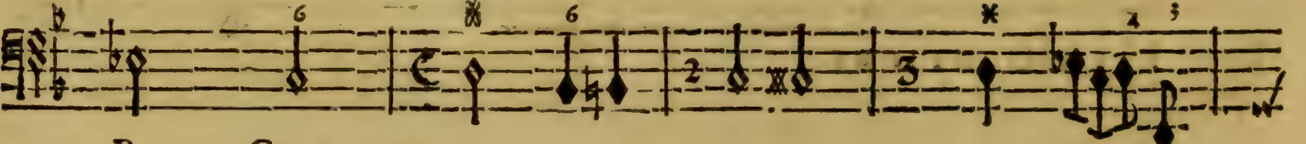
BASSE-CONTINUE.



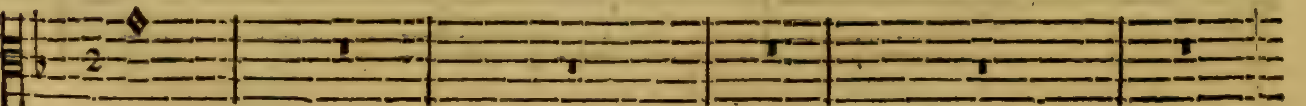
j'aime, helas! c'est as- sez pour estre malheu-



rans, & des Monstres af- freux?



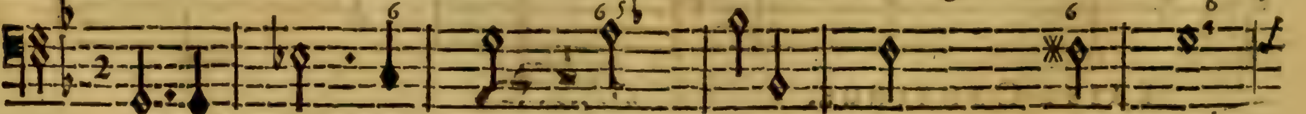
BASSE-CONTINUE.



reux.



Sans cesse, vous volez de Victoire en Victoire, Vostre grand nom s'estend aussi



BASSE-CONTINUE.

loin que le jour; Sans ceſſe, vous volez de Victoire en Victoire, Voſtre grãd nõ s'eſtẽd auſſi

BASSE-CONTINUE.

loin que le jour; Si Vous Vous plaignez de l'Amour, Conſolez-Vous Conſolez-

BASSE-CONTINUE.

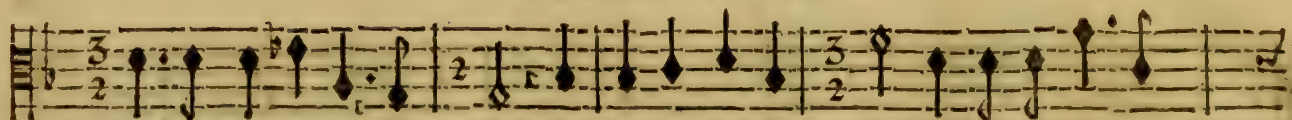
Vous avec la gloi- re. Si vous vous plaignez de l'Amour, Conſolez Vous, Conſolez-

BASSE-CONTINUE.

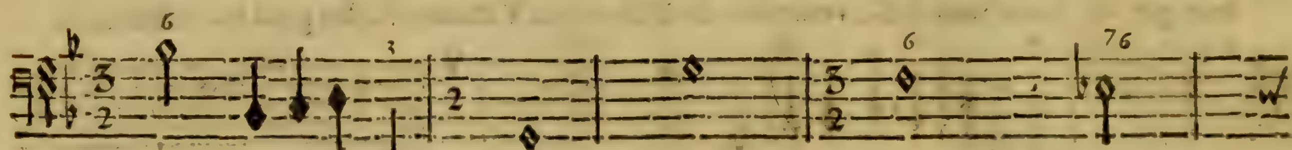
Ah! que l'Amour paraiſt charmant! Mais helas! il n'eſt

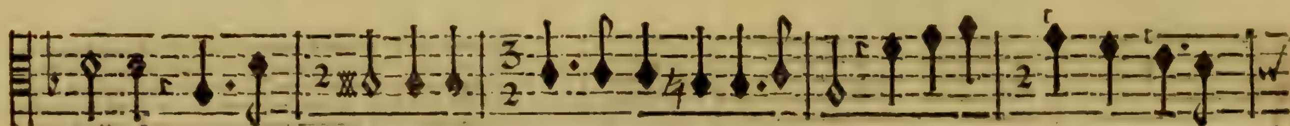
Vous avec la gloi- re.

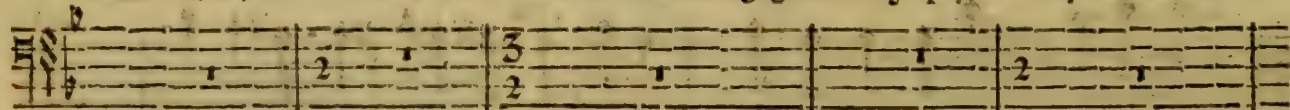
BASSE-CONTINUE.

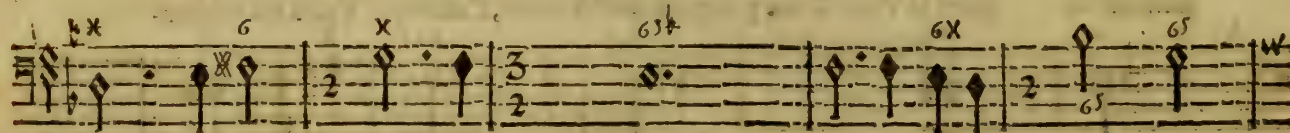

point de plus cruel tourment. Que je trouvois d'ap- pas dans ma naissante




BASSE-CONTINUE.

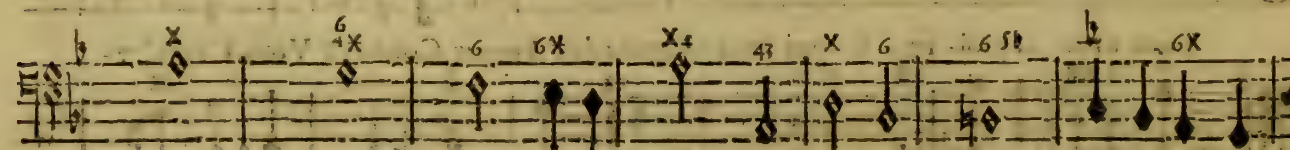

flame! Que j'ai- mois à for- mer un tendre engagement! Je paye- ray bien chere-

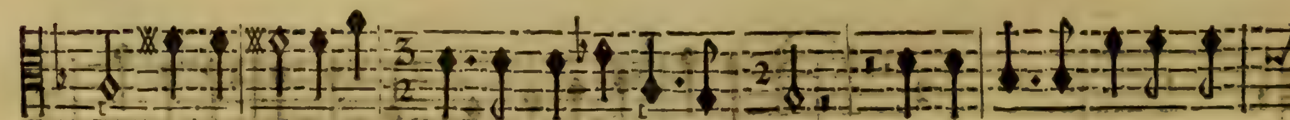


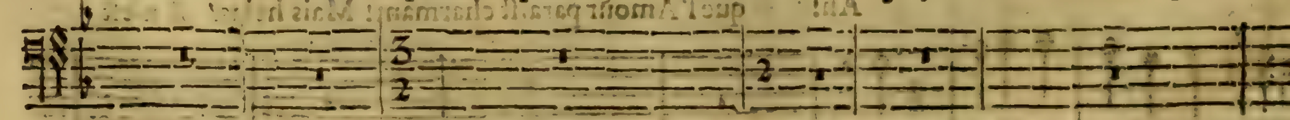

BASSE-CONTINUE.


ment Les trompeuses douceurs qui seduisoient mon A- me. Ah! que l'Amour paraist char-
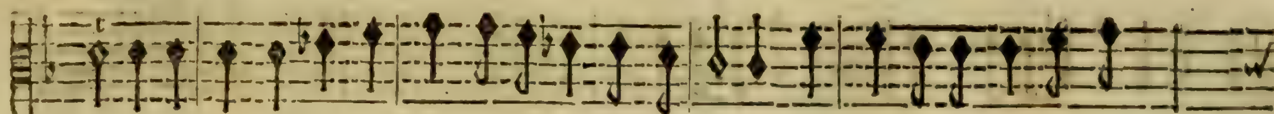



BASSE-CONTINUE.


mant! Mais helas! il n'est point de plus cruels tourment. J'ay choisi la Gloire pour

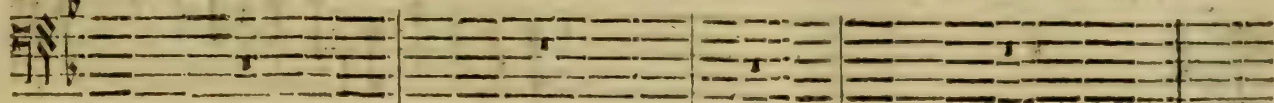


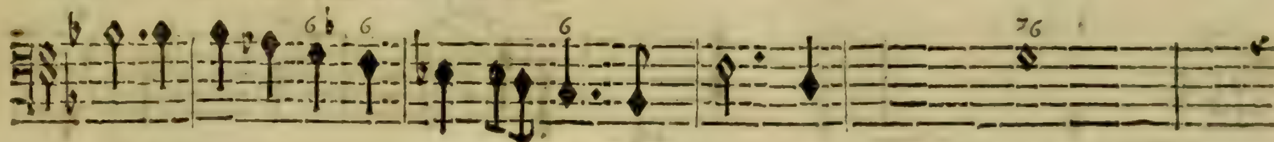

BASSE-CONTINUE.

A ii



guide, J'ay pretendu marcher sur les traces d'Alcide, Heureux! si j'avois evi-





BASSE-CONTINUE.

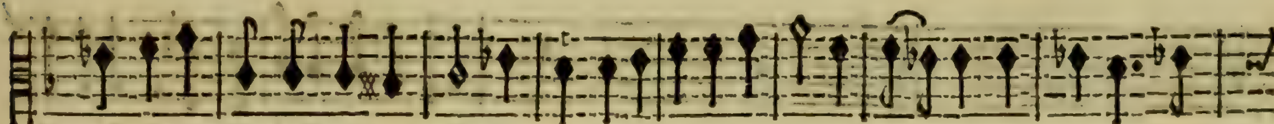


té Le charme trop fa- tal dont il fut enchan- té. Son cœur n'eust que trop de foiblesse,

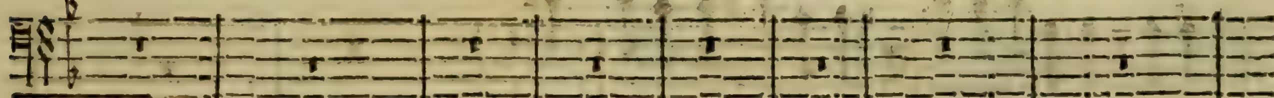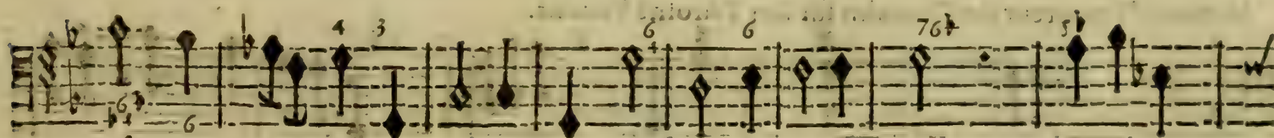




BASSE-CONTINUE.

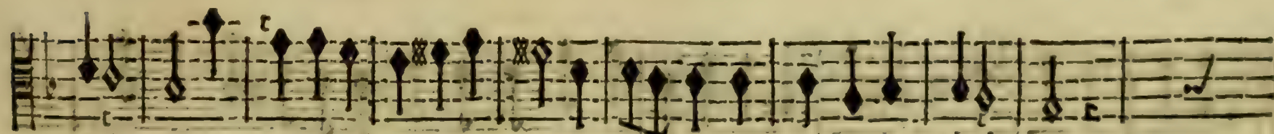


Je suis tombé dans son malheur; J'ay mal imité sa Valeur, J'imi- te trop bien sa foi-

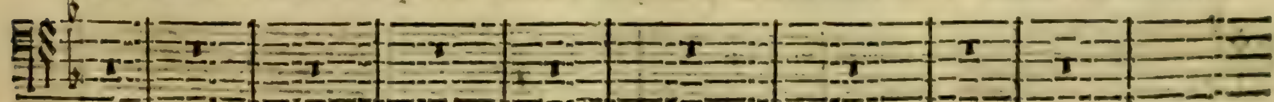


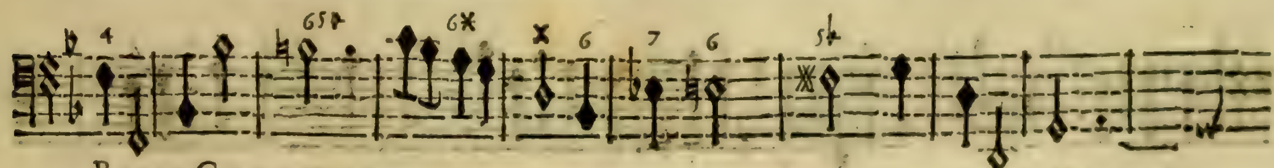


BASSE-CONTINUE.

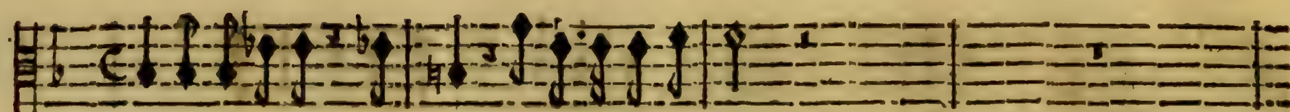


bles- se, J'ay mal imité sa Valeur, J'imi- te trop bien sa foibles- se.

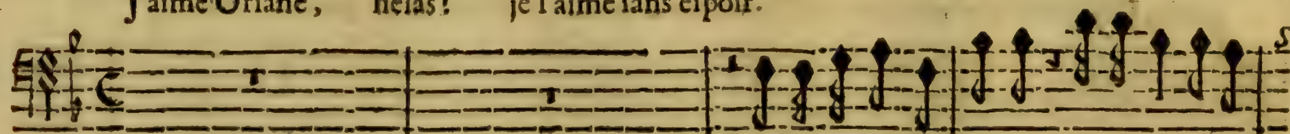




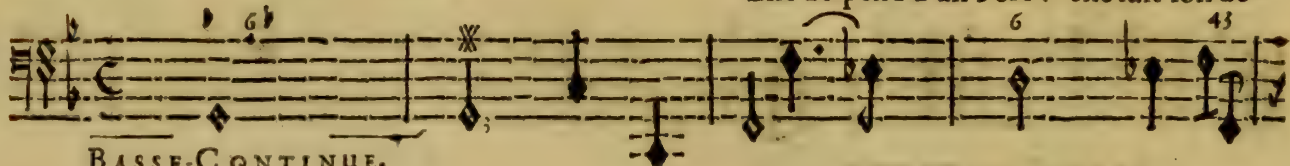
BASSE-CONTINUE.



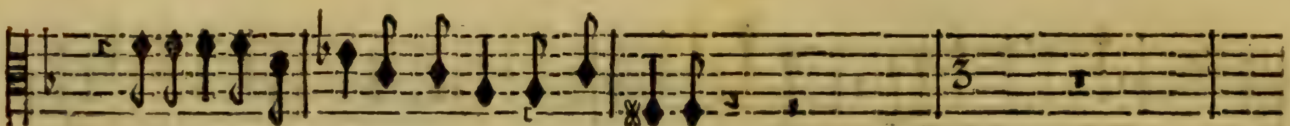
J'aime Oriane, helas! je l'aime ſans eſpoir.



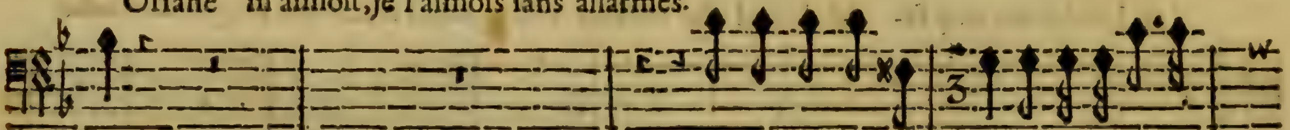
Elle deſpend d'un Pere? elle ſuit ſon de-



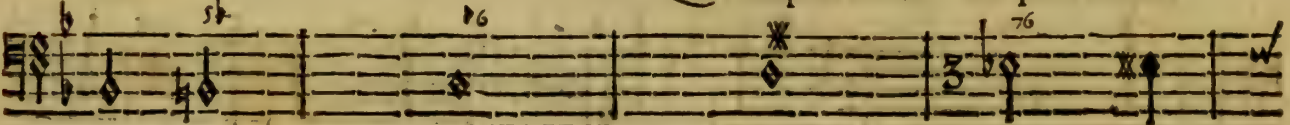
BASSE-CONTINUE.



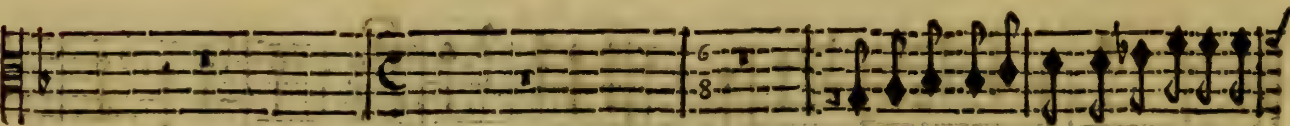
Oriane m'aimoit, je l'aimois ſans allarmes.



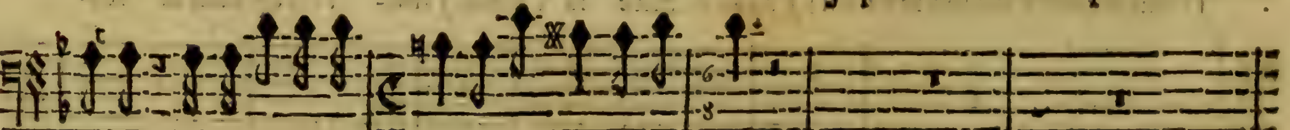
voir. Que vous peut elle of- frir que d'inutiles



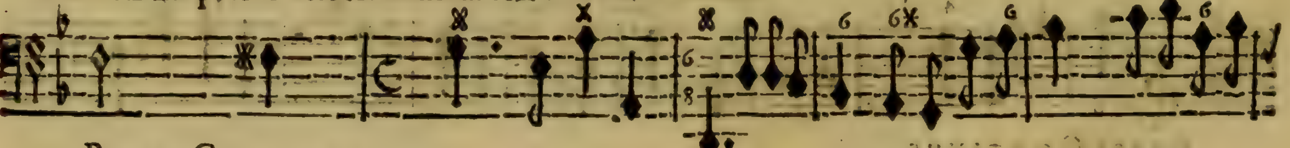
BASSE-CONTINUE.



Je pourrois l'obtenir par la force des



larmes? L'Empereur des Romains ſur ſon Throſne l'attent.



BASSE-CONTINUE.
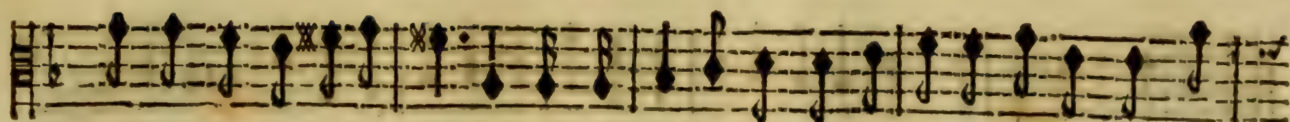


armes. Si ſon amour eſtoit conſtant. Et je croyois ſon cœur à l'eſpreuve des charmes Du

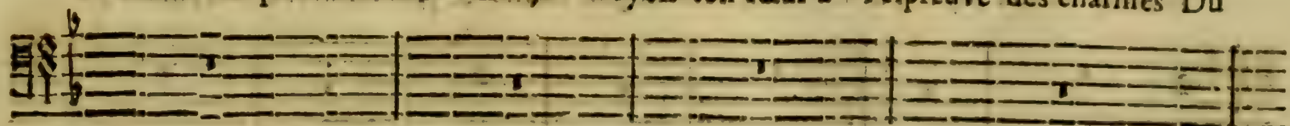


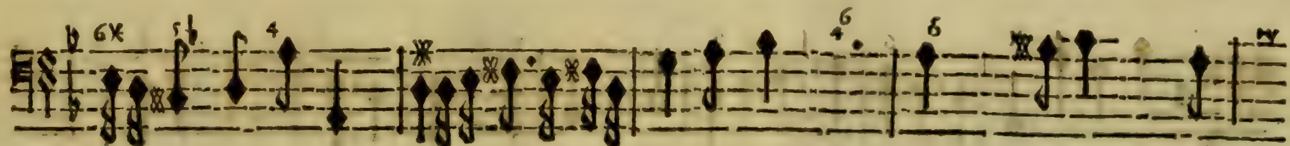


BASSE-CONTINUE.

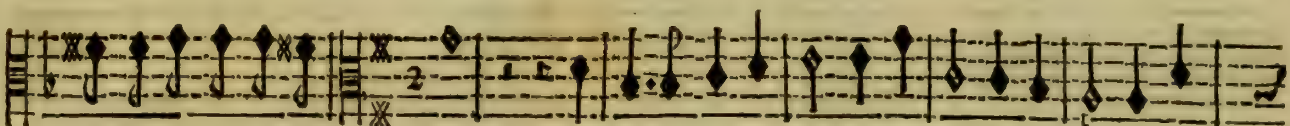


Throſne le plus eſclatant. Et je croyois ſon cœur à l'eſpreuve des charmes Du

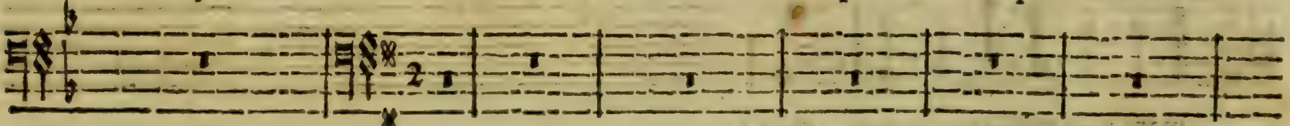


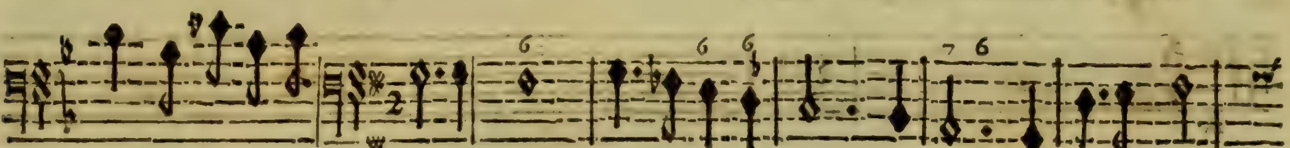


BASSE-CONTINUE.

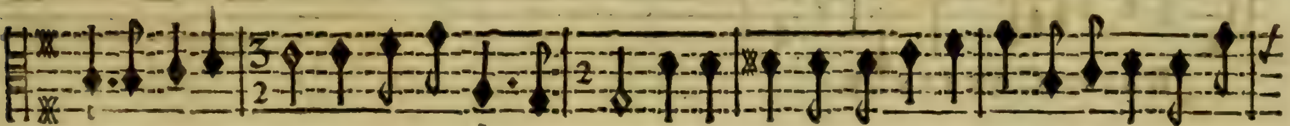


Throſne le plus écla- tant, Fut-il jamais Amant plus fidele & plus tendre? Fut-

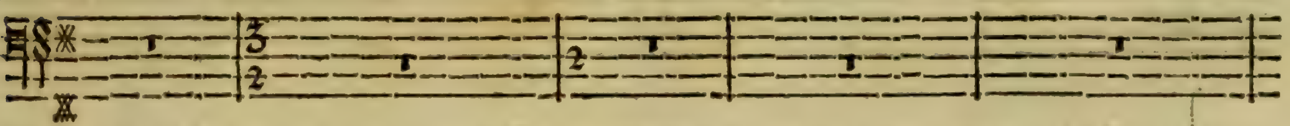


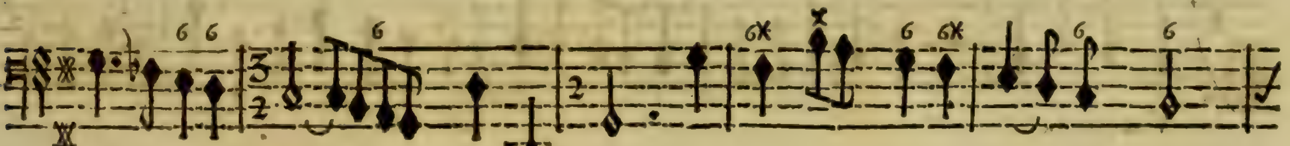


BASSE-CONTINUE.

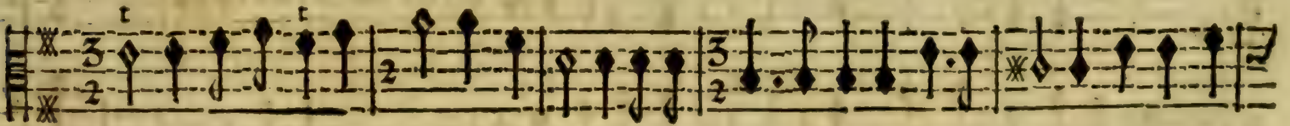


il jamais A-mant plus malheureux que moy? La Beauté dont je ſuis la loy Me bannit pour ja-

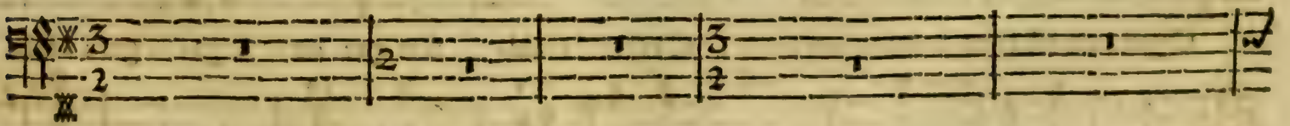


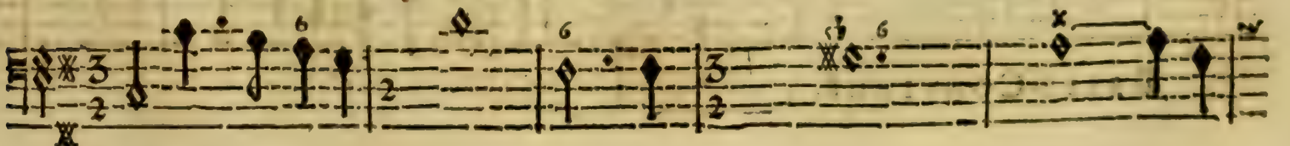


BASSE-CONTINUE.



mais ſans me voulor en- tendre: Helas! eſt-ce le prix que je devois attendre De mon a-

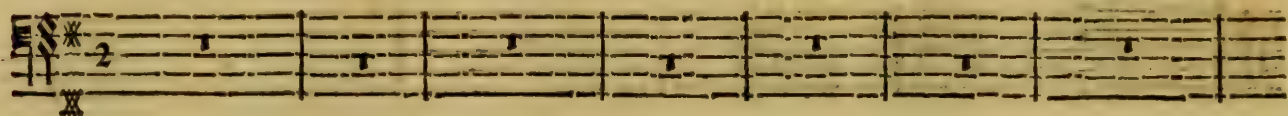


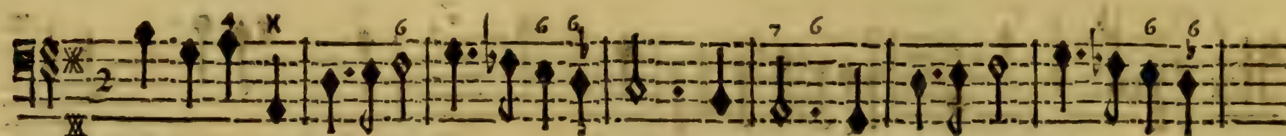


BASSE-CONTINUE.



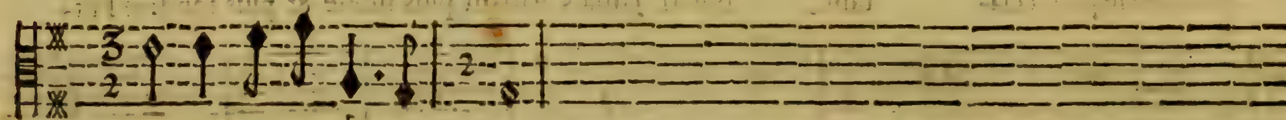
mour & de ma foy ? Fût-il jamais Amant plus fidelle & plus tendre? Fût-il jamais A-



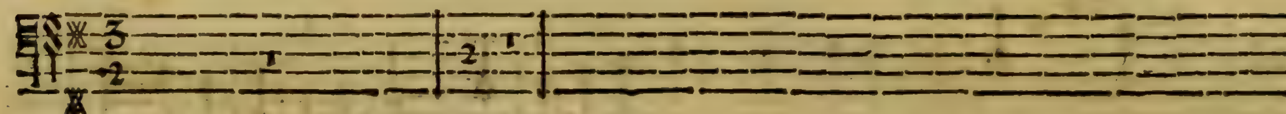


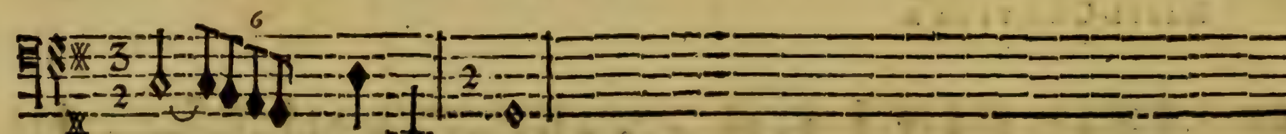
BASSE-CONTINUE.



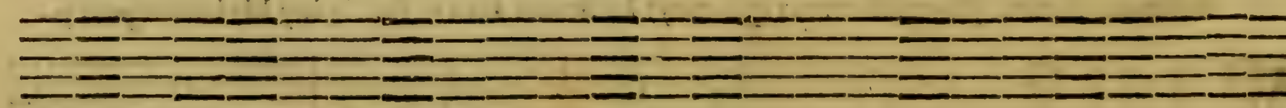


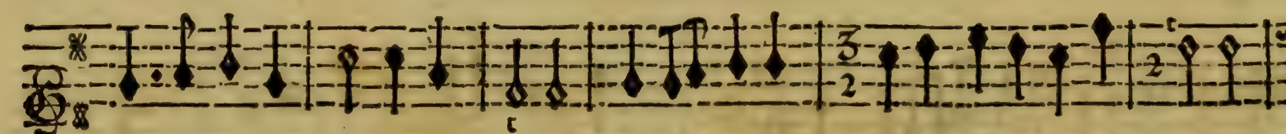
mant plus malheureux que moy ?



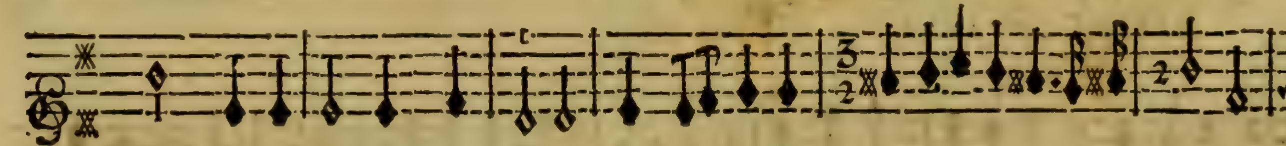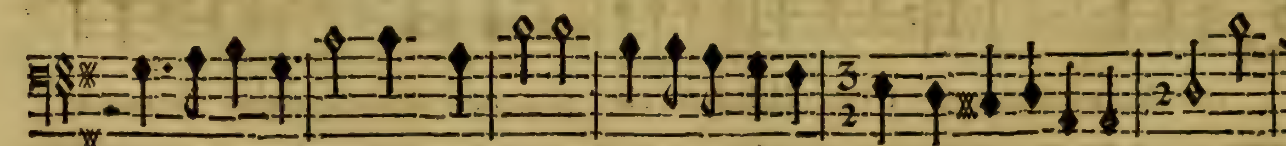


BASSE-CONTINUE.



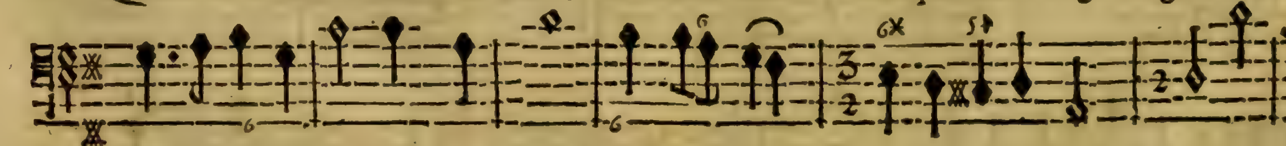


VIOLONS.



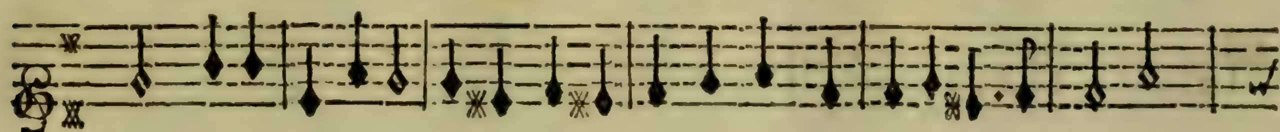


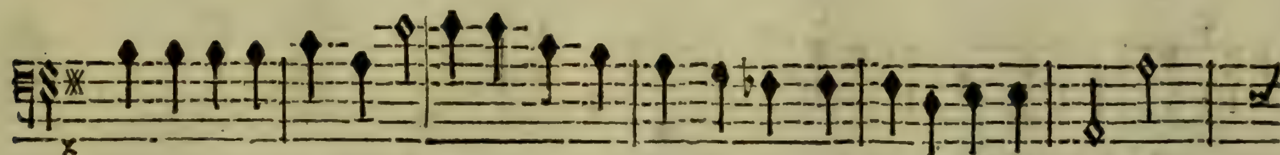
Quand on est aimé comme on aime, C'est une trahi- son que de se déga- ger ; Mais



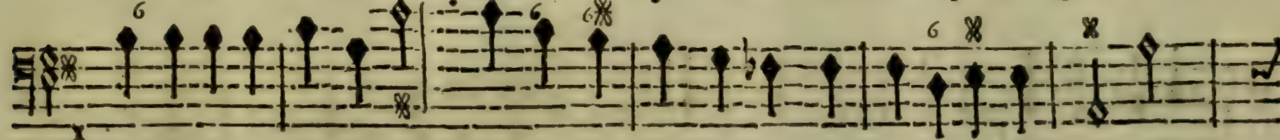
BASSE-CONTINUE.
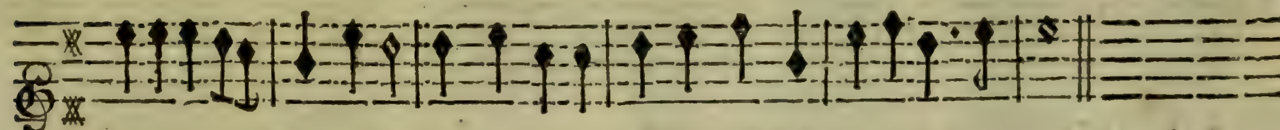




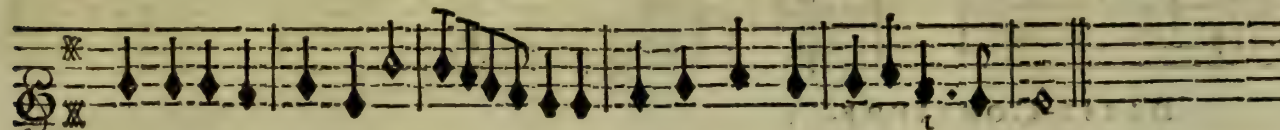


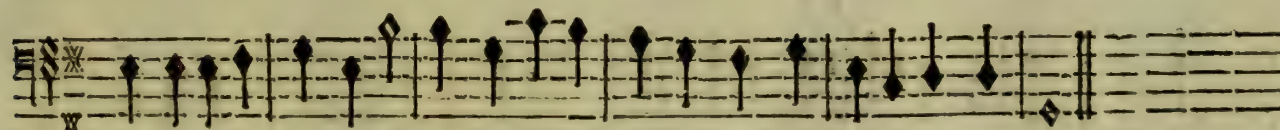
c'est une foiblesse extréme D'aimer une Inconstante & de ne pas changer. Mais



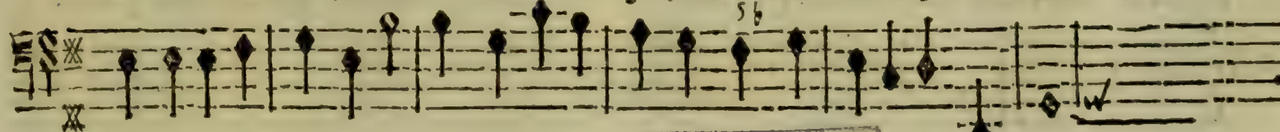
BASSE-CONTINUE.



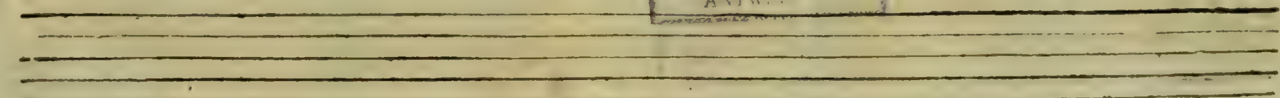


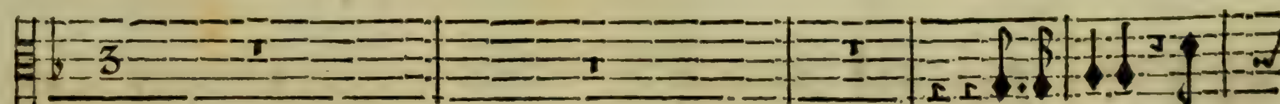


c'est une foiblese extréme D'aimer une Inconstante & de ne pas changer.

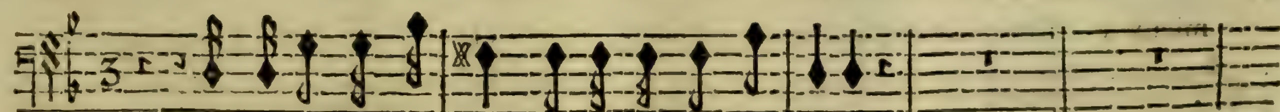


BASSE-CONTINUE.

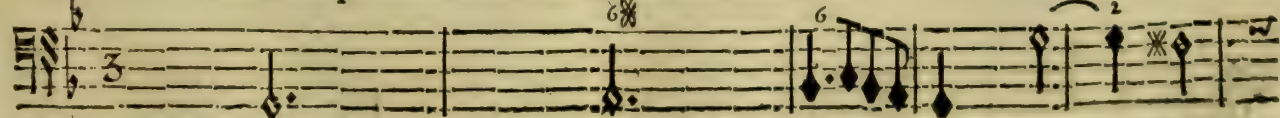




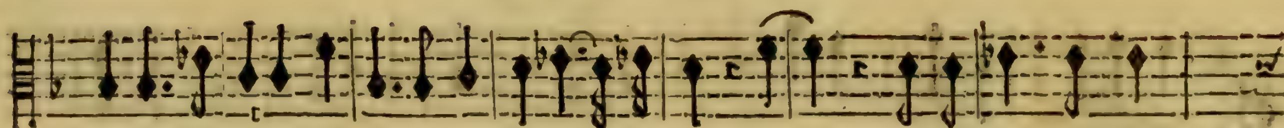
Oriane, in-

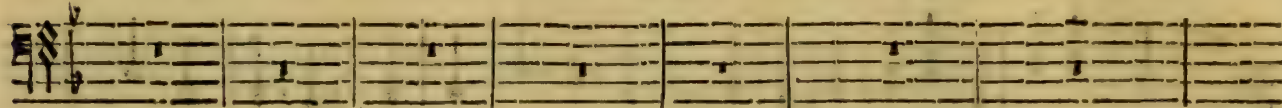


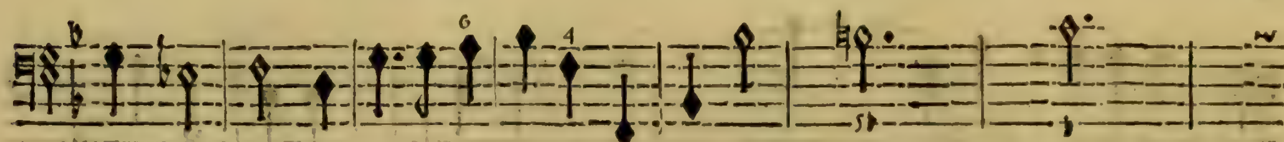
Vous serez plus heureux dans une amour nouvelle.



BASSE-CONTINUE.

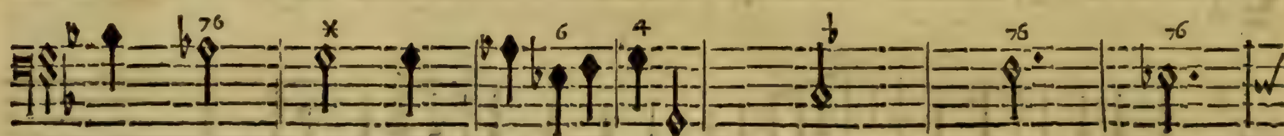

grate & cruelle M'accable de mortels ennuis: Mais j'ay juré de con-



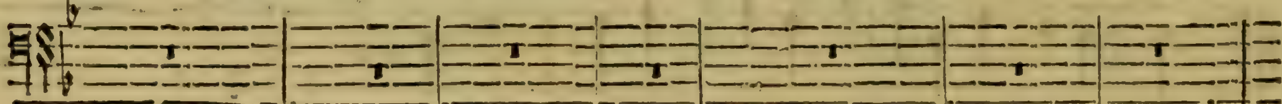

BASSE-CONTINUE.

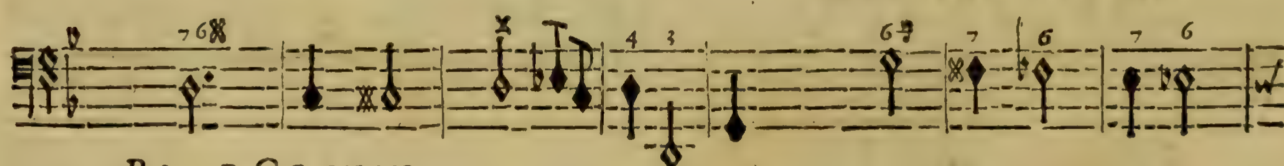

ſerver pour elle Une amour éternel- le. Tout infortuné que je ſuis J'aime




BASSE-CONTINUE.

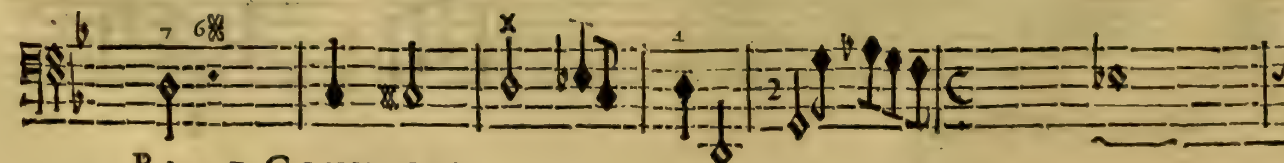

mieux e- ſtre encor mal'heureux qu'infide- le. Tout infortuné que je ſuis J'aime

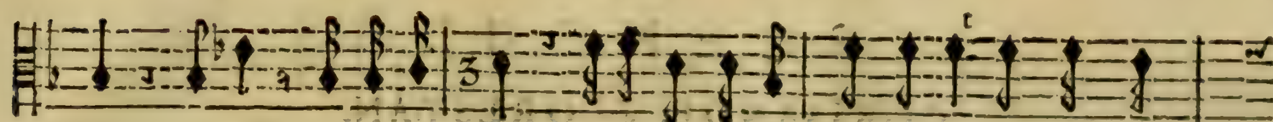



BASSE-CONTINUE.

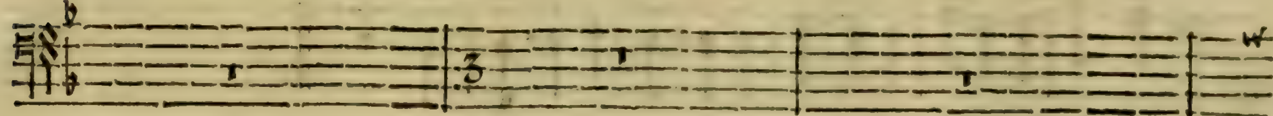

mieux e- ſtre encor mal'heureux qu'infidel- le. C'eſt trop vous arre-



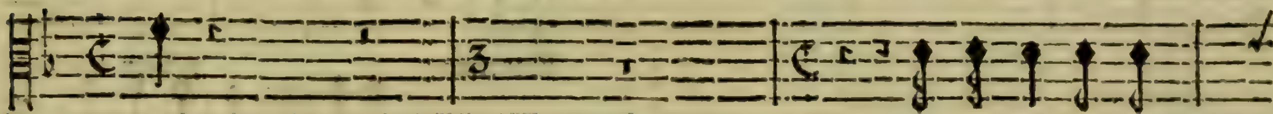

BASSE-CONTINUE.



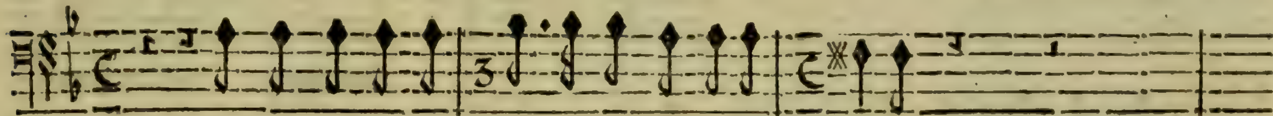
ſter, allez, ſuivez l'Amour. Coriſande en ces lieux attend Voſtre re-



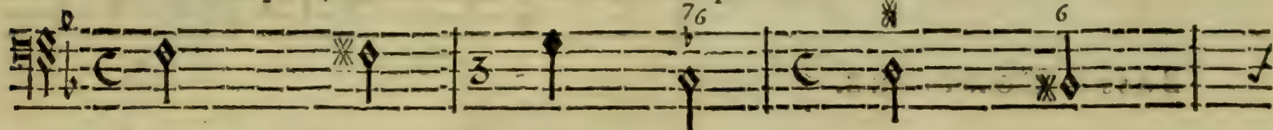
BASSE-CONTINUE.



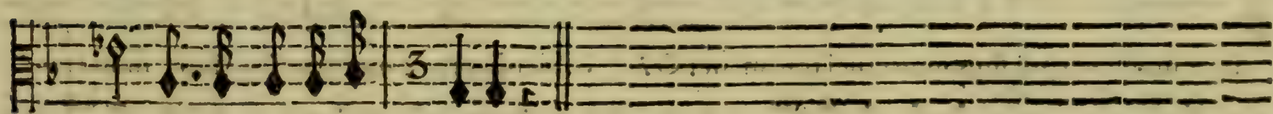
tour. Un Amour mal'heu-



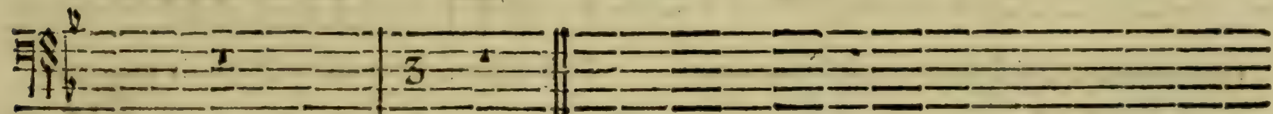
Vous puis-je abandonner à Voſtre inquie- tude ?

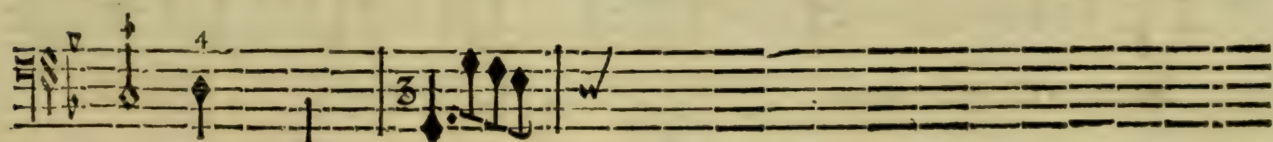


BASSE-CONTINUE.

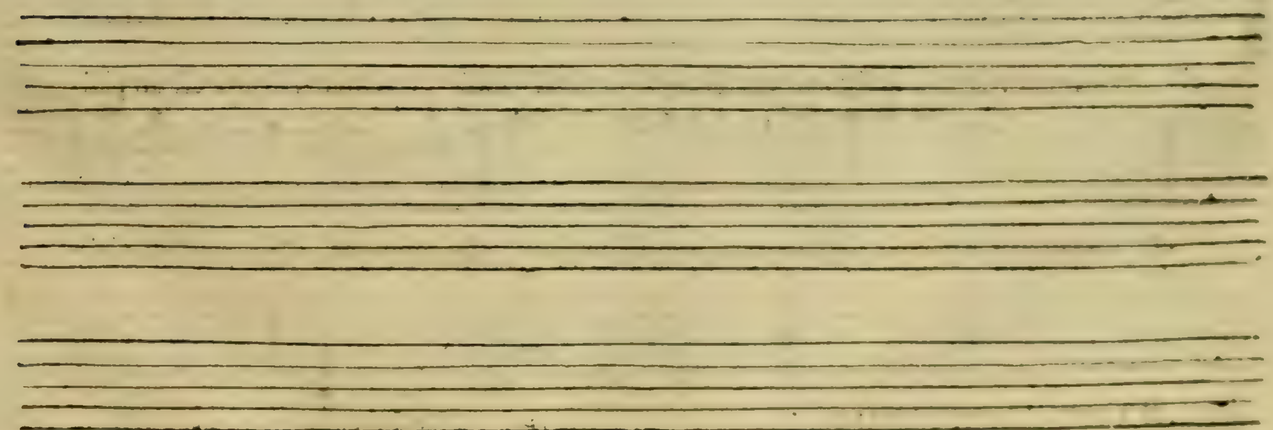


reux cherche la ſoli- tude.



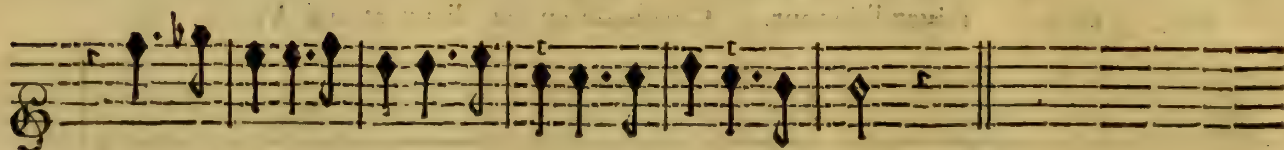


BASSE-CONTINUE.



SCENE II.

CORISANDE. FLORESTAN.

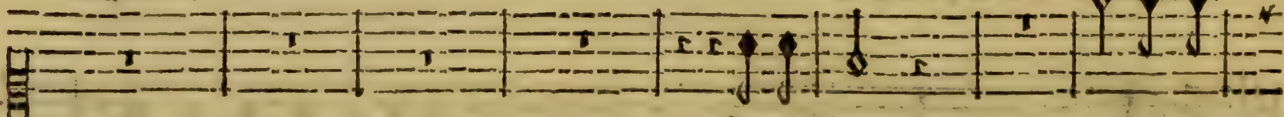


RITOURNELLE.



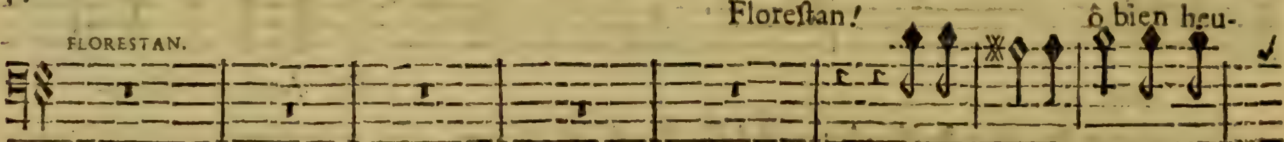
RITOURNELLE.

CORISANDE.

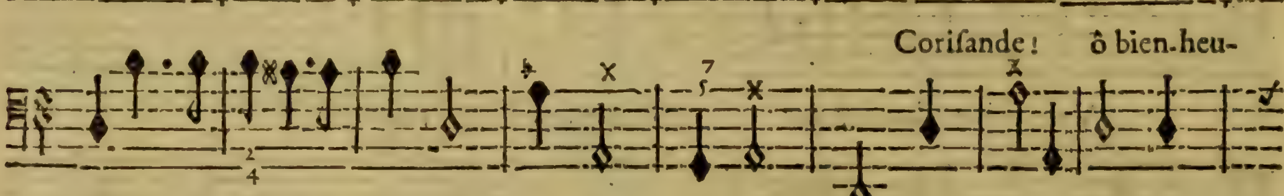


Florestan! ô bien heu-
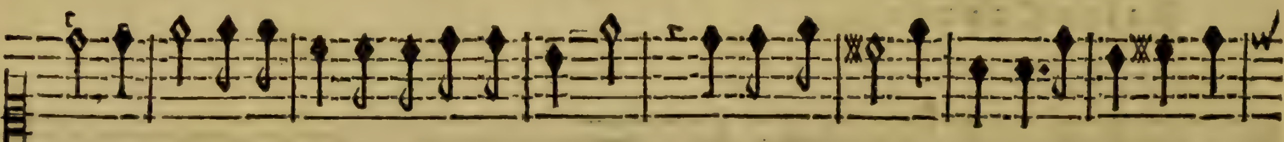
FLORESTAN.



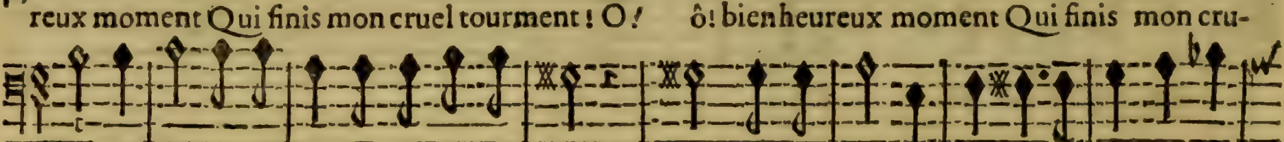
Corisande! ô bien-heu-



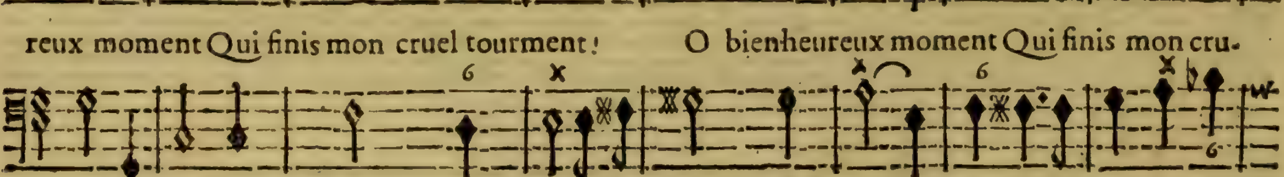
BASSE-CONTINUE.
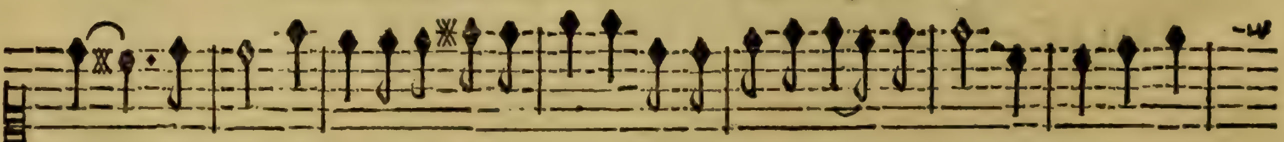


reux moment Qui finis mon cruel tourment! O! ô! bienheureux moment Qui finis mon cru-



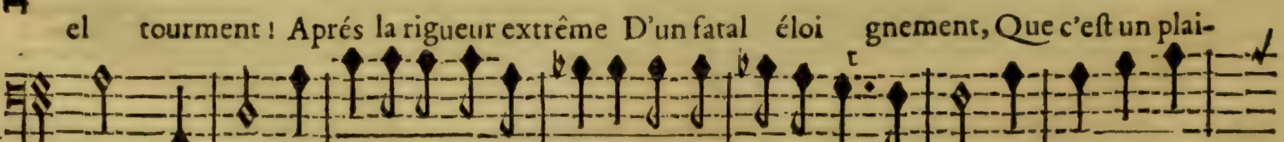
reux moment Qui finis mon cruel tourment! O bienheureux moment Qui finis mon cru-



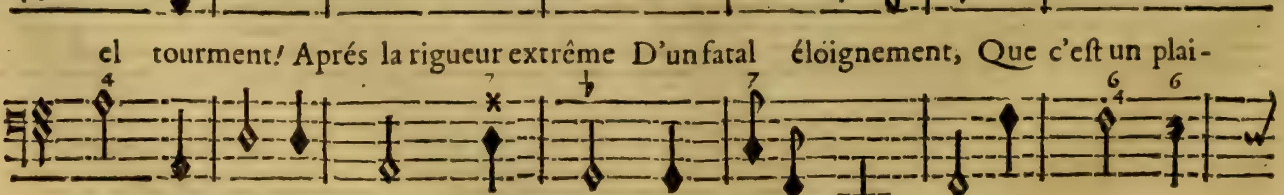
BASSE-CONTINUE.



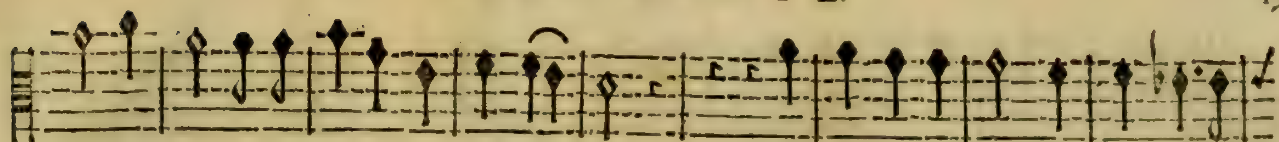
el tourment! Aprés la rigueur extrême D'un fatal éloi gnement, Que c'est un plai-



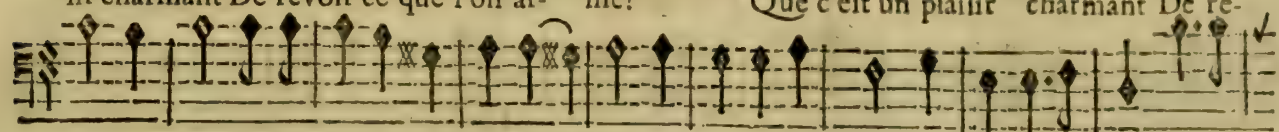
el tourment! Aprés la rigueur extrême D'un fatal éloignement, Que c'est un plai-



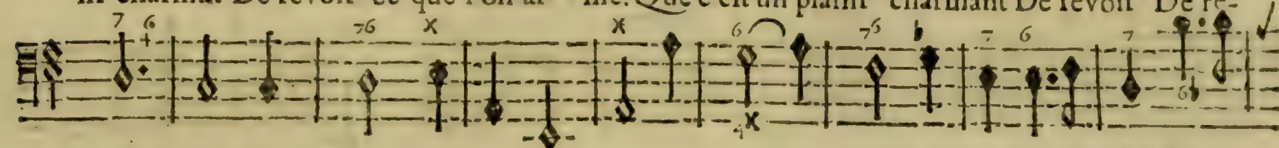
BASSE-CONTINUE.



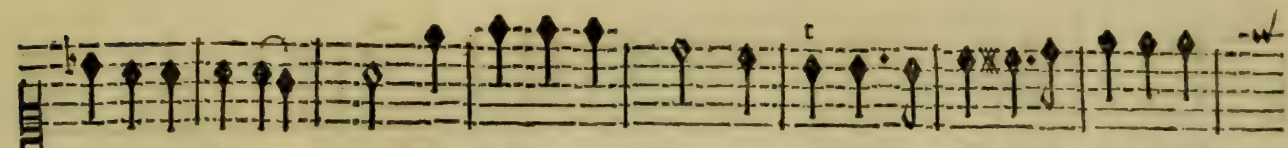
ſir charmant De revoir ce que l'on ai- me! Que c'eſt un plaiſir charmant De re-



ſir charmãt De revoir ce que l'on ai- me! Que c'eſt un plaiſir charmant De revoir De re-



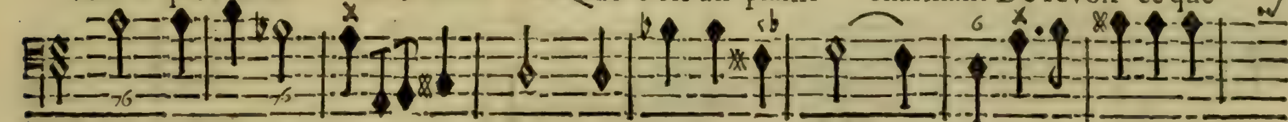
BASSE-CONTINUE.



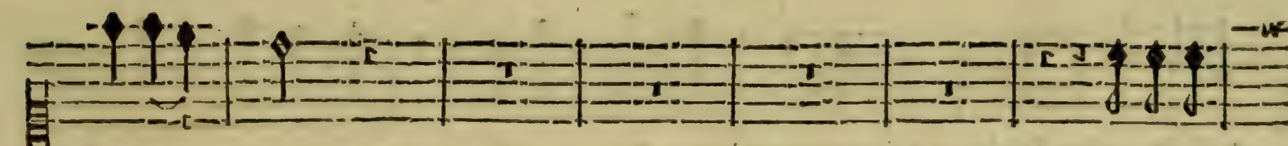
voir ce que l'on ai- me! Que c'eſt un plaiſir charmant De revoir De revoir ce que



voir ce que l'on ai- me! Que c'eſt un plaiſir charmant De revoir ce que



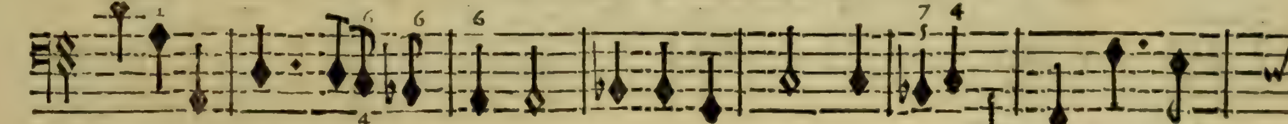
BASSE-CONTINUE.



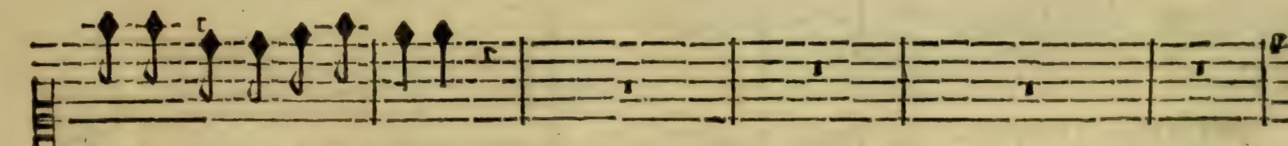
l'on ai- me! Venez re-



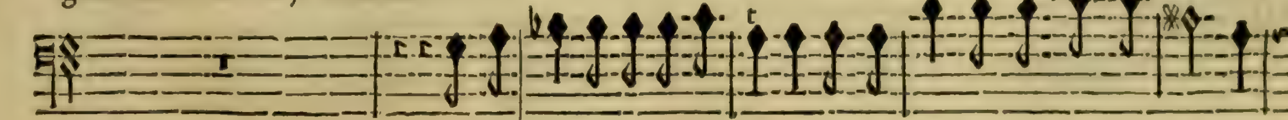
l'on ai- me! Il faut unir voſtre cœur & le mien D'un eternel li- en.



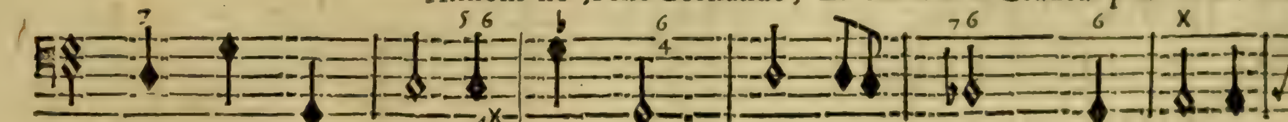
BASSE-CONTINUE.



gner aux lieux où je commande.



Aimons-noꝰ, belle Coriſande, Et contons la Grãdeur pour rien. Vous



BASSE-CONTINUE.

Vous estes le seul bien que mon amour deman- de. Vous

estes le seul bien que mon amour que mon amour deman- de.

BASSE-CONTINUE.

estes le seul hien que mon amour que mon amour deman- de. Que ne

Vous estes le seul bien que mon amour deman- de.

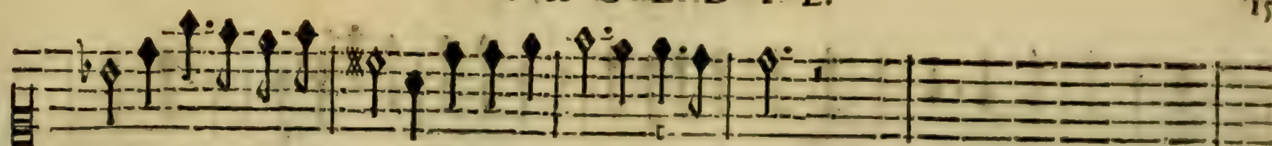
BASSE-CONTINUE,

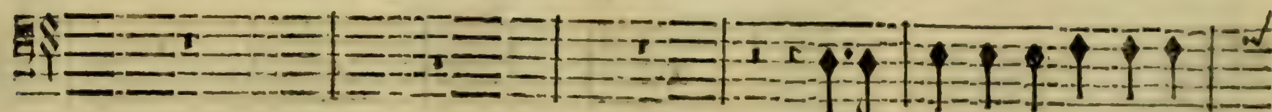
puis-je arrester l'ardeur, Qui vous porte à chercher les perils de la Guerre ! Que ne vous

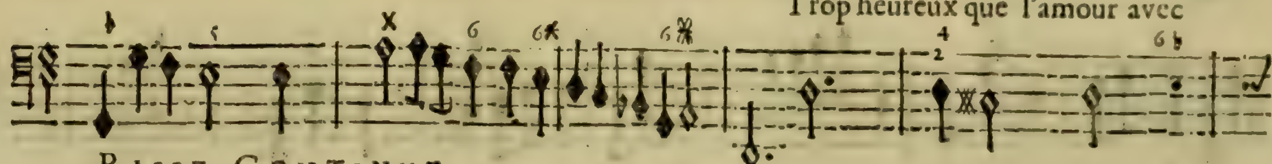
BASSE-CONTINUE.

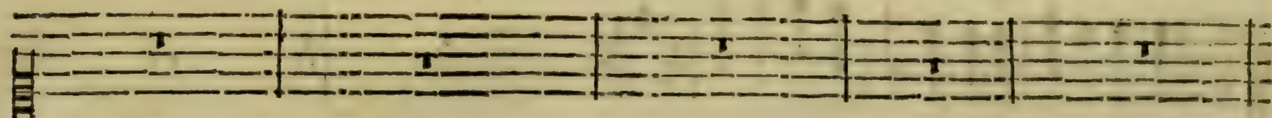
puis je offrir l'Empire de la Terre, Avec l'Empire de mon cœur ! Que ne vous puis-je of-

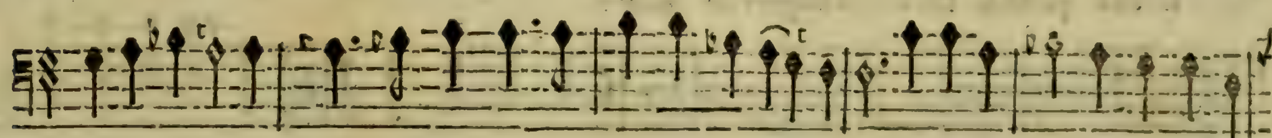
BASSE-CONTINUE.

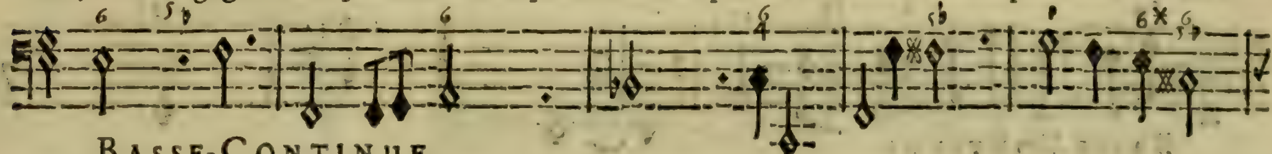

frir l'Empire de la Terre Avec l'Empire de mon cœur!

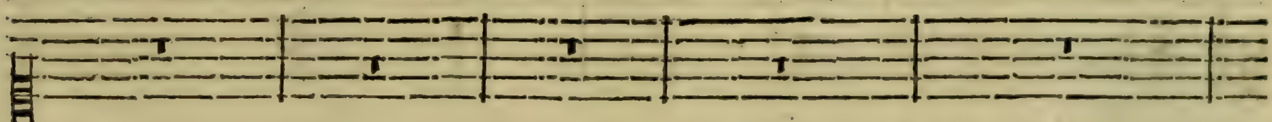

Trop heureux que l'amour avec

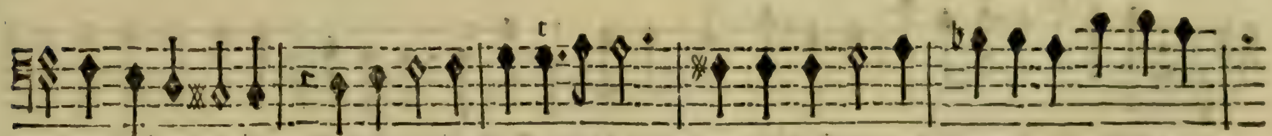

BASSE-CONTINUE.

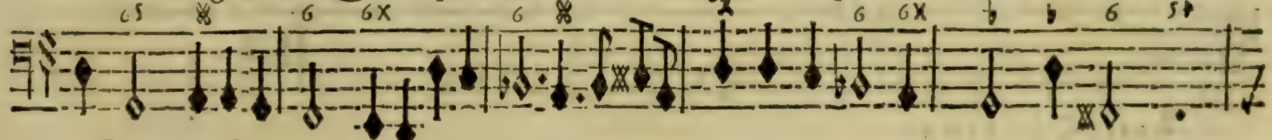


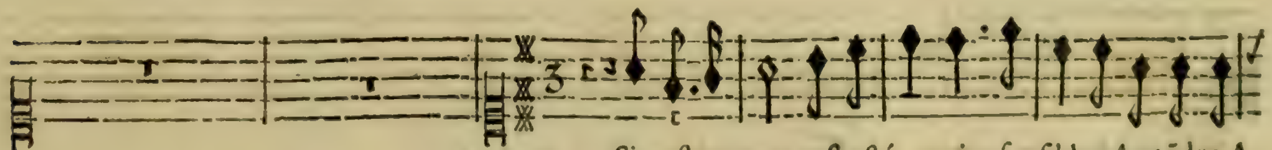

moy vous engage, Trop heureux Trop heureux de porter vos fers. J'estime plus cent fois un si

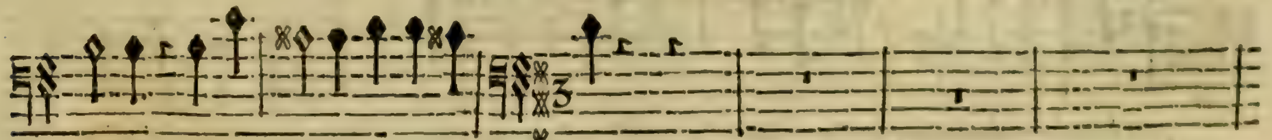

BASSE-CONTINUE.

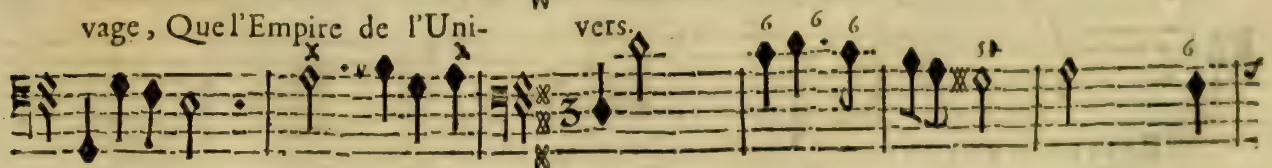


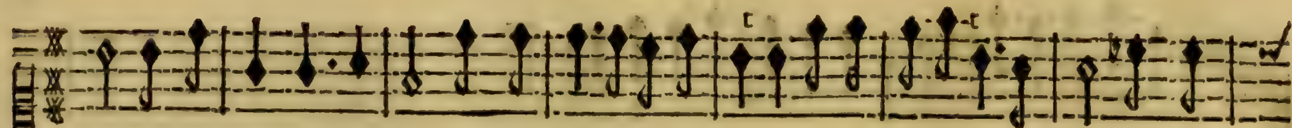

doux esclavage, Que l'Empire de l'Univers. J'estime plus cent fois un si doux escla-


BASSE-CONTINUE.

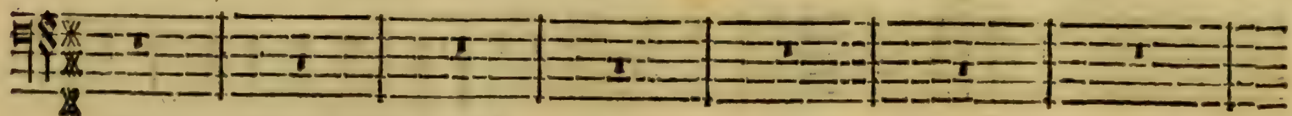

Si vostre cœur eust esté moins sensible Au tẽdre A-

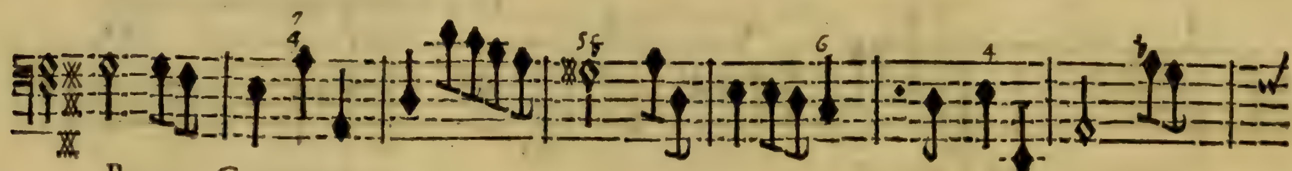

vage, Que l'Empire de l'Uni- vers.


BASSE-CONTINUE.

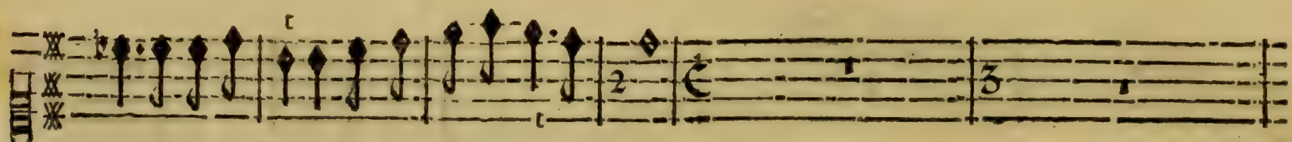


mour qui me tient sous sa Loy. Vous eust-il esté possible De vous éloigner de moy? Vous eust-

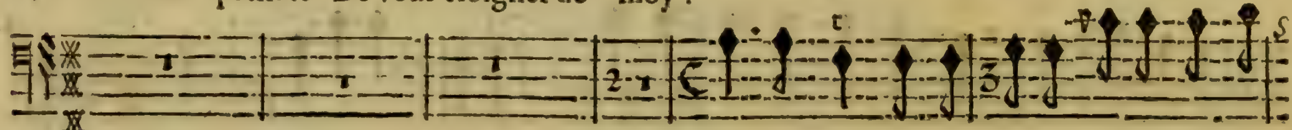




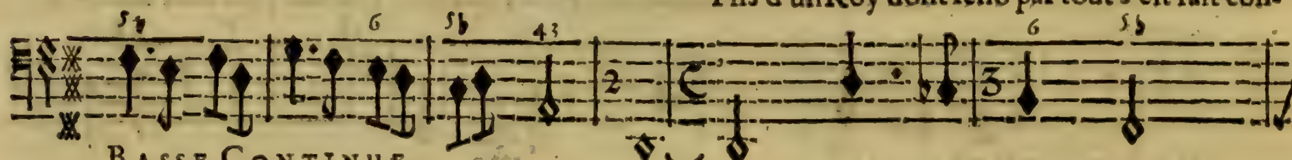
BASSE-CONTINUE.



il esté possible De vous éloigner de moy?

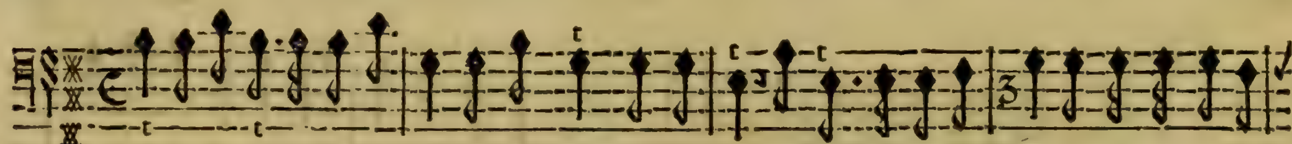


Fils d'un Roy dont le nõ par tout s'est fait con-

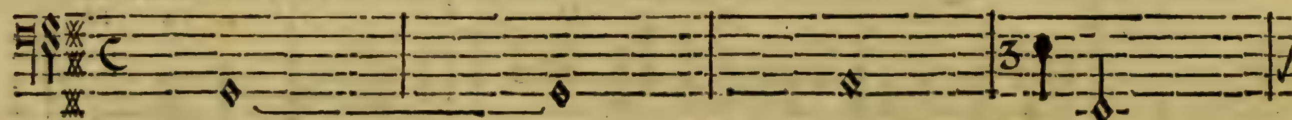


BASSE-CONTINUE.

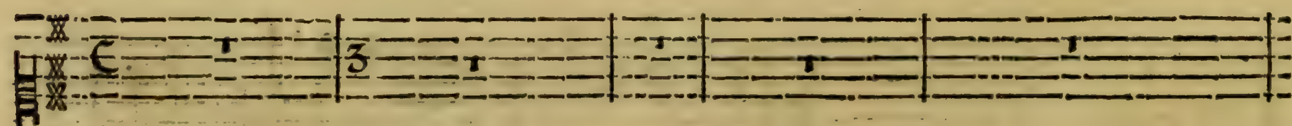


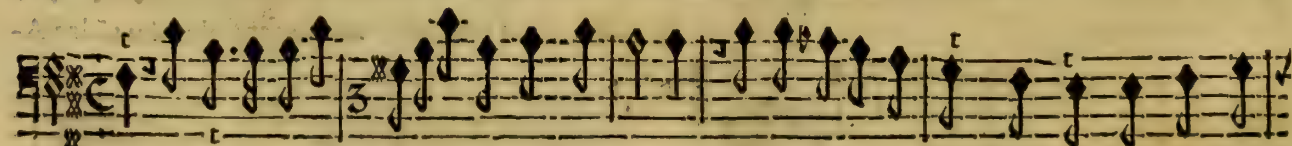


naistre, Et Frere d'Amadis le plus grand des Heros; Pouvois-je demeurer dans un honteux re-

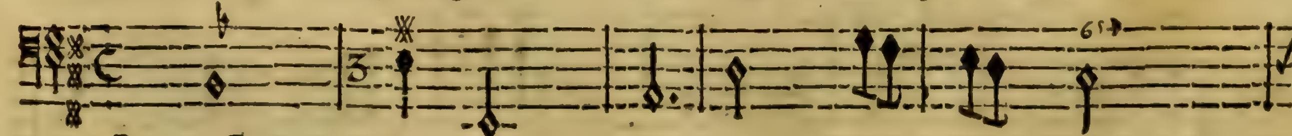


BASSE-CONTINUE.





pos? Aurois-je dementy le sãg qui m'a fait naistre? Pour meriter de plaire aux yeux qui m'õt char-



BASSE-CONTINUE.

mé J'ay cherché tout l'esclat que donne la Victoire: Si j'avois moins aimé la

BASSE-CONTINUE.

Gloire Vous ne m'au- riez pas tant ai- mé. Si javois moins aimé la

BASSE-CONTINUE.

La Loy que fait l'Amour doit estre enfin sui-

Gloire. Vous ne m'au- riez pas tant ai- mé.

BASSE-CONTINUE.

vie Qnand on a satisfait la Gloire & le devoir.

C'est ma plus chere en-

BASSE-CONTINUE.

C'eſt ma plus chere envie De vous ai- mer toute ma vie ; C'eſt mon plus doux eſ-

vie De vous aimer toute ma vie; C'eſt mon pl° doux eſpoir, De vous ai-

BASSE-CONTINUE.

poir De vous aimer & de vous voir; C'eſt ma plus chere envie De vous aimer De vous ai-

mer, De vous aimer & de vous voir; C'eſt ma pl° chere envie De vous ai-

BASSE-CONTINUE.

mer toute ma vie ; C'eſt mon plus doux eſ- poir De vous ai- mer & de vous ai-

mer De vous aimer toute ma vie ; C'eſt mō pl° doux eſ- poir de vous ai-

BASSE-CONTINUE.

mer & de vous voir; C'eſt mō pl° doux eſpoir de vo° aimer & de vo° voir.

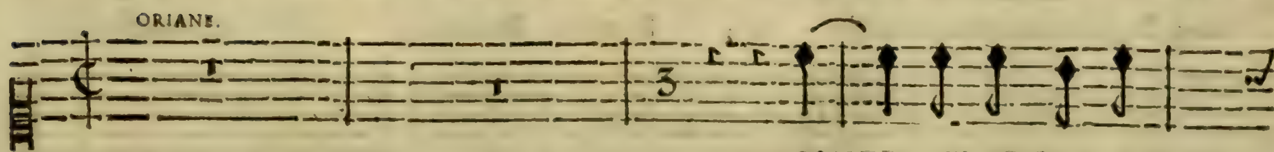
mer & de vo° voir; C'eſt mō pl° doux eſpoir De vous aimer De vo° aimer & de vo° voir.

BASSE-CONTINUE.

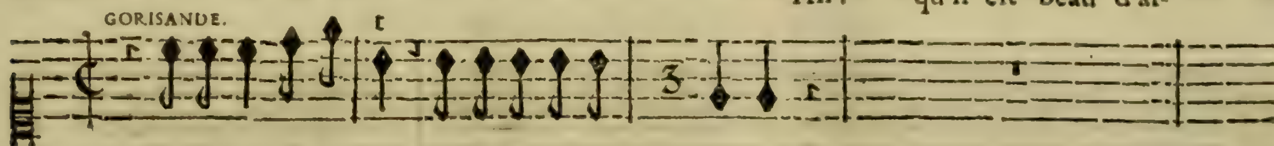
SCENE III.

ORIANE, FLORESTAN, CORISANDE.

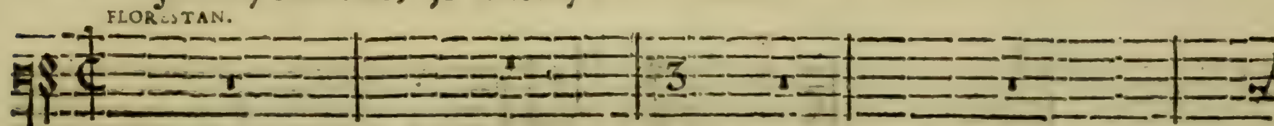
ORIANE.

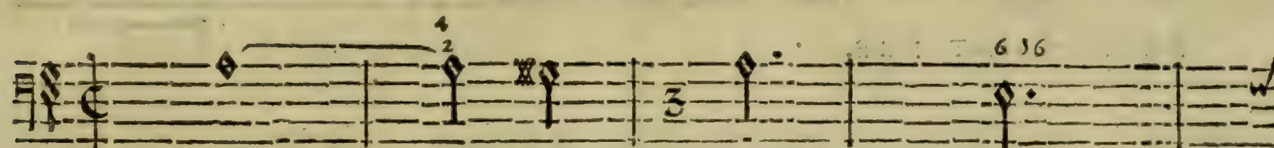


CORISANDE.

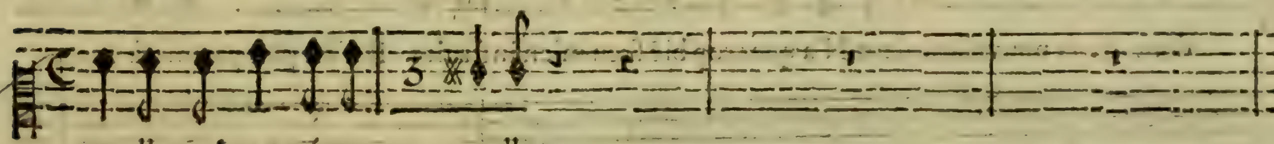


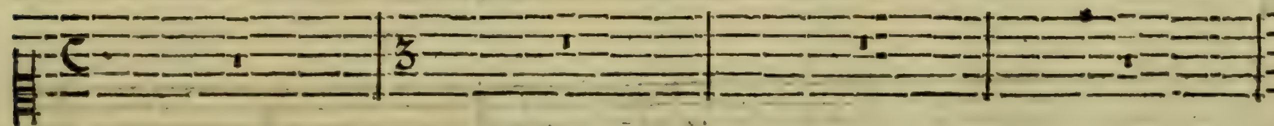
FLORESTAN.

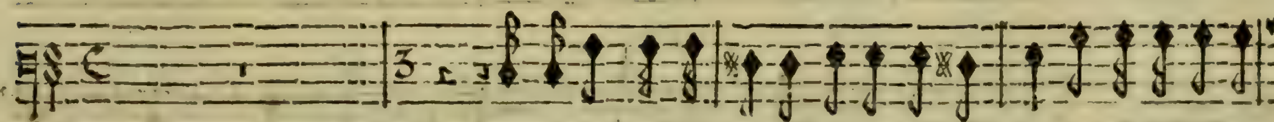


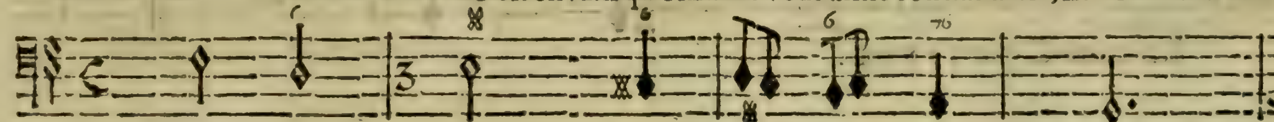


BASSE-CONTINUE.

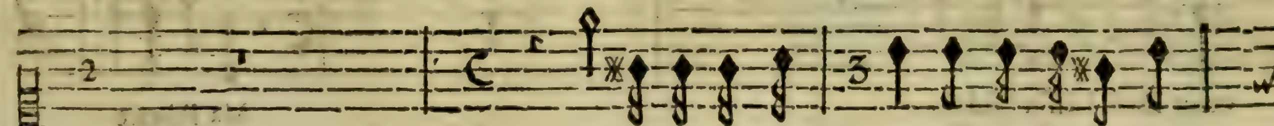


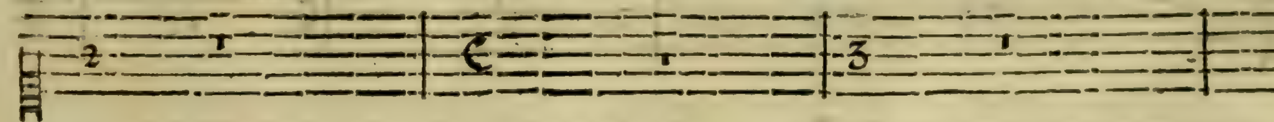




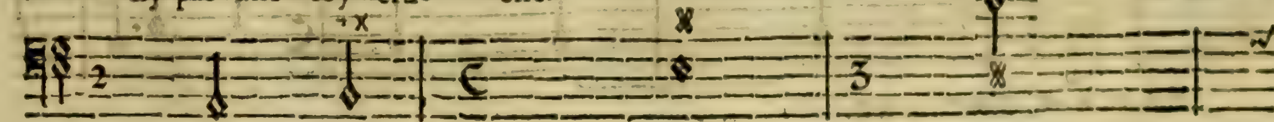


BASSE-CONTINUE.

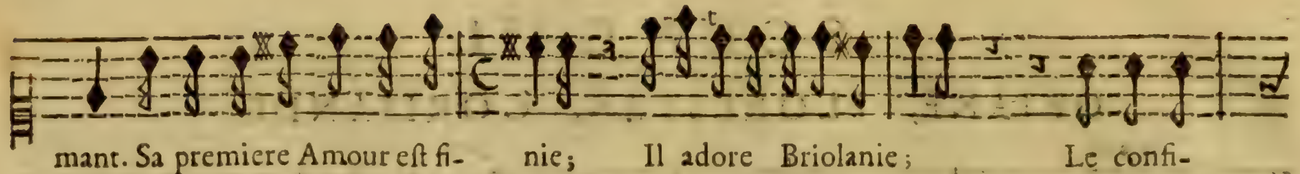
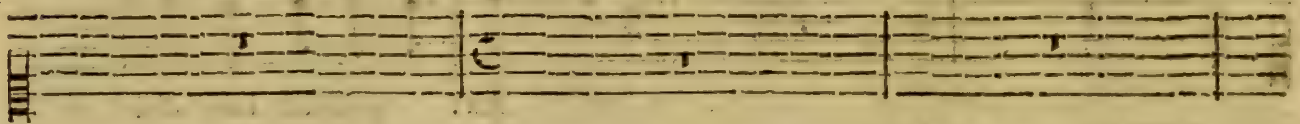
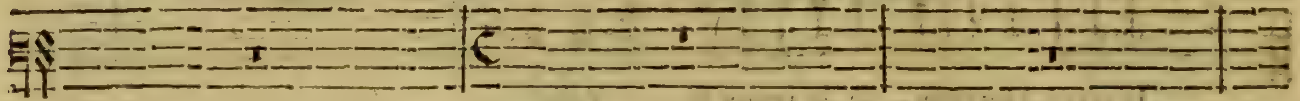
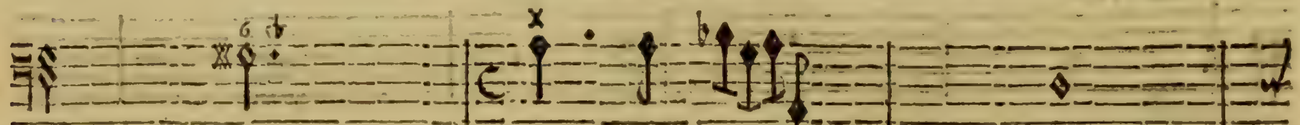


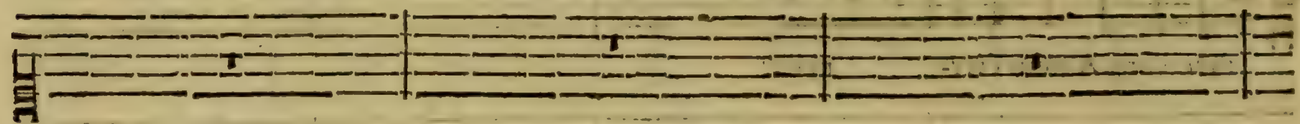
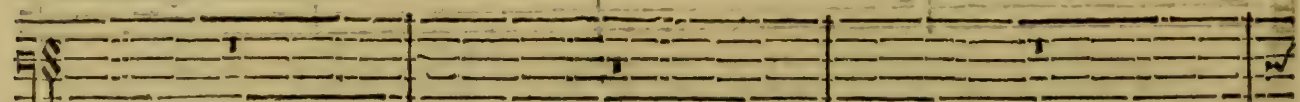
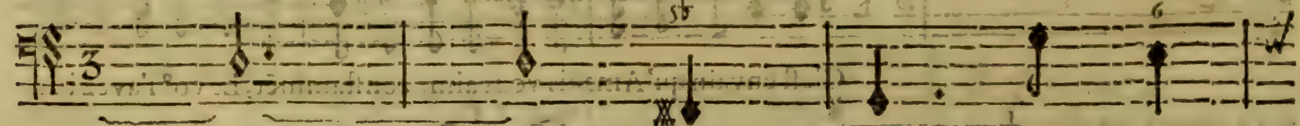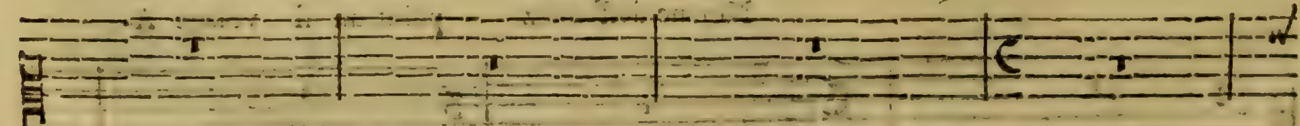




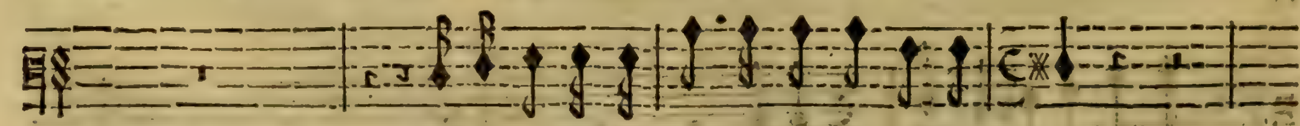


BASSE-CONTINUE.


mant. Sa premiere Amour est fi- nie; Il adore Briolanie; Le confi-



BASSE-CONTINUE.


dent de sa nouvelle ardeur N'a que trop biẽ sceu m'en instruire : Il n'est plus permis à mon



BASSE-CONTINUE.


cœur De se laisser seduire. Ma Rivale


Se peut-il qu'Amadis vous ait manqué de foy ?

BASSE-CONTINUE.

n'eſt que trop belle. Elle a l'avantage ſur

Eſtes-vous moins aimable quelle ?

BASSE-CONTINUE.

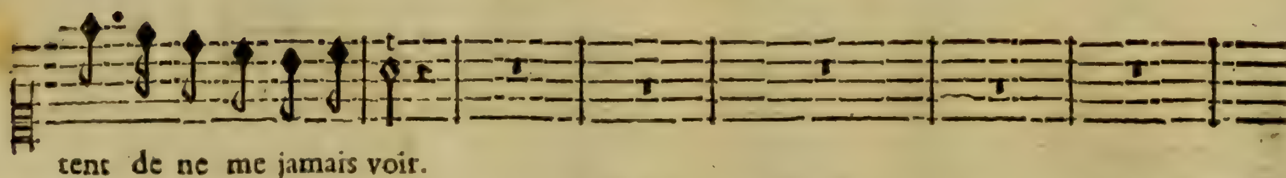
moy D'eſtre une cenqueſte nou- velle. Non, non,

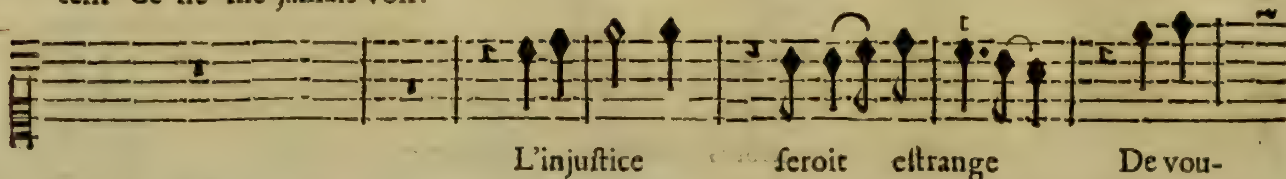
Amadis eſt ſaiſi d'un mortel deſeſpoir.

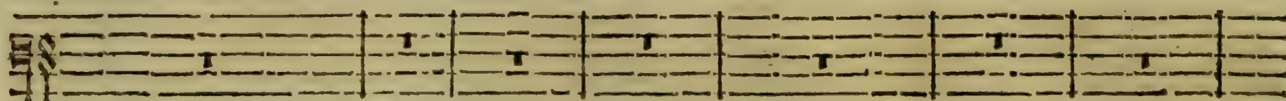
BASSE-CONTINUE.

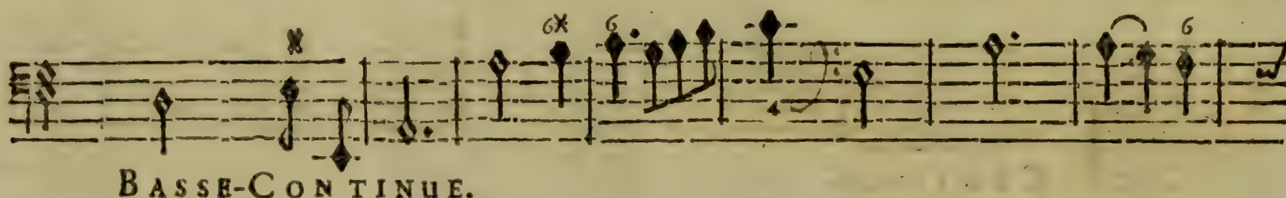
Ce n'eſt qu'un arti- fice Dont il couvre ſon inju- ſtice; Il ſera trop con-

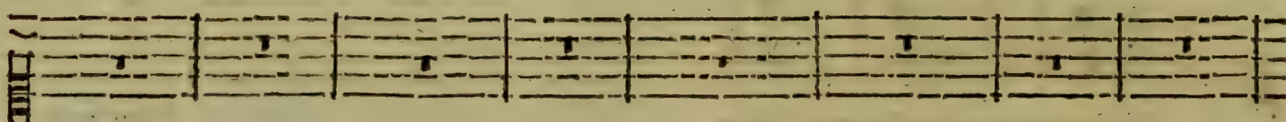
BASSE-CONTINUE.

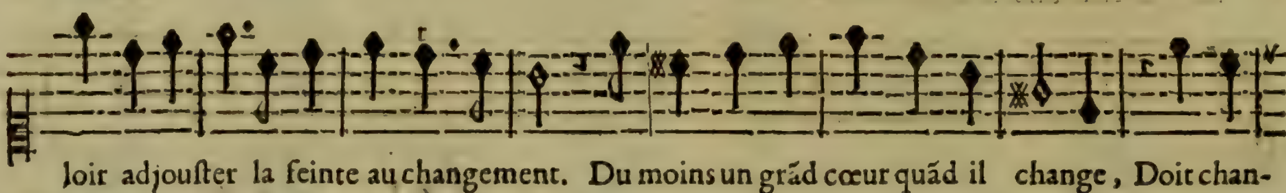

tent de ne me jamais voir.

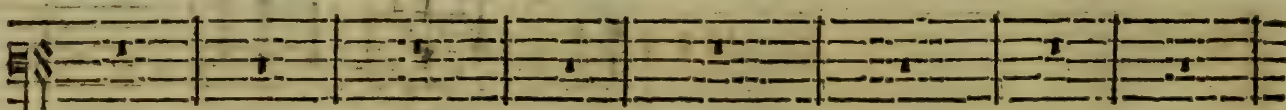

L'injuſtice ſeroit eſtrange De vou-

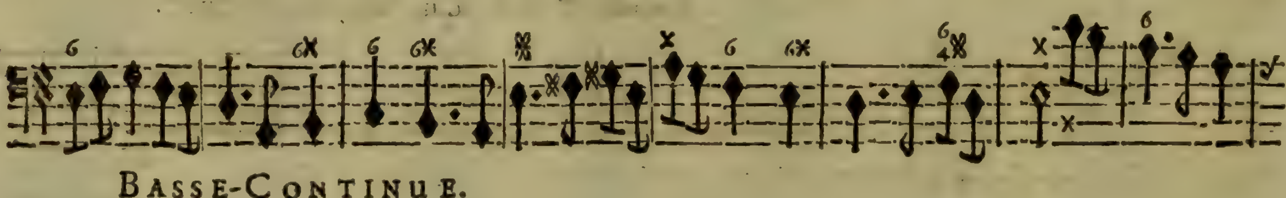


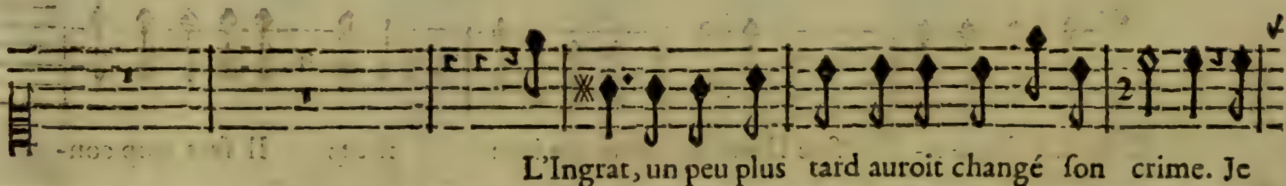

BASSE-CONTINUE.

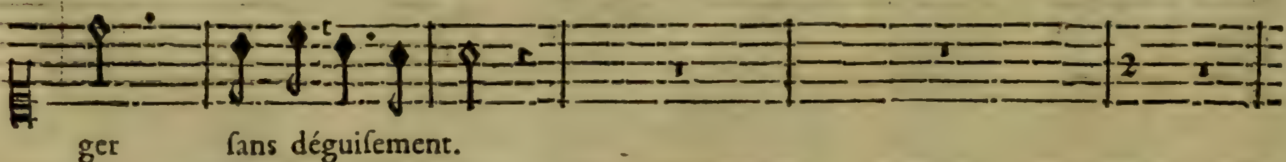


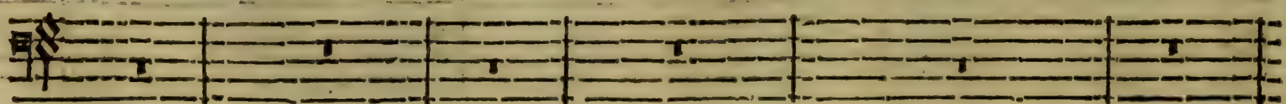

loir adjouſter la feinte au changement. Du moins un grãd cœur quãd il change, Doit chan-

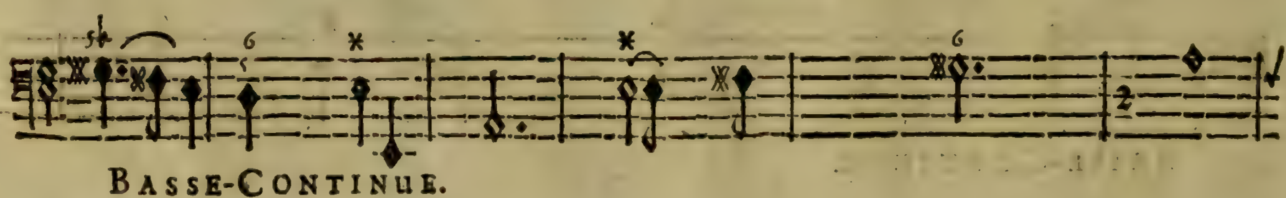



BASSE-CONTINUE.


L'Ingrat, un peu plus tard auroit changé ſon crime. Je

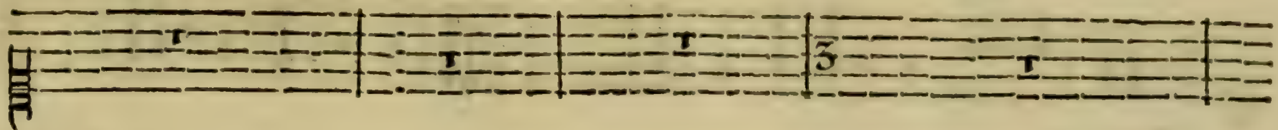

ger ſans déguiſement.

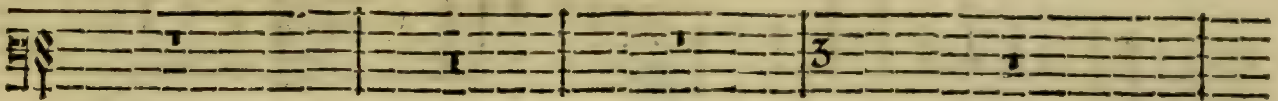


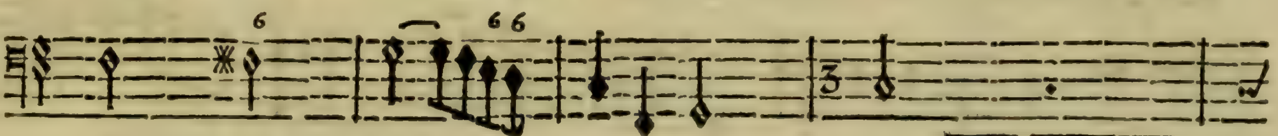

BASSE-CONTINUE.



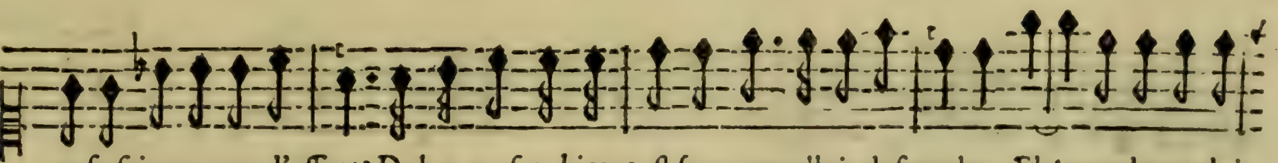
vais devenir la Victime, Du Devoir qui regle mon sort. L'Inconstant n'a-t'il





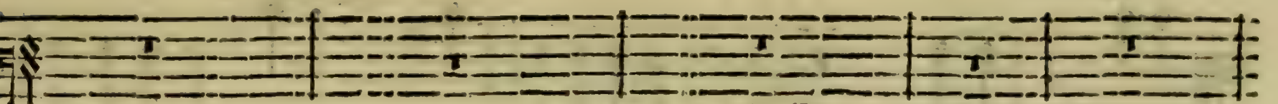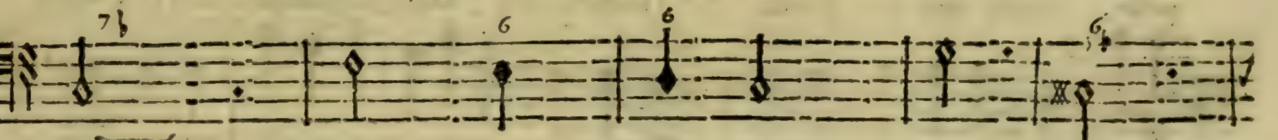


BASSE-CONTINUE.



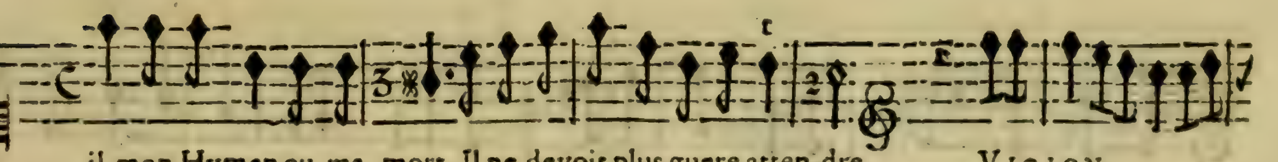
pu se faire un peu d'effort? De luy-mesme bien-tost son cœur alloit despendre. Eh! que n'attendoit-



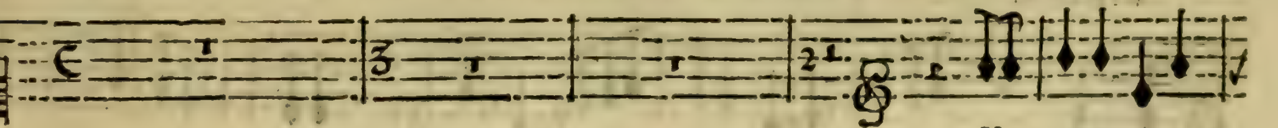




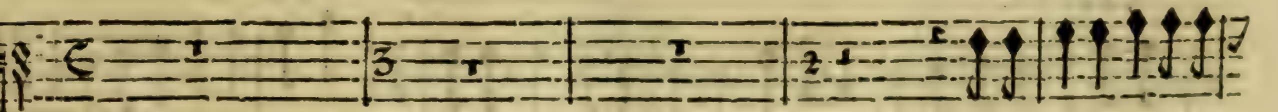
BASSE-CONTINUE.



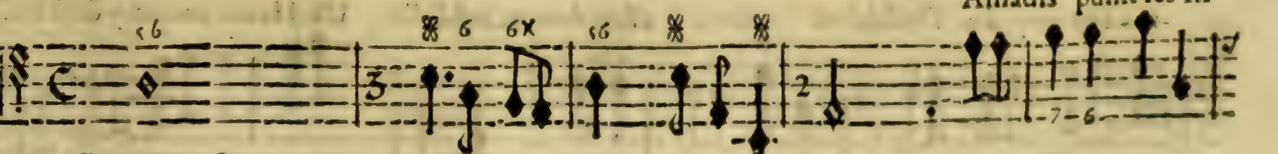
il mon Hymen ou ma mort, Il ne devoit plus guere atten-dre. VIOLON.



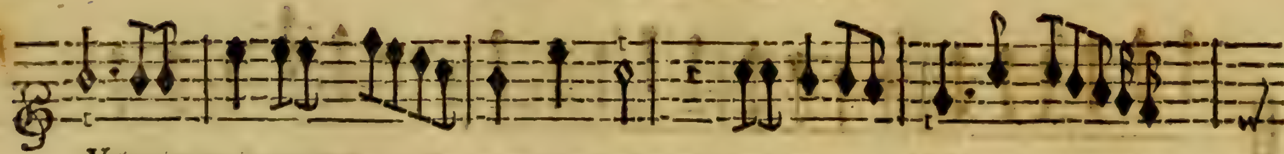
VIOLON.



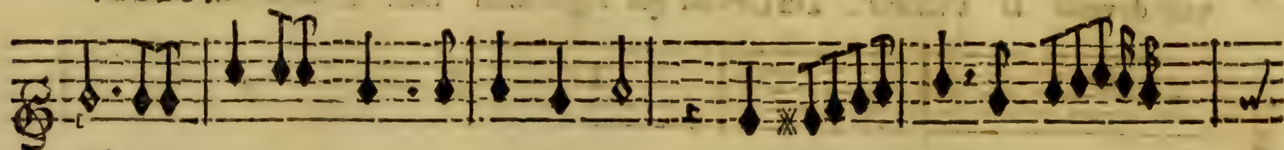
Amadis punit les In-



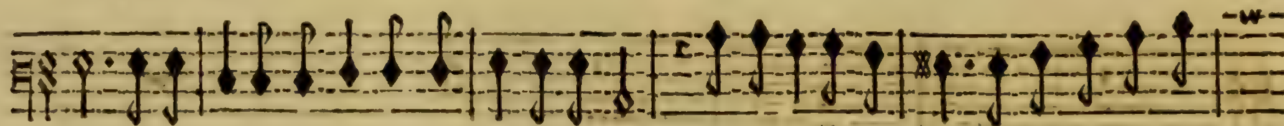
BASSE-CONTINUE.



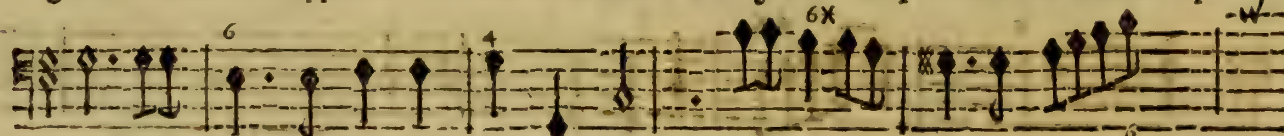
VIOLON.
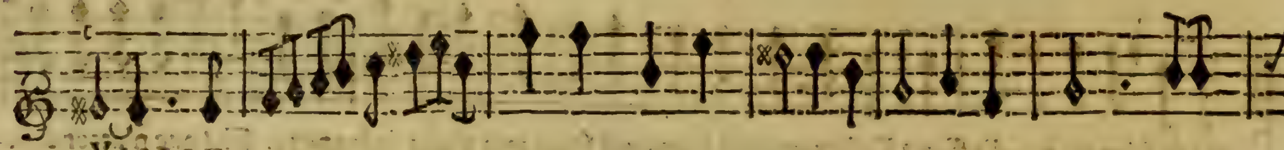


VIOLON.



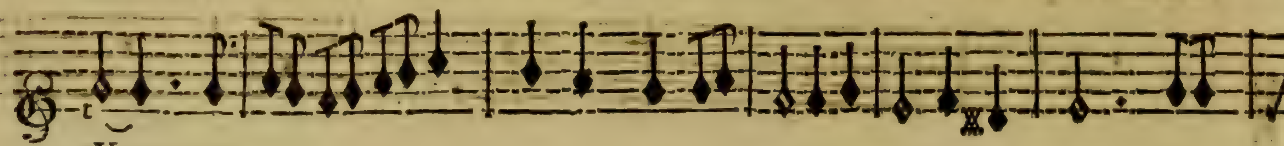
grats, L'innocence opprimée a recours à ſon bras. La Juſtice trop foible à ſon ſecours l'ap-



BASSE-CONTINUE.



VIOLON.



VIOLON.



pelle, Jamais tant de Vertu n'a ſi bien merité Une gloire immortelle : Un He-



BASSE-CONTINUE.



VIOLON.



VIOLON.



ros ennemy de l'infidelité Peut-il eſtre Amant infidelle. Un Heros ennemy de l'infi-



BASSE-CONTINUE.

VIOLONS.

L'Esclat de tant de gloire avoit jusqu'à ce delité Peut il estre Amant infi- delle ?

76 5 4 6 4

BASSE-CONTINUE.

jour Ebloüy mon ame credule. Ah ! les plus grands Heros ne font pas grand scru-

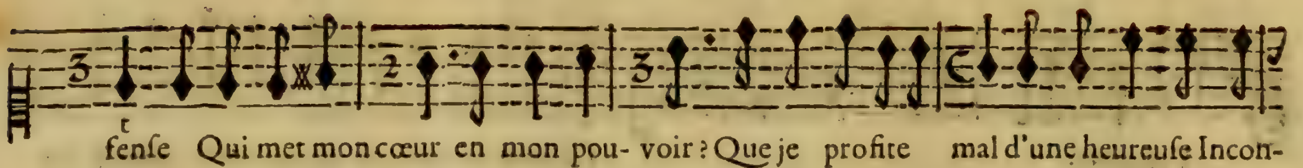
4 3 5 6

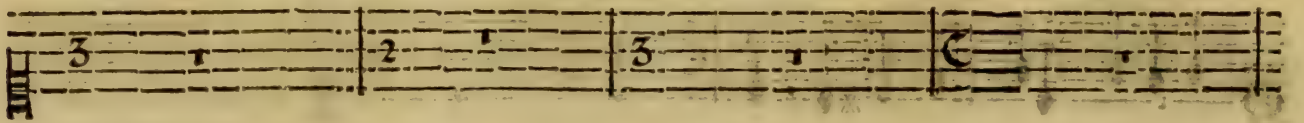
BASSE-CONTINUE.

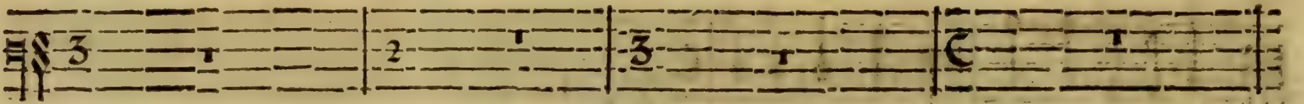
pule D'une infidelité d'a- mour. Pourquoy me plaindre d'une of-

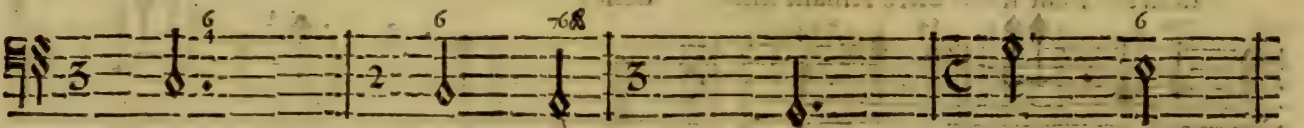
6 4 4 6

BASSE-CONTINUE.

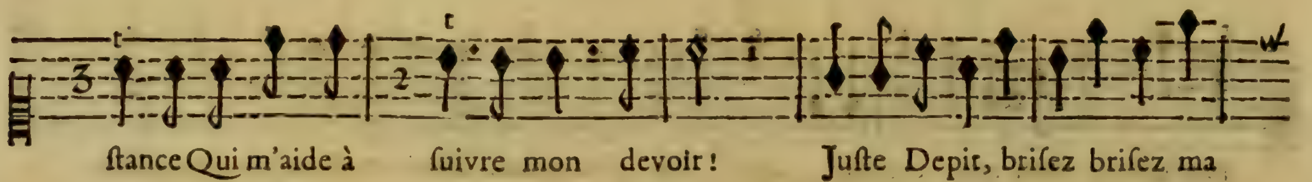


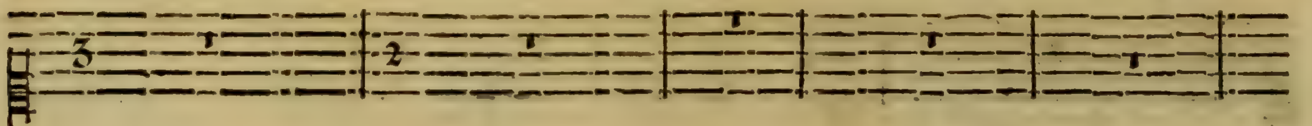


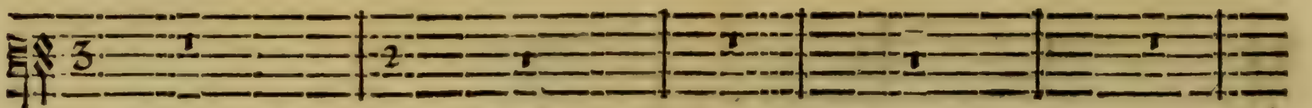


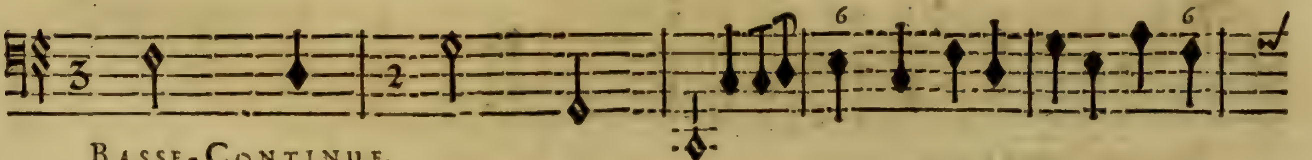


BASSE-CONTINUE.

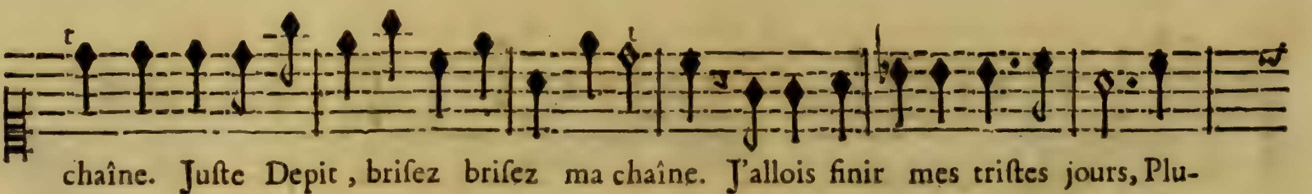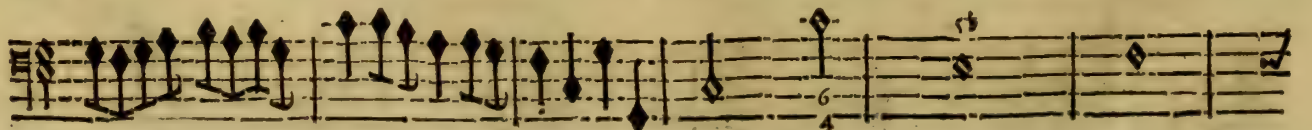








BASSE-CONTINUE.

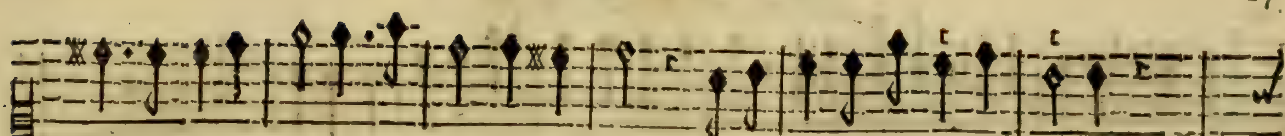


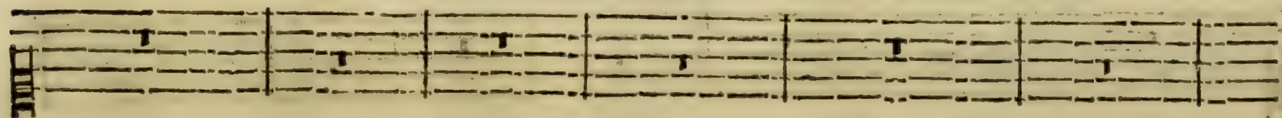


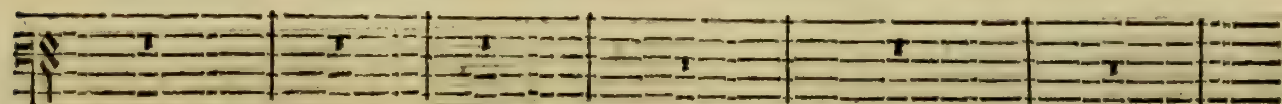


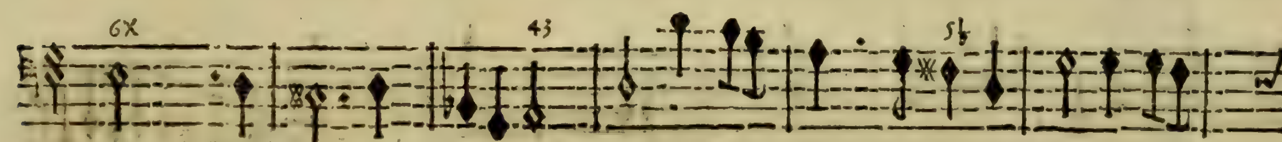


BASSE-CONTINUE,

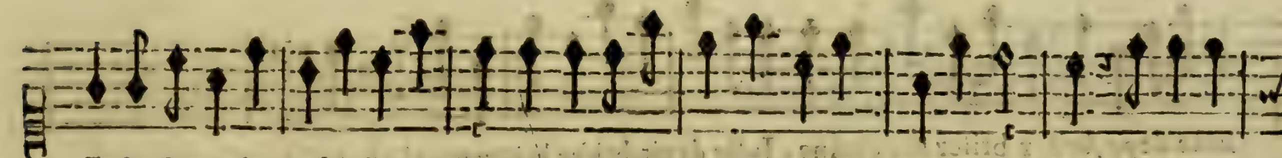






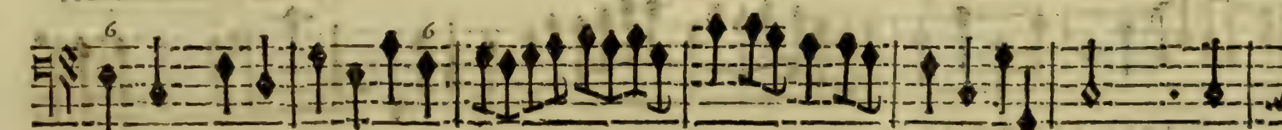


BASSE-CONTINUE.

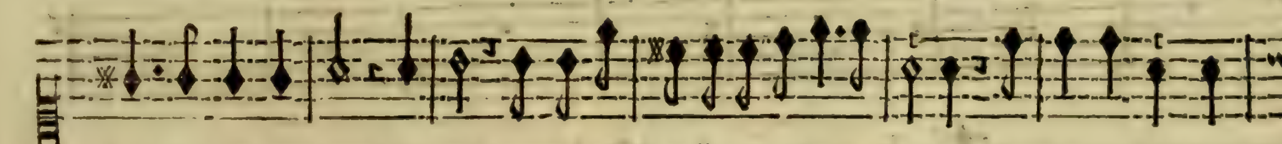


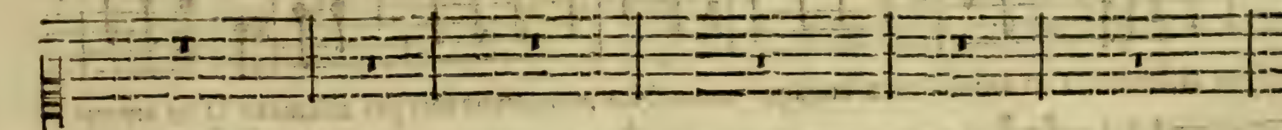


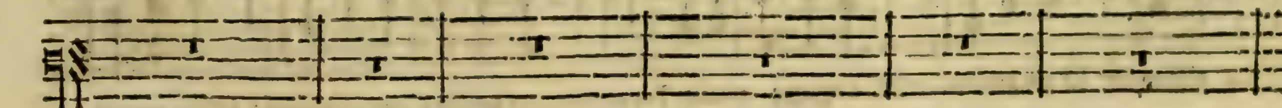


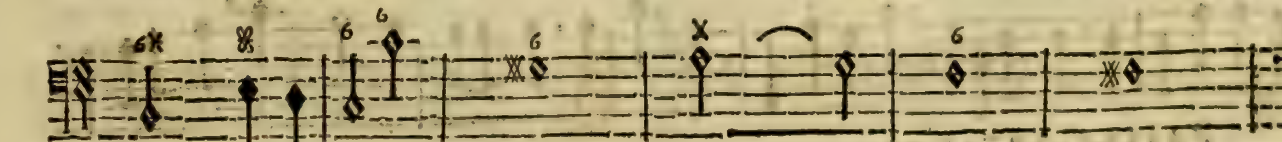


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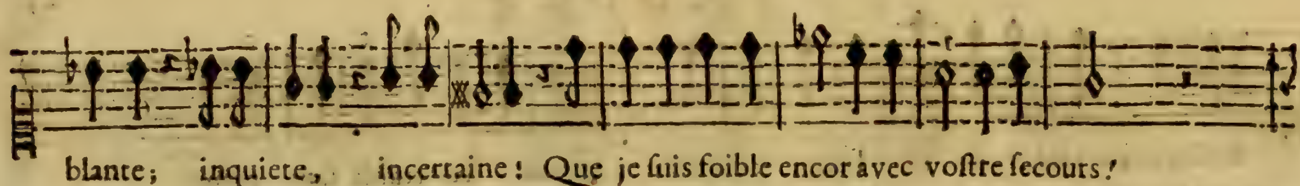


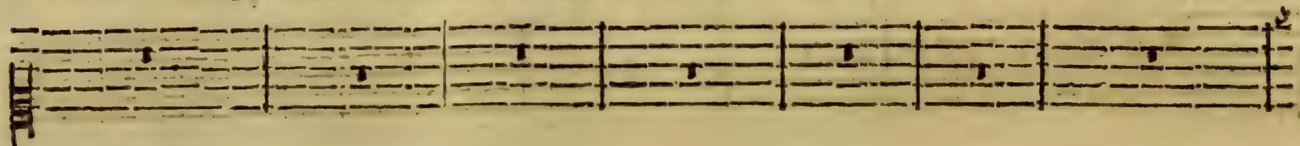


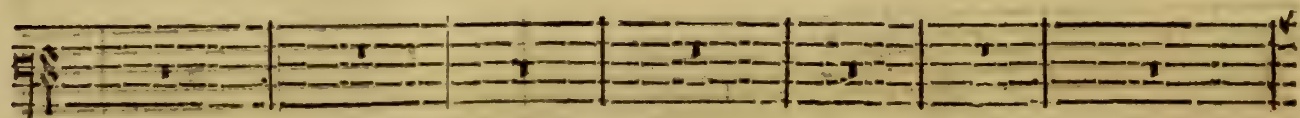


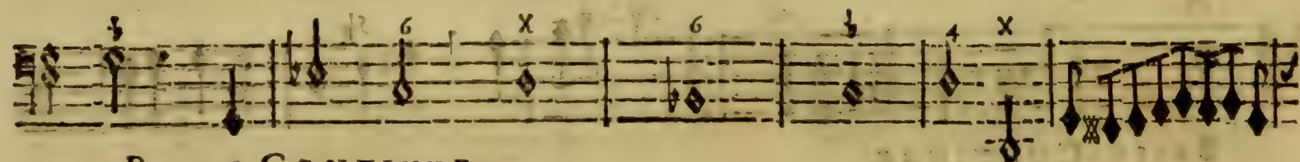


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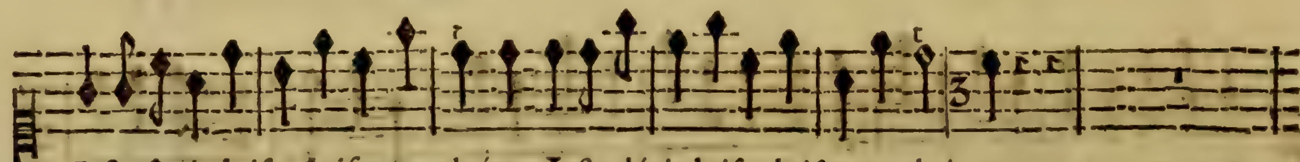


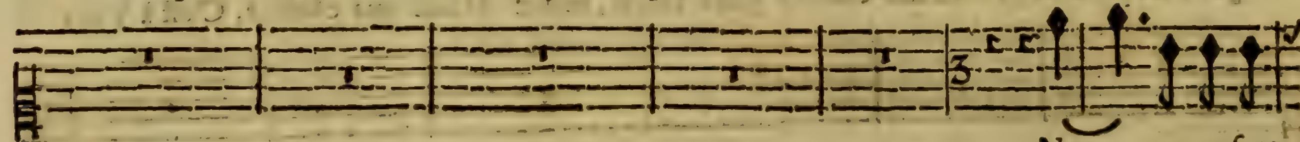




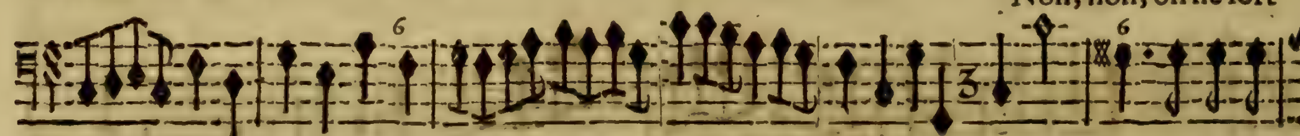


BASSE-CONTINUE.

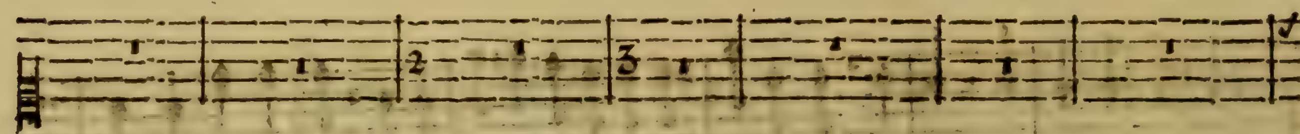


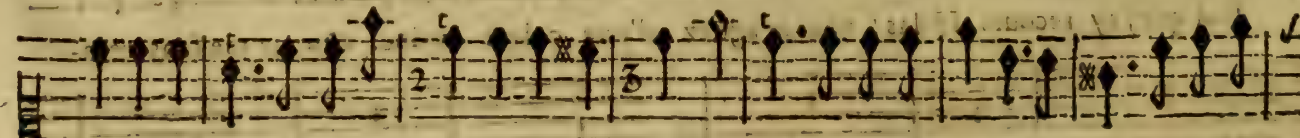


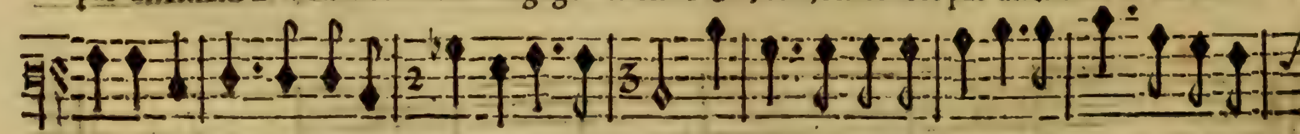


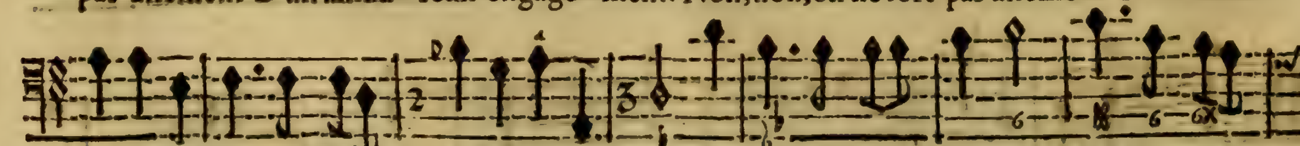


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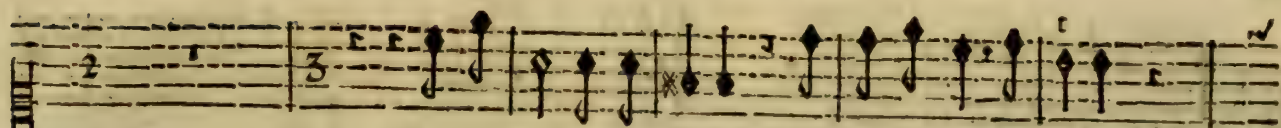




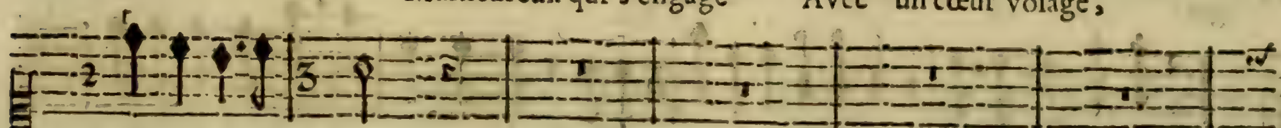




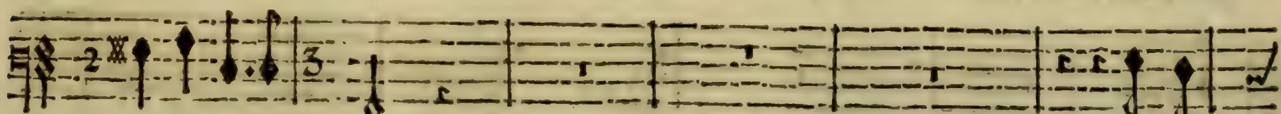
BASSE-CONTINUE.



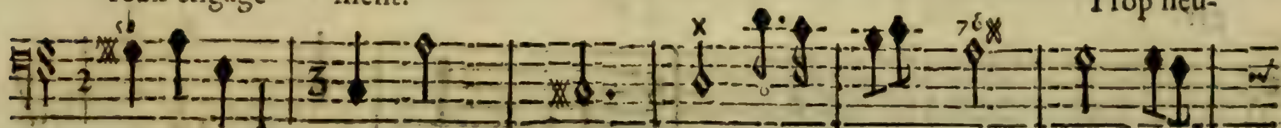
Malheureux qui s'engage Avec un cœur volage,



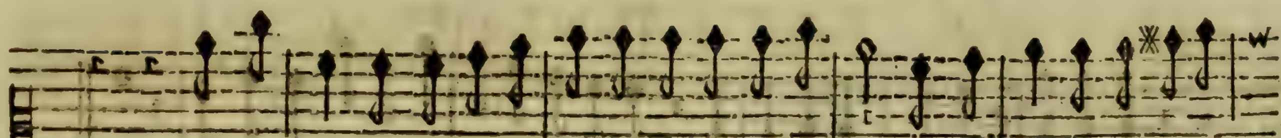
reux engage- ment.



reux engage- ment. Trop heu-



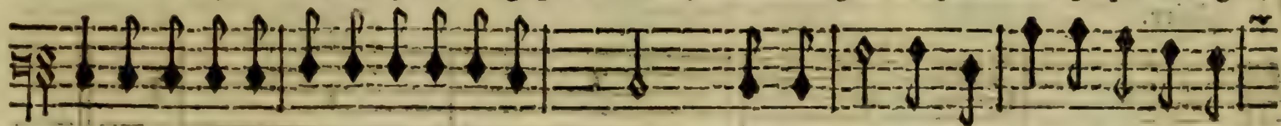
BASSE-CONTINUE.



Trop heureux qui peut s'engager. Pour ne jamais changer. Trop heureux qui peut s'enga-
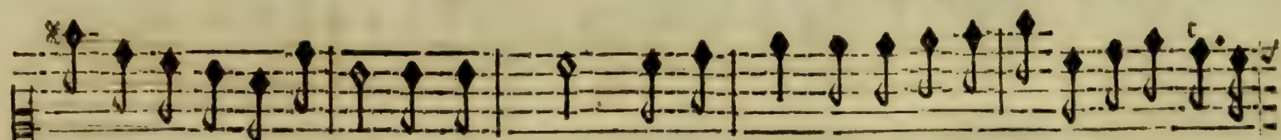


Trop heureux qui peut s'engager Pour ne jamais changer. Trop heureux qui peut s'enga-



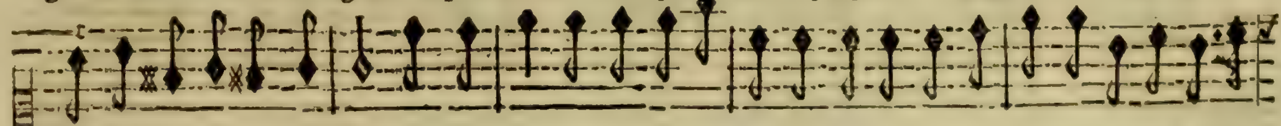
reux qui peut s'égager Pour ne jamais chan- ger. Trop heureux Trop heureux qui peut s'enga-



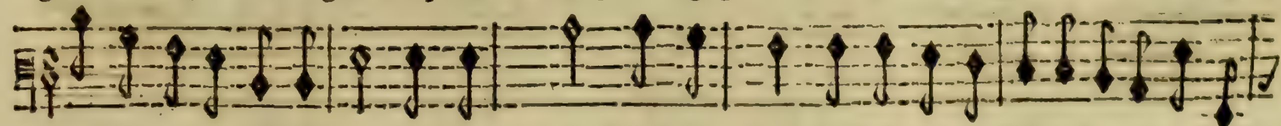
BASSE-CONTINUE.



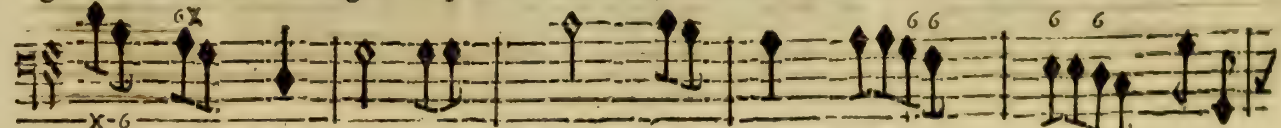
ger Pour ne jamais changer. Trop heureux Trop heureux qui peut s'engager Pour ne jamais chã-



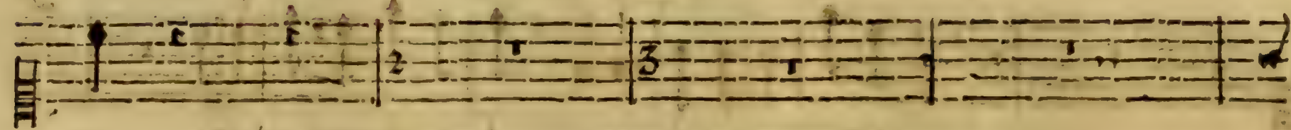
ger Pour ne jamais chãger. Trop heureux qui peut s'ẽgager Pour ne jamais chãger. Pour ne jamais chã

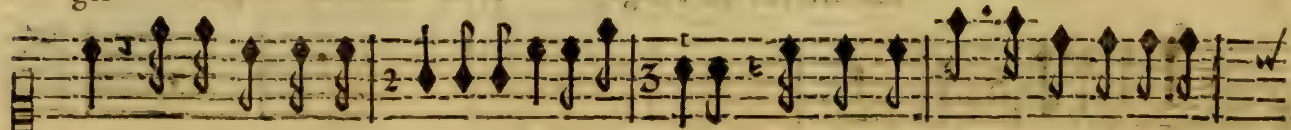


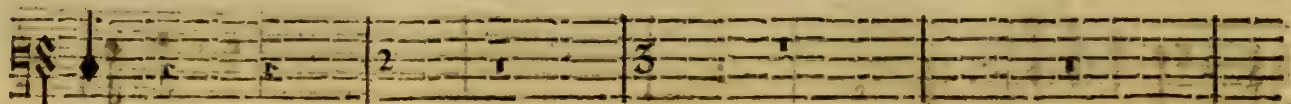
ger Pour ne jamais changer Trop heu- reux Trop heureux qui peut s'engager Pour ne jamais chã-

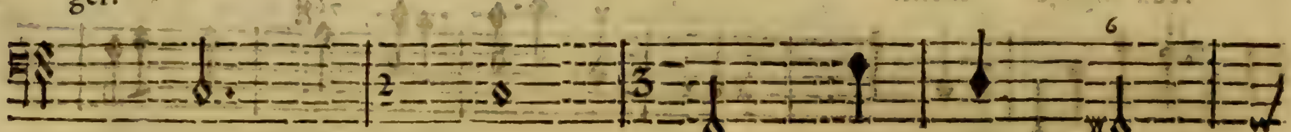


BASSE-CONTINUE.

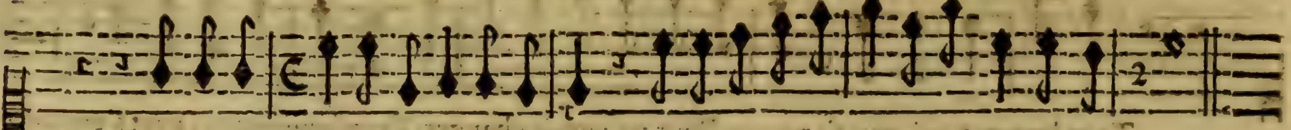


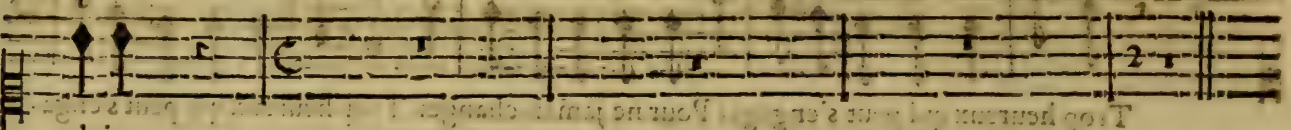




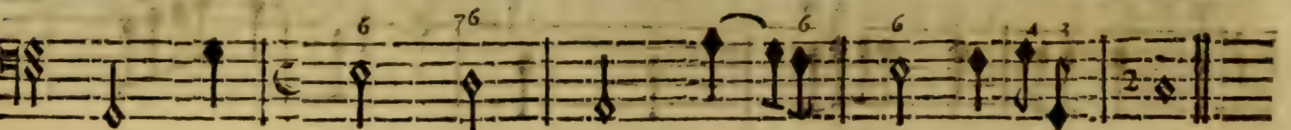


BASSE-CONTINUE.



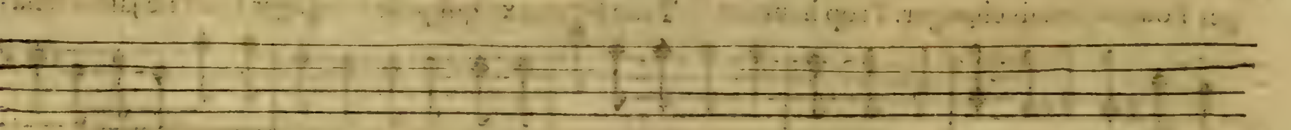


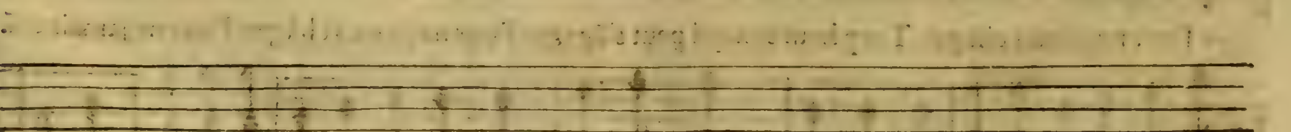


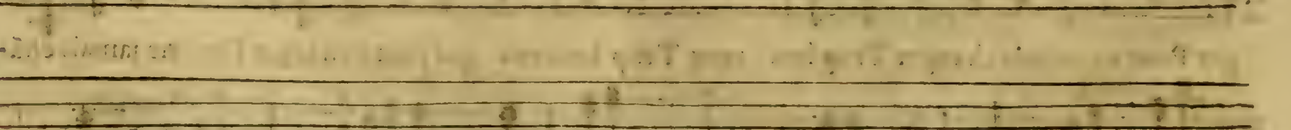


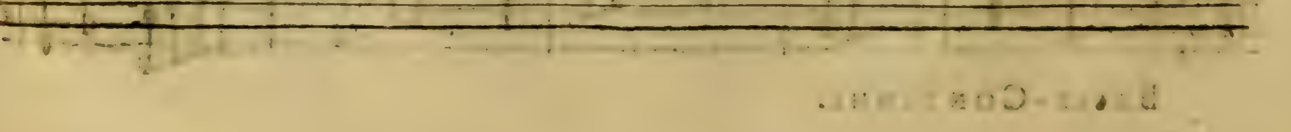
BASSE-CONTINUE.











MARCHE POUR LE COMBAT DE LA BARRIERE.

Trompettes.

Tymbales.

fin. Violons.
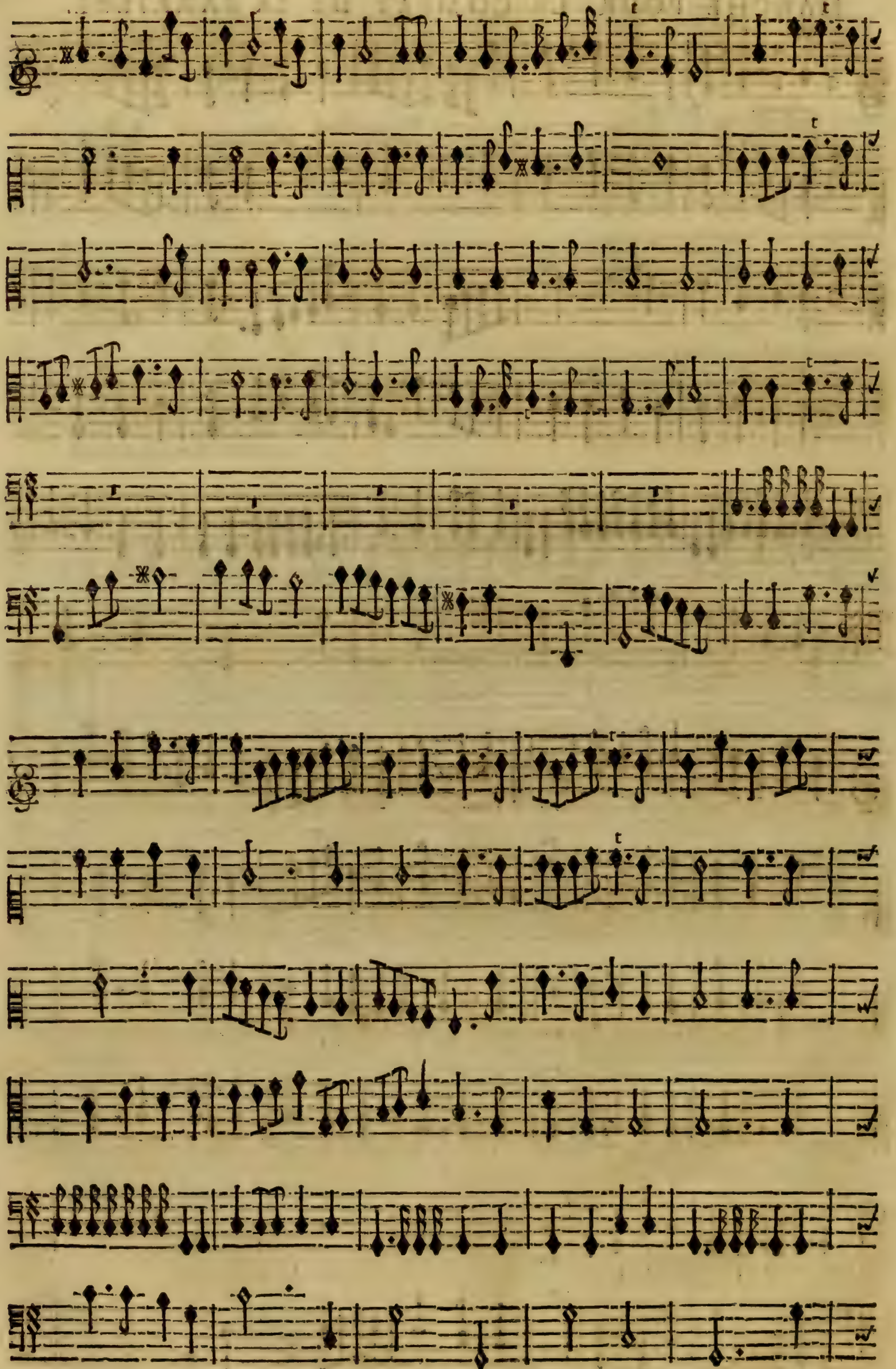
fin.

fin.

fin.

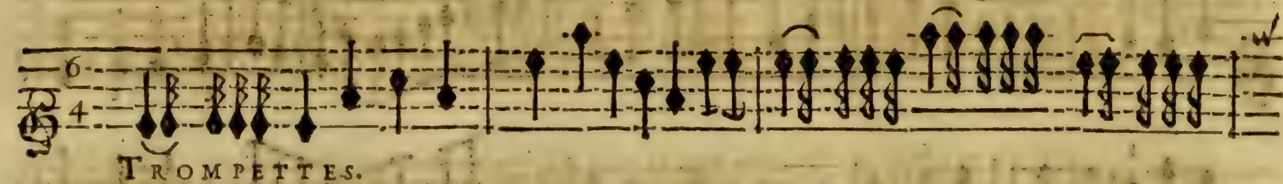
fin.

fin.



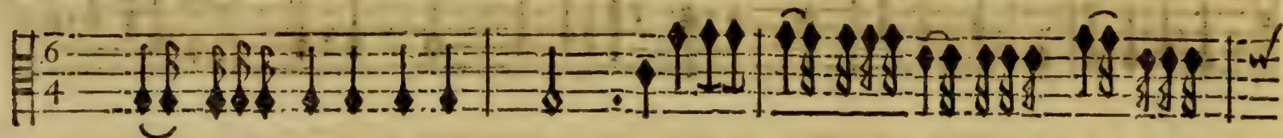


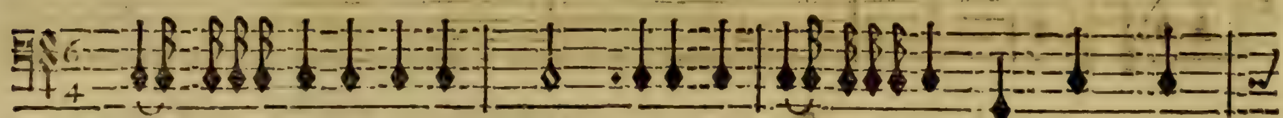
PREMIER AIR LES COMBATANS.

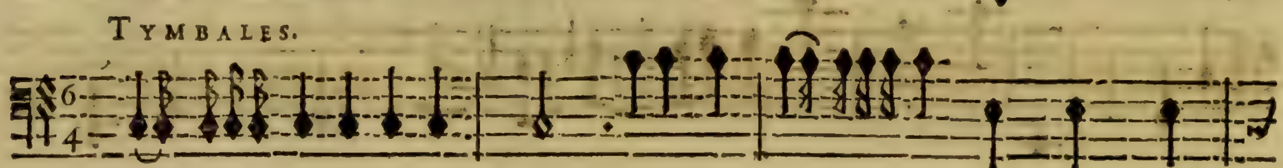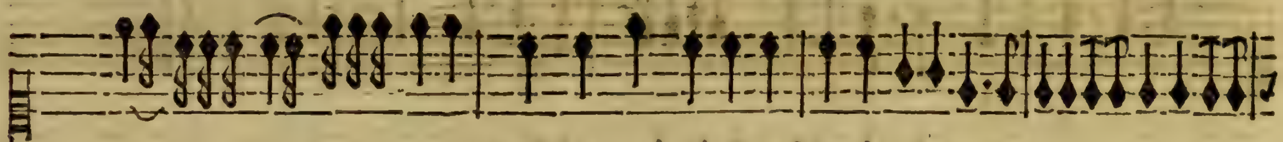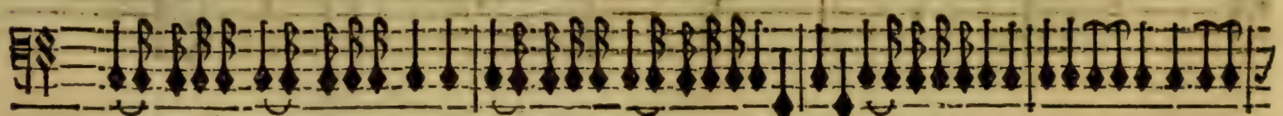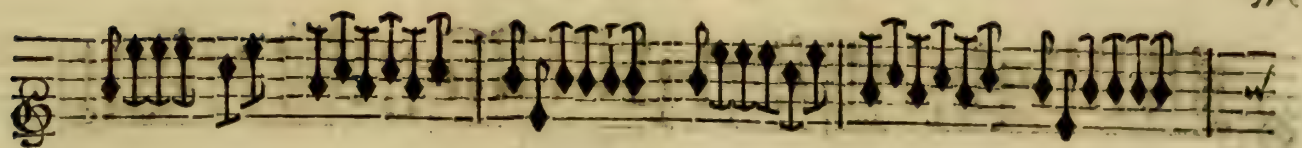
















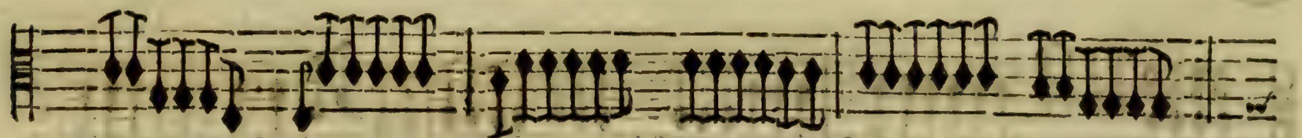


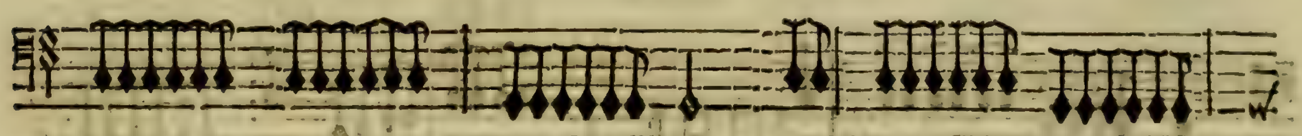
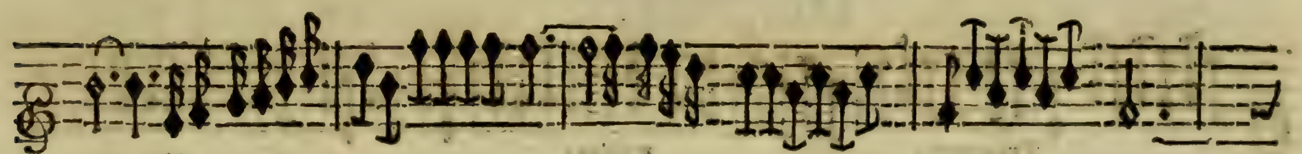


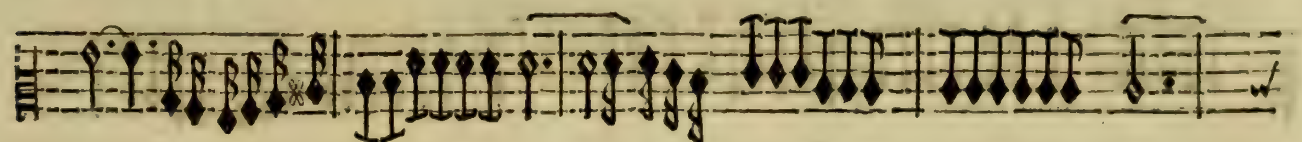
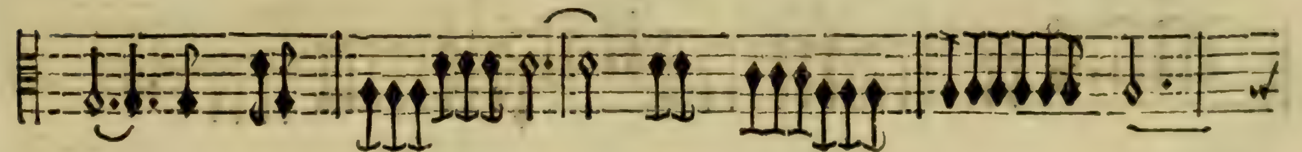
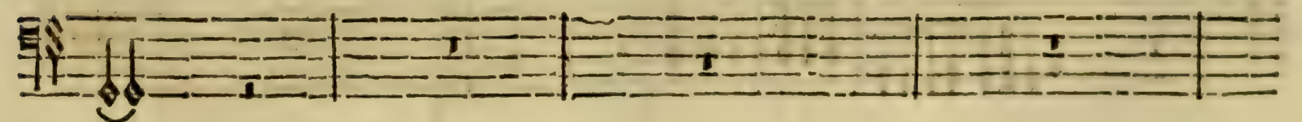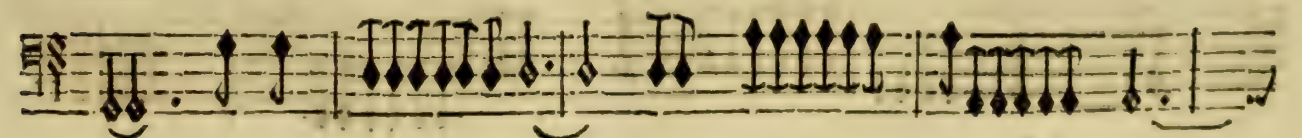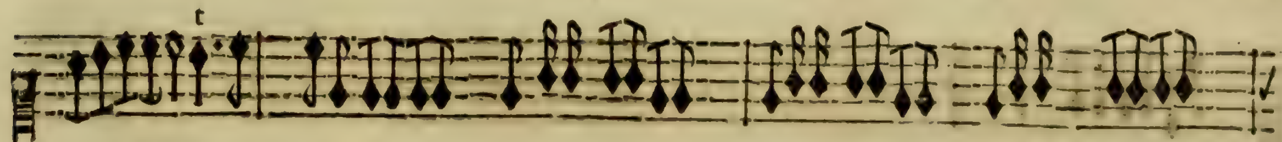






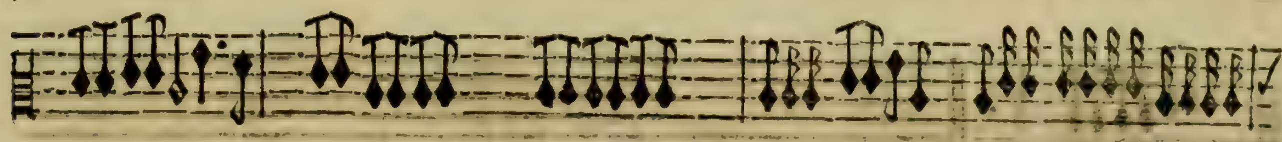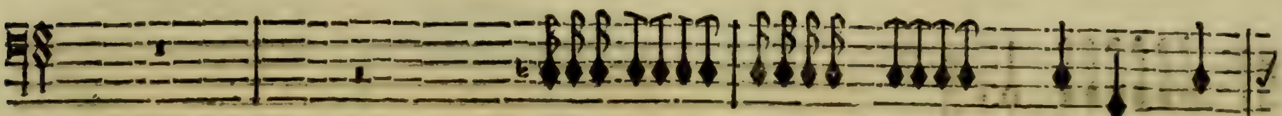



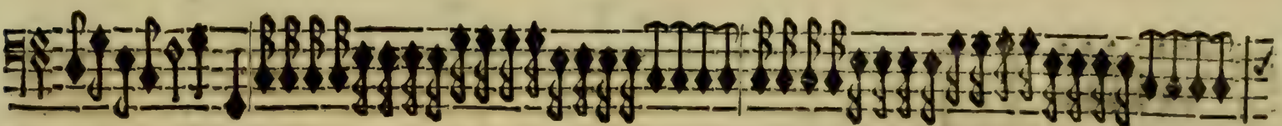
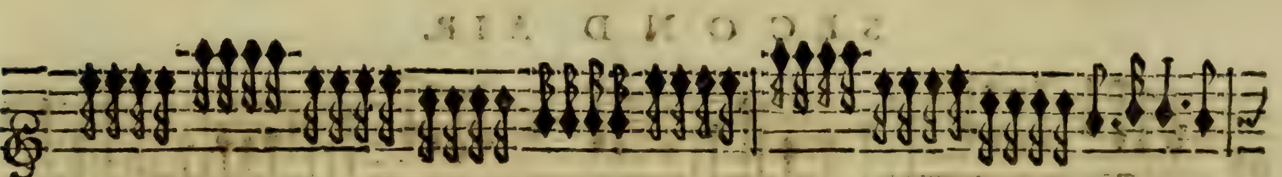


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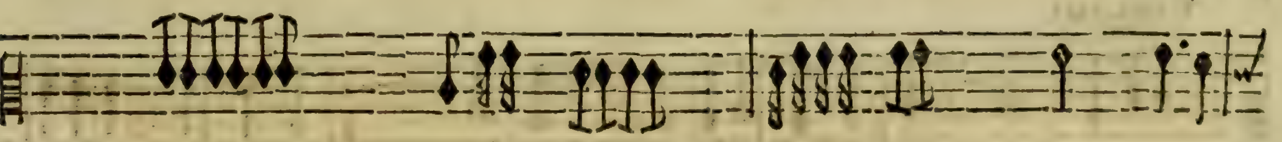




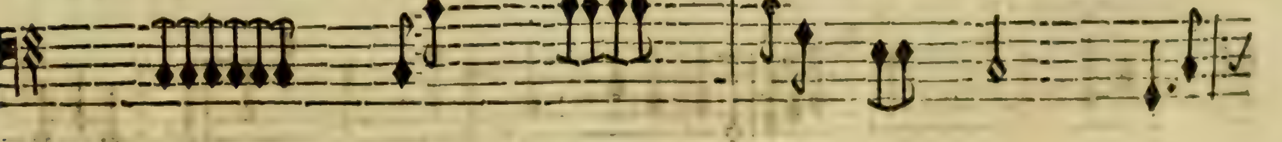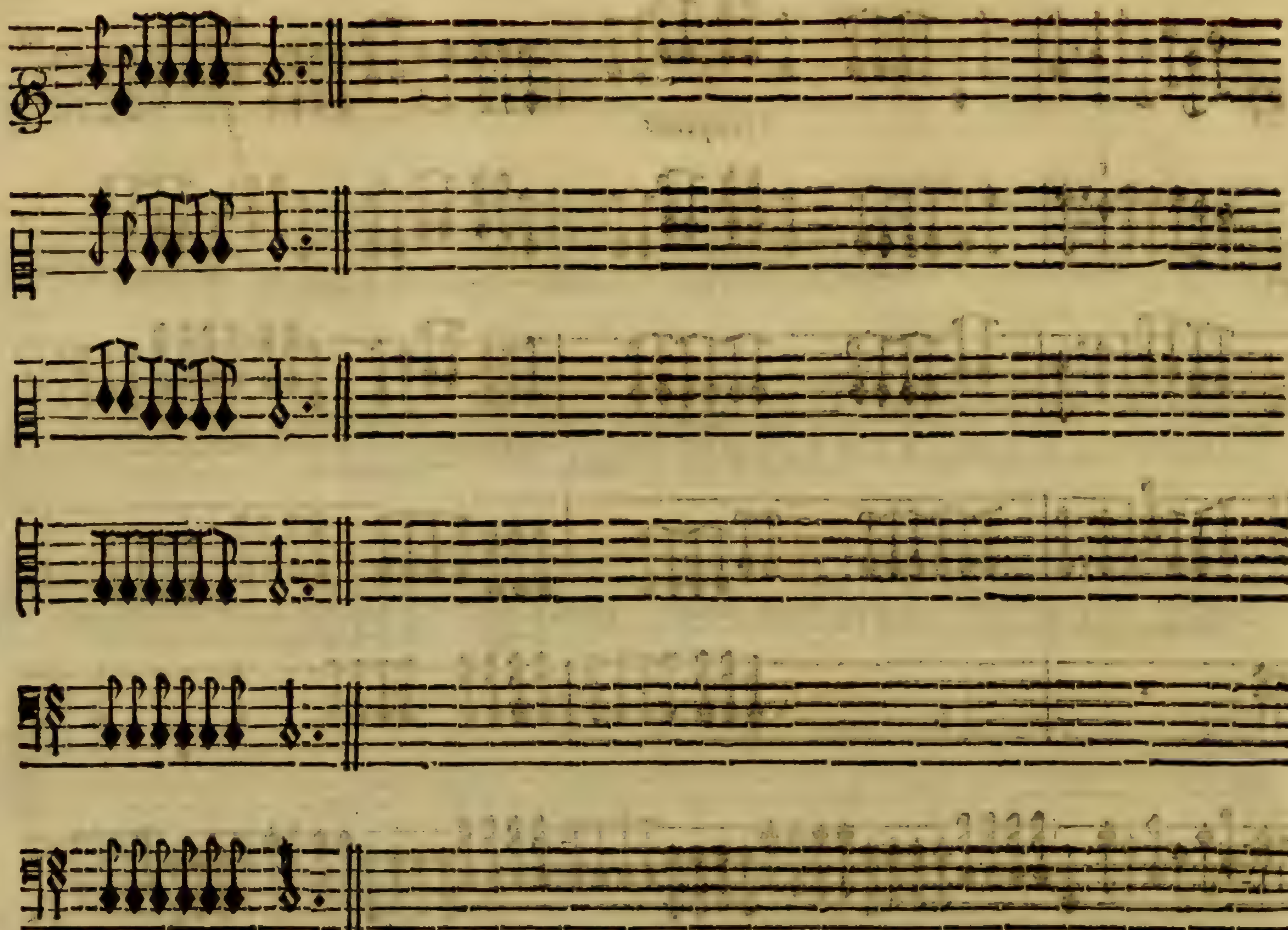

Trompettes. *Violons.*


Trompettes.







SECOND AIR.

TROMPETTES.

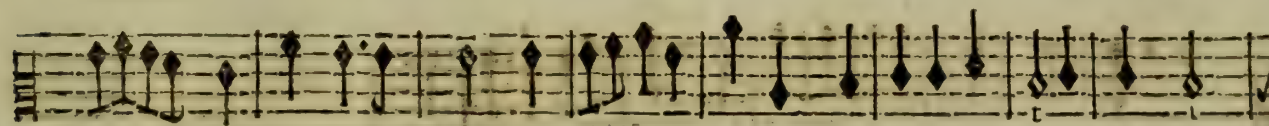
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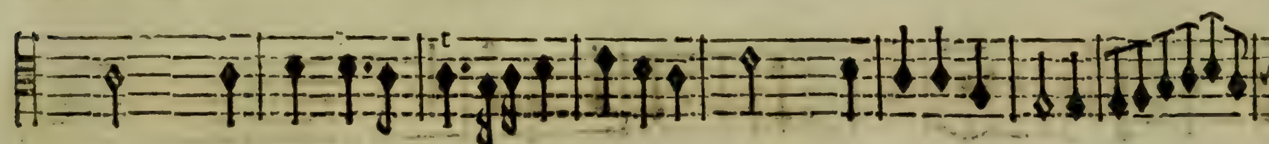
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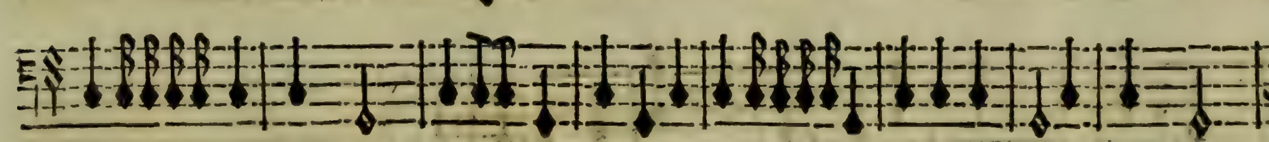
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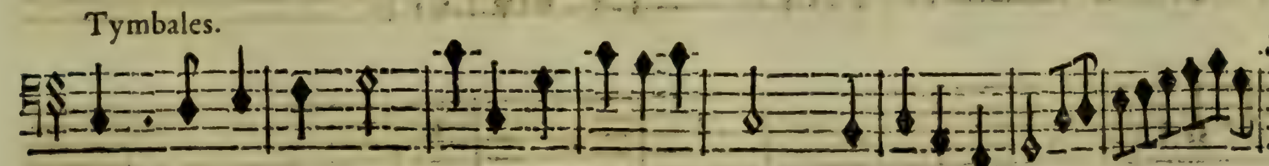

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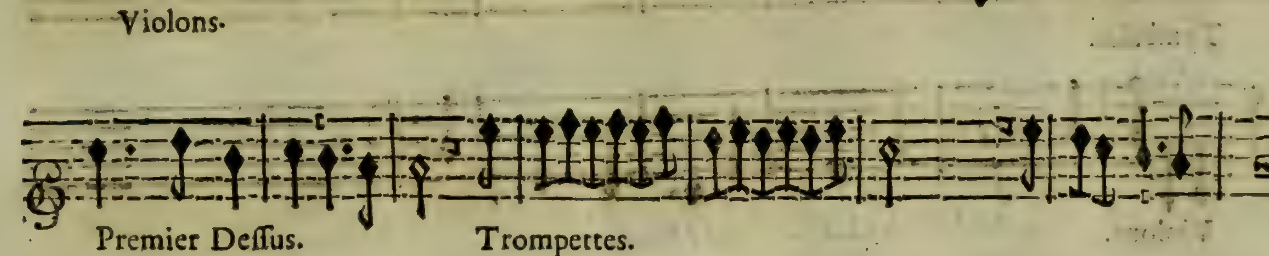

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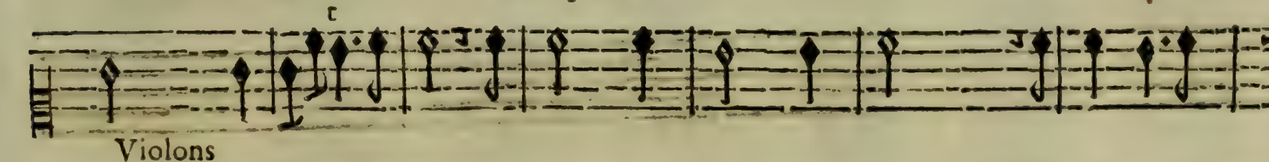


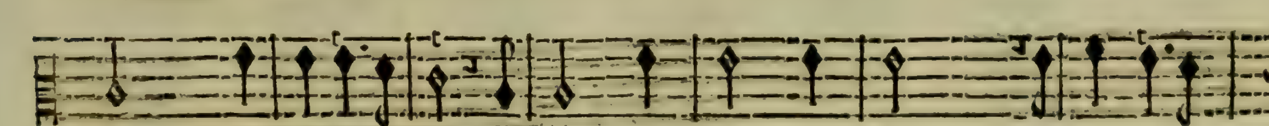

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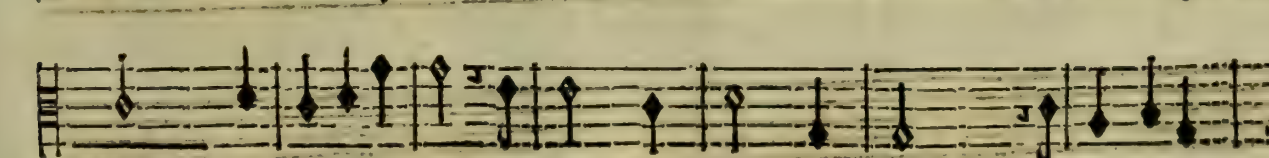

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Premier Dessus. Trompettes.


Second Dessus. Trompettes.

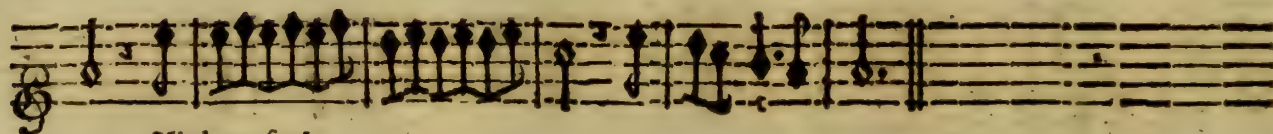

Violons

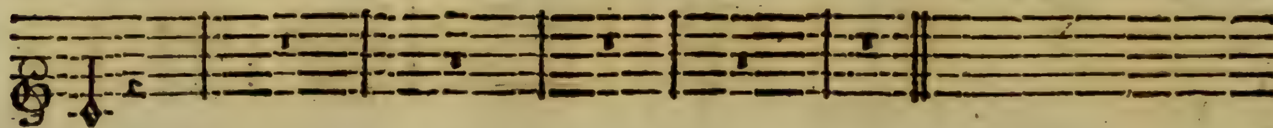


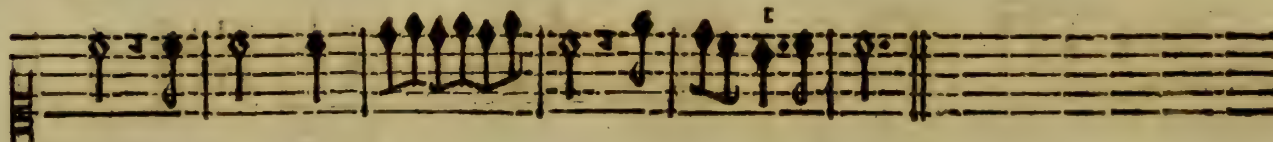


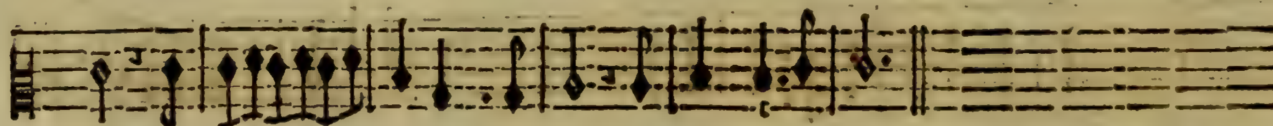

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Violons.

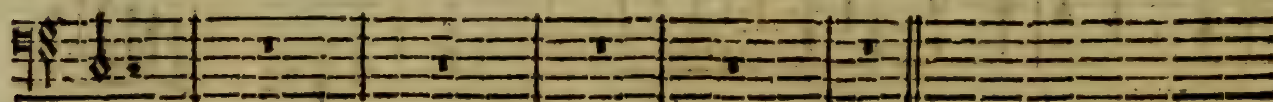

Violons ſeuls.

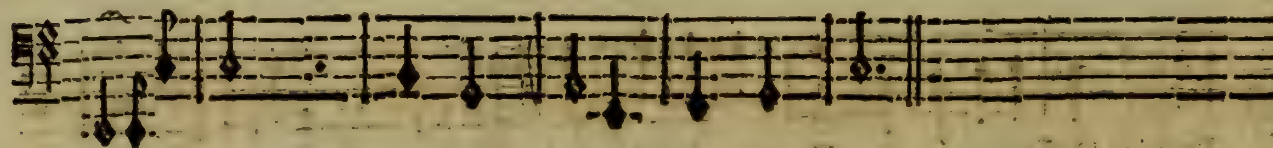


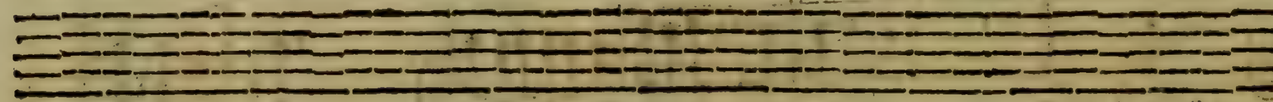


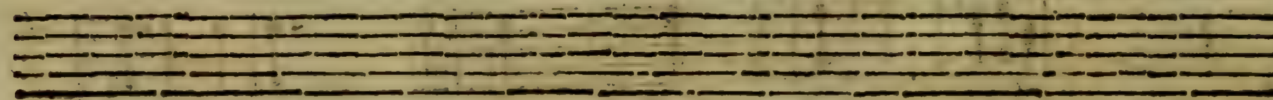





Tymbales.

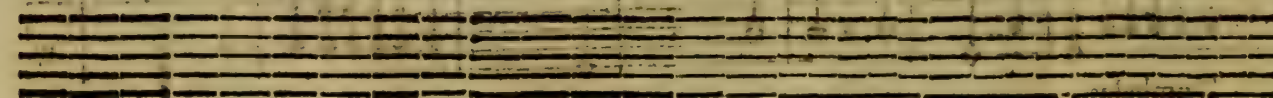

Violons.





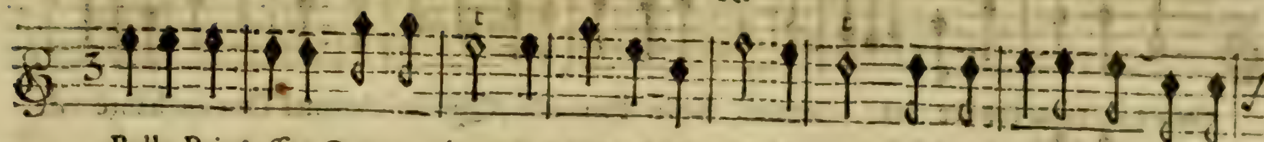








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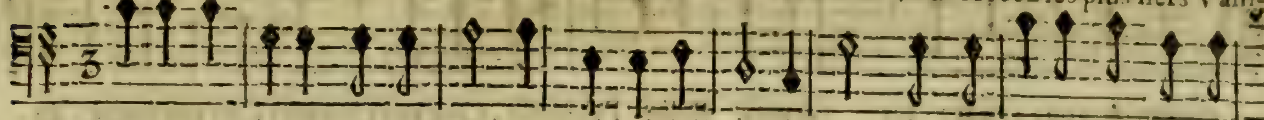
Belle Princeſſe, Que vos charmes Ont enchanté de cœurs: Vous forcez les plus fiers Vain-



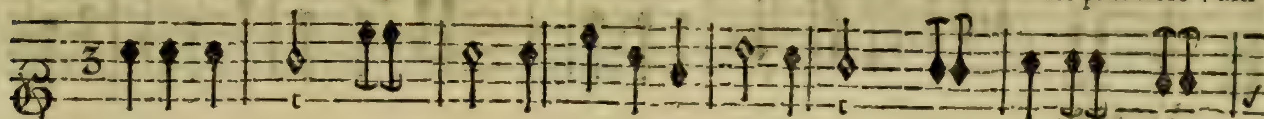
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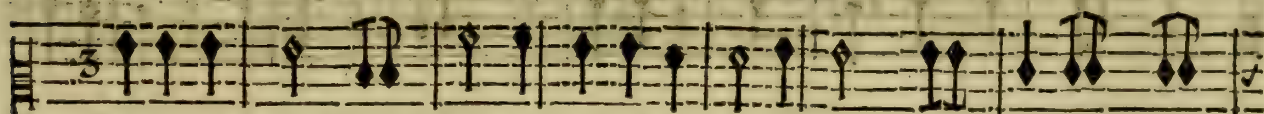


Belle Princeſſe, Que vos charmes Ont enchanté de cœurs: Vous forcez les plus fiers Vain-

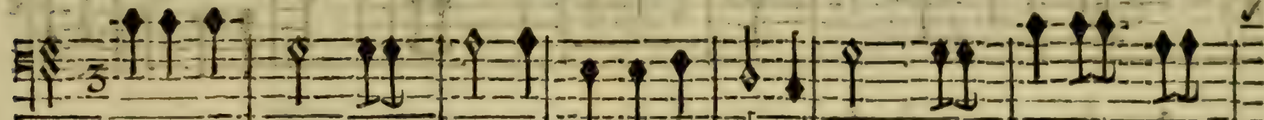


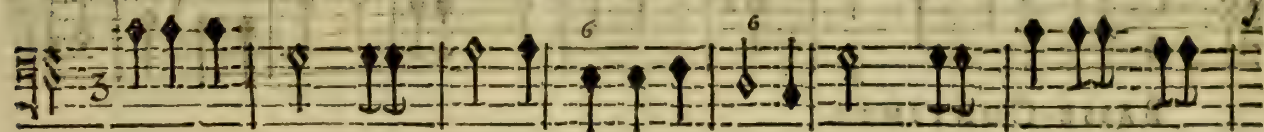
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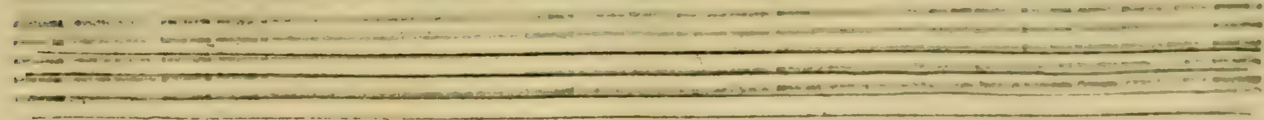


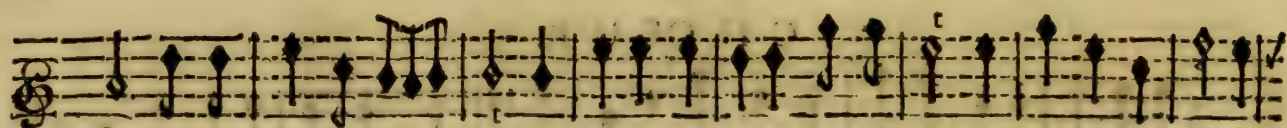


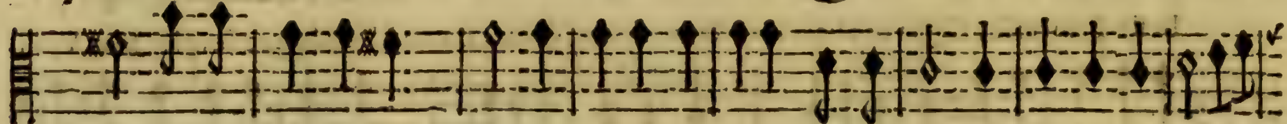


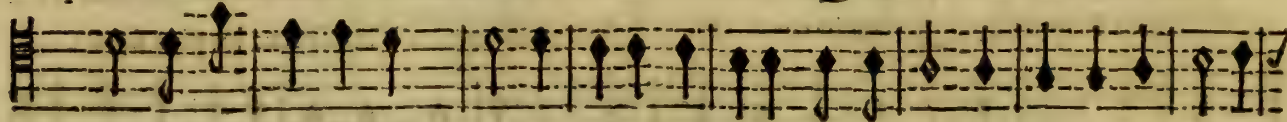
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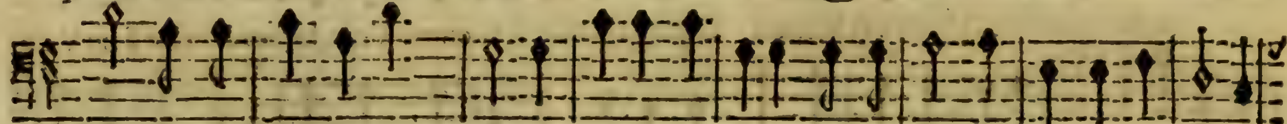


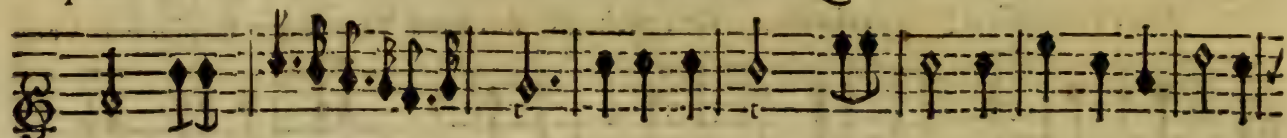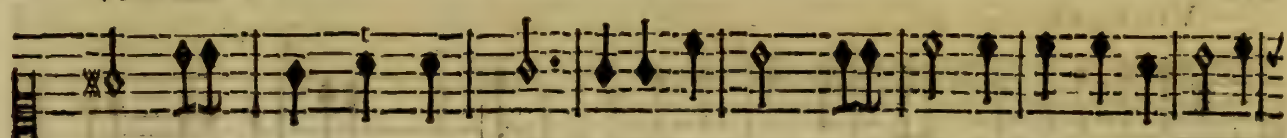



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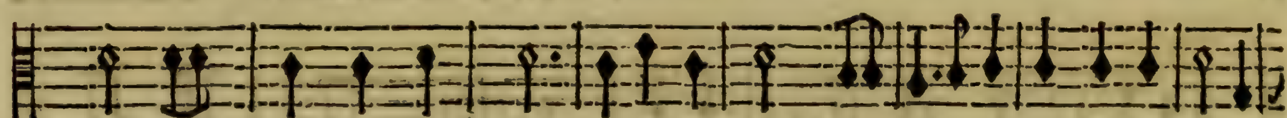

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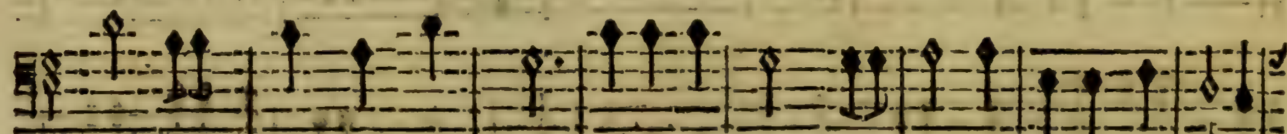

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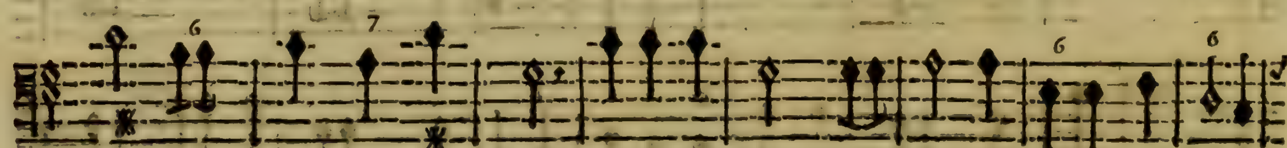

VIOLONS.







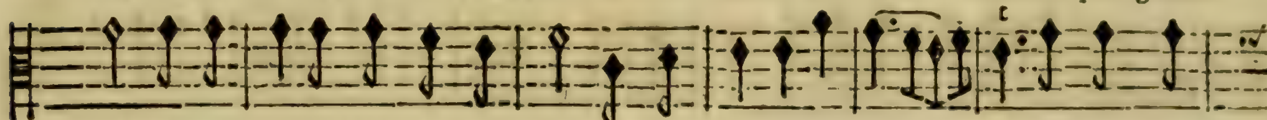


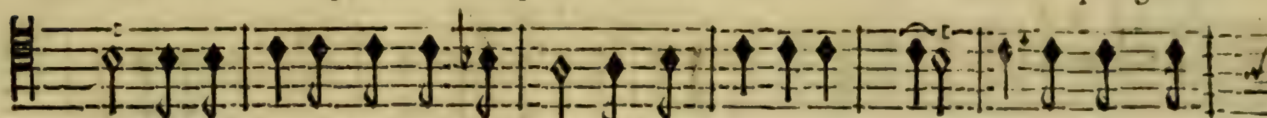

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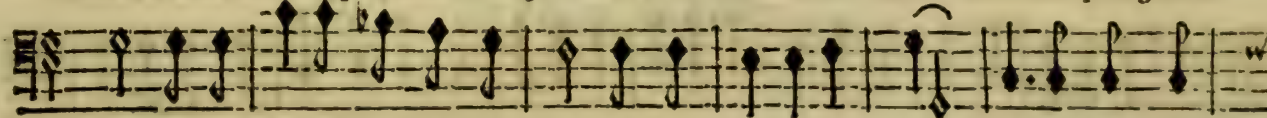


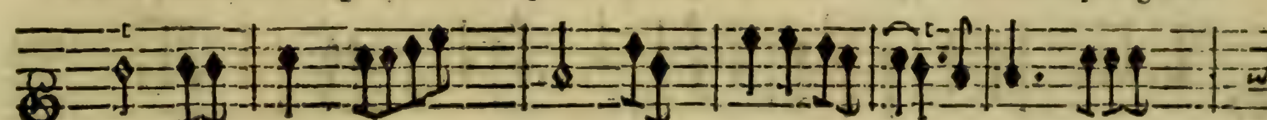




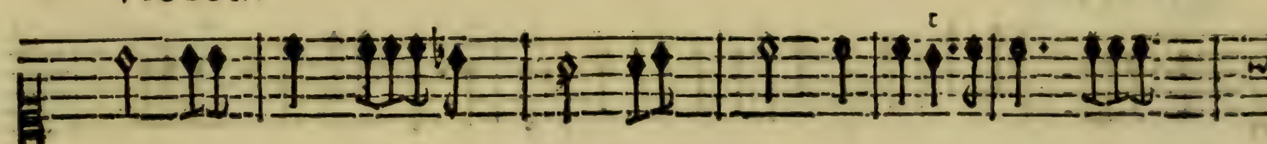


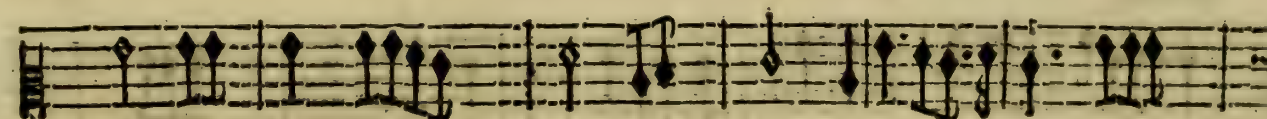




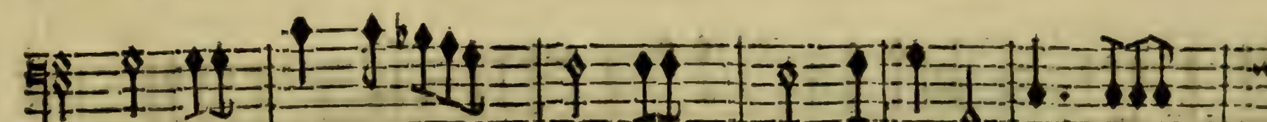


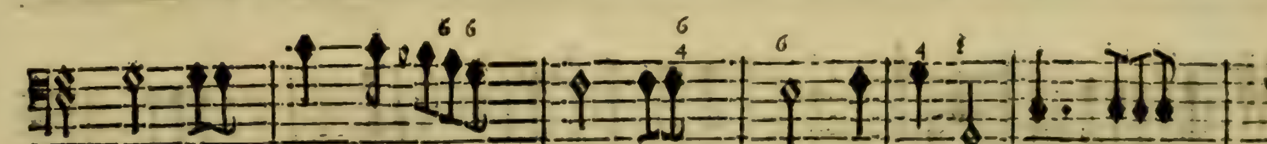
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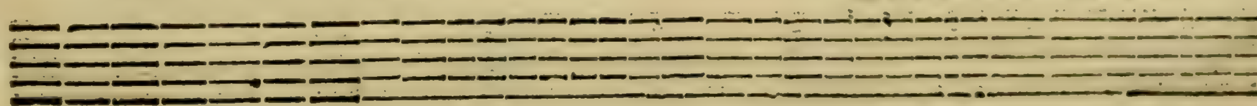


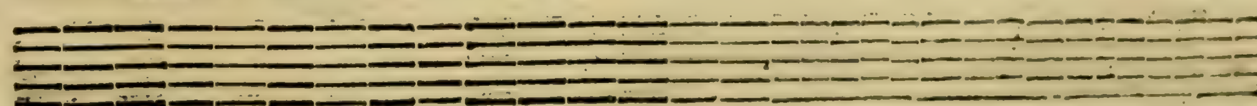






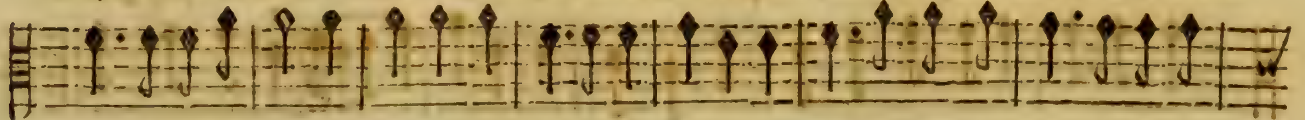
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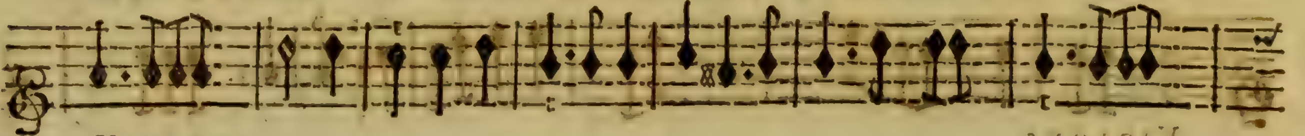


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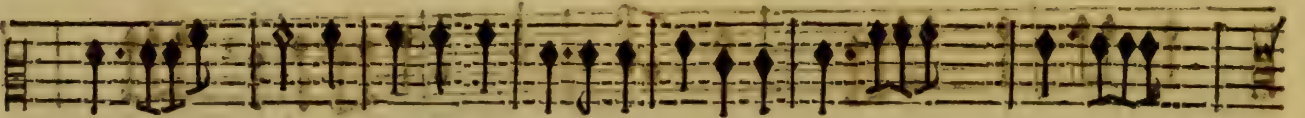


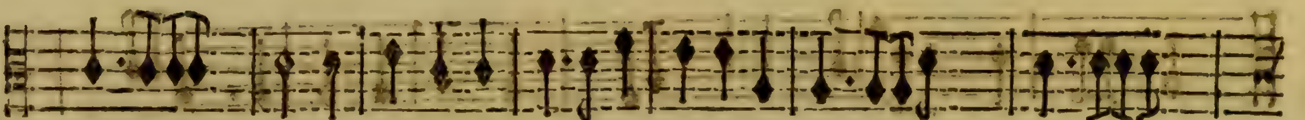
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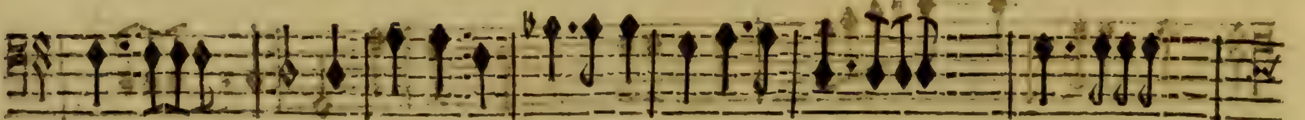


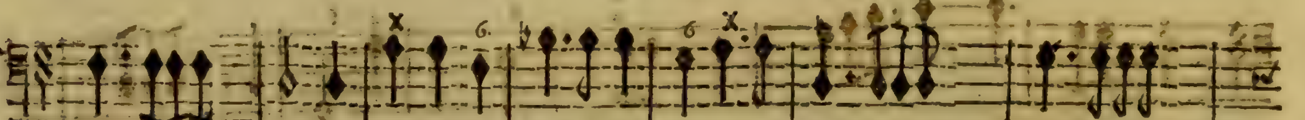
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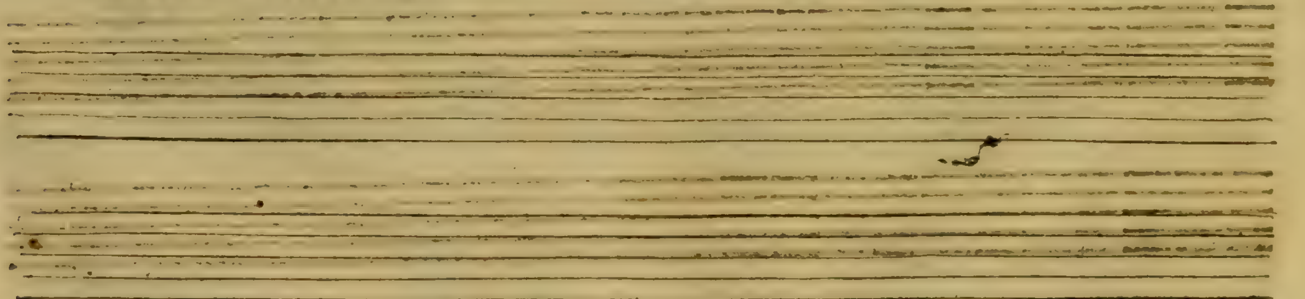


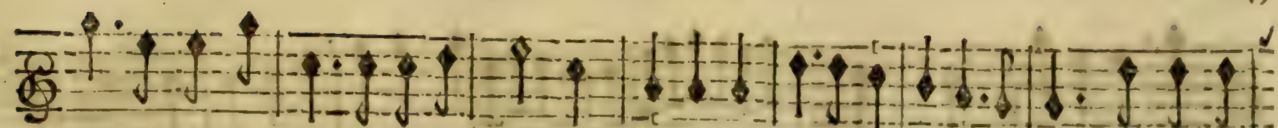






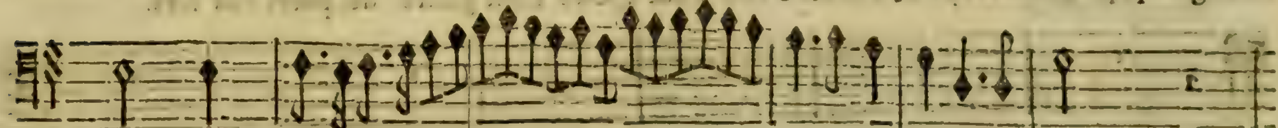
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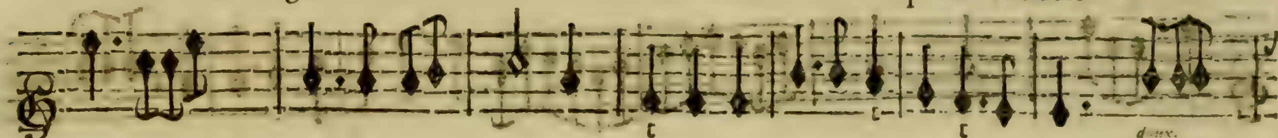


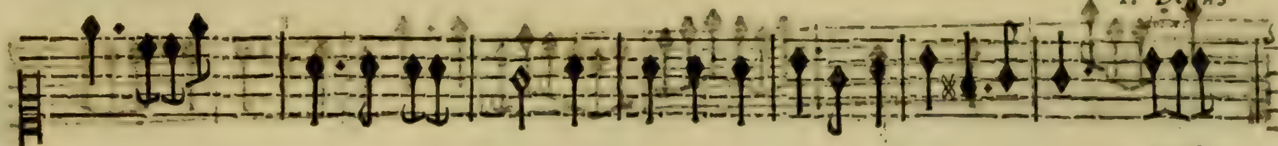




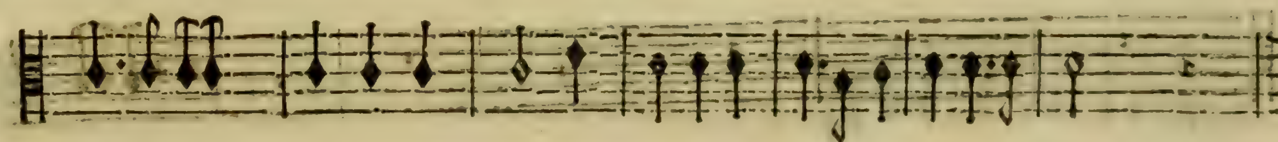


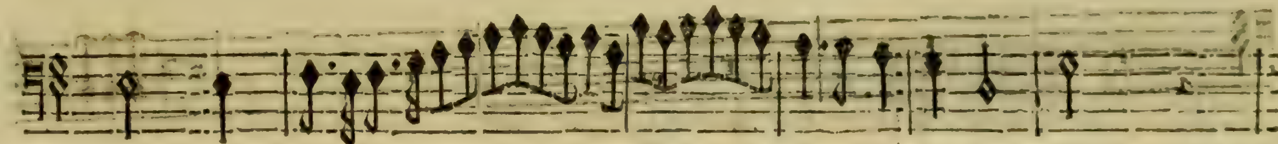


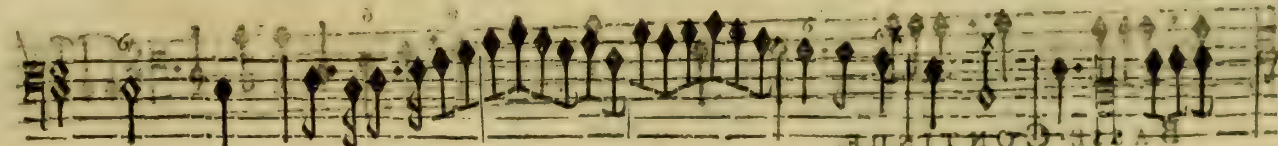




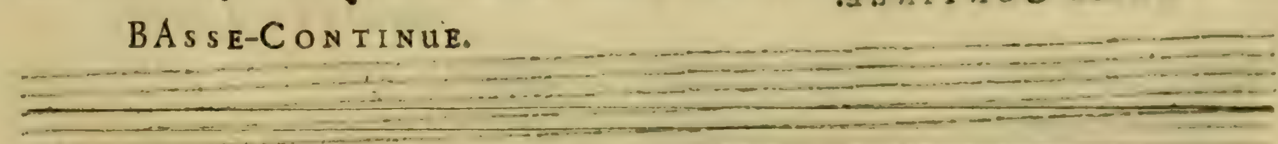


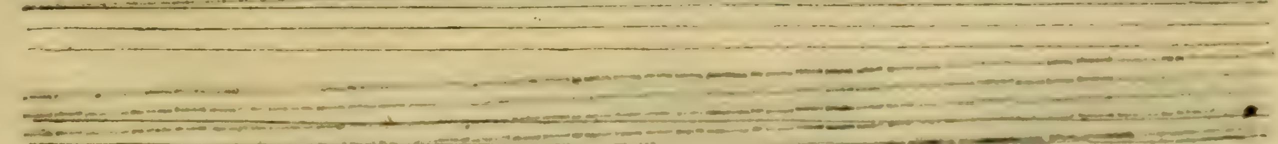


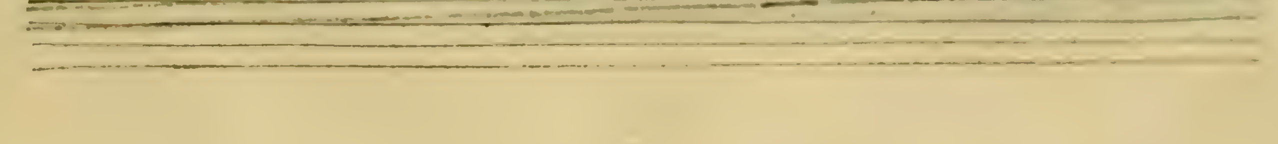




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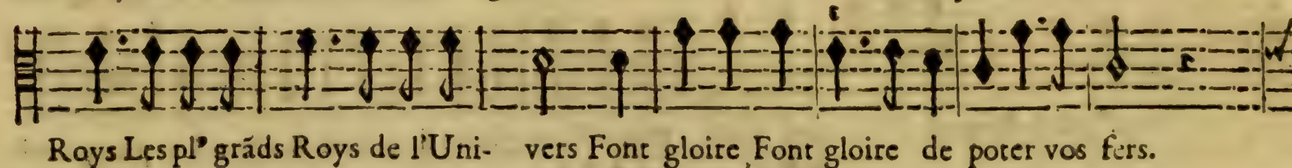




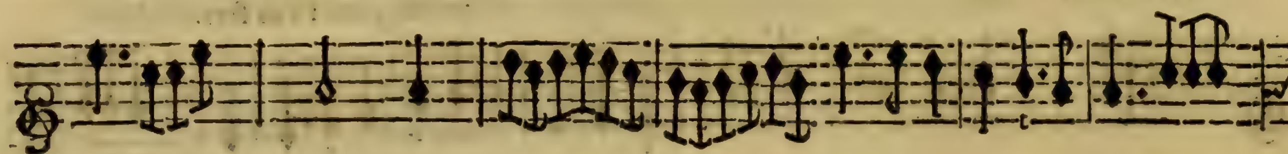


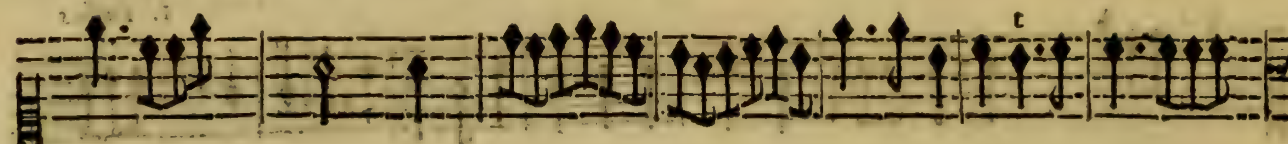


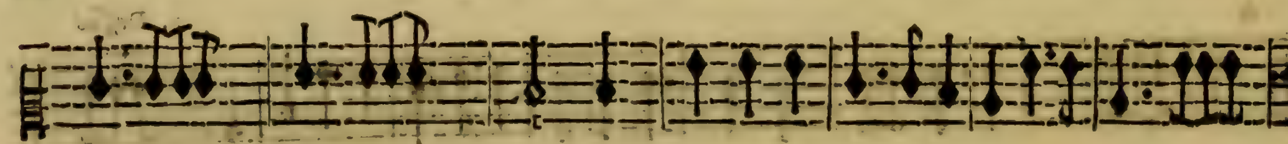




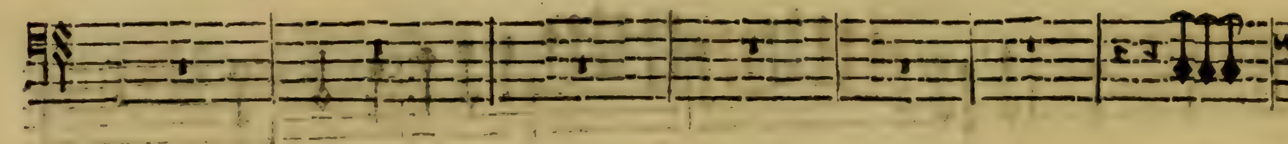


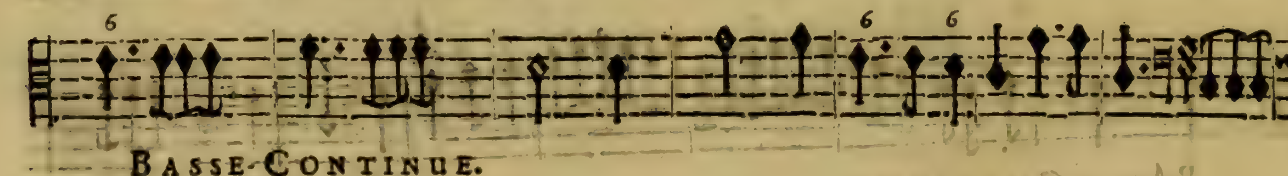




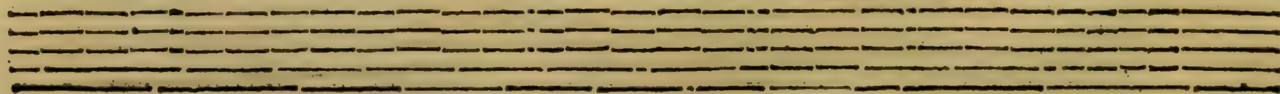


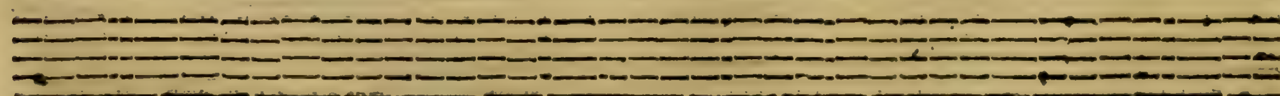


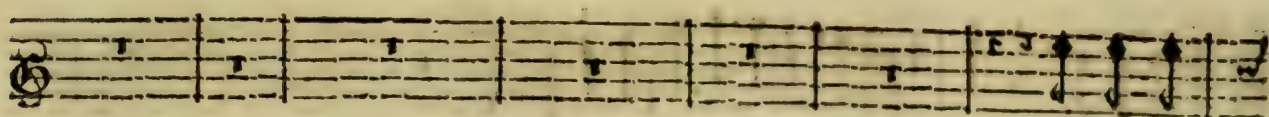


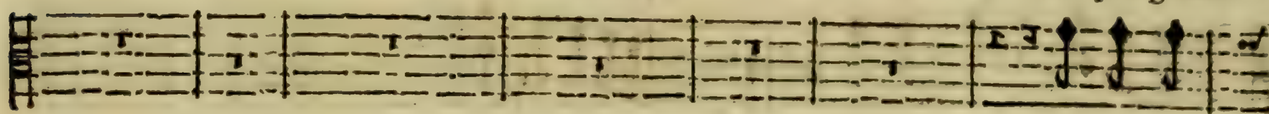


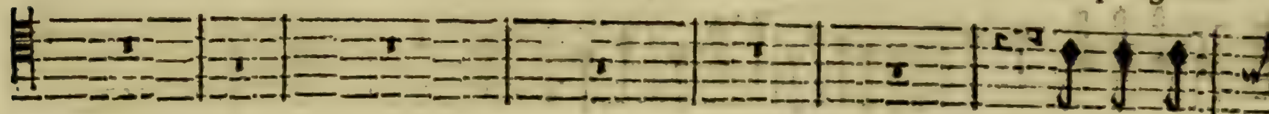
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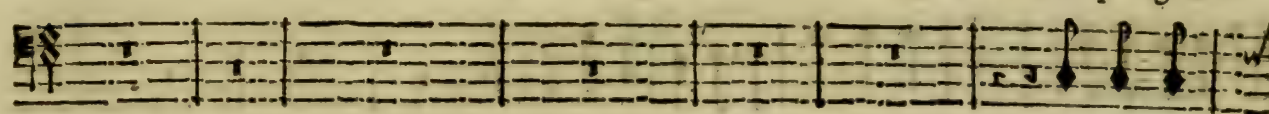




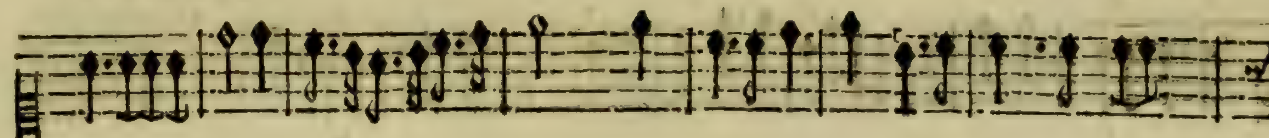

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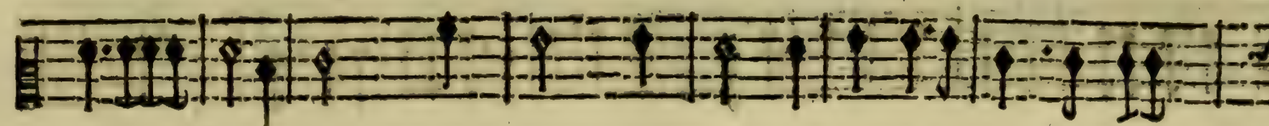

Les plus grands

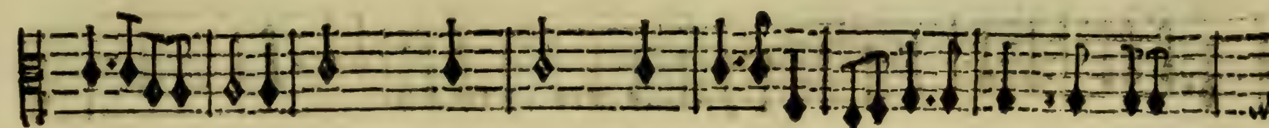

Les plus grands


Les plus grands

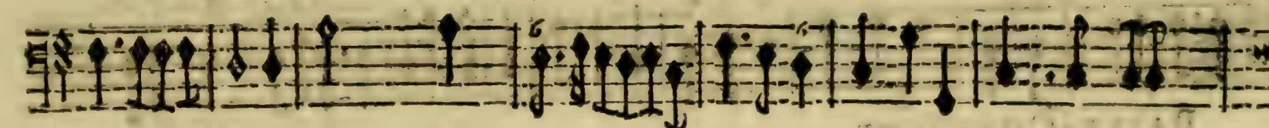

VIOLONS.

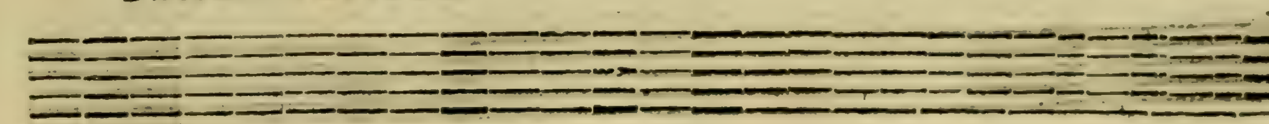






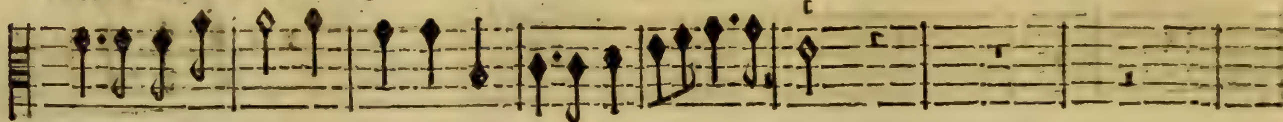


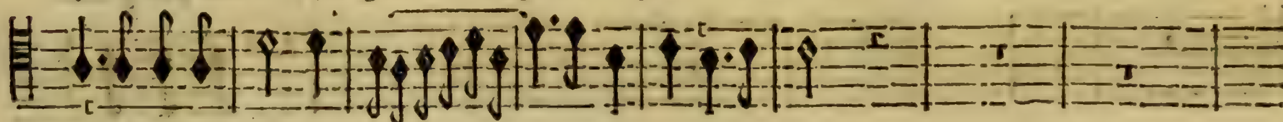

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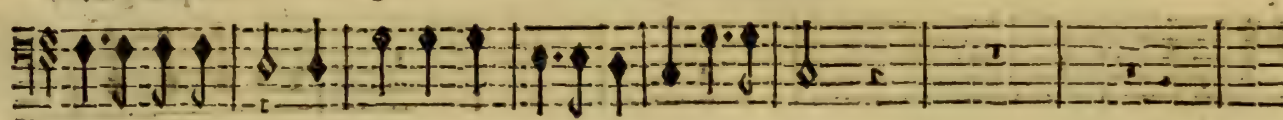


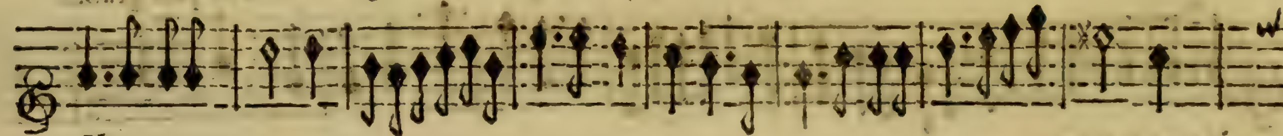


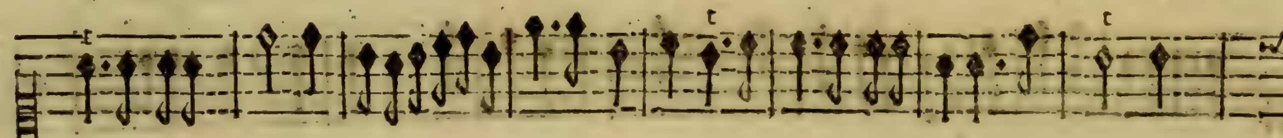

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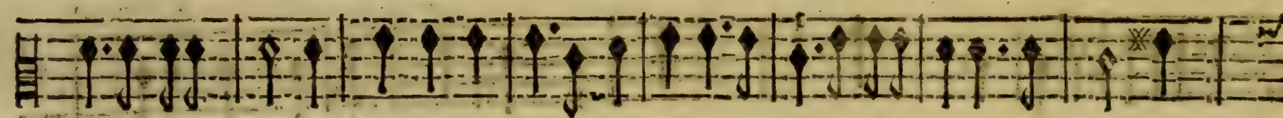

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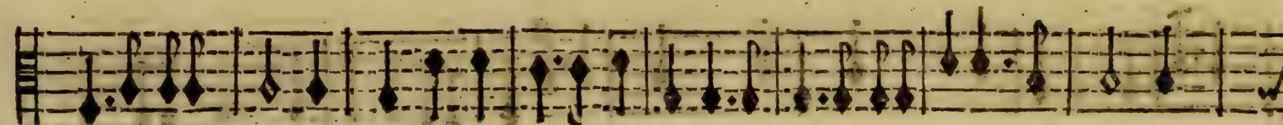

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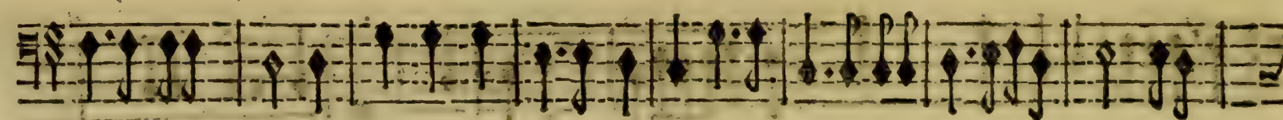

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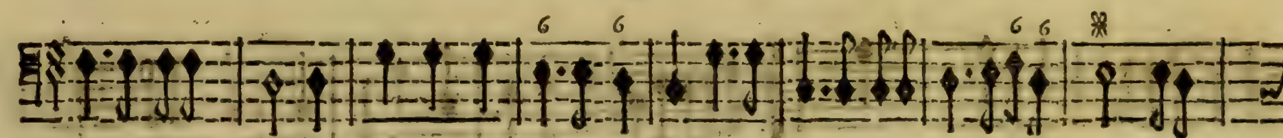

VIOLONS.





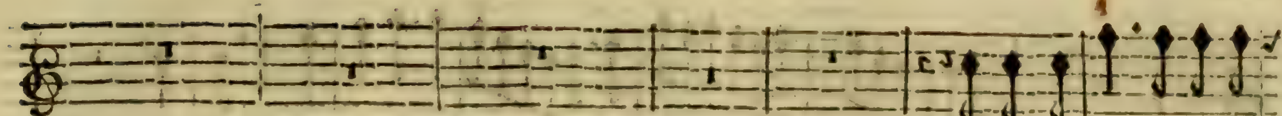


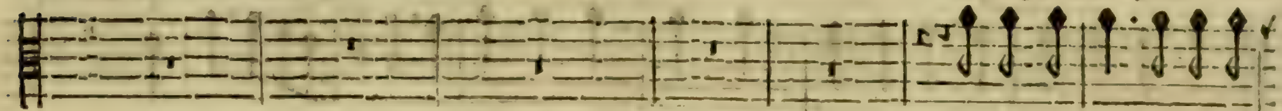


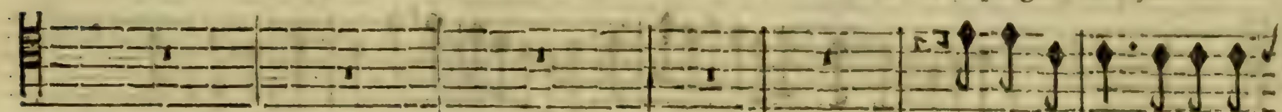

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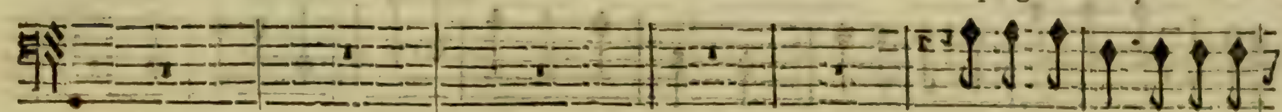





Les plᵉ grāds Roys de l'Uni-


Les plᵉ grāds Roys de l'Uni-

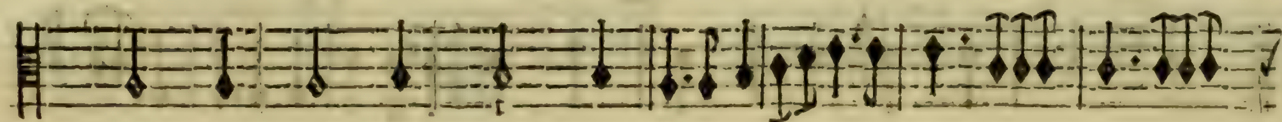

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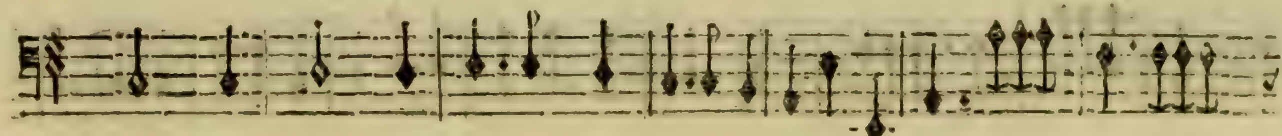

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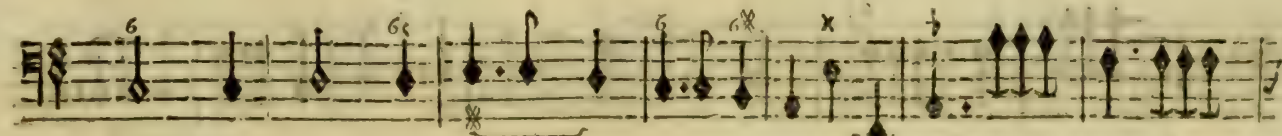

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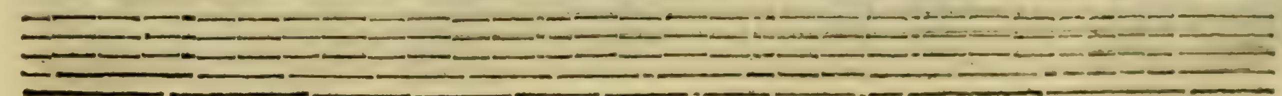




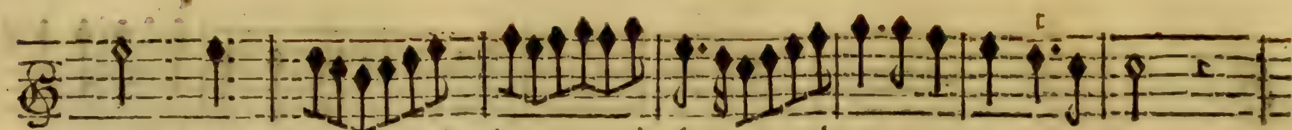


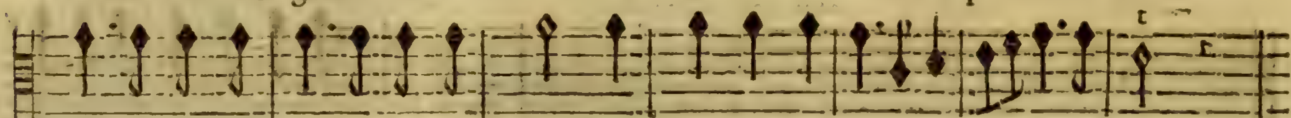


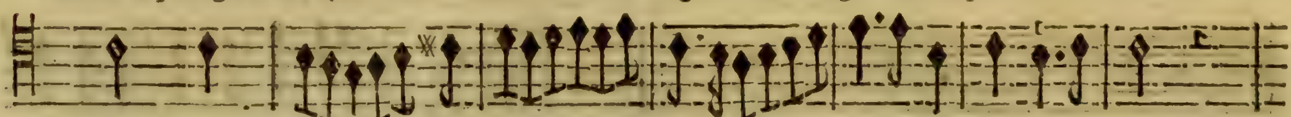

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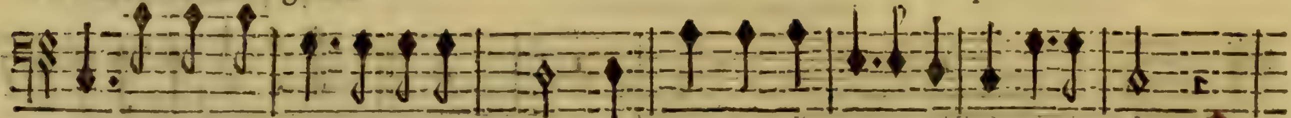




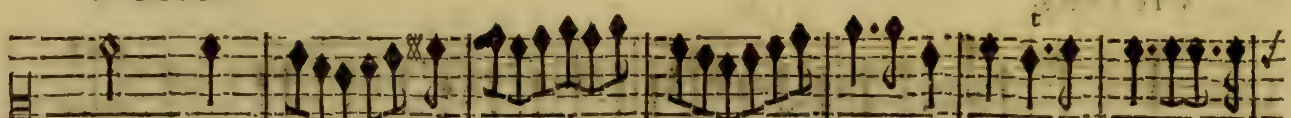

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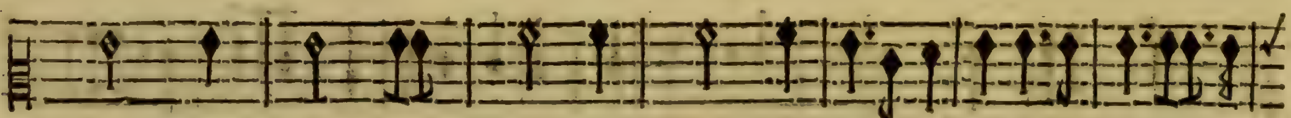

vers Les plus grãds Roys de l'Uni- vers Font gloire Font gloire de por- ter vos fers.


vers Font gloi- re de porter vos fers:


vers Les plus grãds Roys de l'Uni- vers Font gloire Font gloire de porter vos fers.

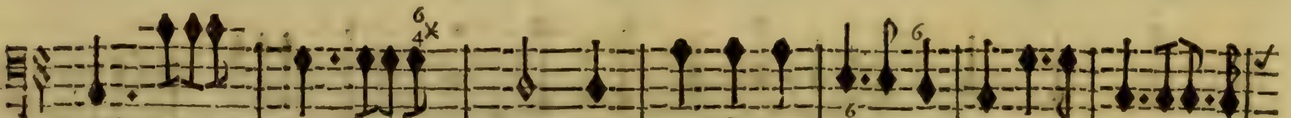

VIOLONS.



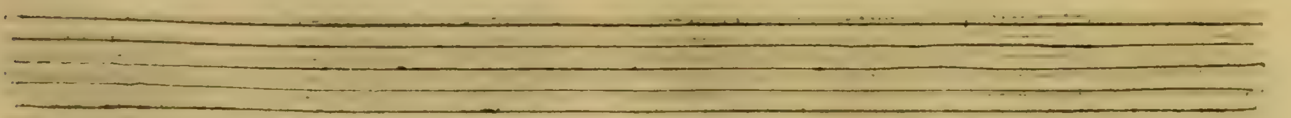


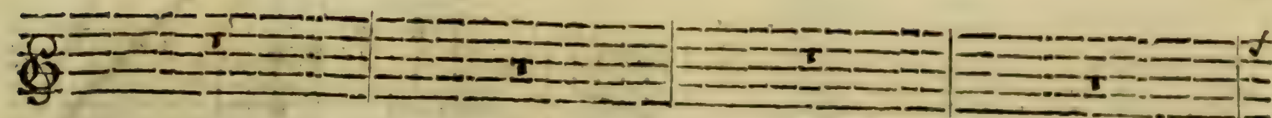
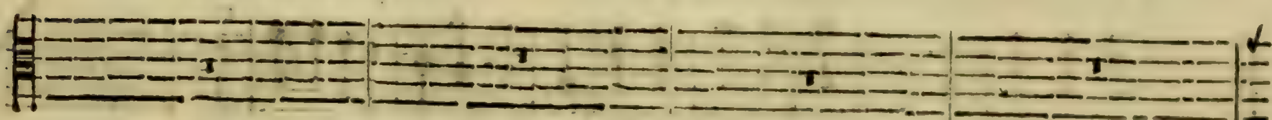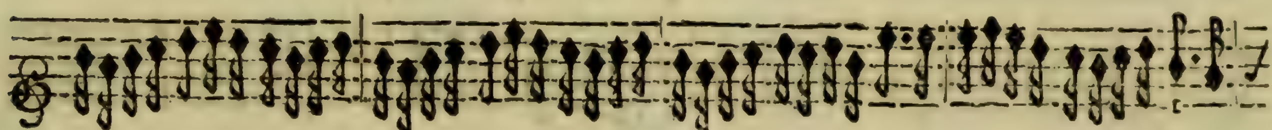




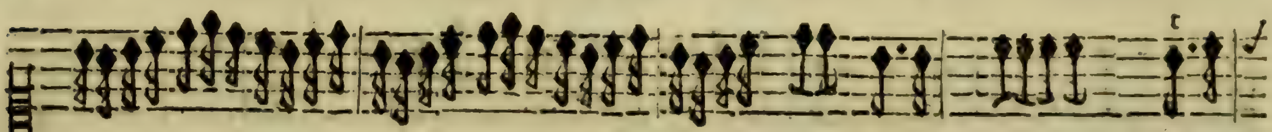
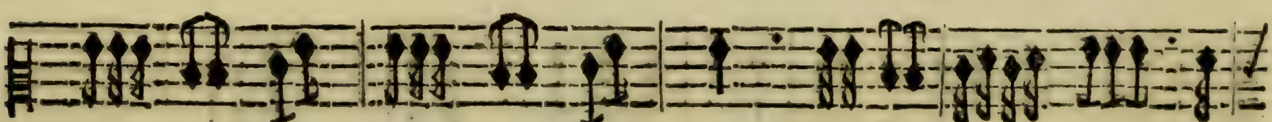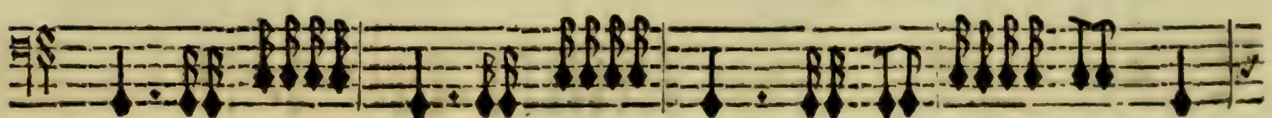

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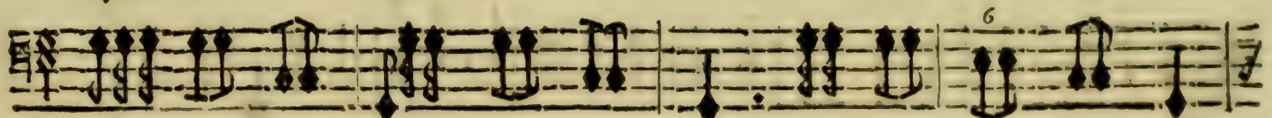
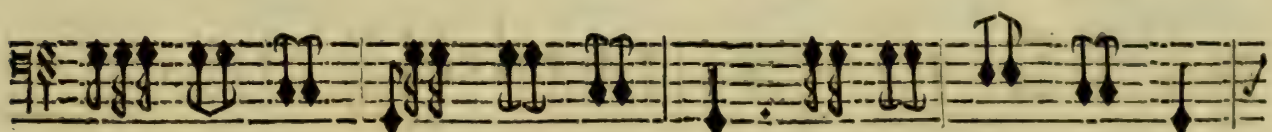






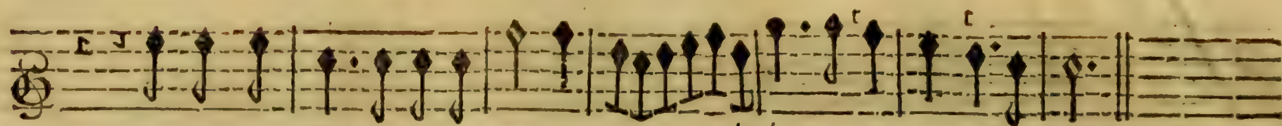


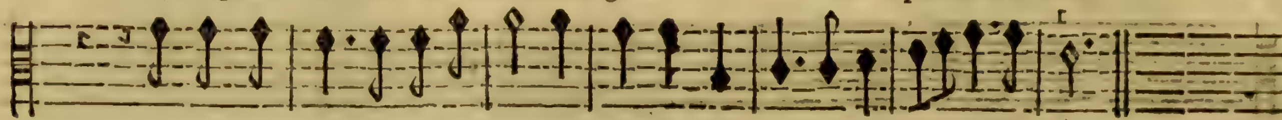

Tymbales.



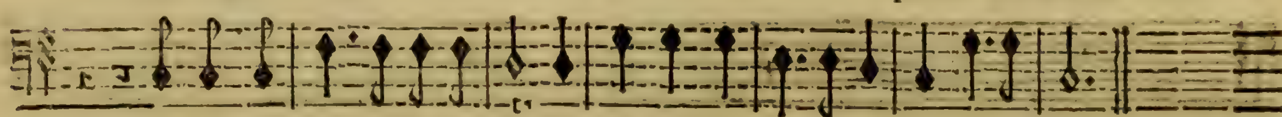
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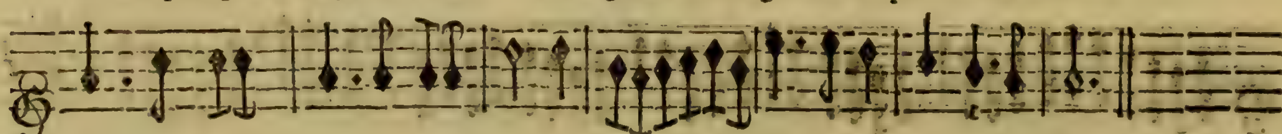




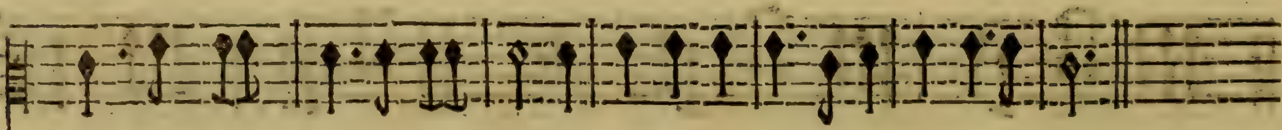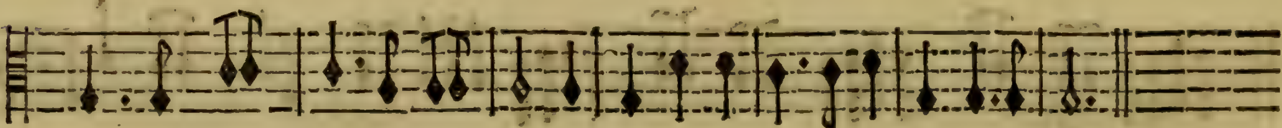






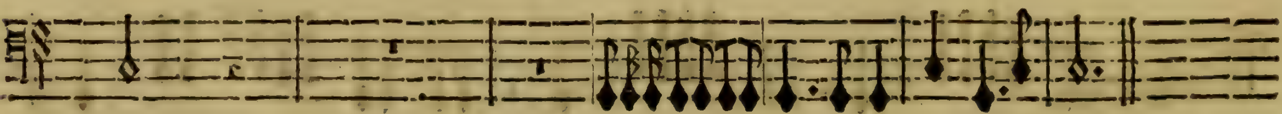




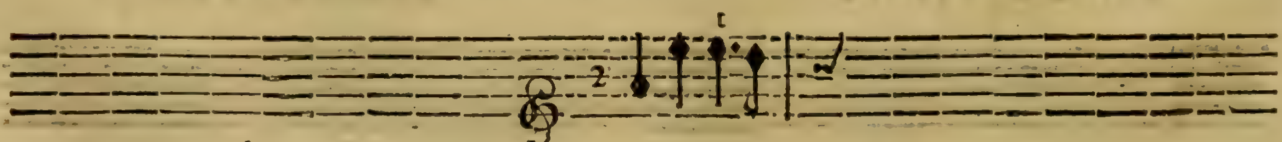












On jouë la Marche pour l'Entr'Acte. *page* 31.

FIN DU PREMIER ACTE.

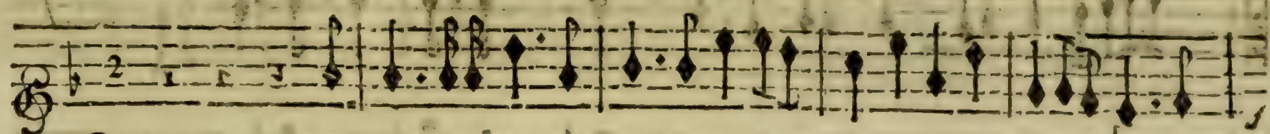




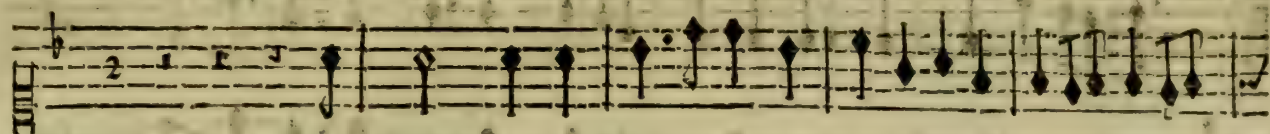
ACTE SECOND

SCENE PREMIERE

ARCABONNE.

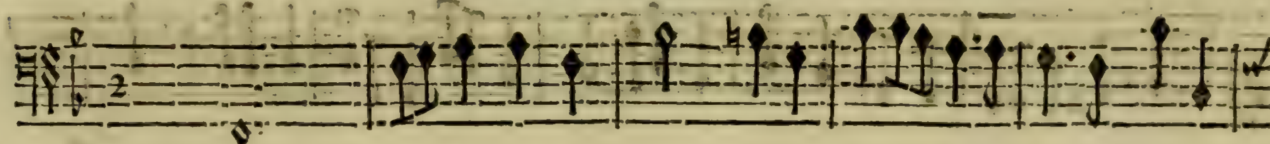


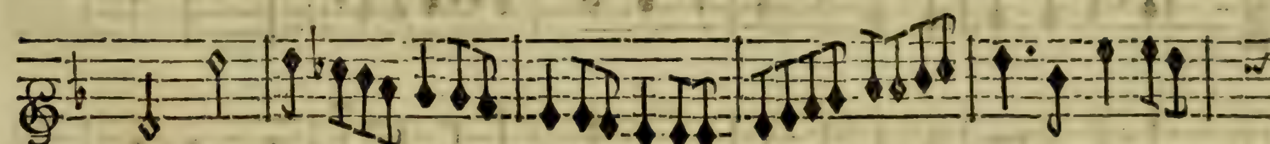
PRELUDE.

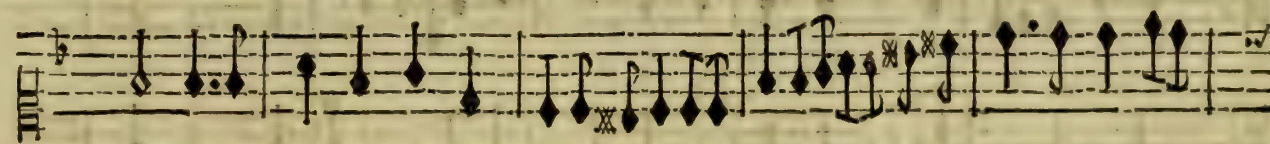


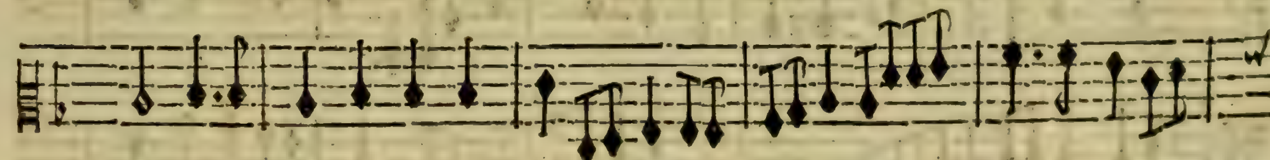






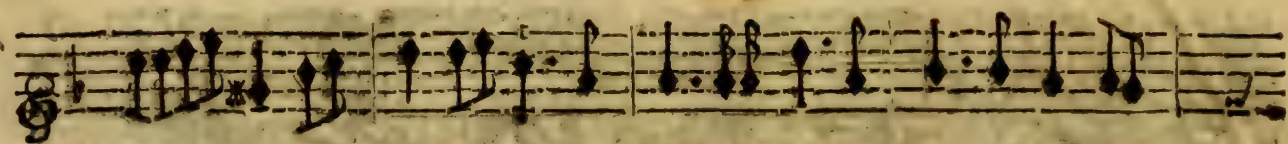
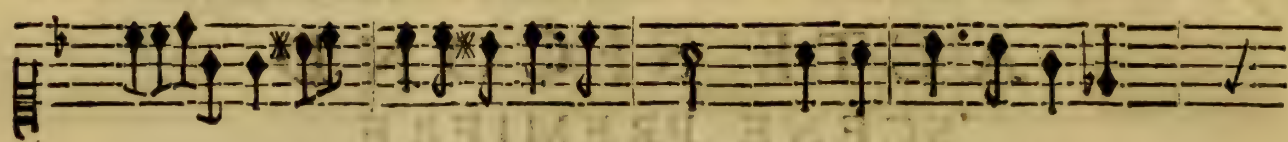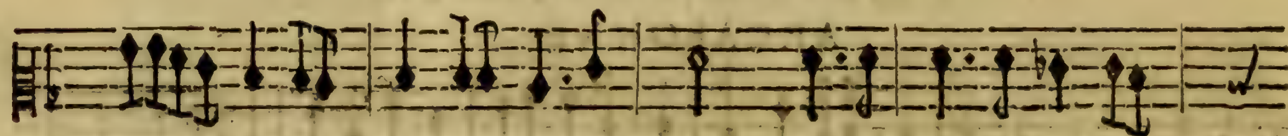


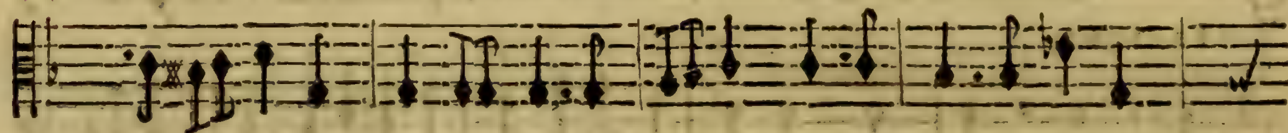


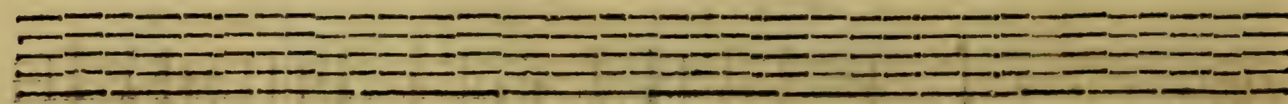
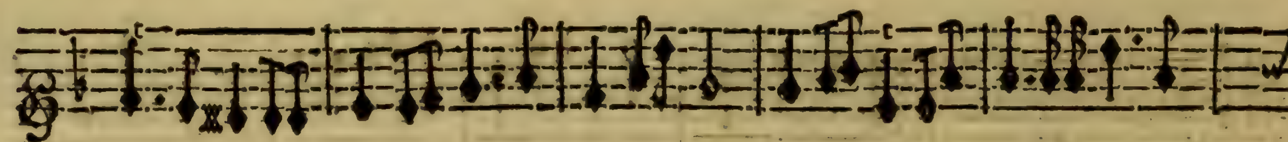
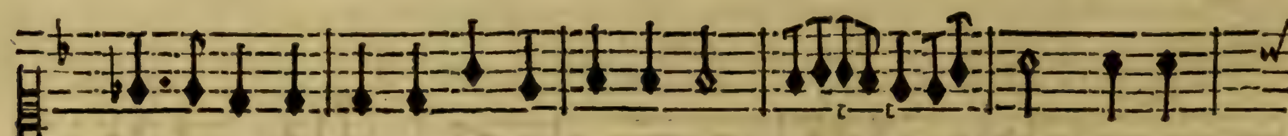
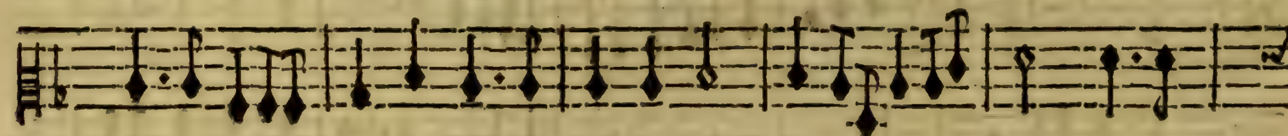
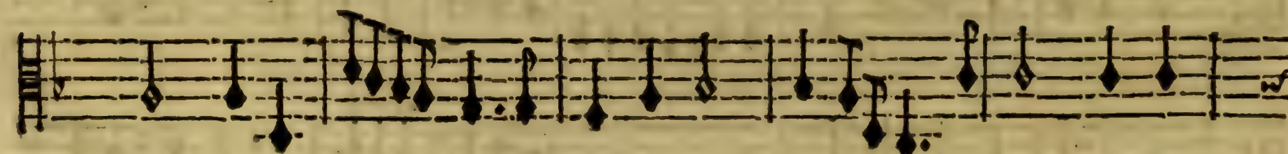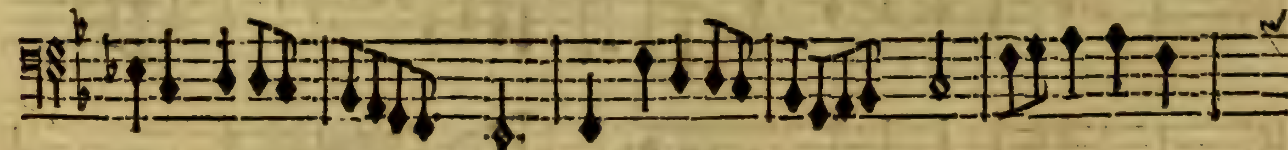




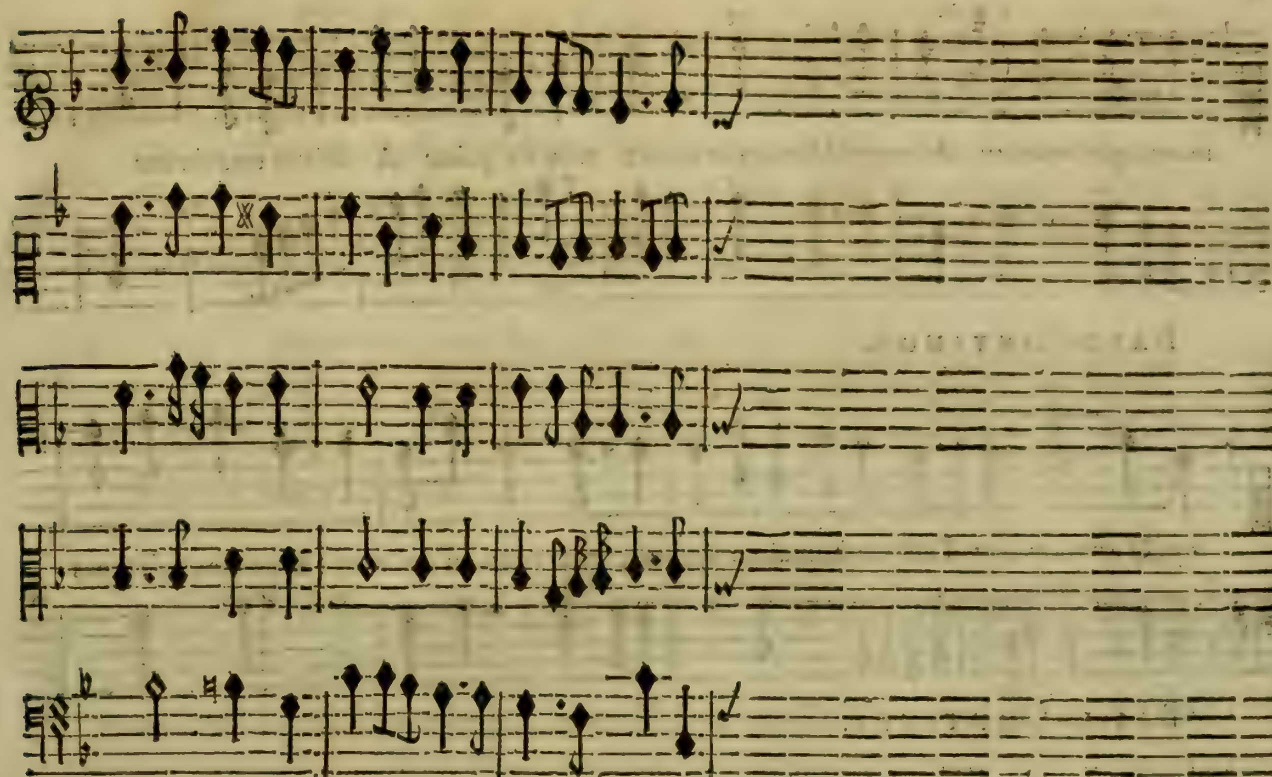


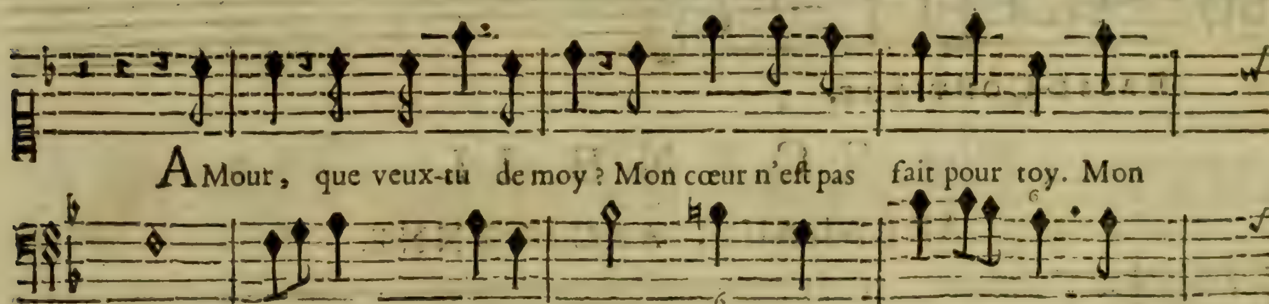


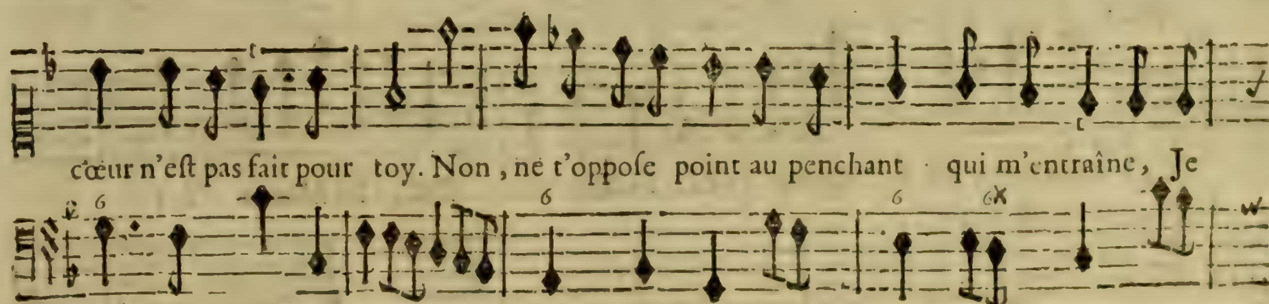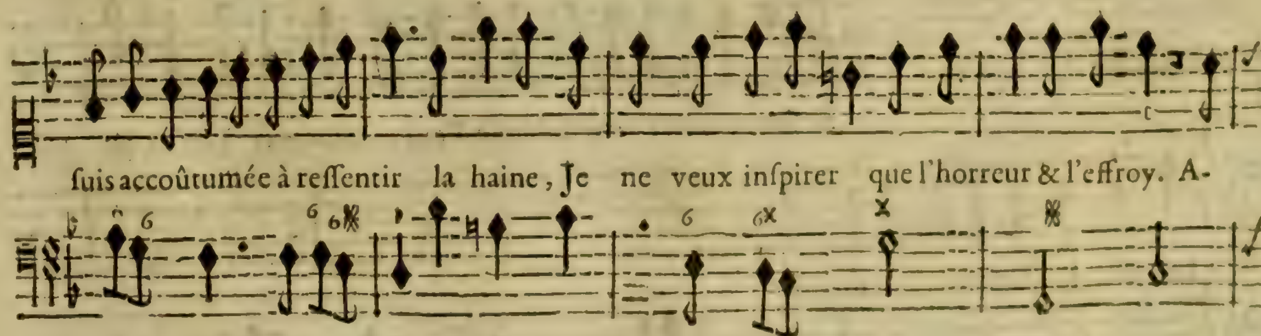










ARCABONNE.


AMour, que veux-tu de moy ? Mon cœur n'eſt pas fait pour toy. Mon
6
6
BASSE-CONTINUE.


cœur n'eſt pas fait pour toy. Non, ne t'oppoſe point au penchant qui m'entraîne, Je
BASSE-CONTINUE.


ſuis accoûtumée à reſſentir la haine, Je ne veux inſpirer que l'horreur & l'effroy. A-
BASSE-CONTINUE.

mour, que veux-tu de moy? Mon cœur auroit trop de peine A ſuivre une douce

BASE-CONTINUE.

loy, C'eſt mon ſort d'eſtre inhumaine. Amour, que veux-tu de moy? Mon cœur n'eſt pas

BASSE-CONTINUE.

fait pour toy. Mon cœur n'eſt pas fait pour

BASSE-CONTINUE.

SCENE II.

ARCALAUS, ARCABONNE.

toy.

ARCALAUS.

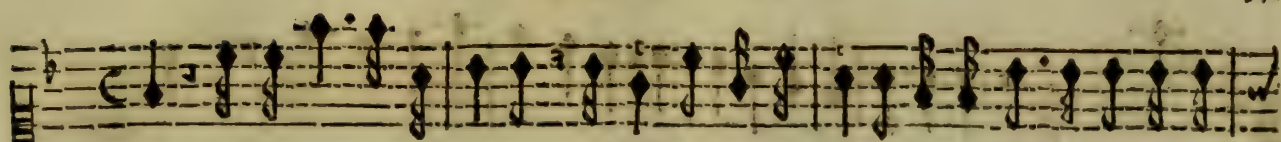
Ma Sœur, qui peut cauſer voſtre ſombre tri- ſteſſe? Le ſilence des

BASSE-CONTINUE.

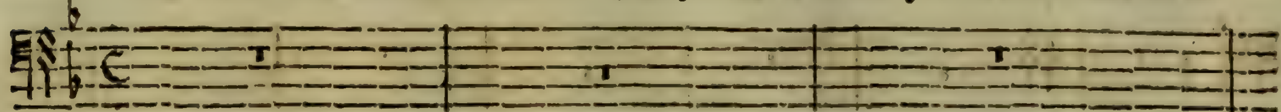
Il faut avoüer ma foibleſſe Pour commencer à m'en pu-

bois ſert à l'entrete- nir.

BASSE-CONTINUE.

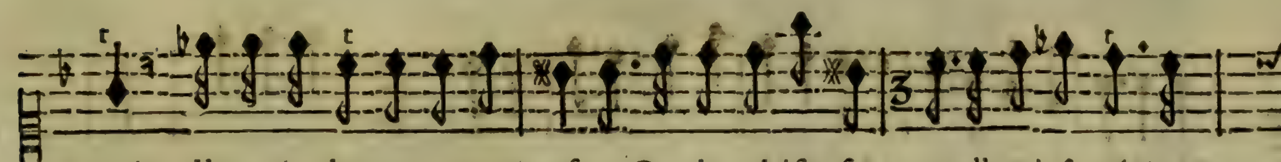


nir. Un Heros, contre un Monstre, un jour prit ma deffense, J'estois morte sans son se-

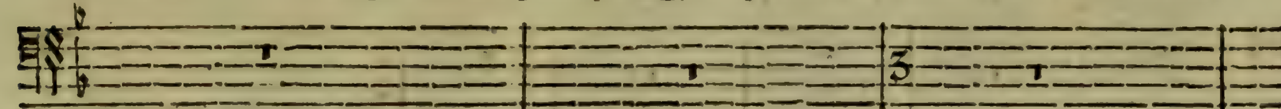


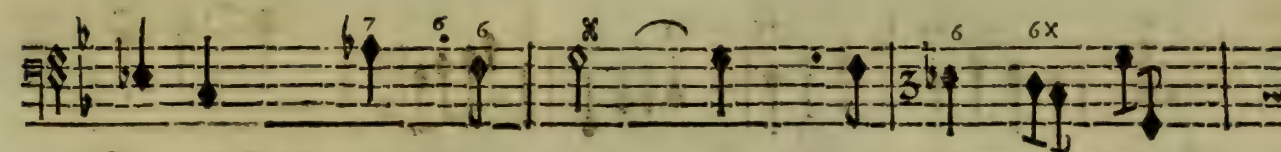


BASSE-CONTINUE.

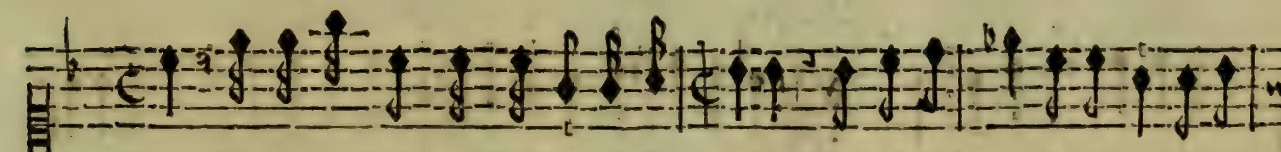


cours : Il ne voulut pour recompense Que le plaisir se- cret d'avoir sauvé mes



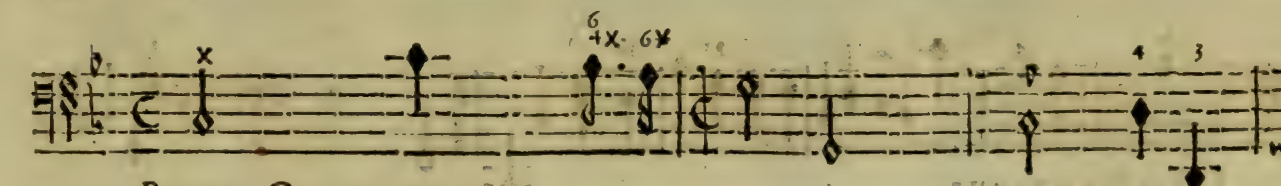


BASSE-CONTINUE.

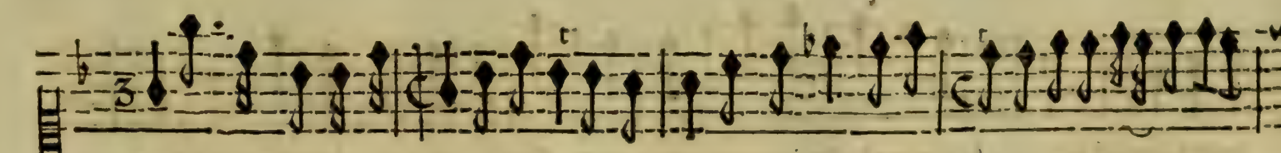


jours. Je n'ay point sçeu quel Heros m'a ser- vie ; Je m'informay de son nom vaine-



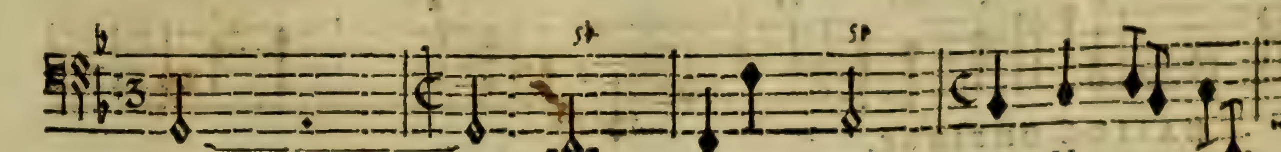


BASSE-CONTINUE.

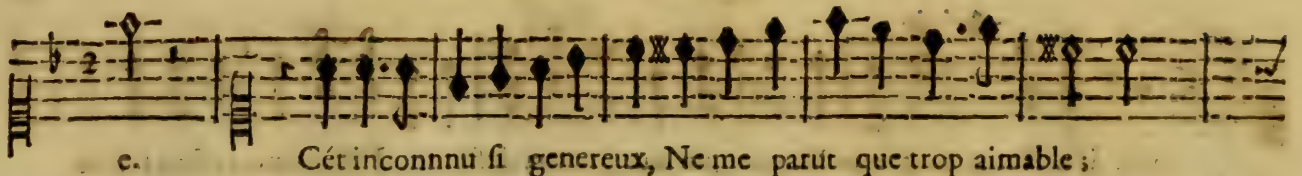


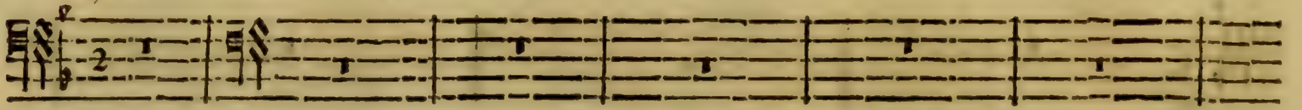
ment : Mais son Casque tom- ba, je le vis un momẽt, Ce moment fut fa- tal au reste de ma vi-

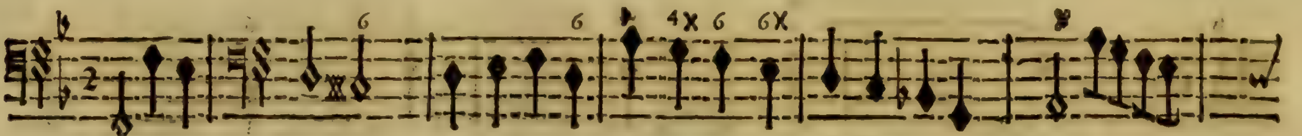




BASSE-CONTINUE.

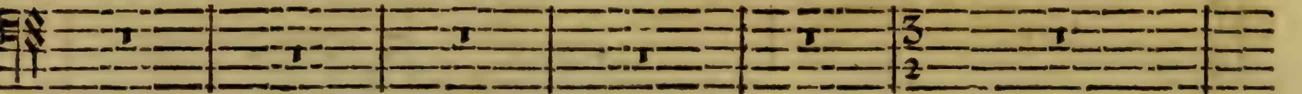


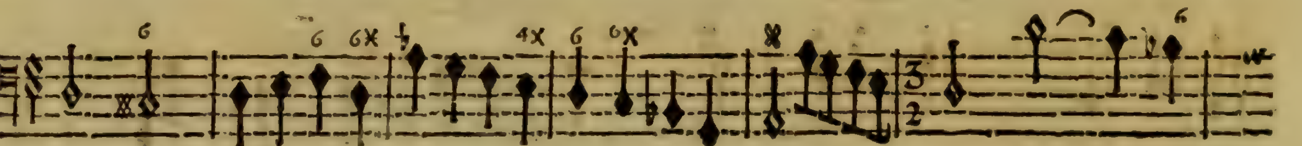




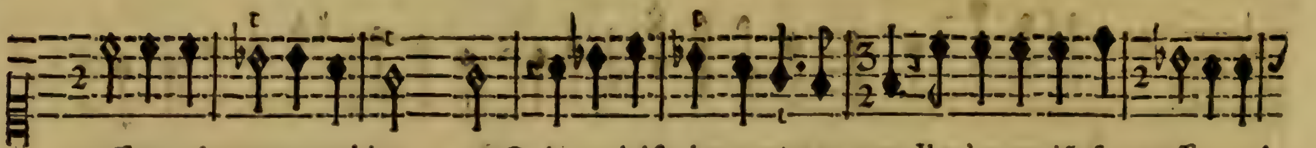
BASSE-CONTINUE.

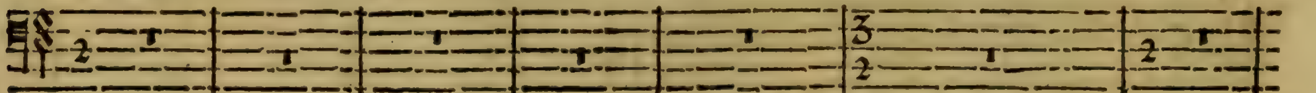


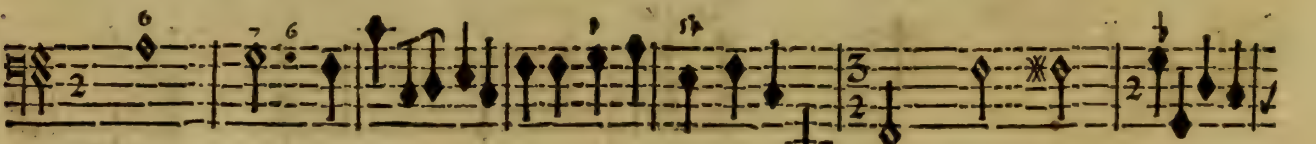




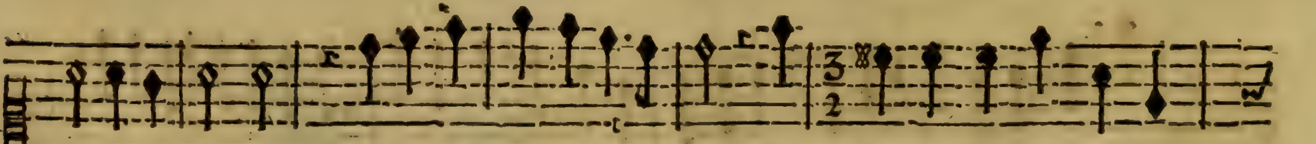
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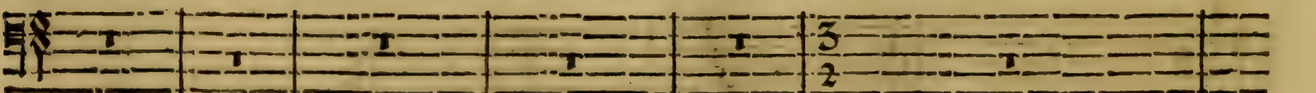






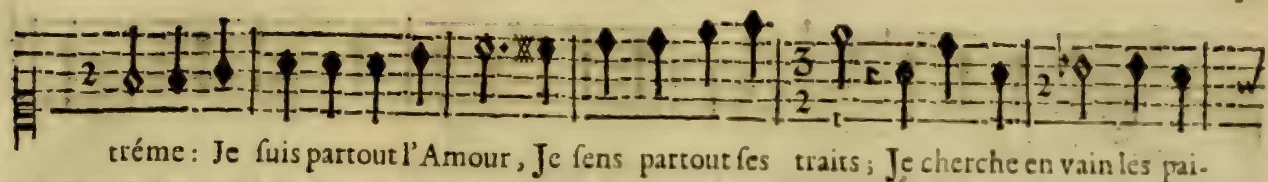
BASSE-CONTINUE.

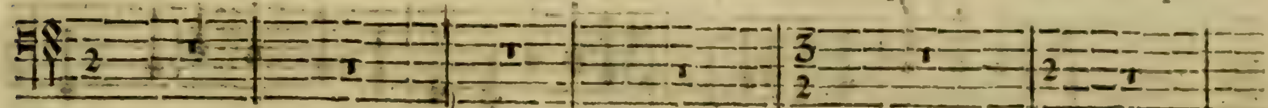


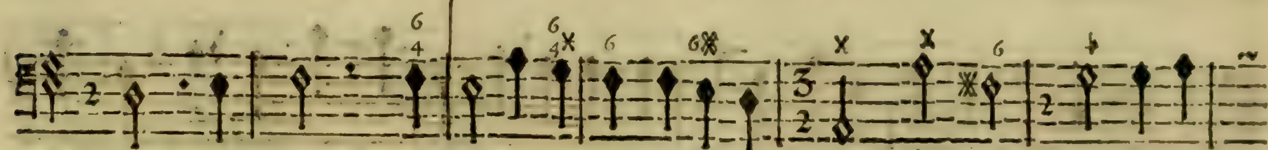




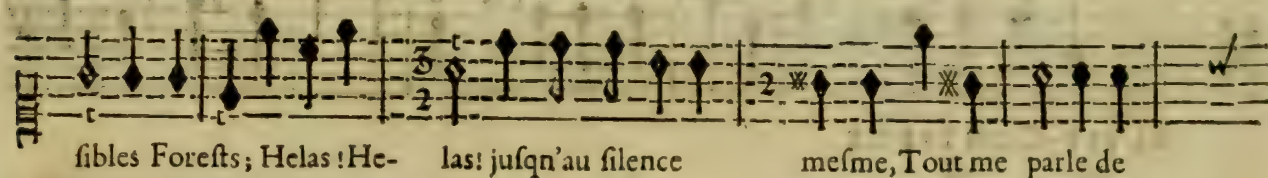
BASSE-CONTINUE.

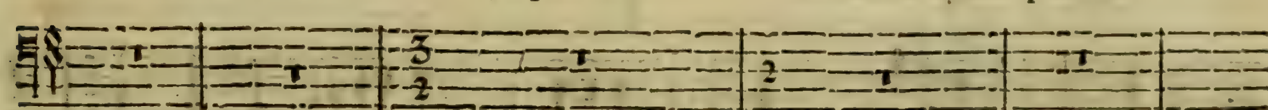


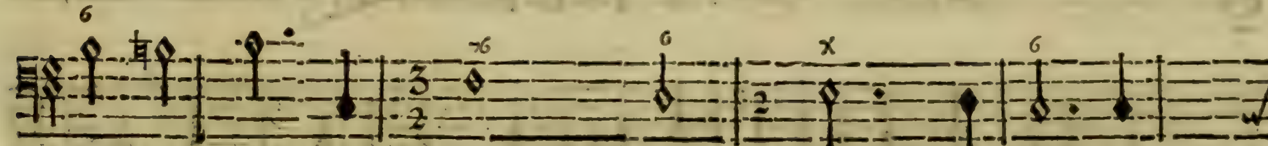




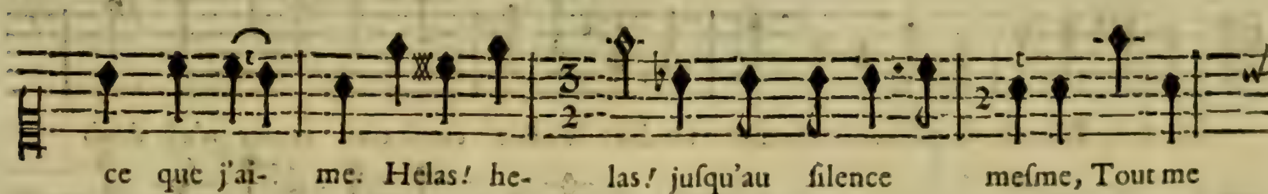
BASSE-CONTINUE.

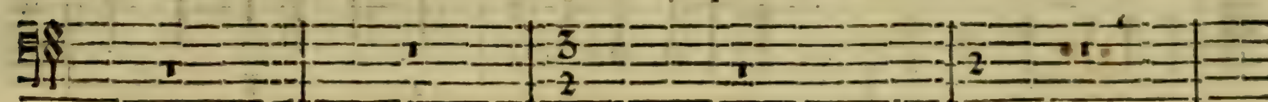


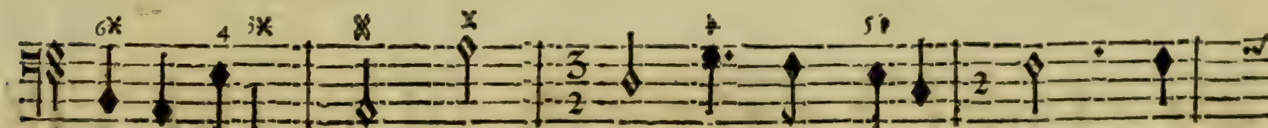




BASSE-CONTINUE.

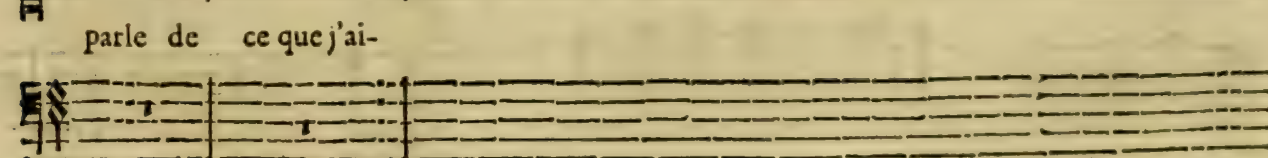


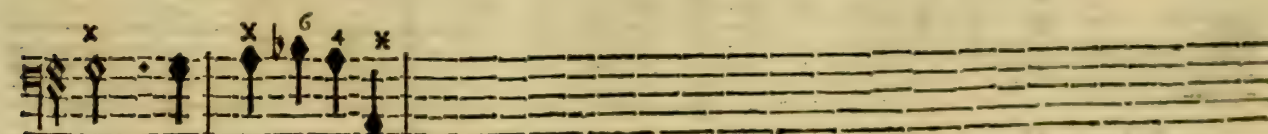




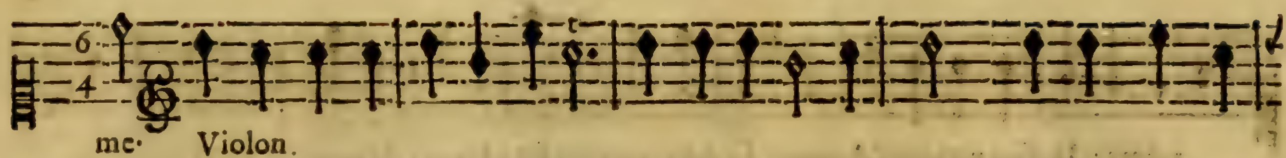
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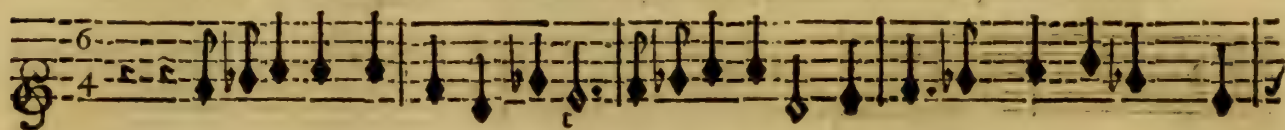


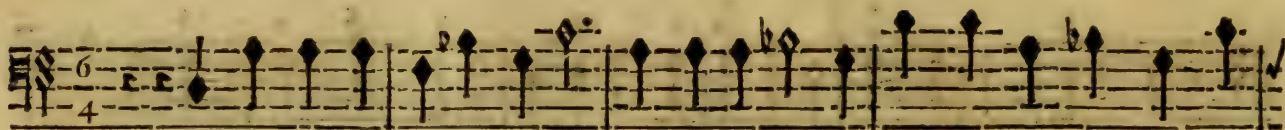


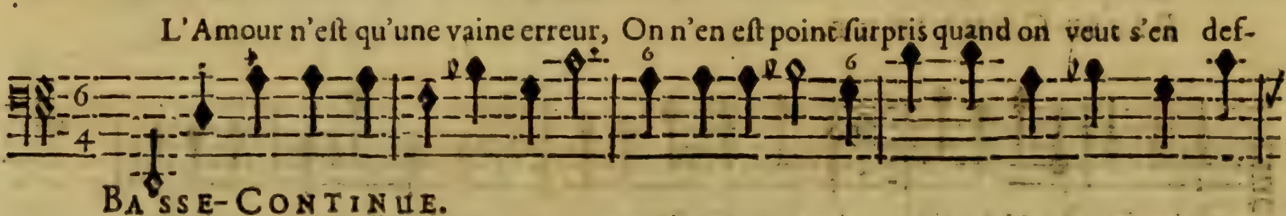


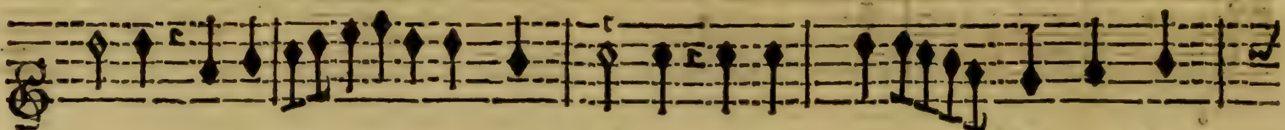
BASSE-CONTINUE.

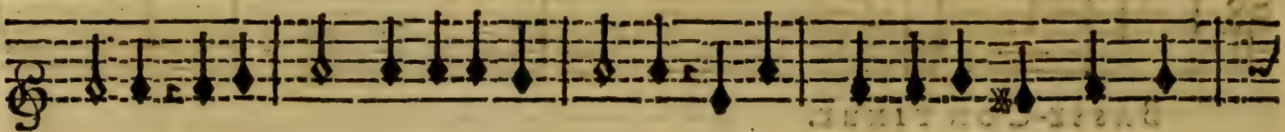

me· Violon.

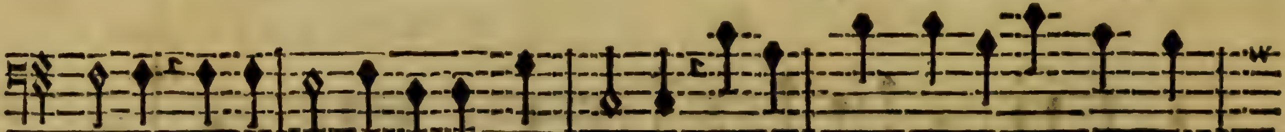


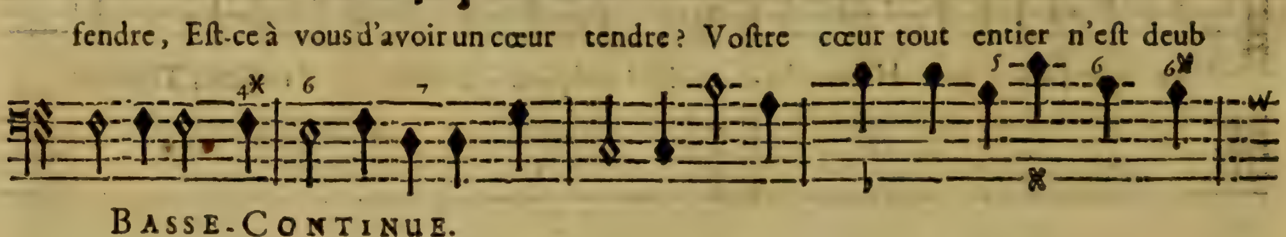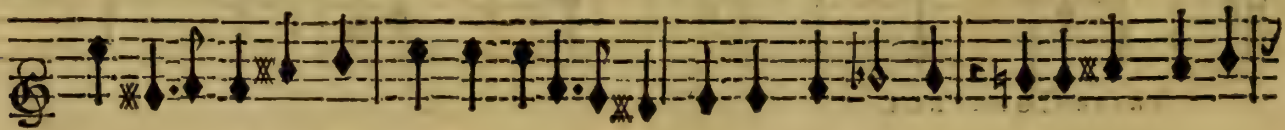



L'Amour n'est qu'une vaine erreur, On n'en est point surpris quand on veut s'en def-
BASSE-CONTINUE.

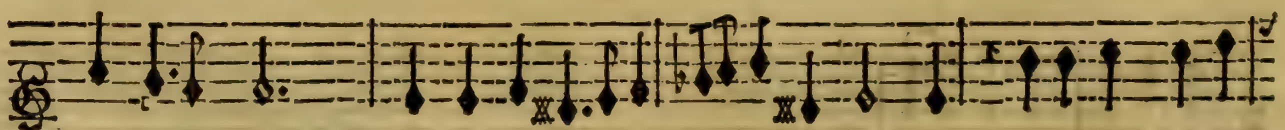


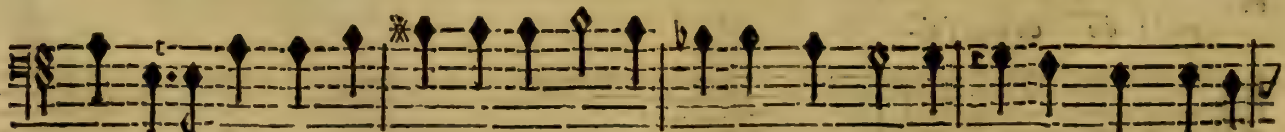


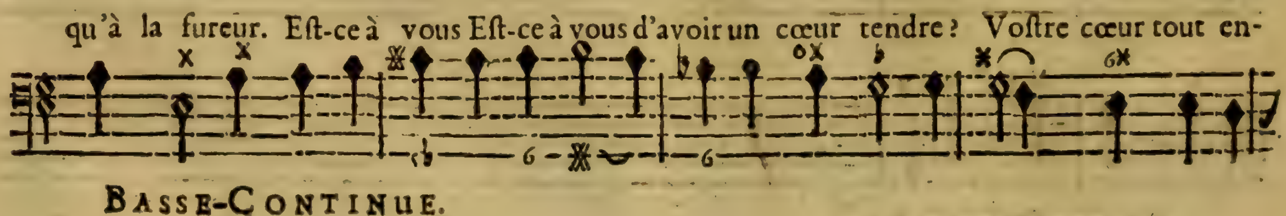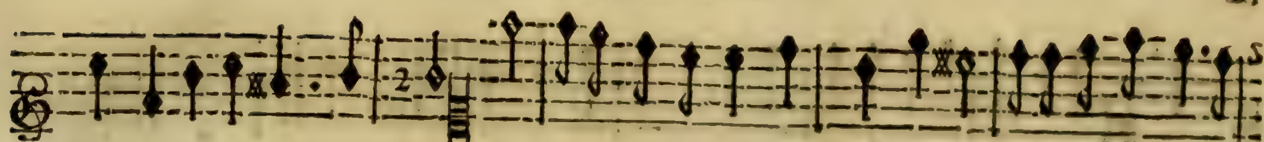



fendre, Est-ce à vous d'avoir un cœur tendre? Vostre cœur tout entier n'est deub
BASSE-CONTINUE.



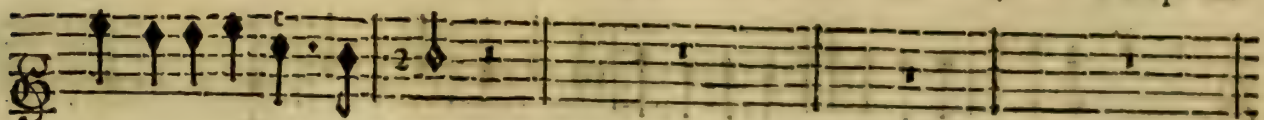


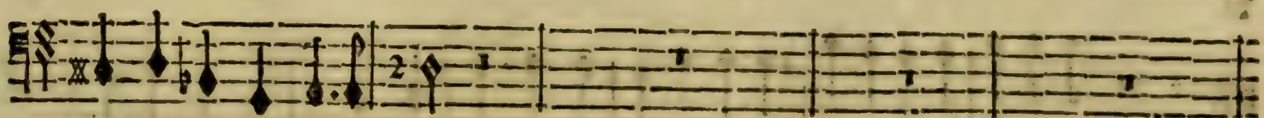



qu'à la fureur. Est-ce à vous Est-ce à vous d'avoir un cœur tendre? Vostre cœur tout en-
BASSE-CONTINUE.
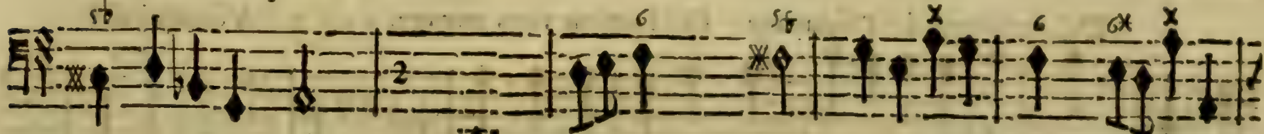


Non, je ne connois pl' mon cœur. Nõ, non, je ne connois pl' mõ

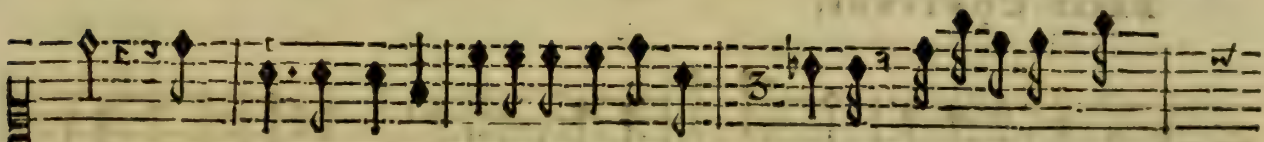




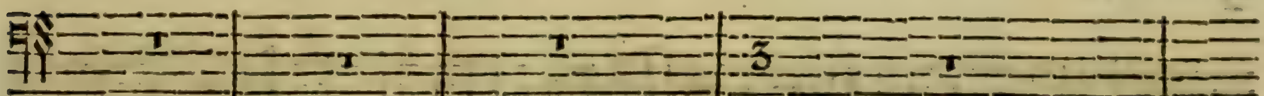
tier n'eſt deub qu'à la fu- reur.

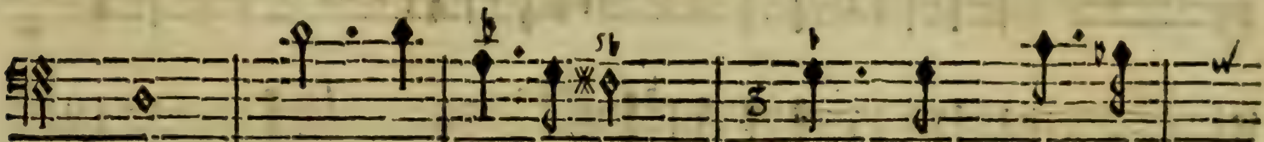


BASSE-CONTINUE.

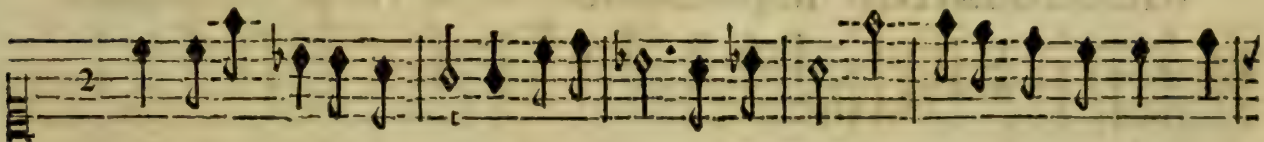


cœur. L'Amour qu'il a bravé le reduit à ſe rendre, Tout barbare qu'il



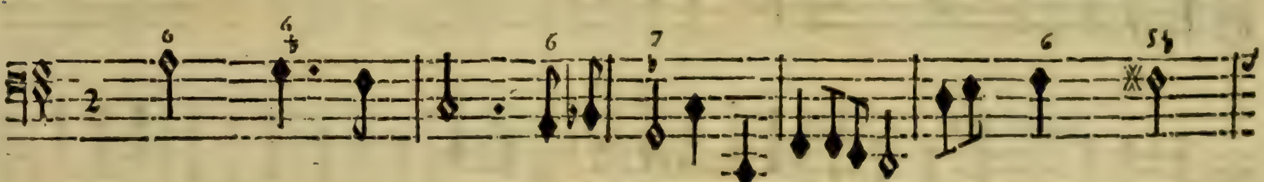


BASSE-CONTINUE.

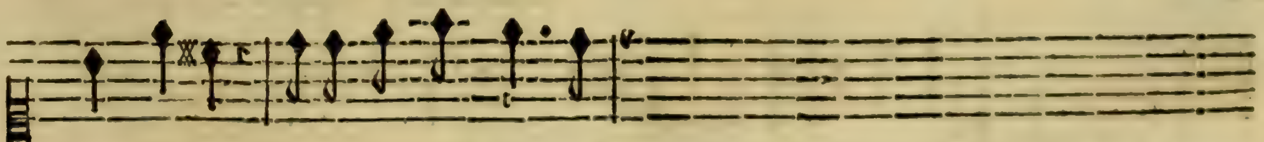


eſt il ſe laiſſe ſurprendre D'une douce langueur. Non, je ne connois plus mon

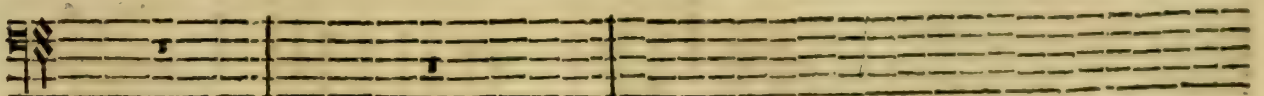


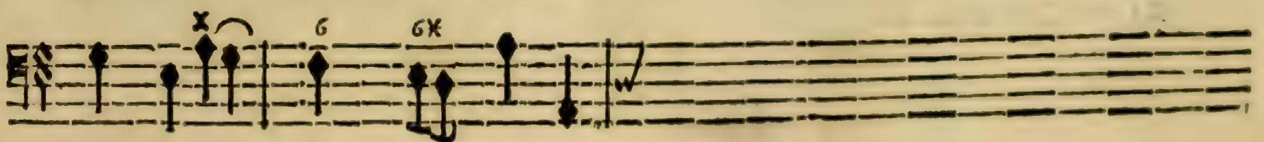


BASSE-CONTINUE.
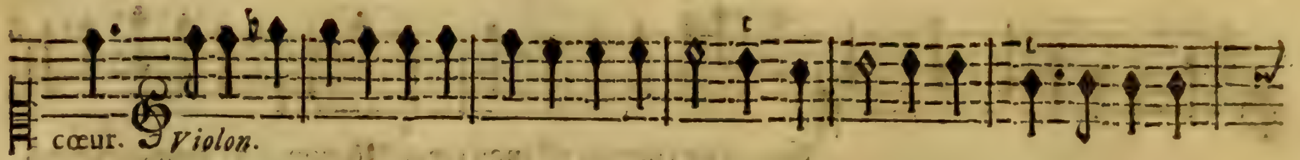


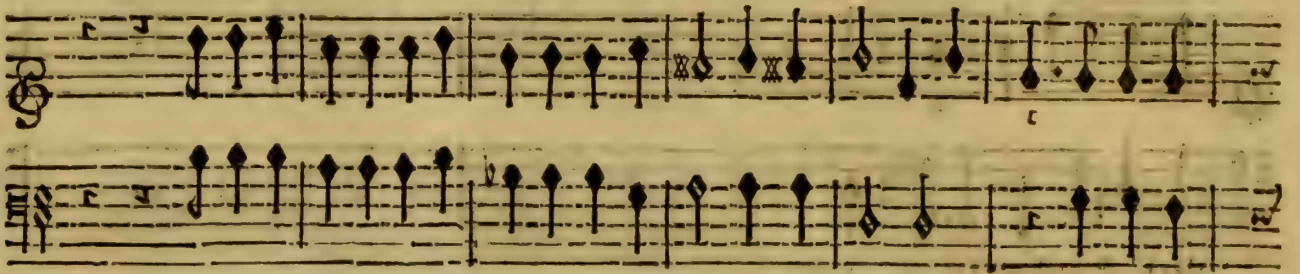
cœur. Non, non, je ne connois plus mon
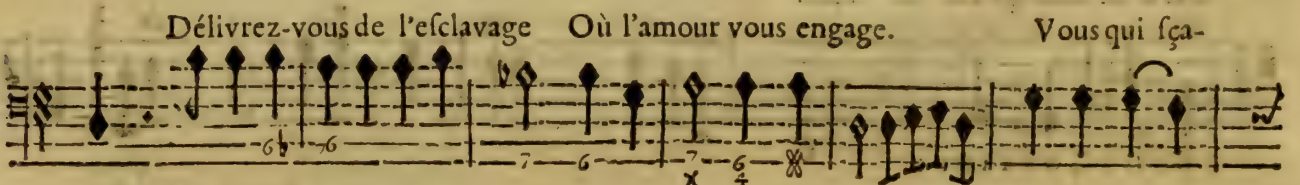


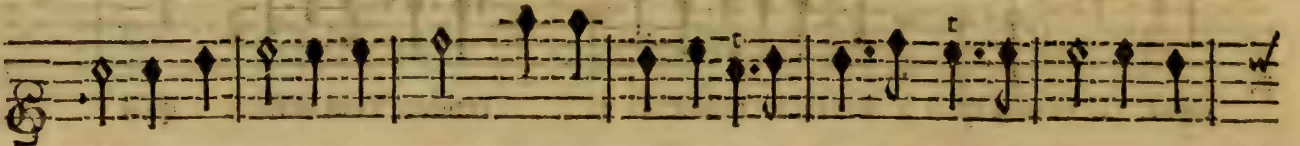


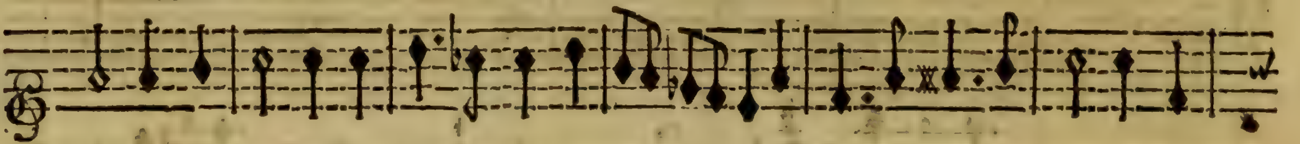
BASSE-CONTINUE.

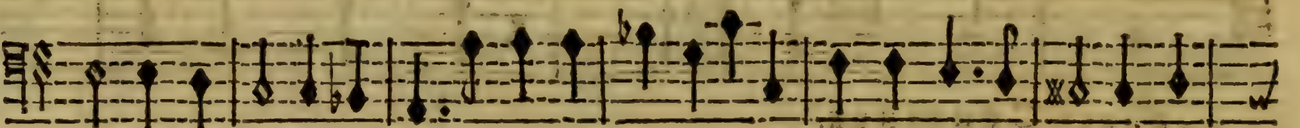

cœur. Violon.

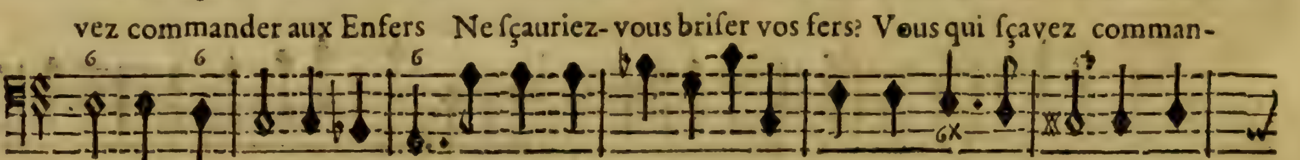

Délivrez-vous de l'esclavage Où l'amour vous engage. Vous qui sça-

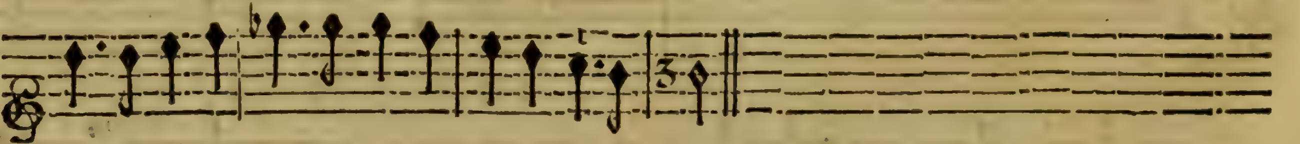

BASSE-CONTINUE,

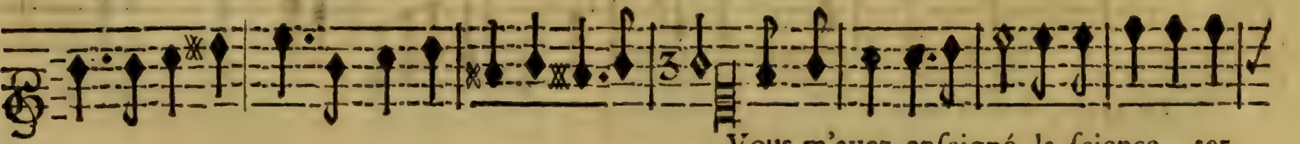


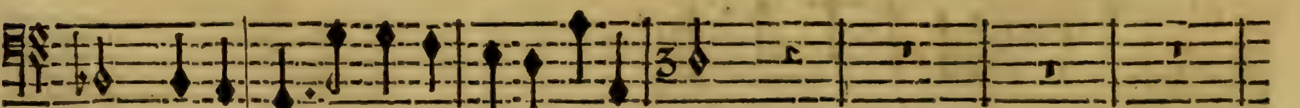


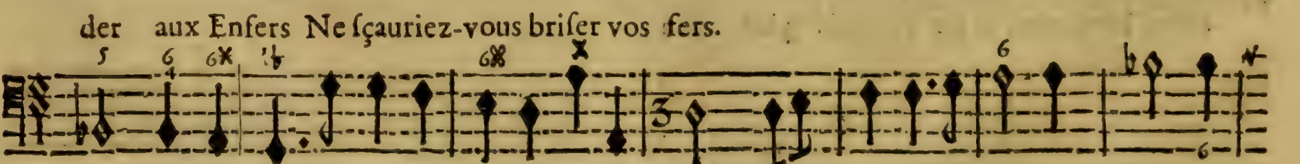

vez commander aux Enfers Ne sçauriez-vous briser vos fers? Vous qui sçavez comman-

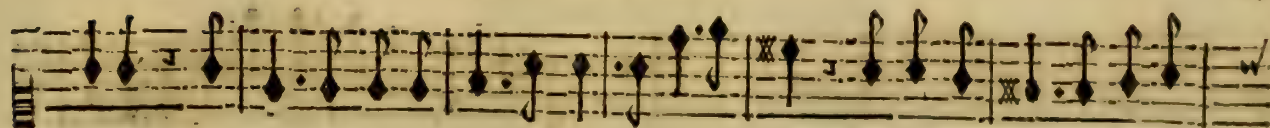

BASSE-CONTINUE.



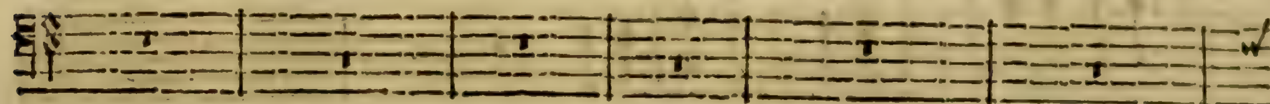

Vous m'avez enseigné la science ter-

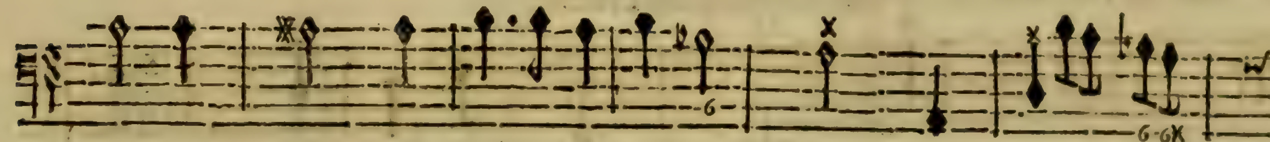

der aux Enfers Ne sçauriez-vous briser vos fers.


BASSE-CONTINUE.

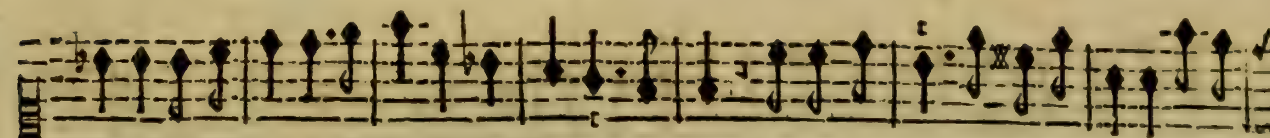


rible Des noirs enchantemens qui font paſlir le jour. Enſeignez-moy, s'il eſt poſ-

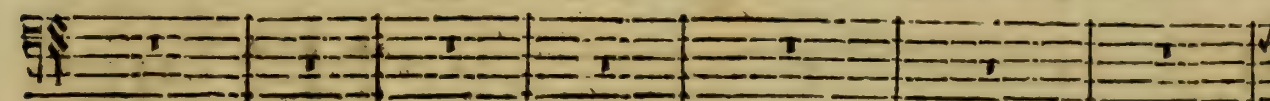


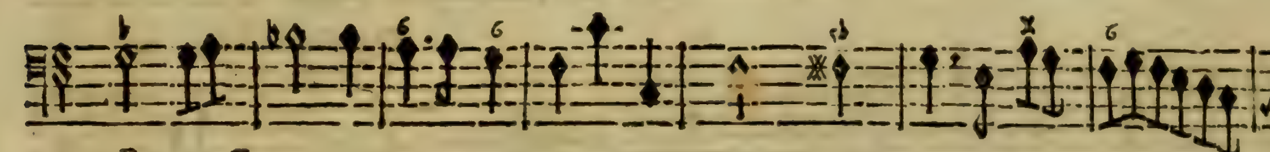


BASSE-CONTINUE.

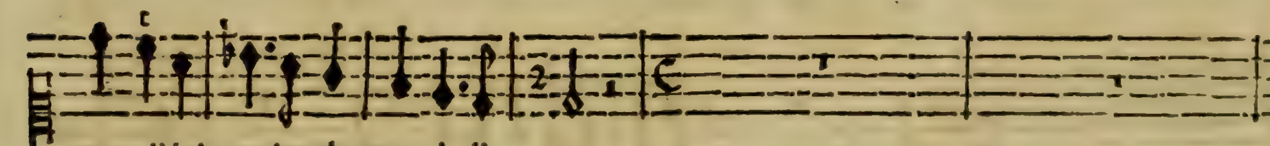


ſible Le ſecret d'éviter les charmes de l'amour. Enſeignez-moy, s'il eſt poſſible, Le ſe-

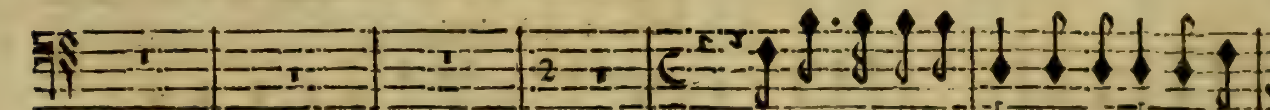




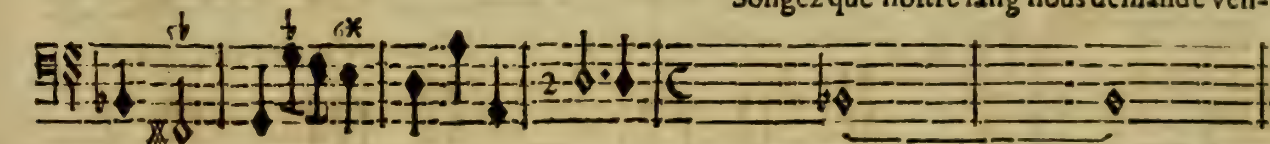
BASSE-CONTINUE.

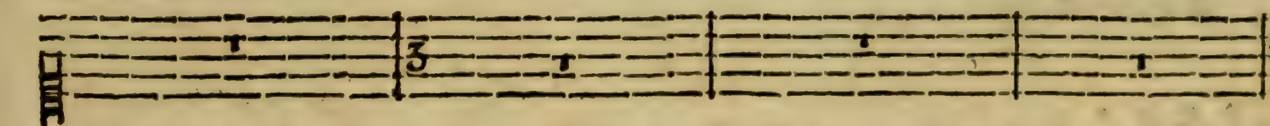


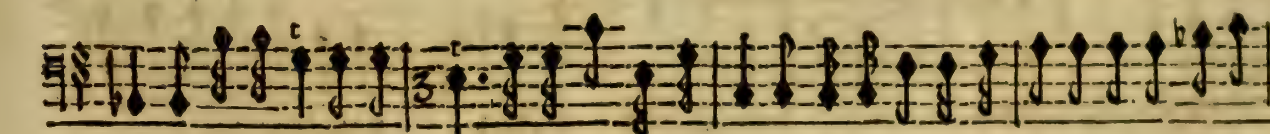
cret d'éviter les charmes de l'a- mour.



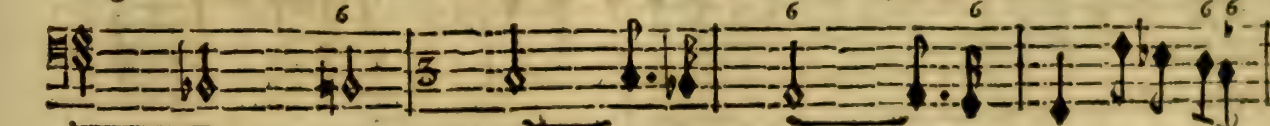
Songez que noſtre ſang nous demande ven-







geance, Amadis l'a ver- ſé, ſa valeur nous offence; Le ſuperbe Amadis a terminé le



BASSE-CONTINUE.

Que le nom d'Amadis m'inſpire de co-

ſort Du redoutable Ardan noſtre malheureux Frere.

BASSE-CONTINUE.

lere, Quād pourray-je gou- ſter le plaiſir de ſa mort?

Que j'aime à voir en-

BASSE-CONTINUE.

Irritons noſtre barbarie, Eſcou-

vous ce genereux tranſport. Irritons noſtre barbarie, Eſcoutons noſtre ſang qui

BASSE-CONTINUE.

-tons noſtre sāg qui crie. Irritons Irritons noſtre barbarie, Eſcoutons noſtre ſang qui

crie. Irritons noſtre barbarie, Eſcoutons noſtre ſang qui crie. Eſcoutons noſtre ſang qui

BASSE-CONTINUE.

crie. Periſſe l'Ennemy qui nous oſe outrager. Ah! qu'il eſt doux de ſe ven-

crie, Periſſe l'Ennemy qui nous oſe outrager. Ah! qu'il eſt doux de ſe ven-

6 6 6 6x 6 6x

BASSE-CONTINUE.

ger. Ah! qu'il eſt doux de ſe venger. Periſſe l'Ennemy qui nous oſe outra-

ger. Periſſe l'Ennemy qui nous oſe outra- ger. Ah! qu'il eſt doux de ſe ven-

6x 6 6

BASSE-CONTINUE.

ger. Ah! qu'il eſt doux de ſe ven- ger. Periſſe l'Ennemy qui nous oſe outra-

ger. Ah! qu'il eſt doux de ſe venger. Ah! qu'il eſt doux de ſe venger. Ah! qu'il eſt doux de ſe ver-

6x 4 3 6 6x 6
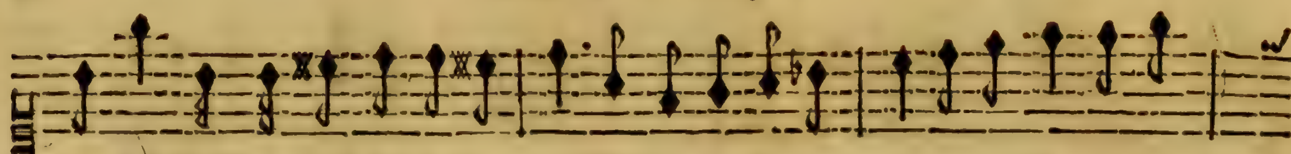
BASSE-CONTINUE.

ger. Ah! qu'il eſt doux de ſe venger. Periſſe l'Ennemy qui nous oſe outra-

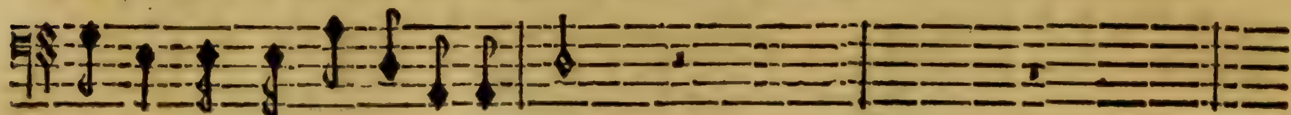
ger. Periſſe l'Ennemy qui nous oſe outrager. Ah! qu'il eſt doux de ſe ven-

6x 6

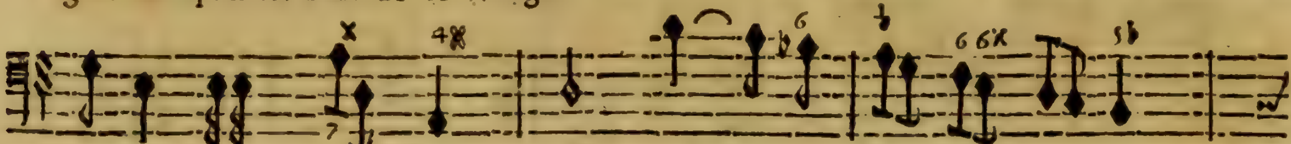
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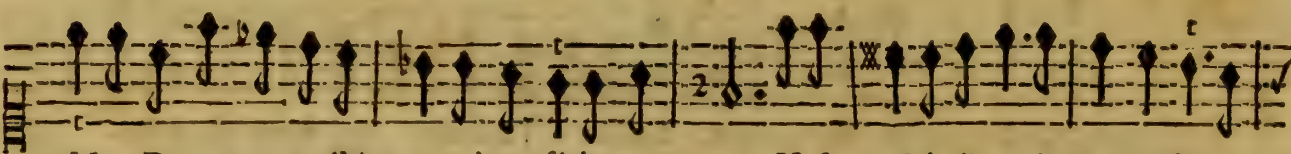
ger. Ah! qu'il eſt doux de ſe vanger. L'eſpoir de la vengeance aujourd'huy me con-



ger. Ah! qu'il eſt doux de ſe vanger.

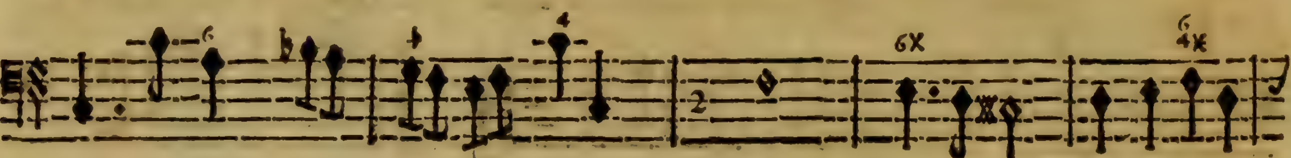


BASSE-CONTINUE.

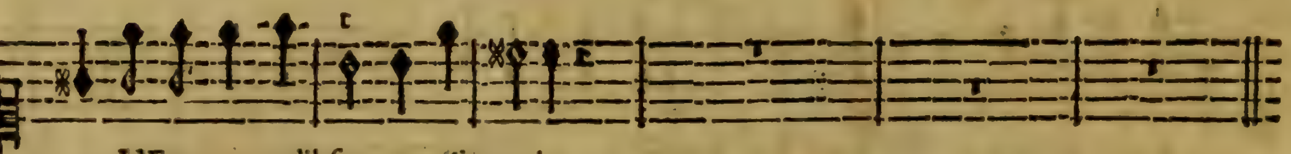


ſole, De tout ce que l'Amour m'a cauſé de tour- ments. Haſtez vous de livrer à mes reſſenti-





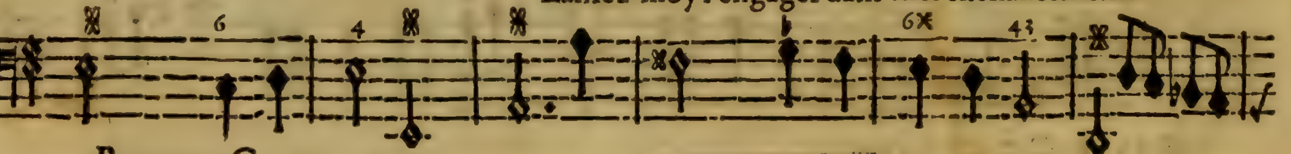
BASSE-CONTINUE.



ments L'Ennemy qu'il faut que j'immole.



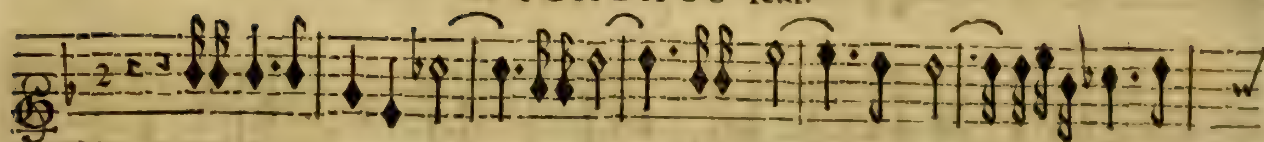
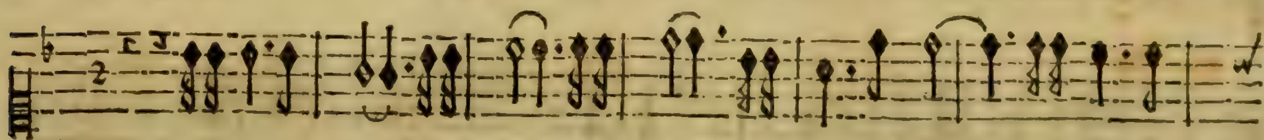
Laiſſez-moy l'engager dans mes enchantements.

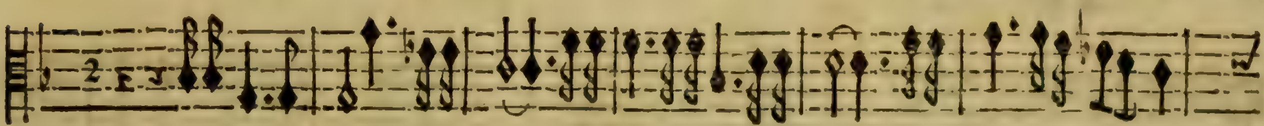


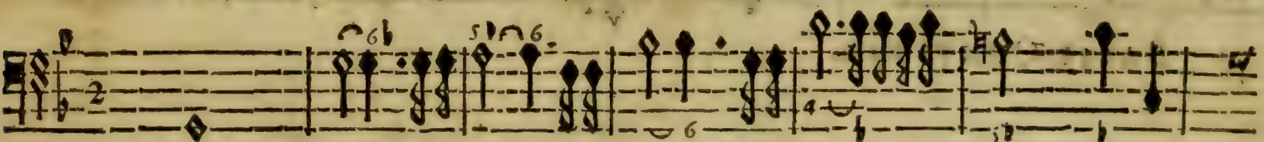
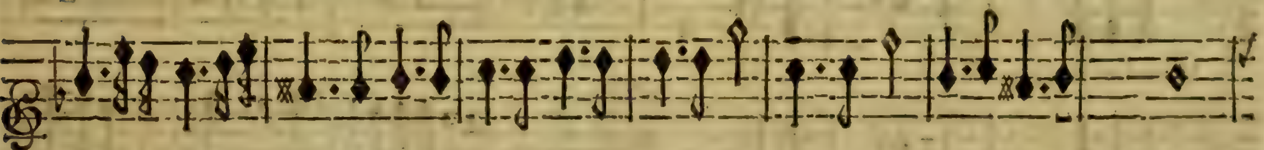
BASSE-CONTINUE.
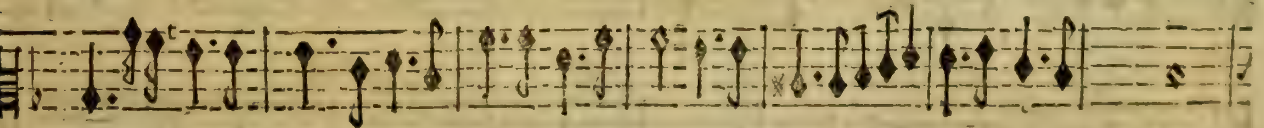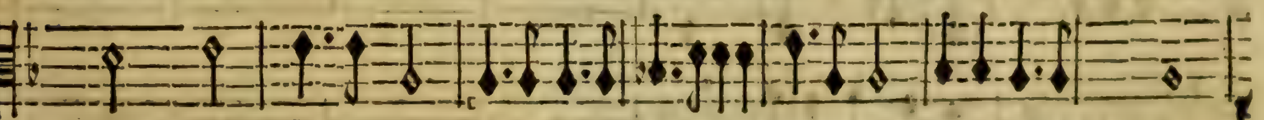
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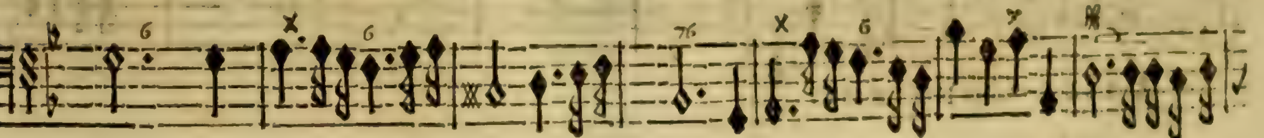
ARCALAUS seul.

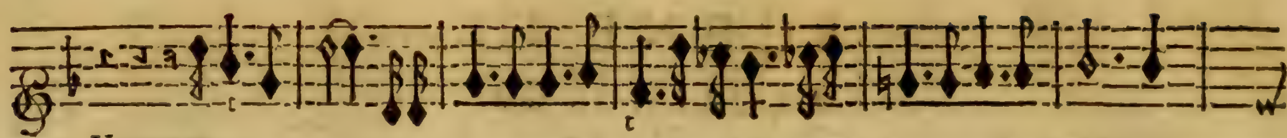

VIOLONS.




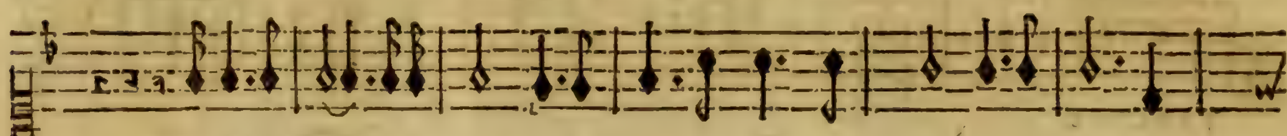


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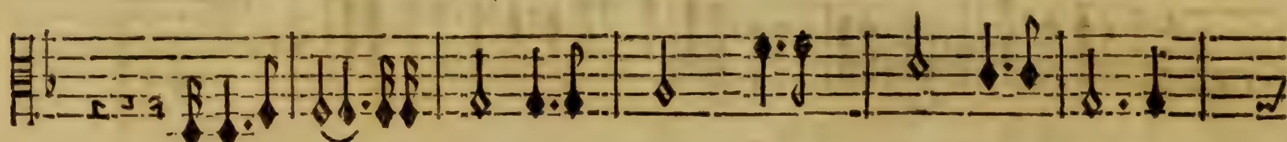


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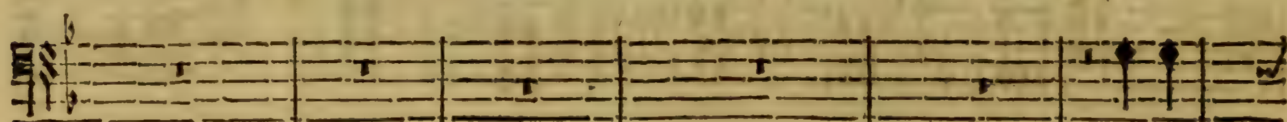


VIOLONS.

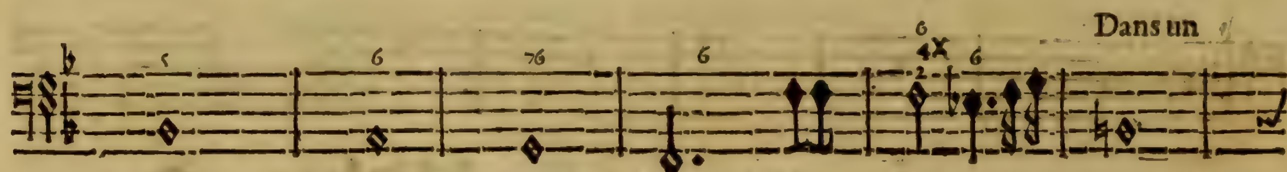




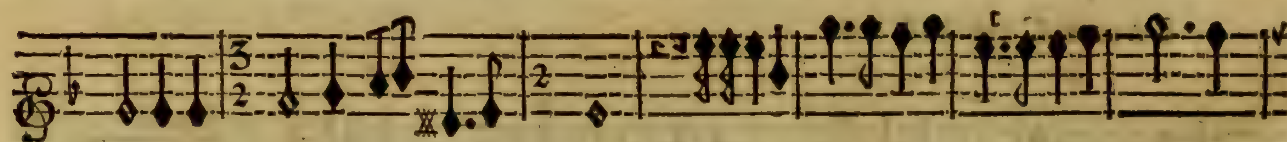




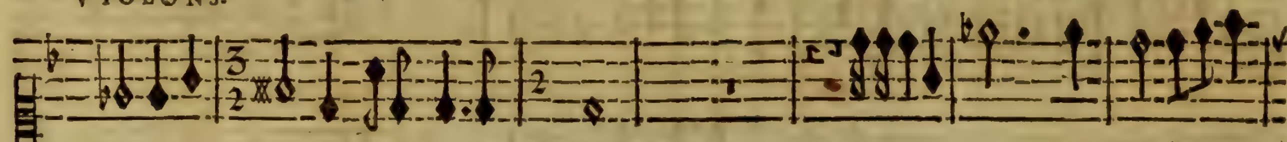
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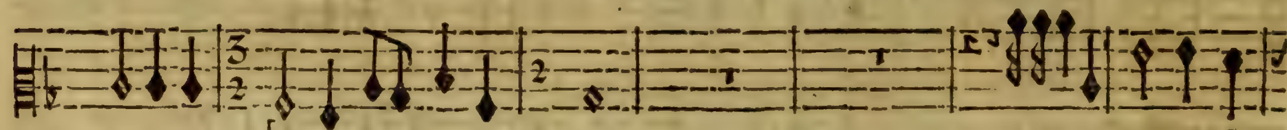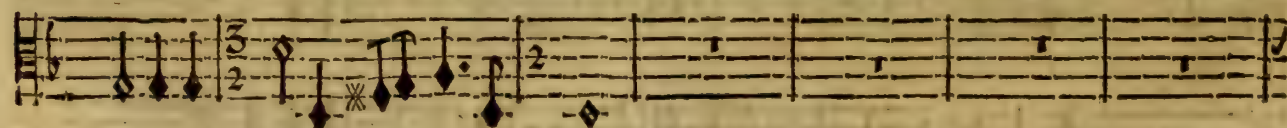


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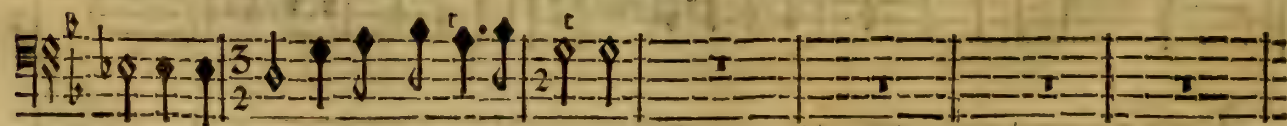


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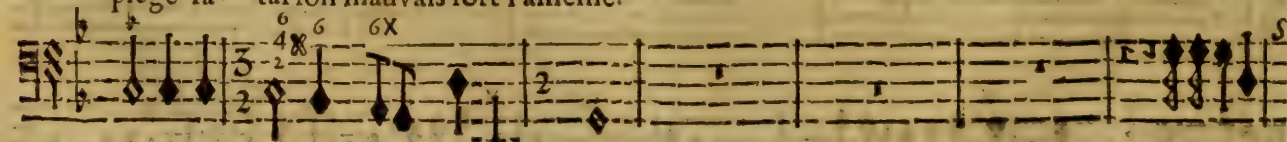




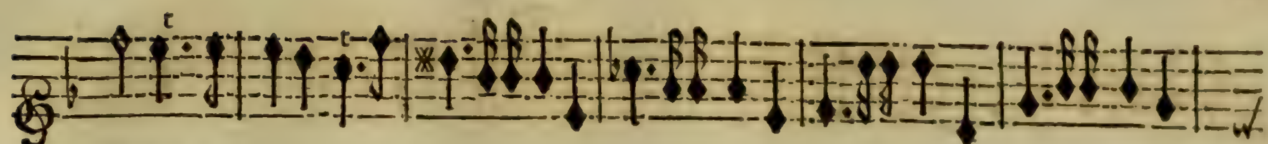


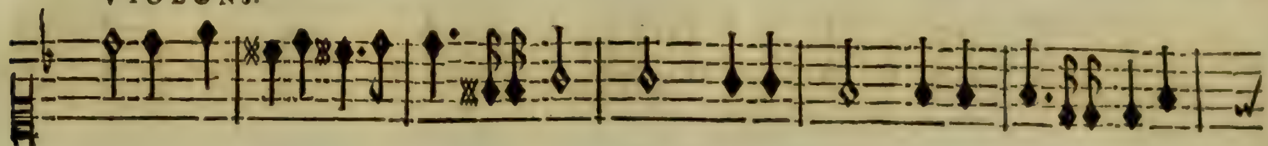


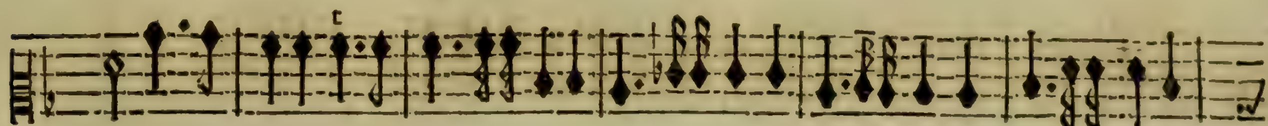
piege fa- tal son mauvais sort l'ameine.

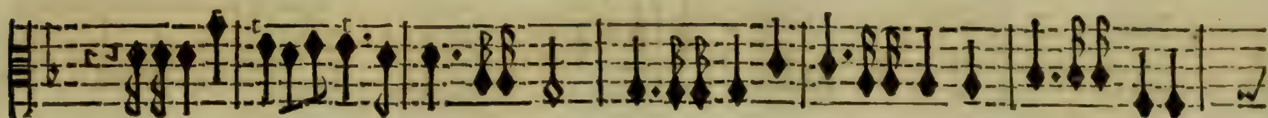


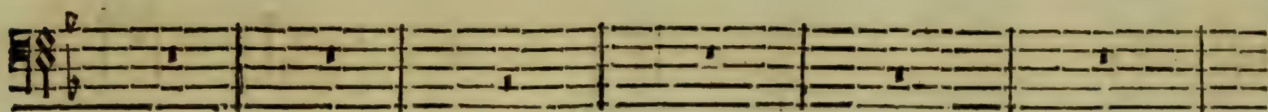
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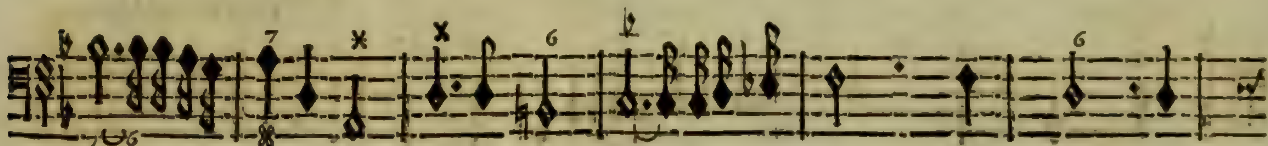

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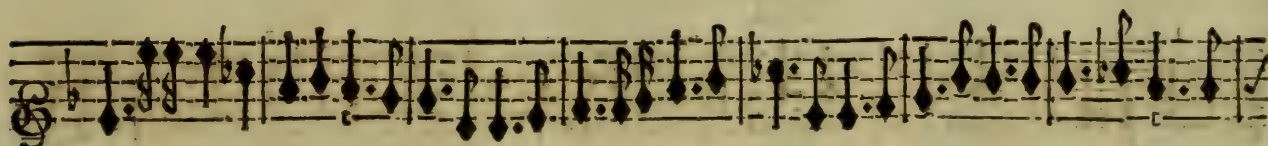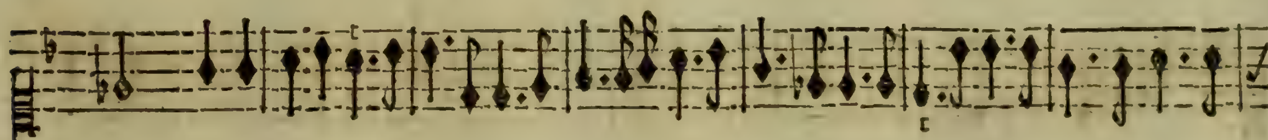




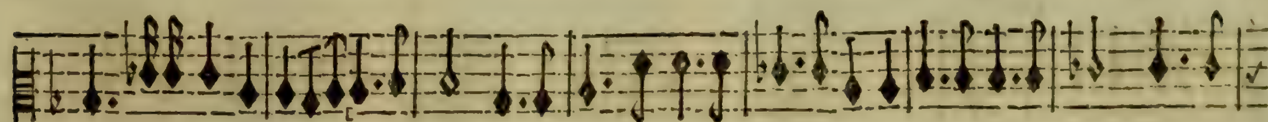


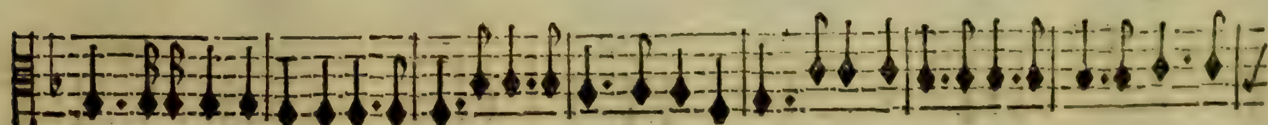


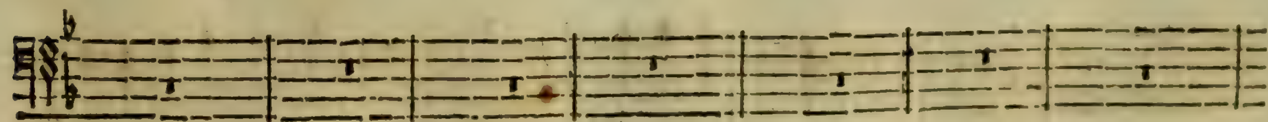

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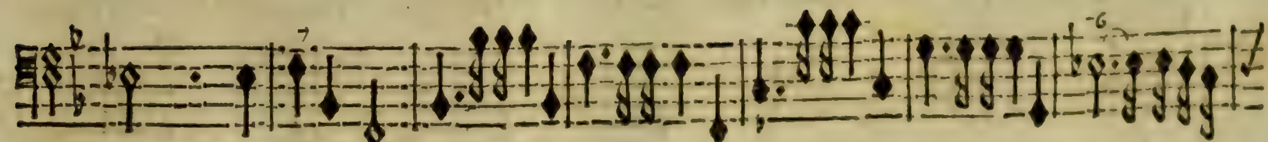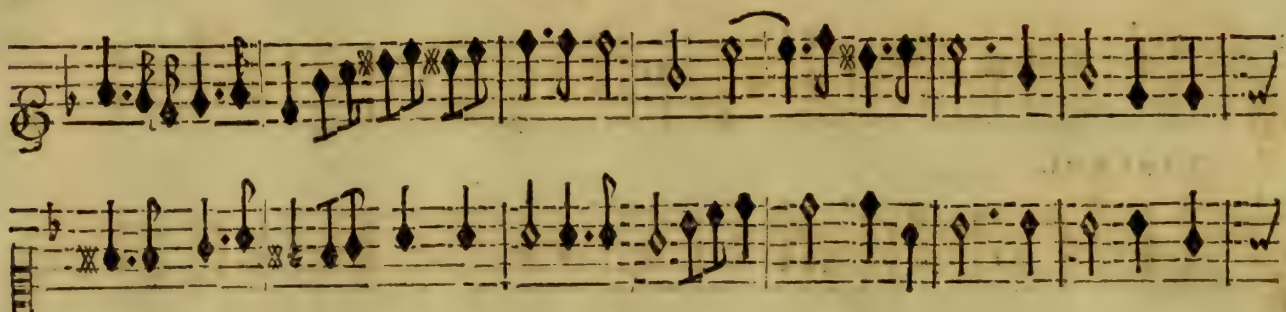




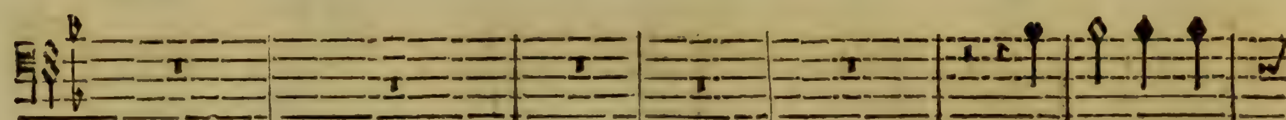
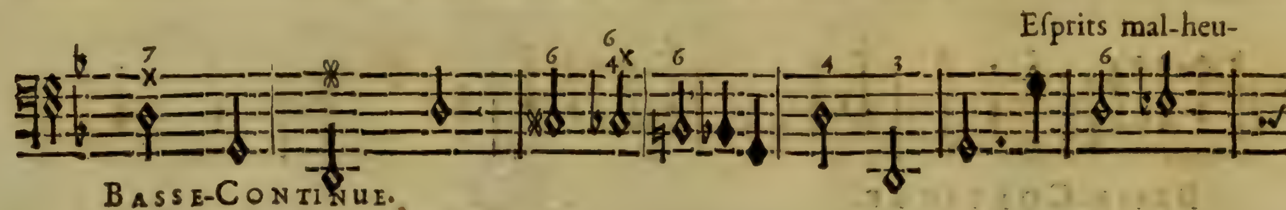


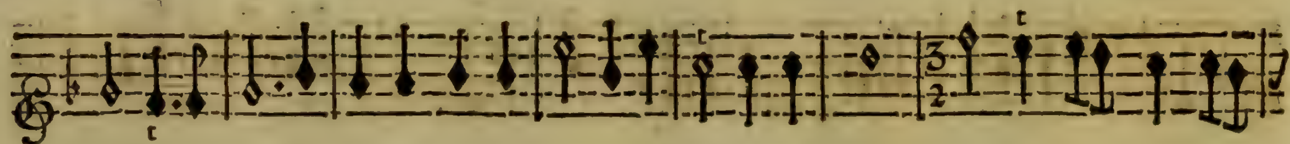
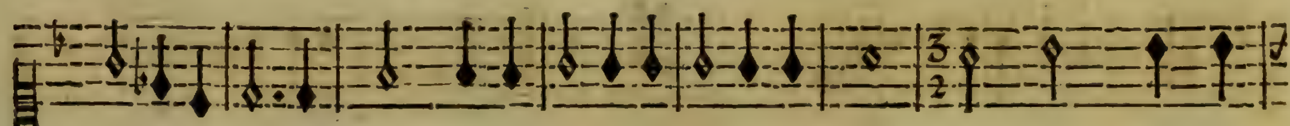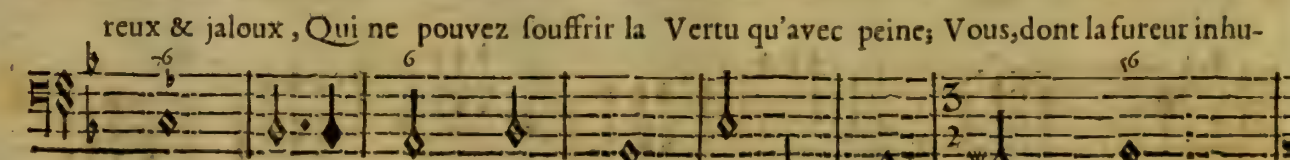





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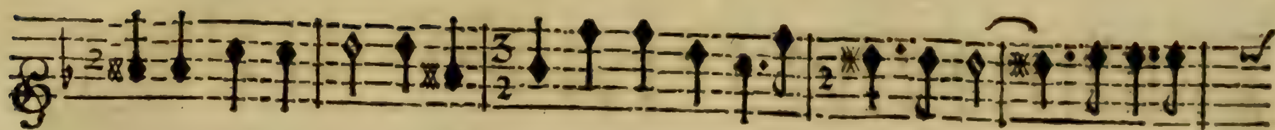




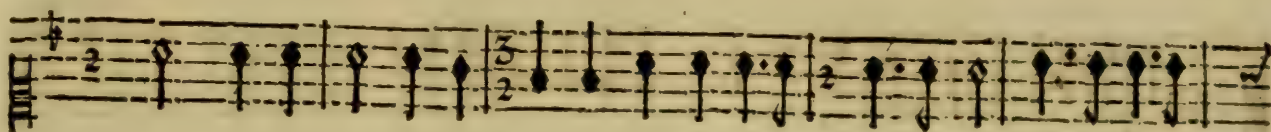



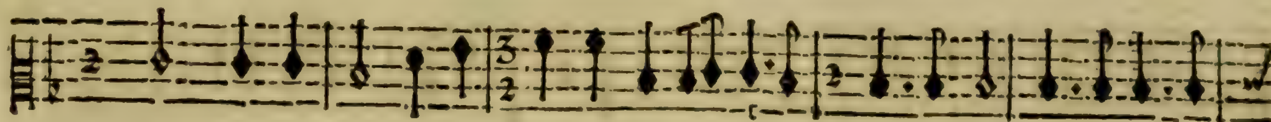


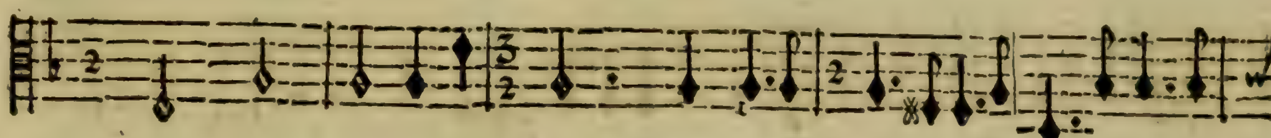


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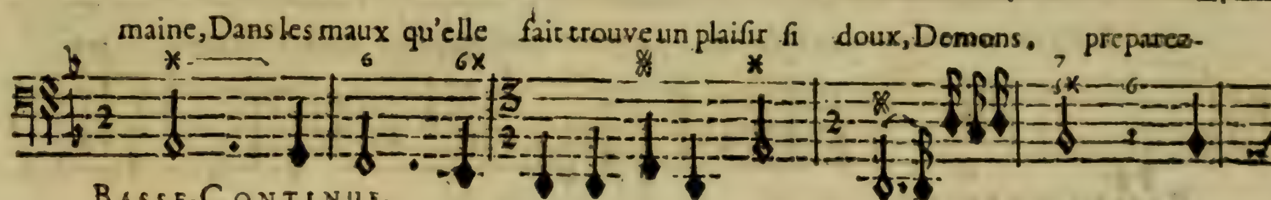




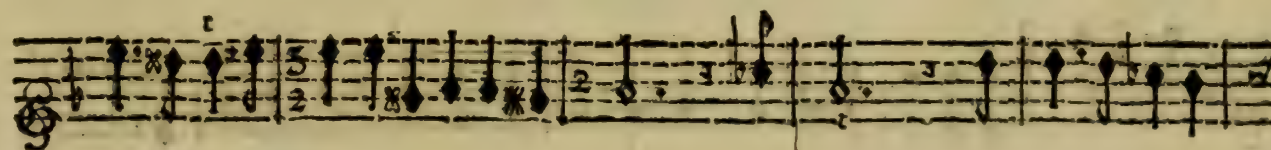


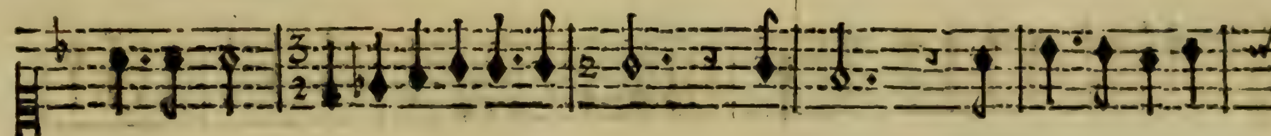


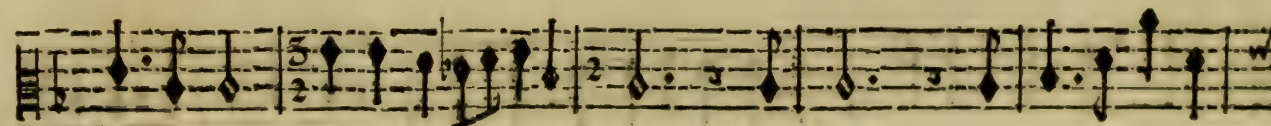


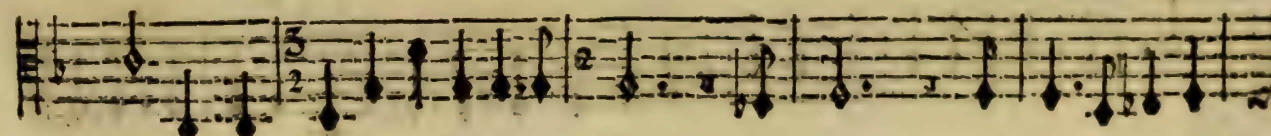


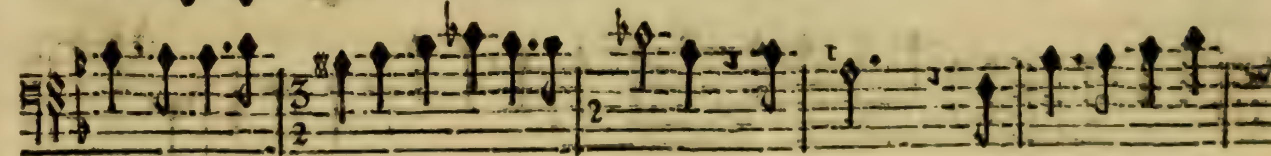
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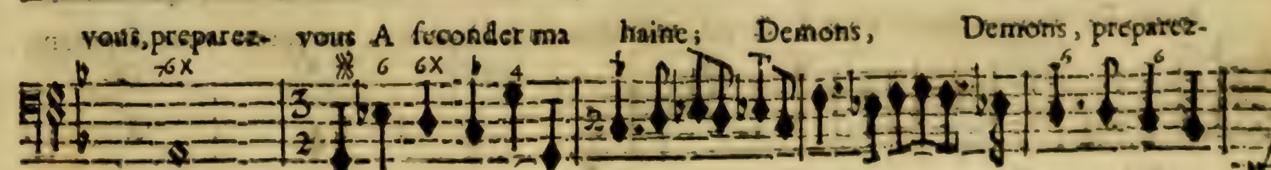




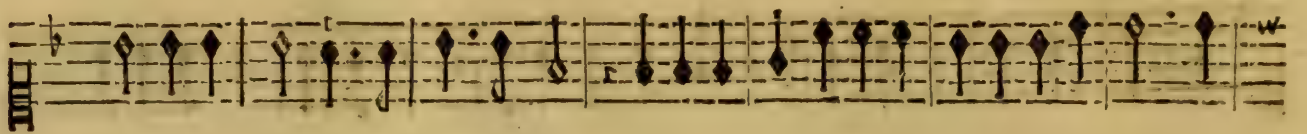
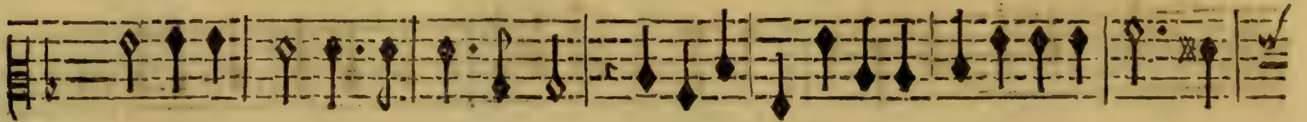
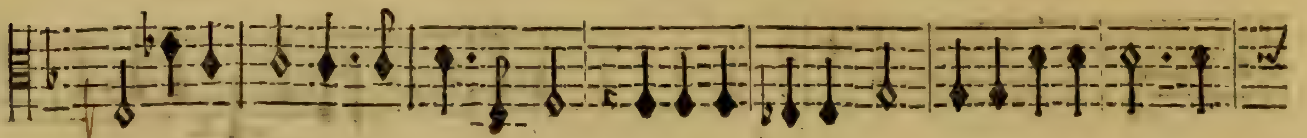
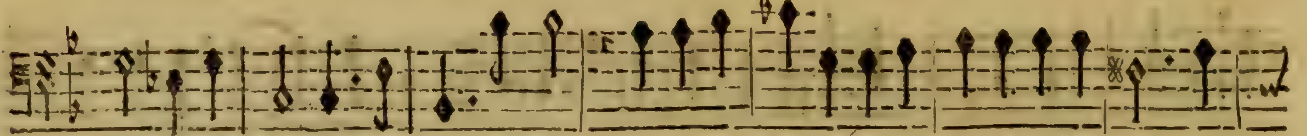
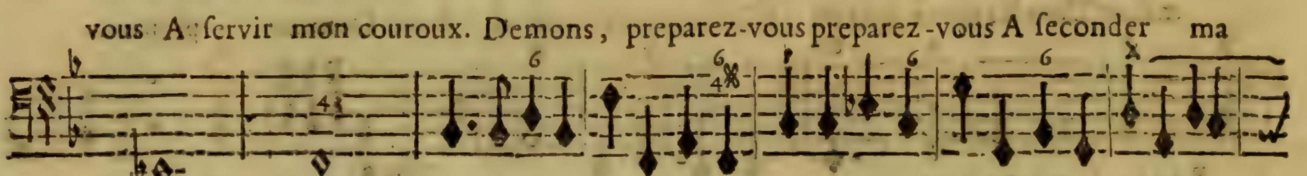


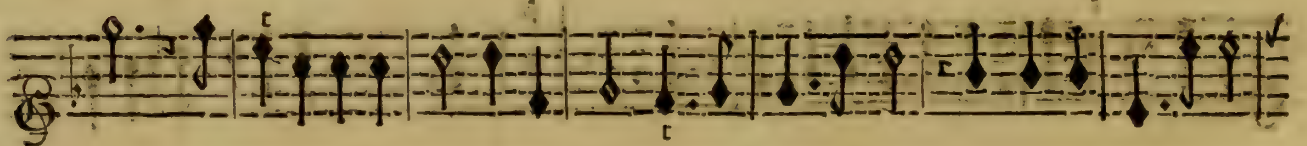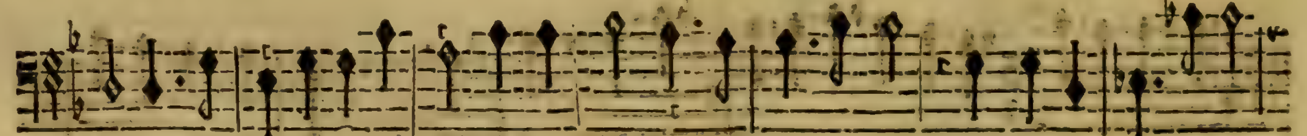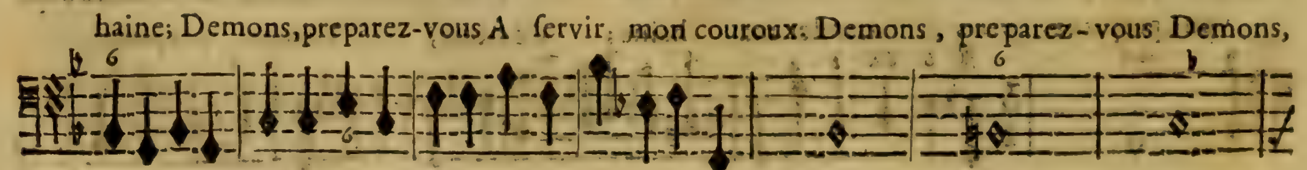






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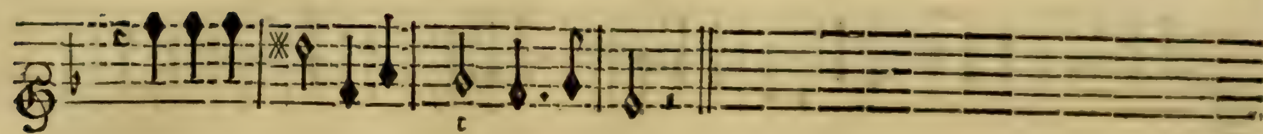
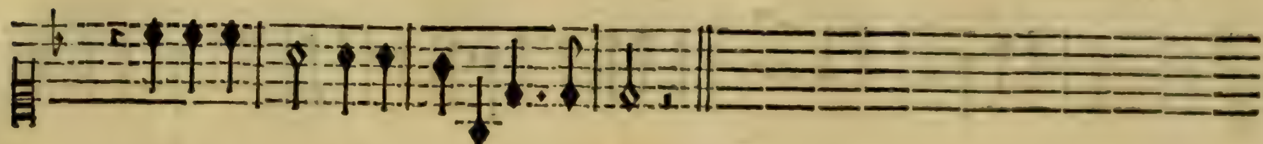
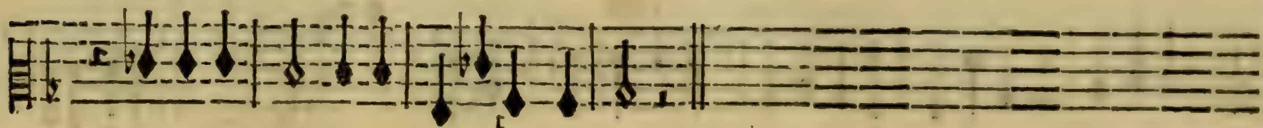
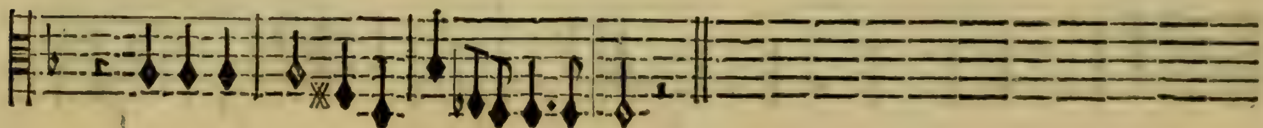
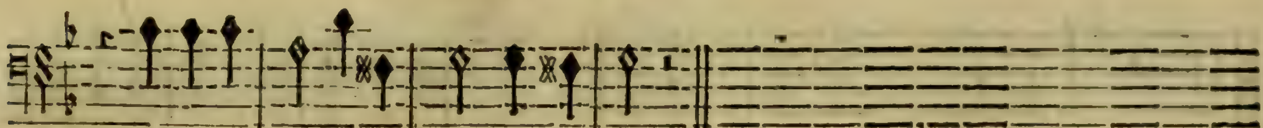
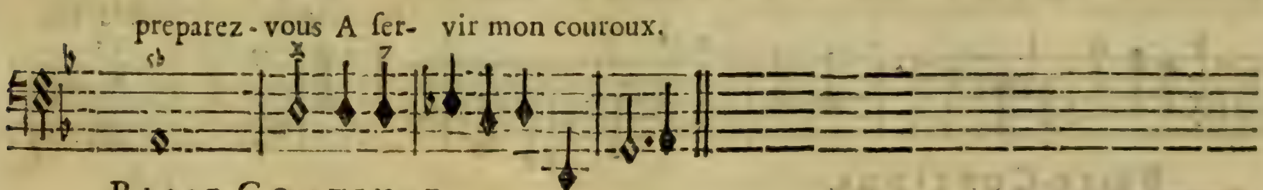





vous A servir mon couroux. Demons, preparez-vous preparez-vous A seconder ma

BASSE-CONTINUE.





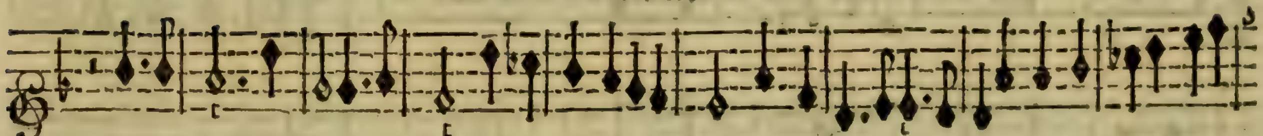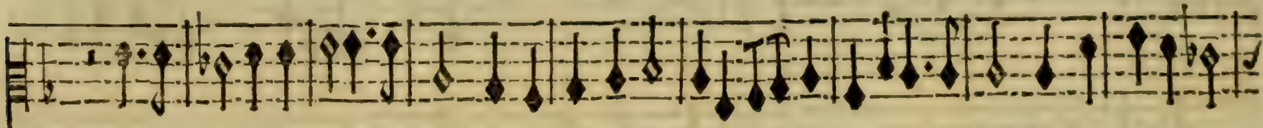

haine; Demons, preparez-vous A servir mon couroux. Demons, preparez-vous Demons,

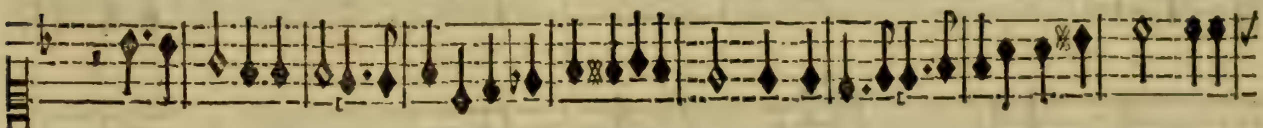
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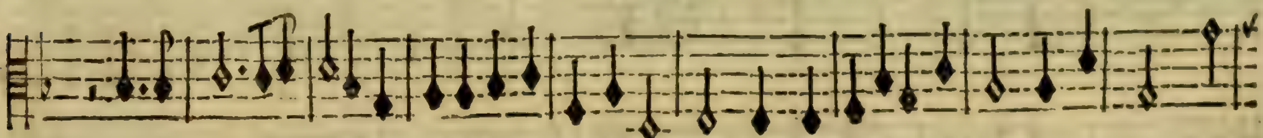
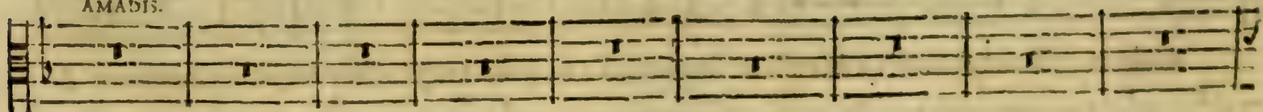







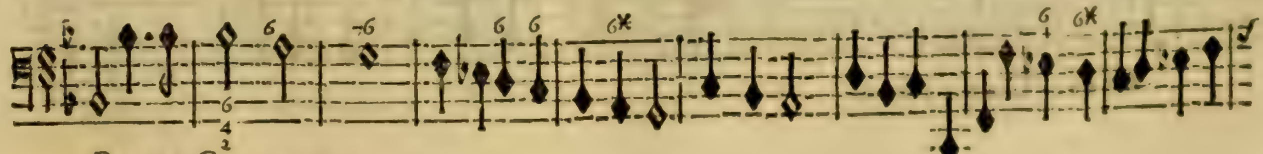
SCENE IV.

AMADIS, seul.



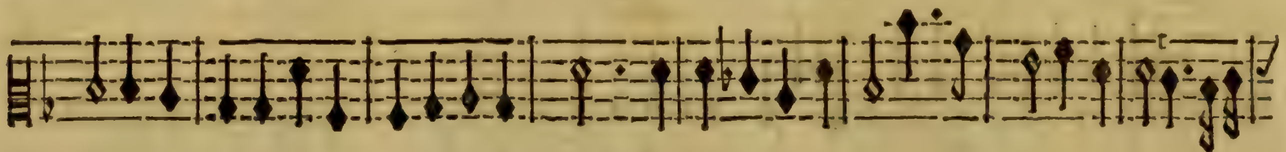


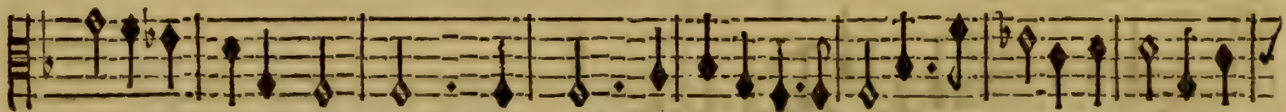



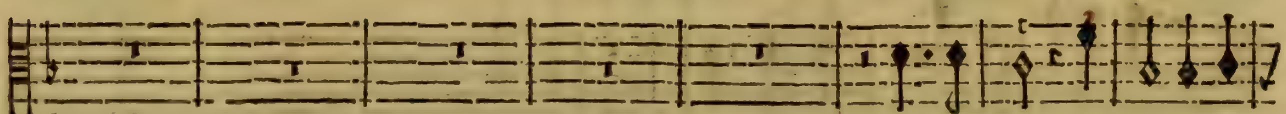


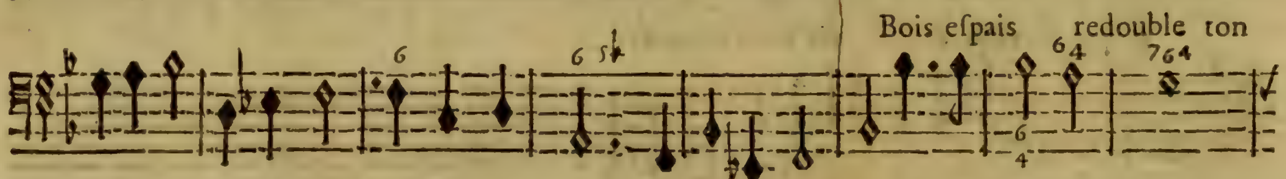

VIOLONS.

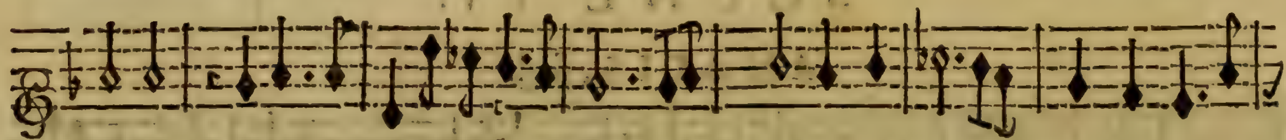


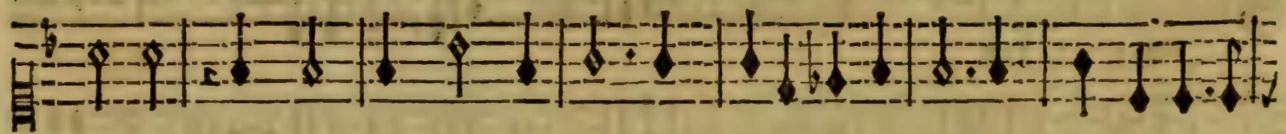


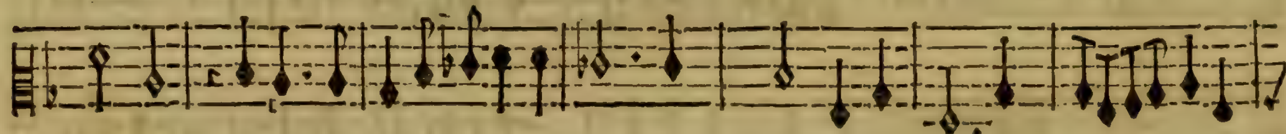


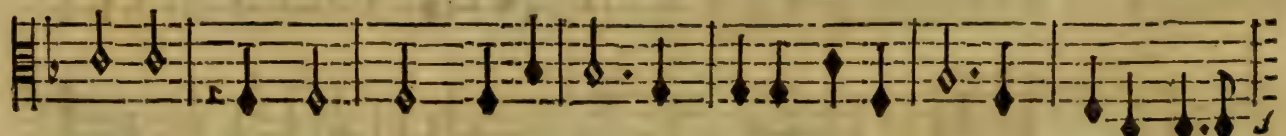

Bois espais redouble ton

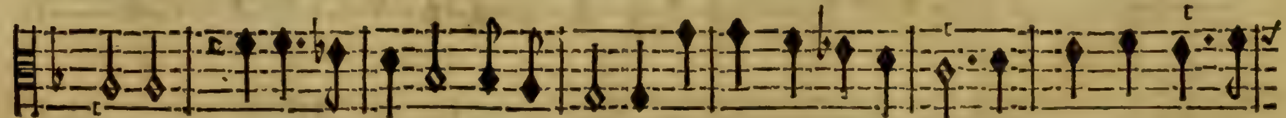

BASSE-CONTINUE.

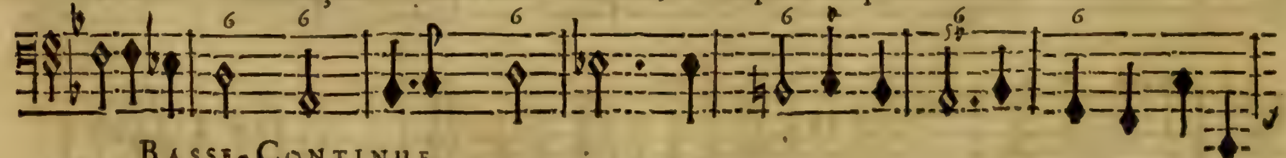









ombre: Tu ne sçaurois estre assez sombre, Tu ne peux trop cacher mon malheureux A-


BASSE-CONTINUE.

mour. Bois espais redouble ton ombre Tu ne sçaurois estre assez sombre, Tu ne peux trop ca-

6 76 4 6 6 6

BASSE-CONTINUE.

cher mon malheureux Amour. Je sens un desespoir dót l'horreur est extréme; Je ne dois pl'

6 6 x 6 4 3 6

BASSE-CONTINUE.

voir ce que j'aime, Je ne veux plus souffrir le jour. Je sens un desespoir dont l'hor-

BASSE-CONTINUE.

reur est extréme: Je ne dois plus voir ce que j'aime, Je ne veux pl° souffrir le jour.

BASSE-CONTINUE,.

SCENE V.

ÇORISANDE, AMADIS.

CORISANDE.

O! Fortune cru-

RITOURNELLE.

deux.

RITOURNELLE:

BASSE-CONTINUE.

elle! O Fortune! Fortune cruel- le! Tu prens plaisir à me trou-

BASSE-CONTINUE.

bler. Tu me flattois pour m'accabler D'une peine mortel- le. O Fortune! For-

BASSE-CONTINUE.

tune cruel- le;

BASSE-CONTINUE.

AMADIS.

Ciel! par un prompt secours finis-

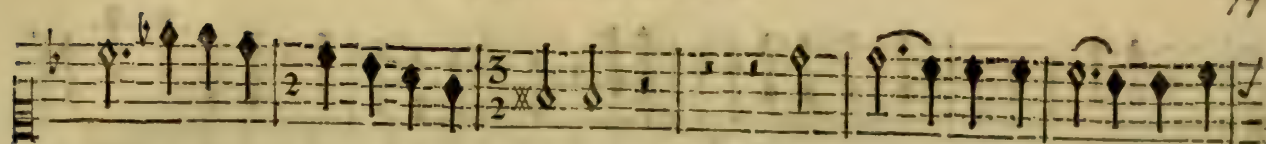
Ciel! par un prompt trépas finissez ma douleur.

BASSE-CONTINUE.

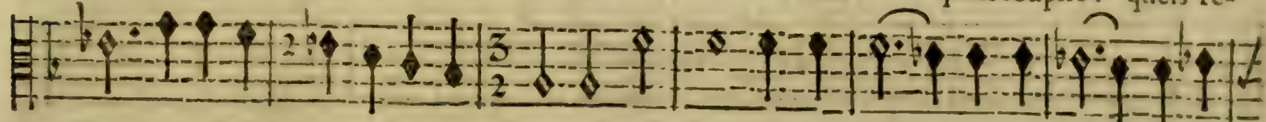
sez mon malheur. Helas! quels soûpirs me respondent? Helas! quels soûpirs, quels re-

Helas! quels soûpirs me respondẽt? Helas! quels soûpirs, quels soûpirs, quels re-

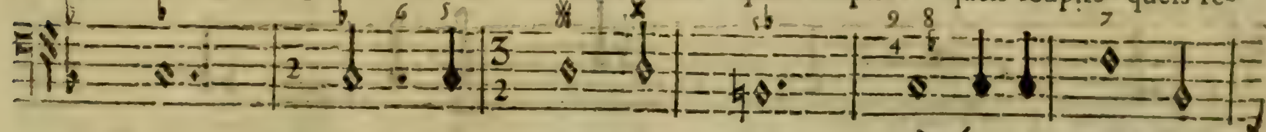
BASSE-CONTINUE.



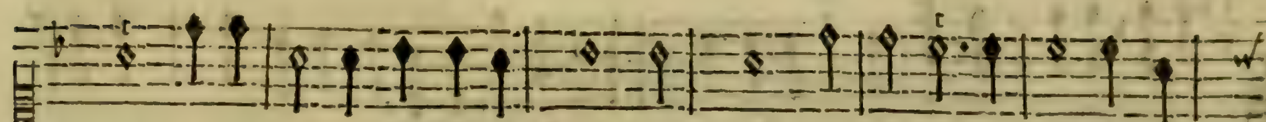
grets Avec mes plaintes se con- fondent ? Helas ! quels soupirs ! quels re-



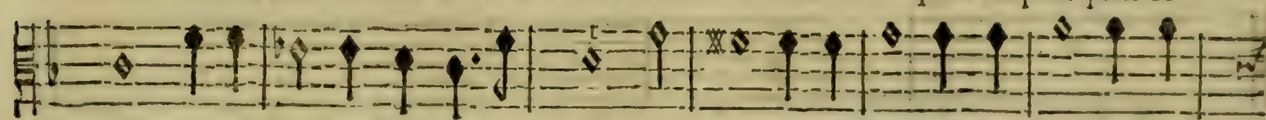
grets Avec mes plaintes se con- fondent? Helas ! quels soupirs ! quels soupirs ! quels re-



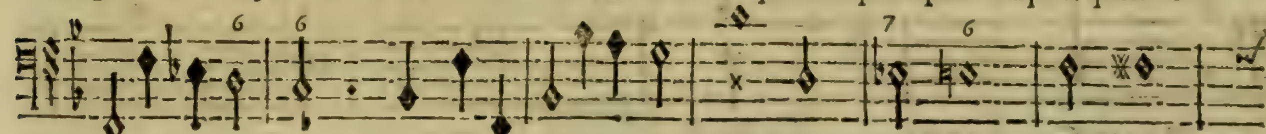
BASSE-CONTINUE.



grets! Me répondent dans ces Fo- rests? He- las ! Helas ! quels soupirs! quels re-



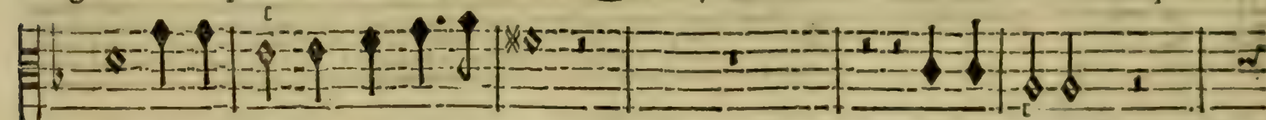
grets ! Me répondent dans ces Fo- rests ? Helas ! quels soupirs ! quels soupirs! quels re-



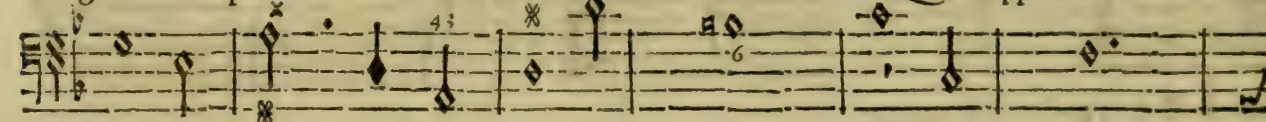
BASSE-CONTINUE.



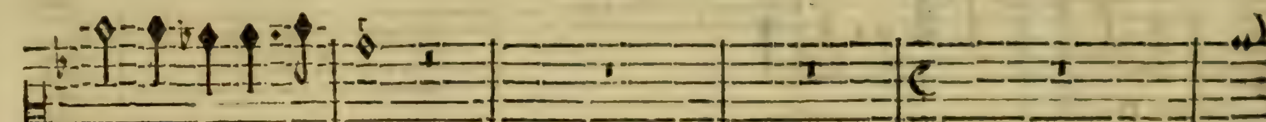
grets Me répondent dans ces Forests ? Que vois-je ? Amadis Par quel



grets Me répondent dans ces Forests ? Qui m'appelle ?



BASSE-CONTINUE.



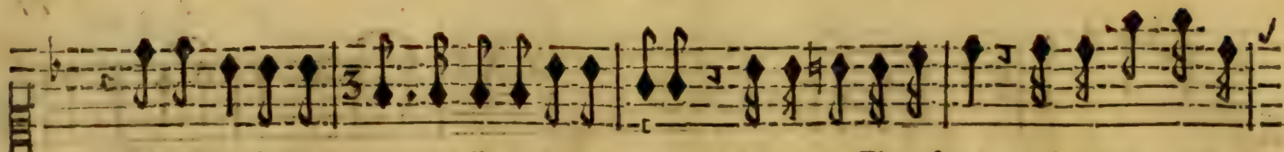
sort puis-je icy vous voir ?



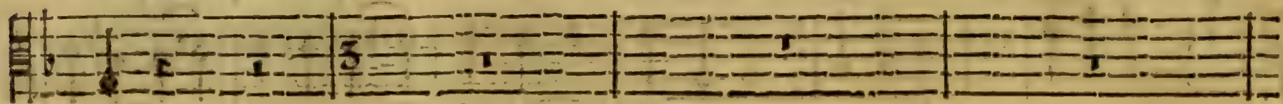
Vous voyez un Amant fidelle, Re- duit au dernier deses-



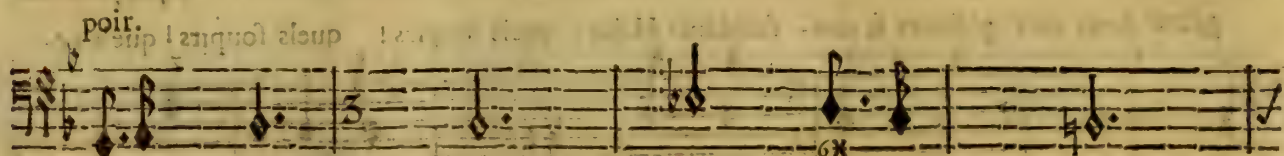
BASSE-CONTINUE.



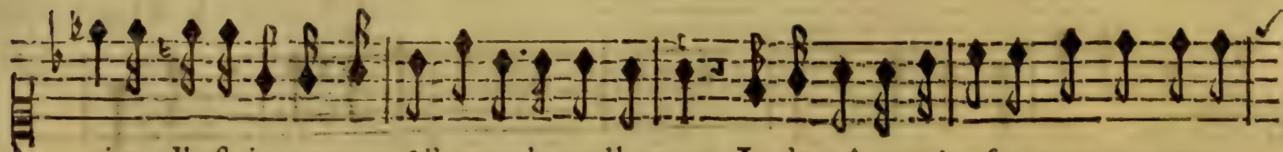
Protegez la Ver- tu que l'injuſtice opprime, Secourez Floreſtan; meſme ſang voꝰ a-



poir.



BASSE-CONTINUE.

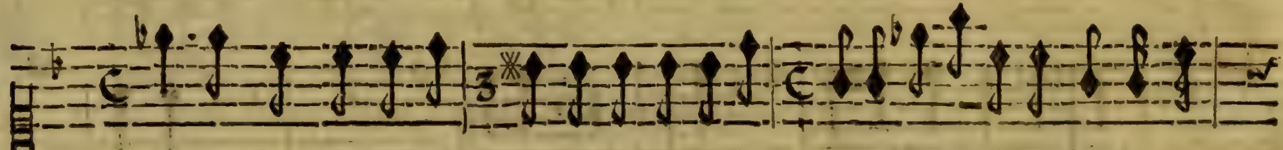


nime; Il eſtoit comme voꝰ l'appuy, des malheureux; Je n'ay pû retenir ſon cœur trop gene-



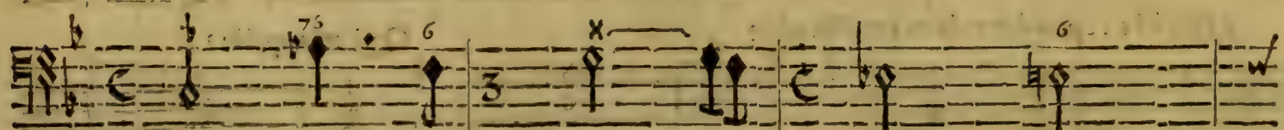


BASSE-CONTINUE.

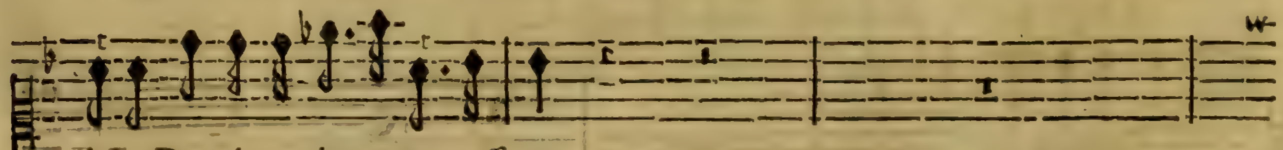


reux, Aux pleurs d'une Incon- nuë il s'eſt laiſſé ſe- duire. La perfide a ſceu le con-





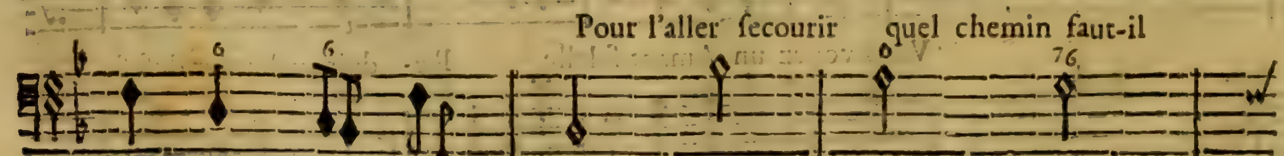
BASSE-CONTINUE.



duire Dans des enchantements affreux.



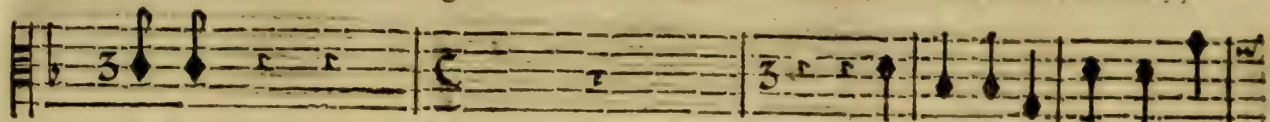
Pour l'aller ſecourir quel chemin faut-il



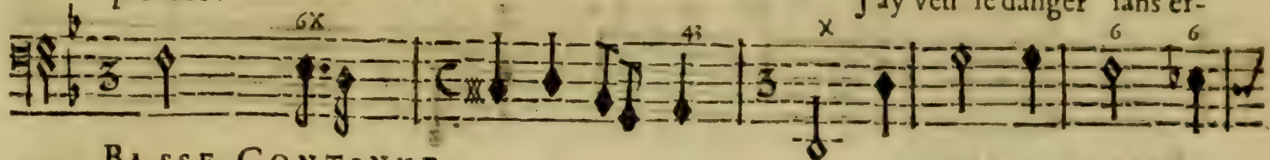
BASSE-CONTINUE.



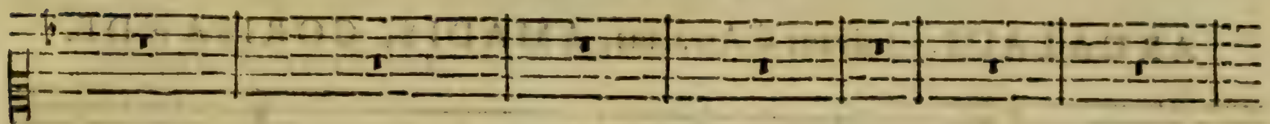
A d'horribles dan- gers vous devez vous at- tendre.

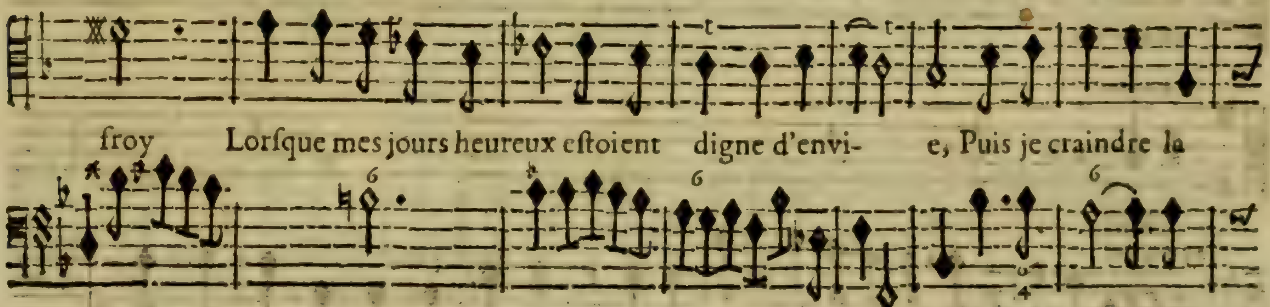


prendre ? J'ay veu le danger sans ef-

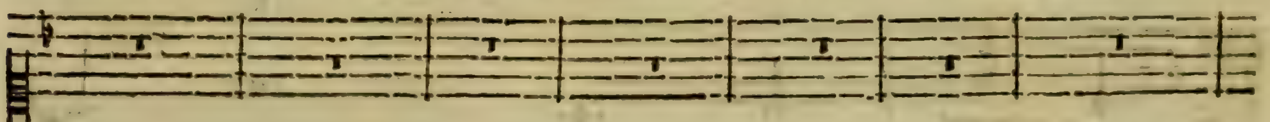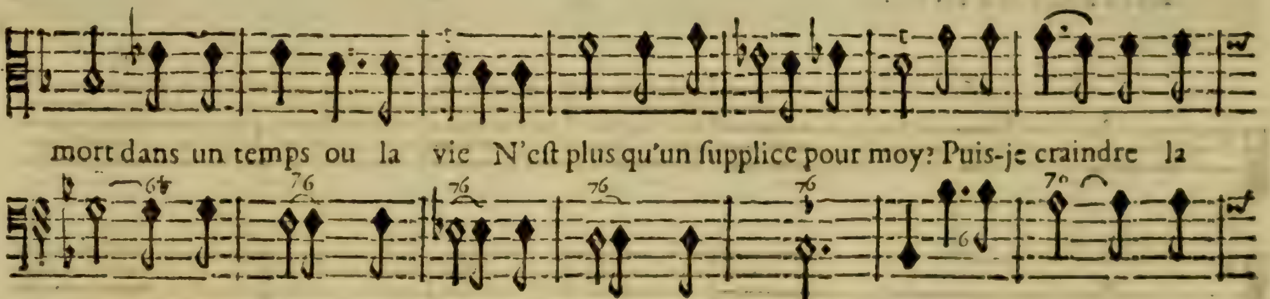


BASSE-CONTINUE.



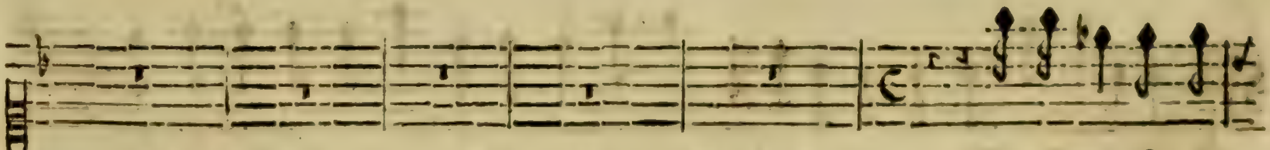


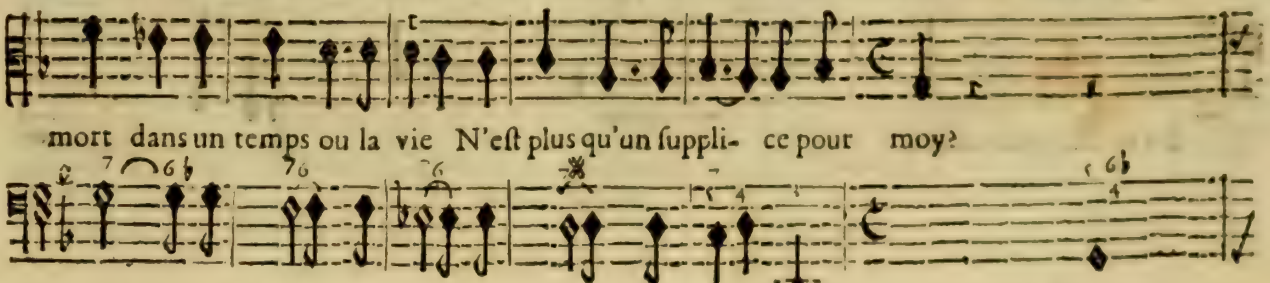
BASSE-CONTINUE.





BASSE-CONTINUE.





BASSE-CONTINUE.

bé dans un triste esclavage En voulant passer dans ces lieux.

Al-

BASSE-CONTINUE.

SCENE VI.

ARCALAUS, Suivans d'Arcalaus, AMADIS, CORISANDE.

CORISANDE.

AMADIS.

lons.

ARCALAUS.

Arreste arreste audacieux, Arreste, j'entreprens de garder ce pas-

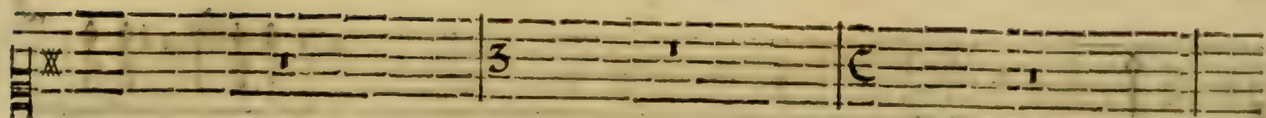
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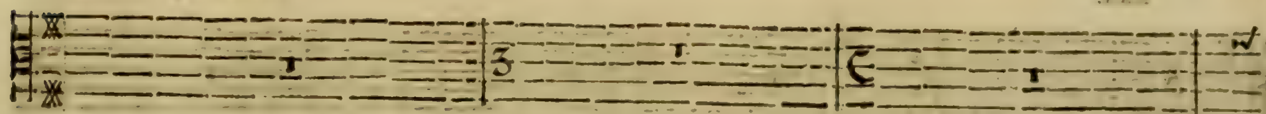
BASSE-CONTINUE.

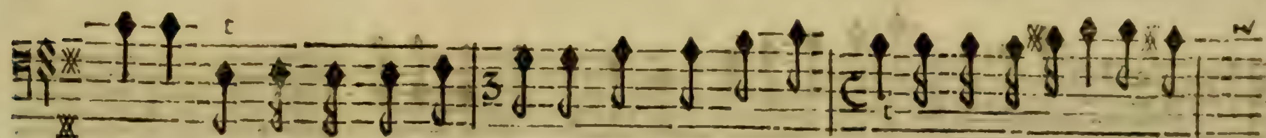
sage. Voy ces marques de mes Exploits, Voy combien de Guerriers m'ont cedé la Vi-

6 43

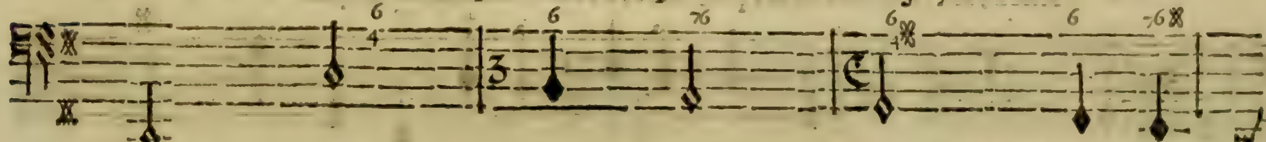
BASSE-CONTINUE.



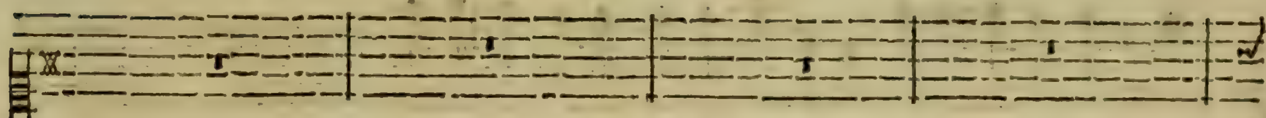


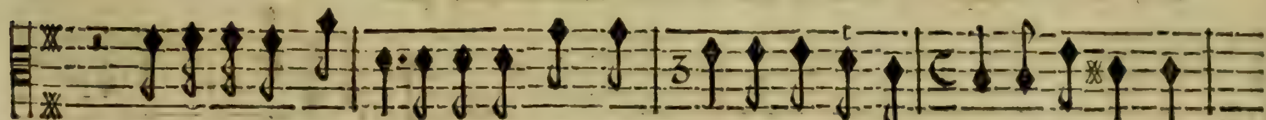


ctoire. Joins un nouveau Trophée à ceux que dans ces bois J'ay fait élever à ma

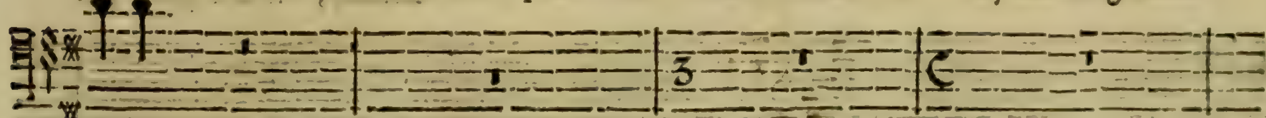


BASSE-CONTINUE.

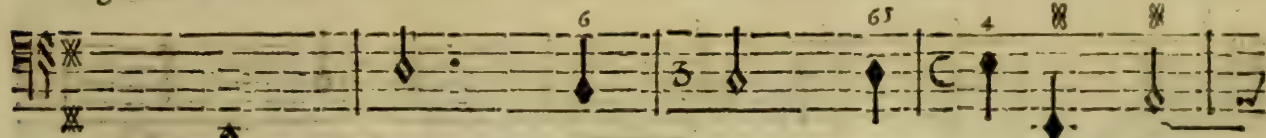




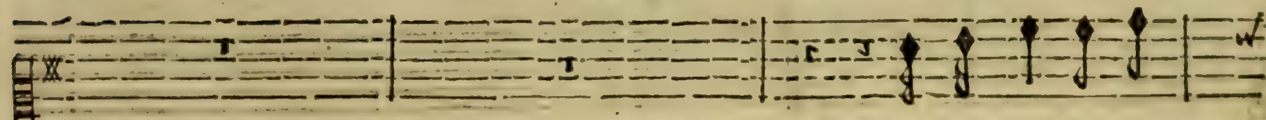
Ceſſe de m'arreſter, ne force point mon bras A tourner ſur toy ma vengeance.



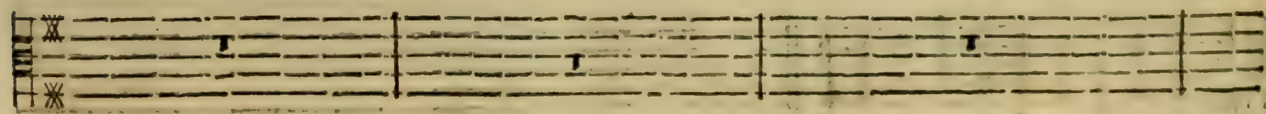
gloire.

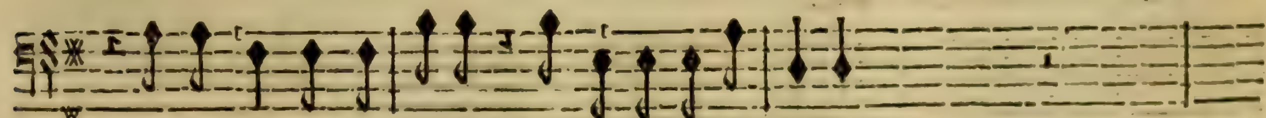


BASSE-CONTINUE.

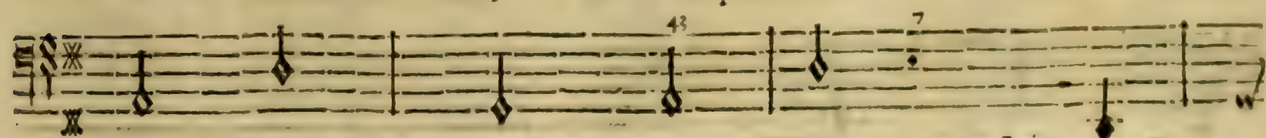


Rendez-moy Flore-

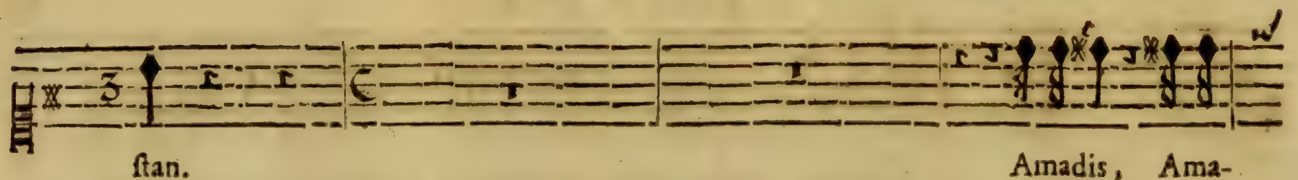




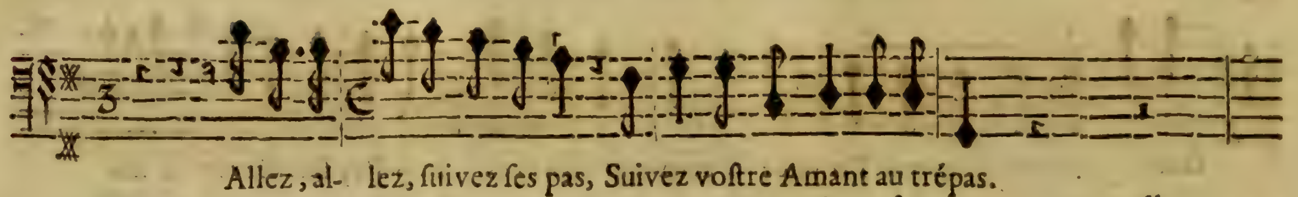
Si tu cherche ton Frere, il eſt en ma puiſſance.



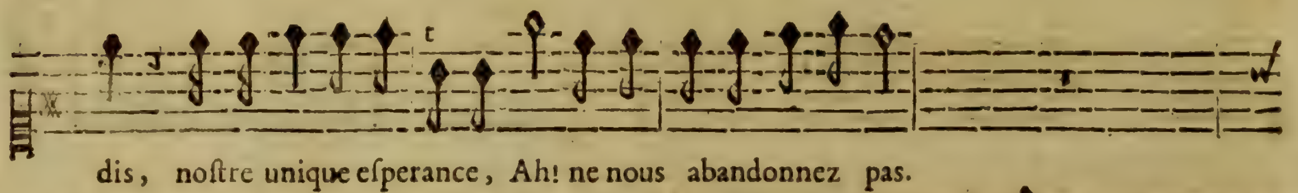
BASSE-CONTINUE.

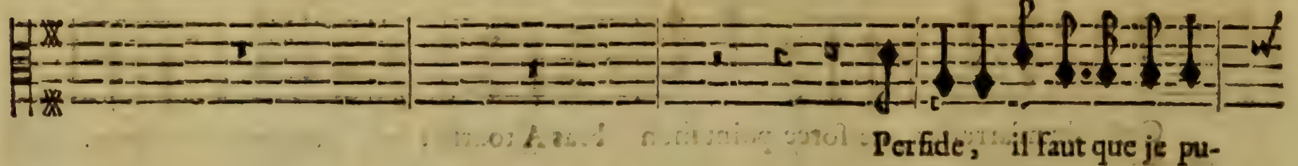

ſtan.
Amadis, Ama-

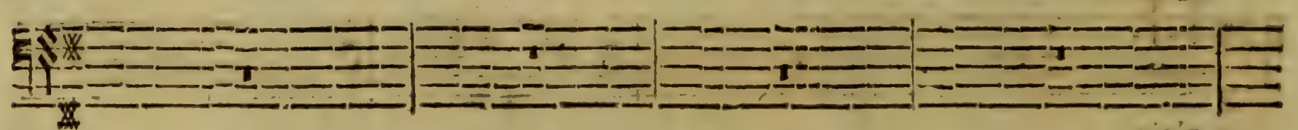


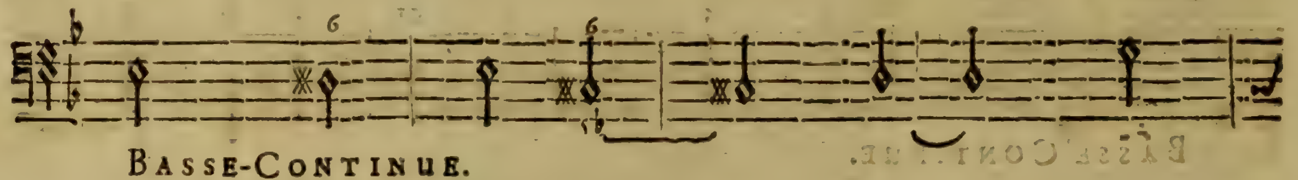

Allez, al- lez, ſuivez ſes pas, Suivez voſtre Amant au trépas.

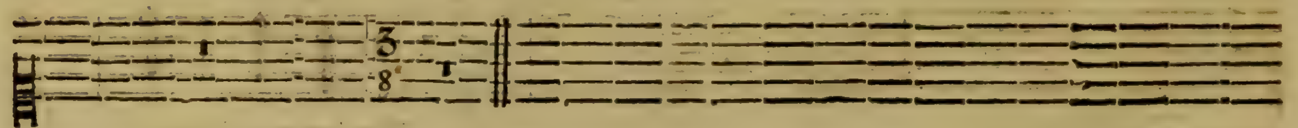

BASSE-CONTINUE.

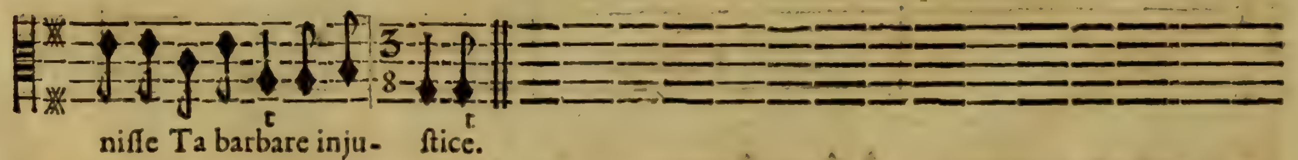

dis, noſtre unique eſperance, Ah! ne nous abandonnez pas.


Perfide, il faut que je pu-

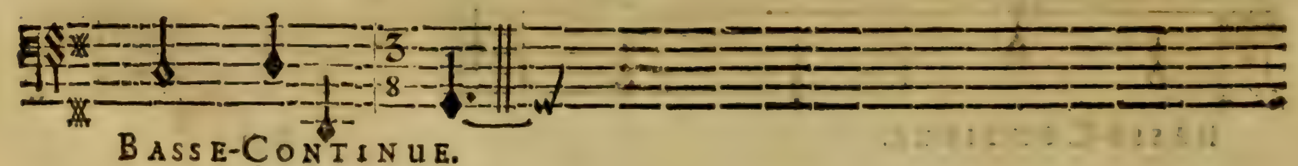


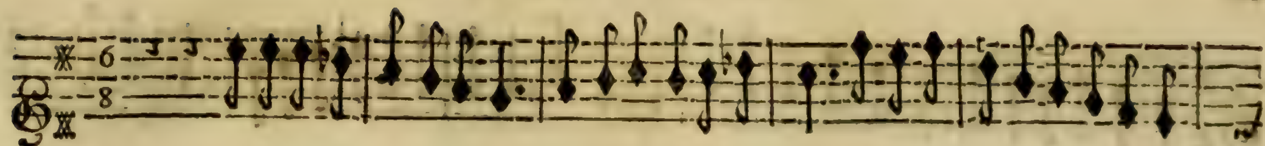
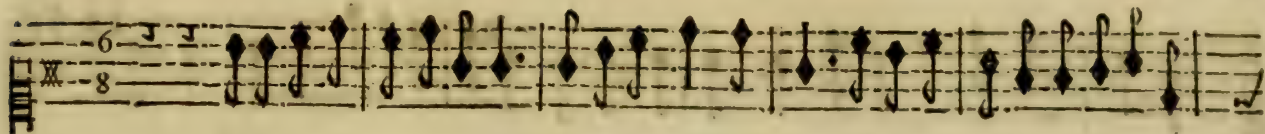
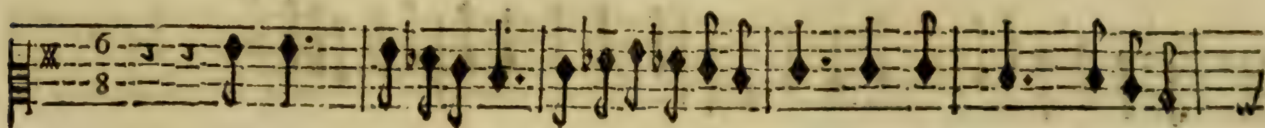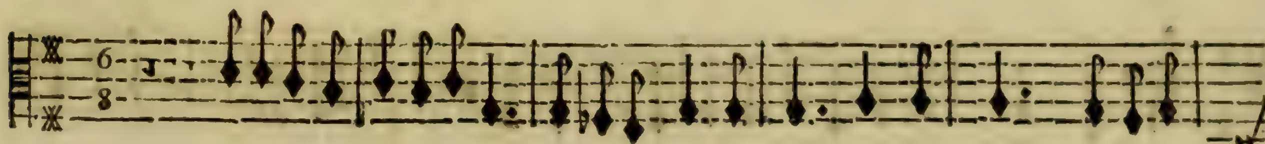

BASSE-CONTINUE.

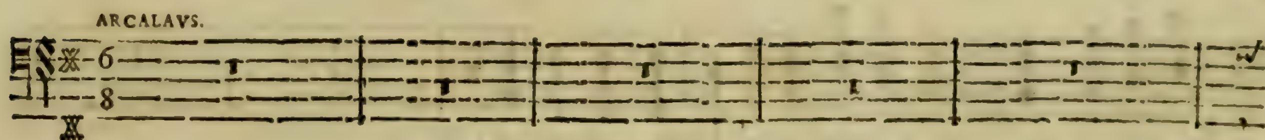
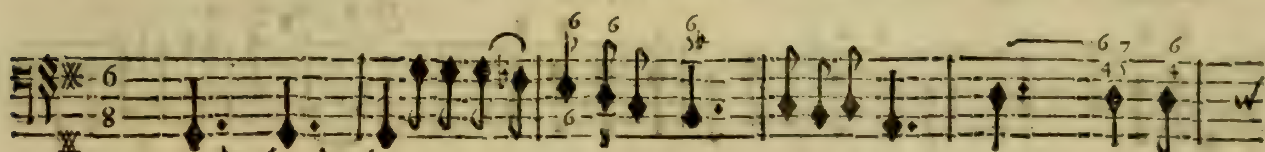


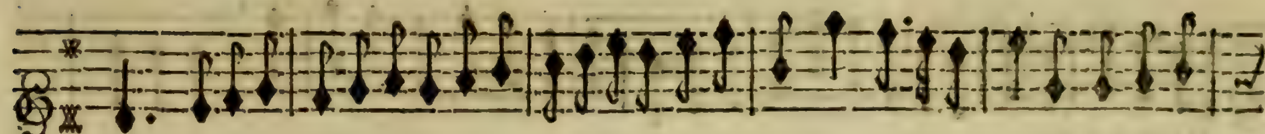
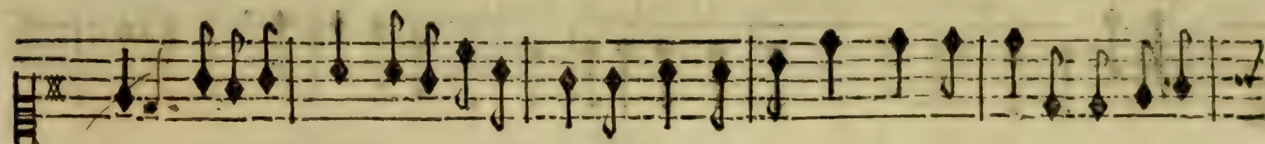

niſſe Ta barbare inju- ſtice.

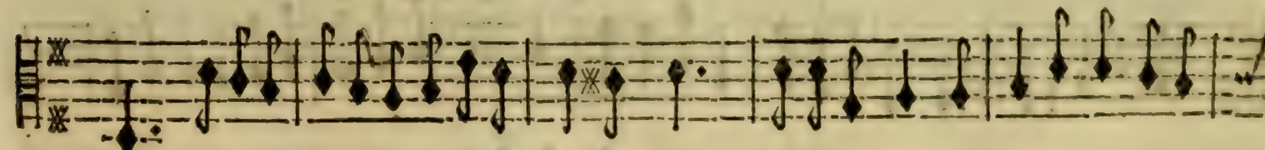
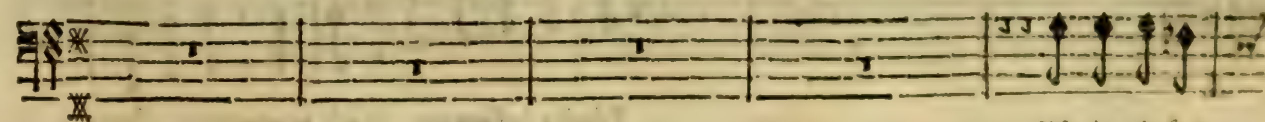
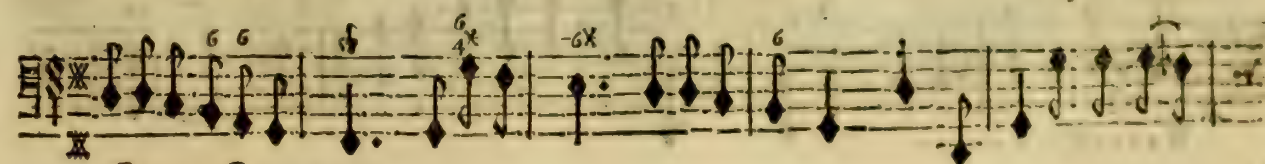



BASSE-CONTINUE.

ARCALAVS.


BASSE-CONTINUE.



Esprits infer-

BASSE-CONTINUE.

naux, il eſt temps De me donner le ſecours que j'attens.

BASSE-CONTINUE.

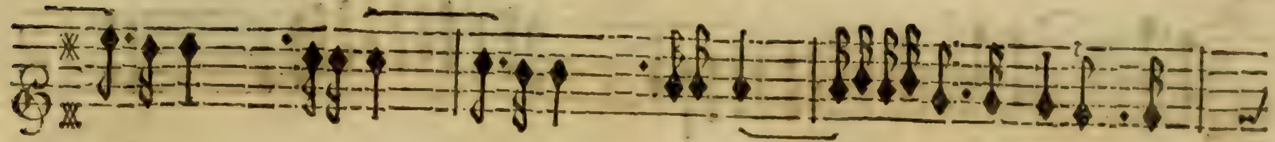
VIOLONS.

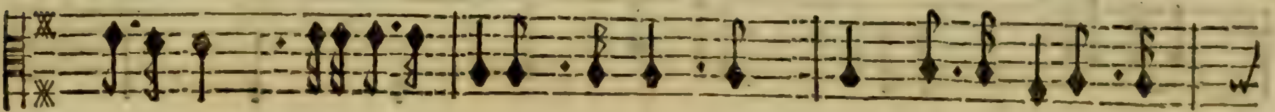
Eſprits infernaux, il eſt temps de me don-

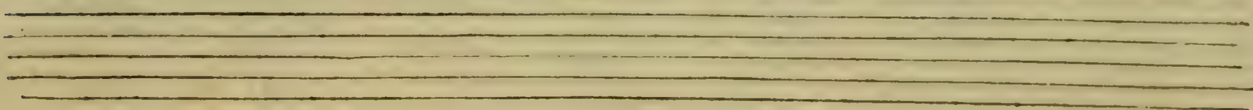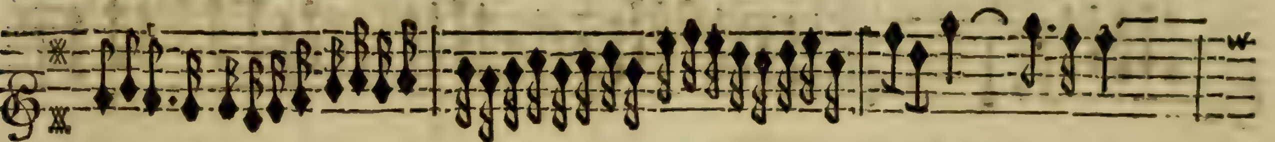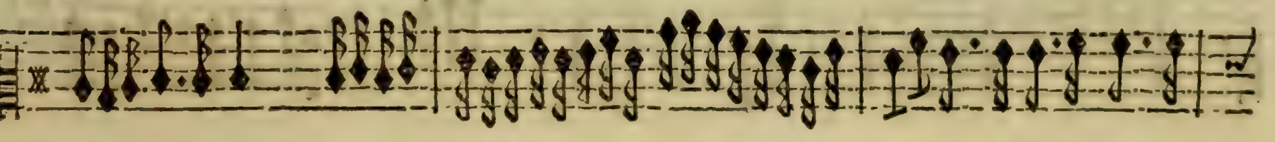
BASSE-CONTINUE.
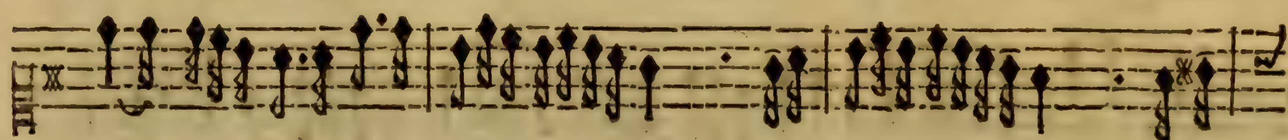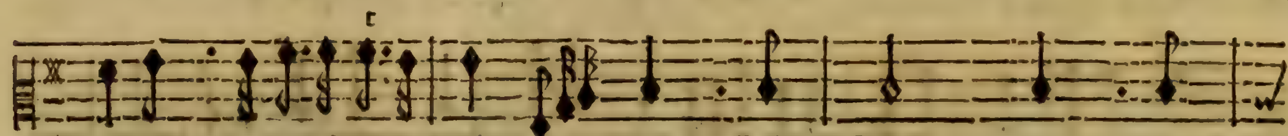
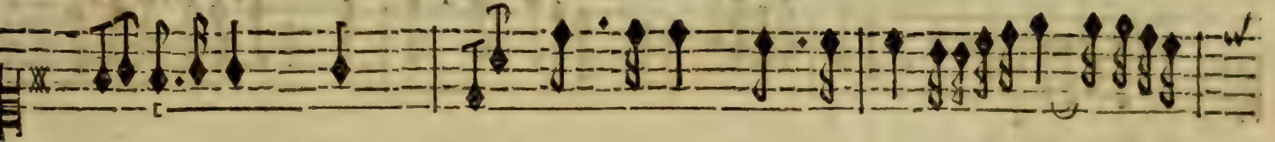
ner le secours que j'attens.

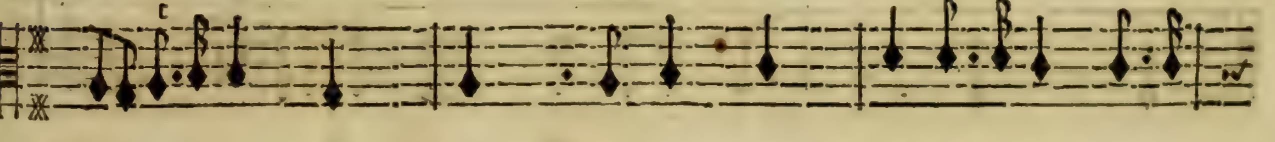
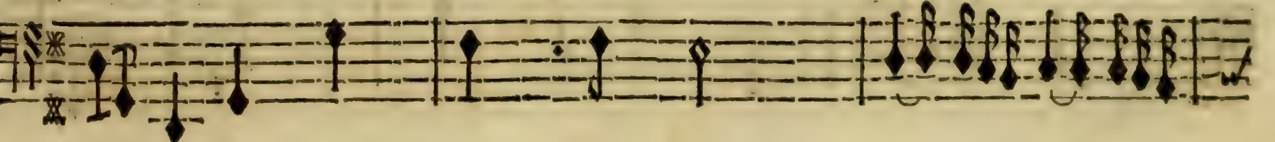
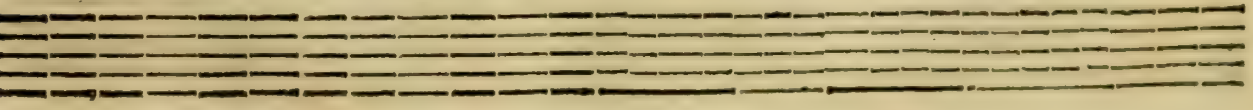
Air pour les Demons, & les Monstres.

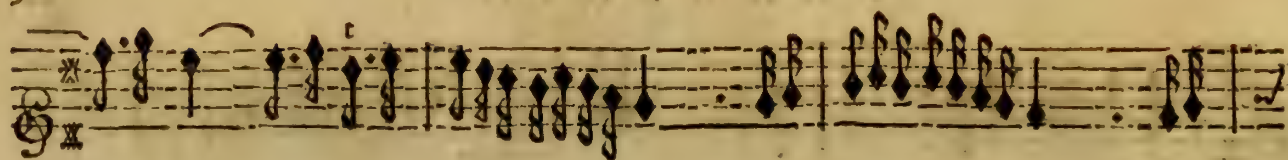


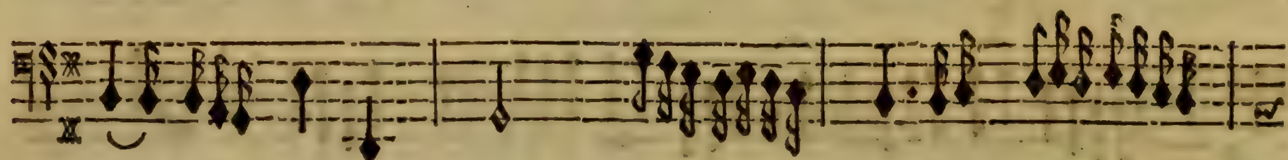


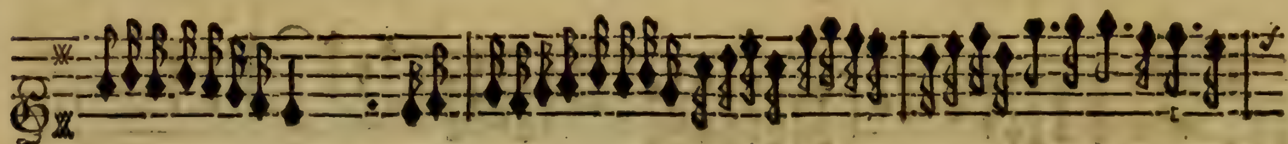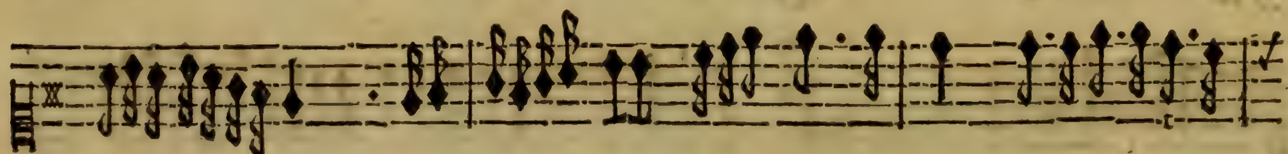


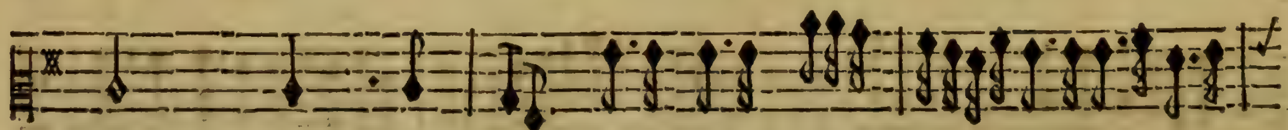






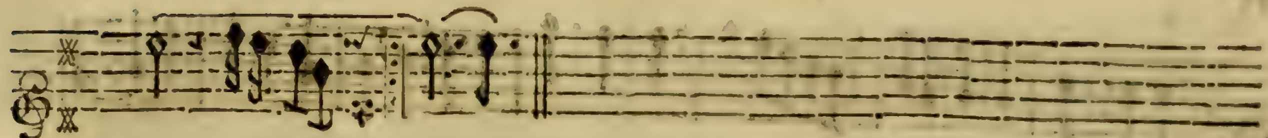


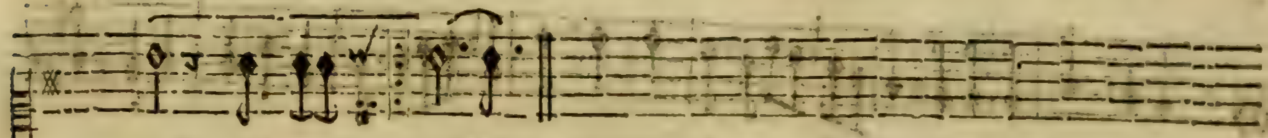




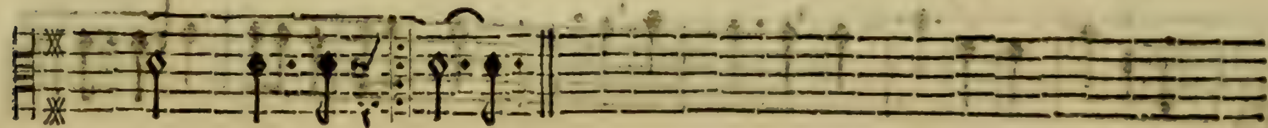


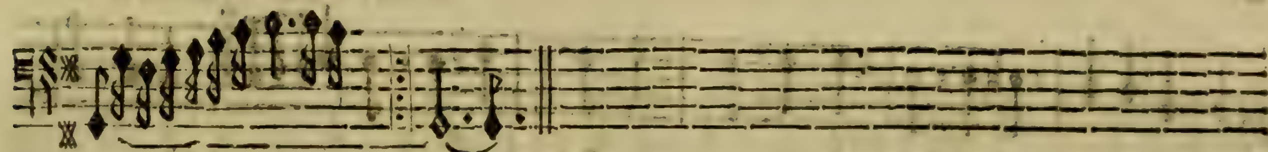






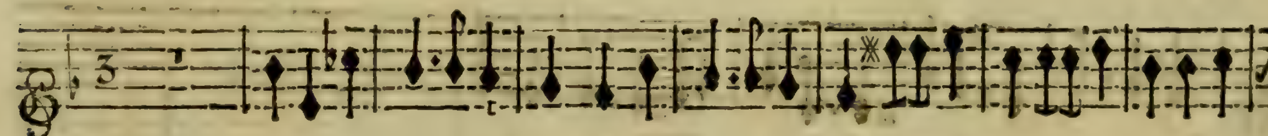






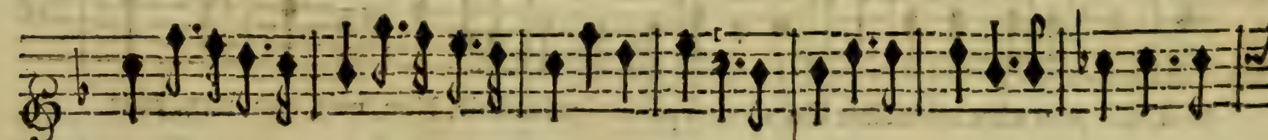


VIOLONS.

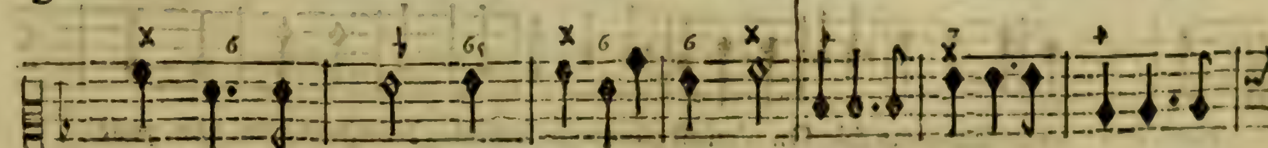




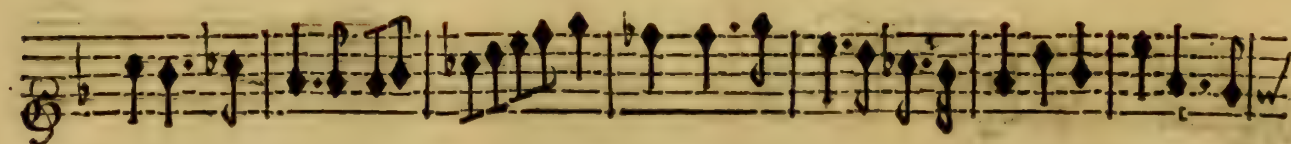
BASSE-CONTINUE.
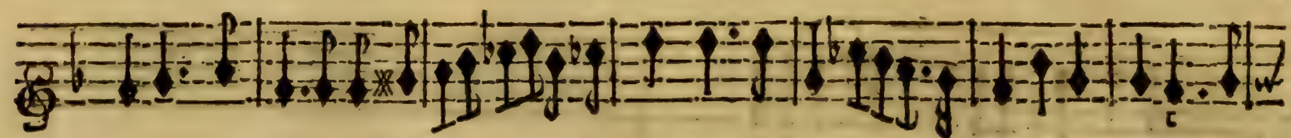


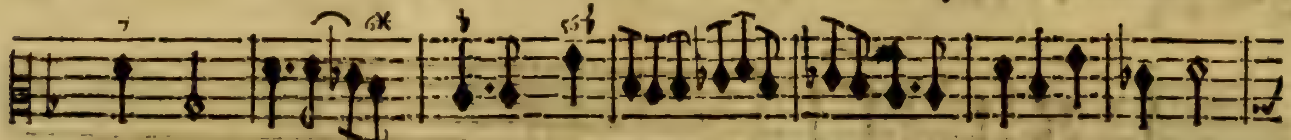




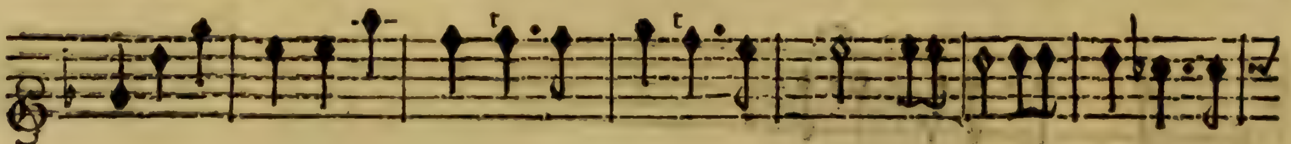
BASSE-CONTINUE.

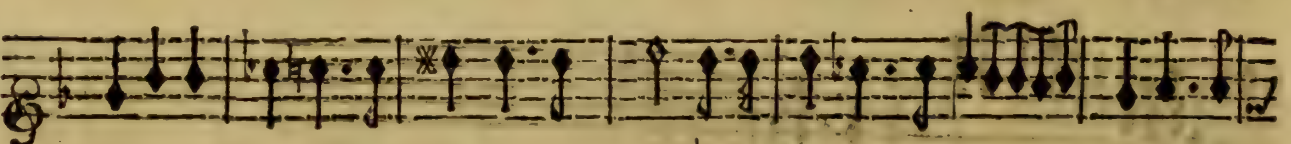


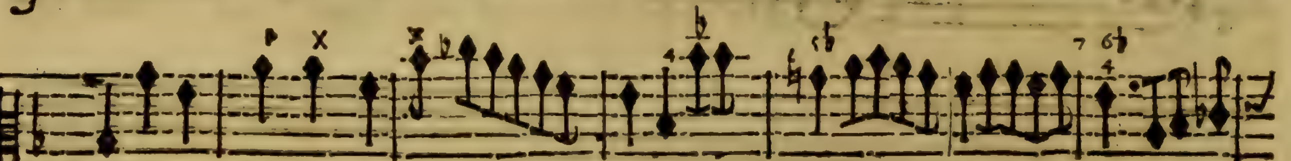




BASSE-CONTINUE.



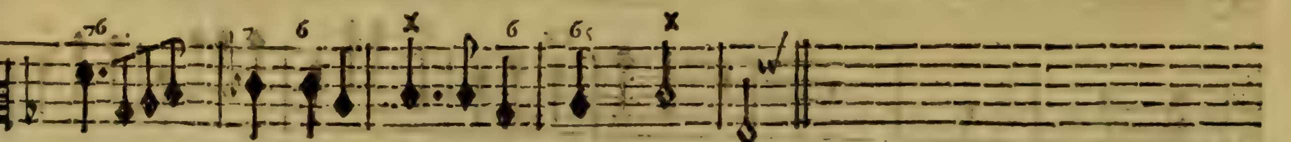




BASSE-CONTINUE.







BASSE-CONTINUE.



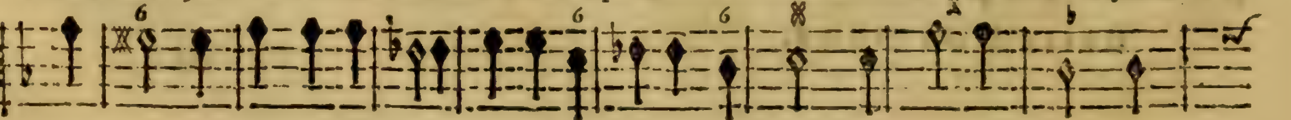
Non, non pour eſtre invincible On n'en eſt pas moins ſenſible. Non, non, non, non, pour



Non, non, pour eſtre invincible On n'en eſt pas moins ſenſible. Non, non pour



Non, non pour eſtre invincible On n'en eſt pas moins ſenſible. Non, non, non, non, pour



BASSE-CONTINUE.

estre invincible On n'en est pas moins sensible. Non, non pour estre invin-

estre invincible. On n'en est pas moins sensible. Non, non pour estre invin-

estre invincible On n'en est pas moins sensible. Non, non, non, non pour estre invin-

6

BASSE-CONTINUE.

cible On n'en est pas moins sensible. Quel Vainqueur a resisté Aux charmes de la beau-

cible On n'en est pas moins sensible. Quel Vainqueur a resisté Aux charmes Aux

cible On n'en est pas moins sensible. Quel Vainqueur a resisté Aux charmes de la beau-

6 6

BASSE-CONTINUE.

té? Quel Vainqueur a resisté Aux charmes de la beauté? Quel Vainqueur a resi-

char- mes Aux charmes de la beauté? Quel Vainqueur a resi-

té? Quel Vainqueur a resisté Aux charmes de la beauté? Quel Vainqueur a resi-

6 6 6 6 4 3

BASSE-CONTINUE.



ſté Aux char- mes Aux charmes de la beauté? Quel vainqueur a reſi-

ſté Quel vaīqueur a reſiſté Aux charmes Aux charmes de la beauté? Quel vainqueur a reſi-

ſté Quel vainqueur a reſiſté ~~Aux charmes~~ Aux charmes de la beauté? Quel vainqueur a reſi-

BASSE-CONTINUE.

ſté Aux charmes de la beauté? Quel vainqueur a reſiſté Aux charmes de la beauté? Quel vain-

ſté Aux charmes de la beauté? Quel vainqueur a reſiſté Aux charmes de la beauté? Quel vain-

ſté Aux char- mes Aux charmes de la beauté? Quel vaī-

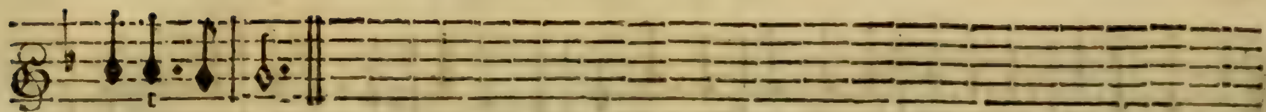
BASSE-CONTINUE.

queur a reſiſté Quel vainqueur a reſiſté Aux char- mes Aux charmes

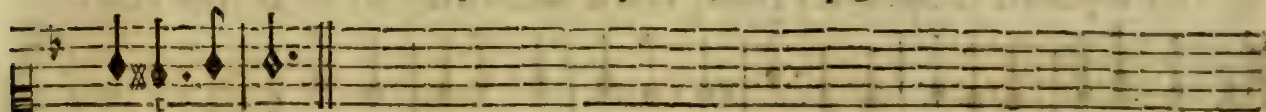
queur a reſiſté Aux char- mes Aux charmes de la beauté ? Aux charmes

queur Quel vainqueur a reſiſté Quel vainqueur a reſiſté aux charmes

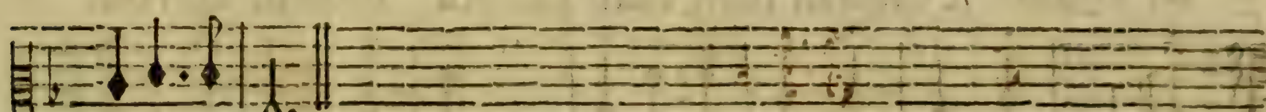
BASSE-CONTINUE.



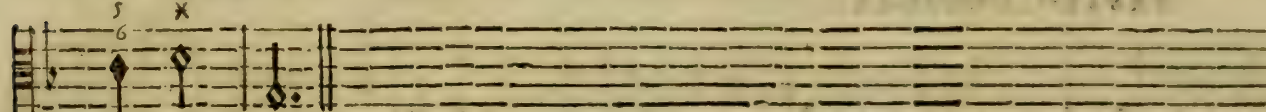
de la Beauté? *On reprend la Symphonie cy devant page 87.*



de la Beauté ?

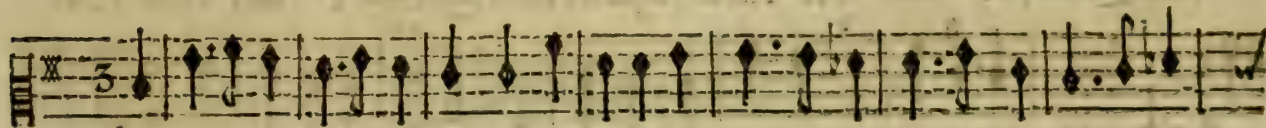


de la Beauté ?



BASSE-CONTINUE.

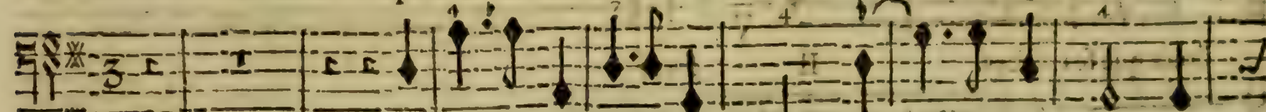
Les Violons & Hautbois joüent le Trio qui suit, & deux Bergères le chantent en suite.



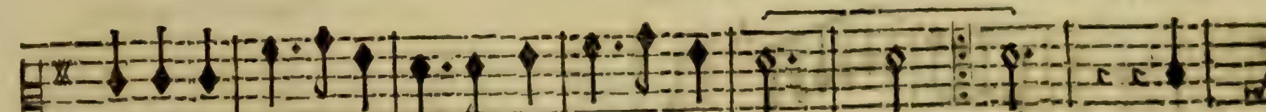
AImez,,soupirez, soupirez. cœurs fidelles, L'Amour dans ces Bois prẽd des forces nou-



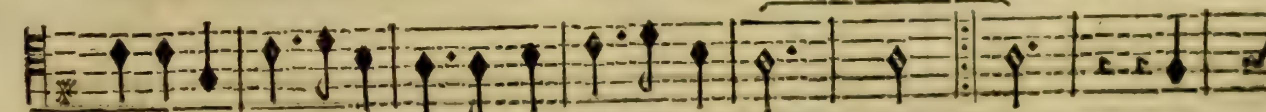
AImez, soupirez, cœurs fidelles, L'Amour dans ces Bois prẽd des forces nou-



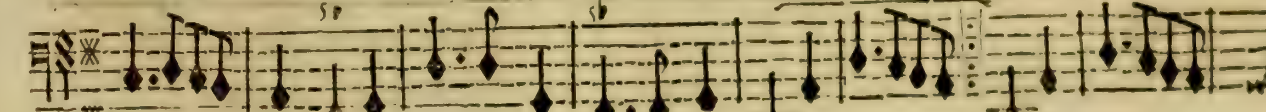
BASSE-CONTINUE.



velles; Heureux mille fois Ceux qu'il tient sous ses loix: loix: Il



velles; Heureux mille fois Ceux qu'il tient sous ses loix; loix: Il



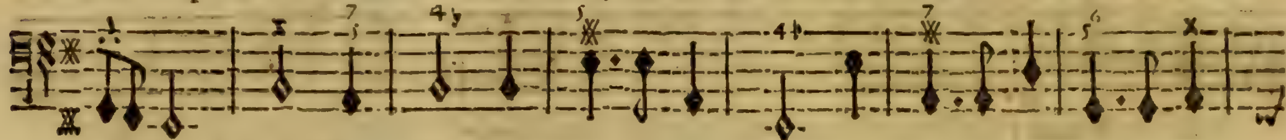
BASSE-CONTINUE.



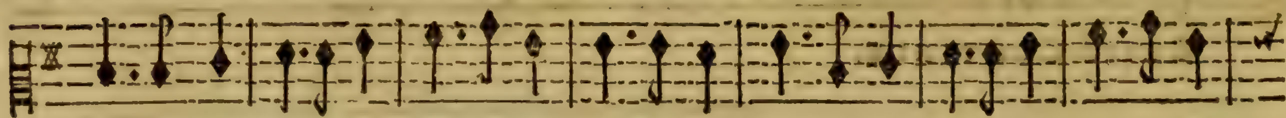
fait disparaiſtre L'horreur des Deſers, Tout le ſuit, c'eſt le Maiſtre De tout l'Uni-



fait diſparaiſtre L'horreur des Deſers, Tout le ſuit, c'eſt le Maiſtre De tout l'Uni-
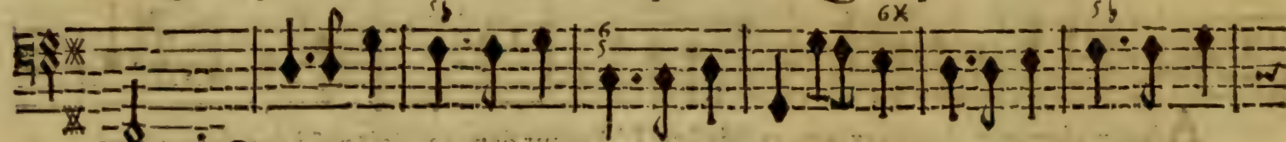


BASSE-CONTINUE.
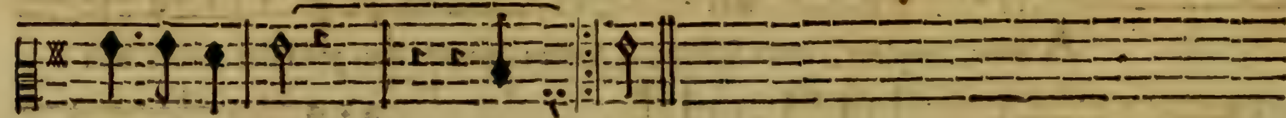


vers, Quel Empire doit eſtre Plus doux que ſes fers? Quel Empire doit eſtre Plus



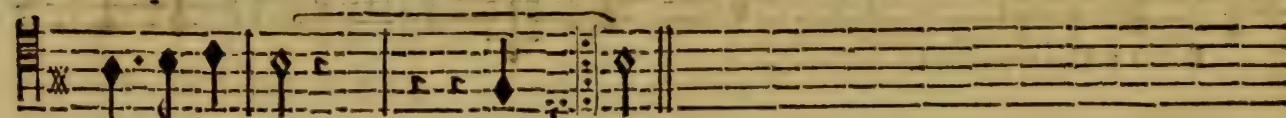
vers, Quel Empire doit eſtre Plus doux que ſes fers? Quel Empire doit eſtre Plus



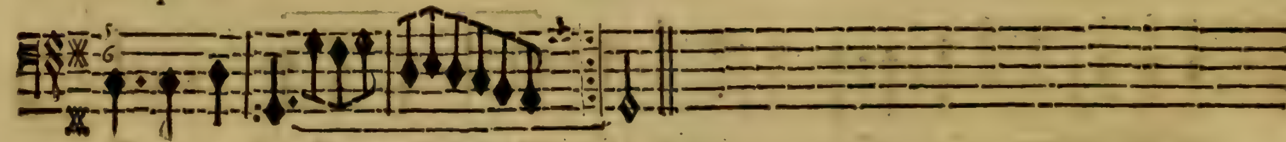
BASSE-CONTINUE.



doux que ſes fers. Il fers?

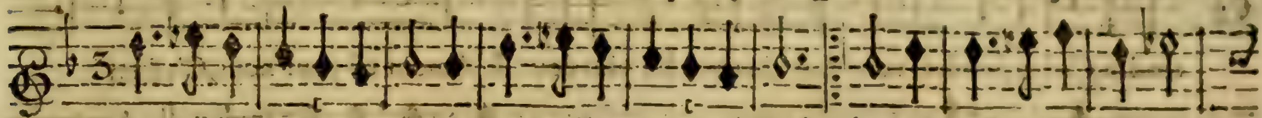


doux que ſes fers. Il fers?

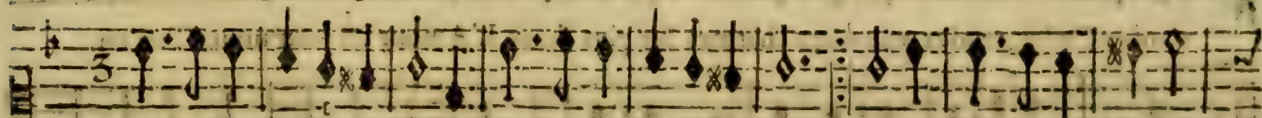


BASSE-CONTINUE.

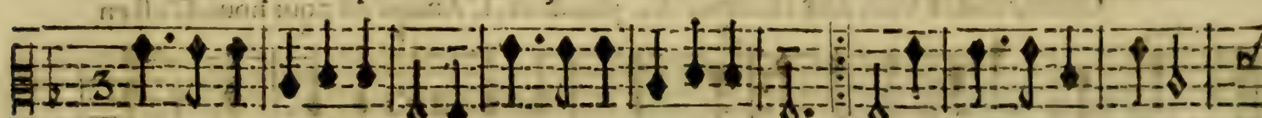
Les Violons & les Flutes jouënt le Trio qui suit, & apres Vn Berger & les deux Bergeres chantent le mesme Trio alternativement avec les Chœurs des Nymphes qui y respondent avec les Instruments.



Vous ne devez plus attendre Rien qui trouble vos desirs. sirs. Cedez aux Plaisirs Qui
C'est l'Amour qui doit pretendre De sçavoir vous desarmer, mer, L'Amour doit former Les



Vous ne devez plus attendre Rien qui trouble vos desirs. sirs. Cedez aux Plaisirs Qui
C'est l'Amour qui doit pretendre De sçavoir vous desarmer, mer, L'Amour doit former Les



Vous ne devez plus attendre Rien qui trouble vos desirs. sirs. Cedez aux Plaisirs Qui
C'est l'Amour qui doit pretendre De sçavoir vous desarmer, mer, L'Amour doit former Les



BASSE-CONTINUE.

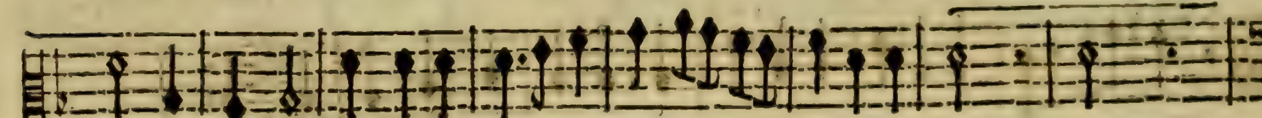




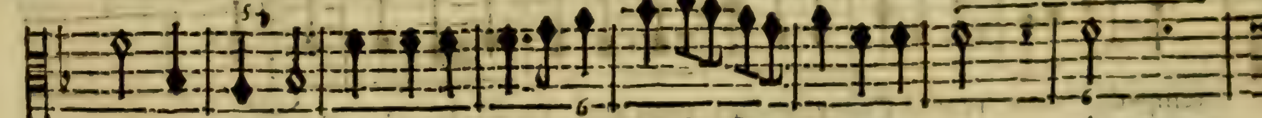
viennent vous surprendre. Cedez, Cedez, il est temps de vous
chaînes d'un cœur tendre.



viennent vous surprendre Cedez, il est temps de vous rendre, Cedez, il est temps de vous
chaînes d'un cœur tendre.

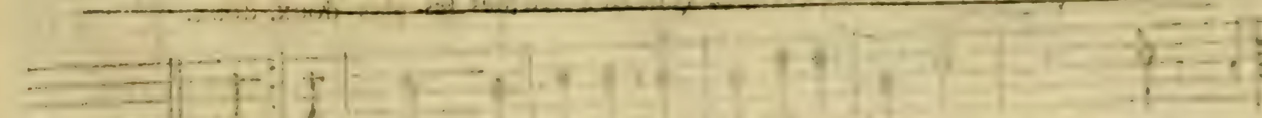


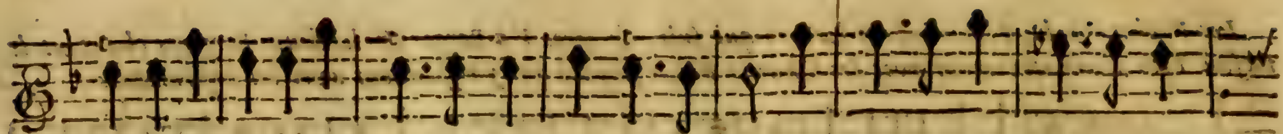
viennent vous surprendre. Cedez, il est temps de vous rendre, Cedez,
chaînes d'un cœur tendre.



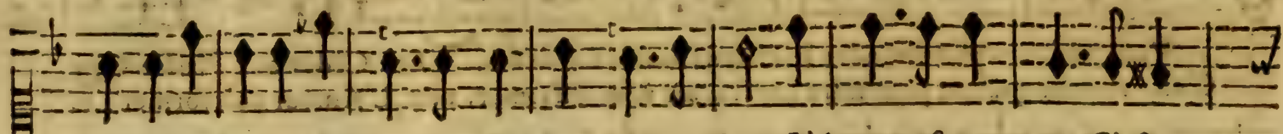
BASSE-CONTINUE.



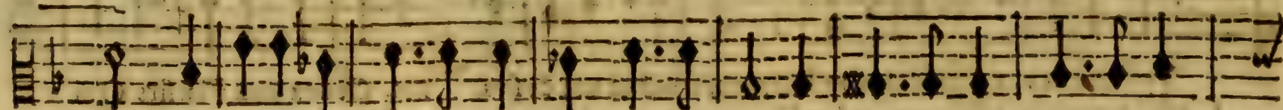




rendre. Cedez, rendez-vous Aux charmes les plus doux, L'Amour est pour nous, C'est en



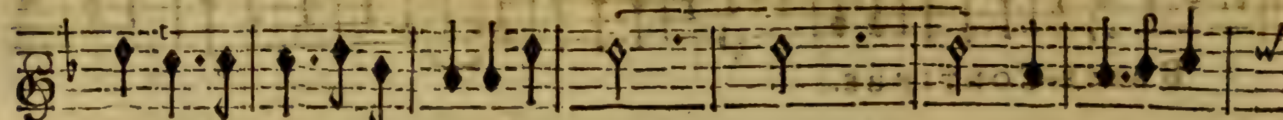
rendre. Cedez, rendez-vous Aux charmes les plus doux, L'Amour est pour nous, C'est en



Cedez, rendez-vous Aux charmes les plus doux, L'Amour est pour nous, C'est en



BASSE-CONTINUE.



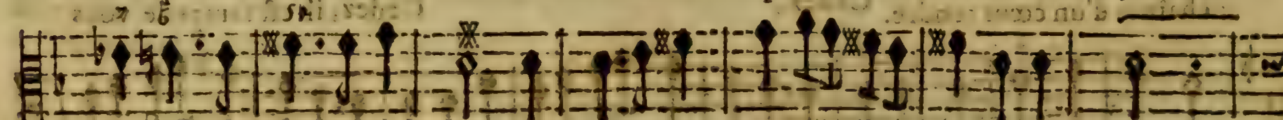
vain que l'on veut s'en deffendre. Cedez, Cedez, il est



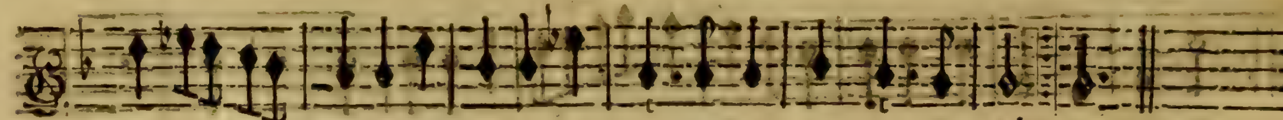
vain que l'on veut s'en deffendre. Cedez, il est temps de vous rendre, Cedez, il est
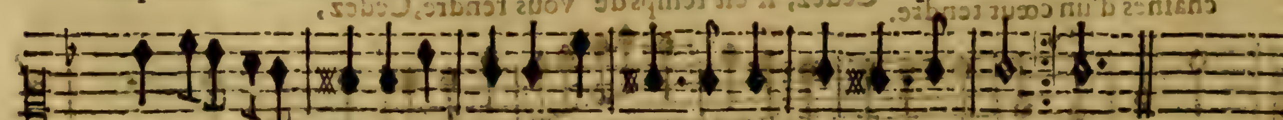


vain que l'on veut s'en deffendre. Cedez, il est temps de vous rendre. Cedez,



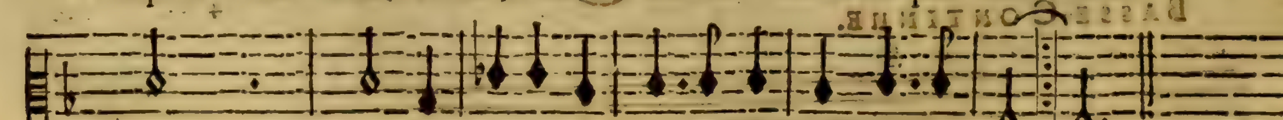
BASE-CONTINUE.



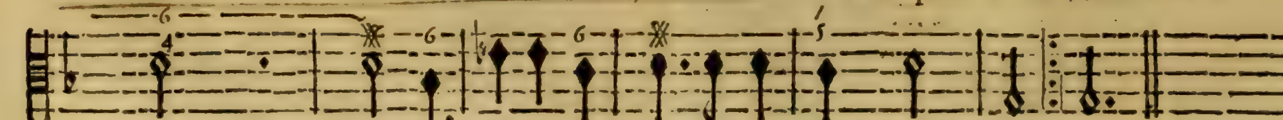
temps de vous rendre. Cedez, rendez-vous Aux charmes les plus doux. doux.



temps de vous rendre. Cedez, rendez-vous Aux charmes les plus doux. doux.



Cedez, rendez-vous Aux charmes les plus doux. doux.



BASSE-CONTINUE.

Le Berger & les deux Bergeres chantent le second Couplet: Et les Chœurs leur respondent alternativement.

VIOLONS.

Est-ce vous ; Oriane. ô Ciel! est-il possible ? Vostre Cœur contre moy n'est-il

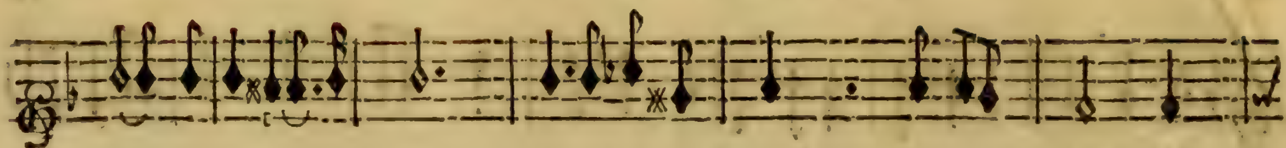
6 6 6 6

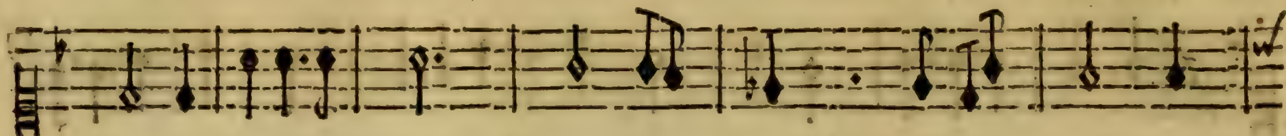
BASSE-CONTINUE.

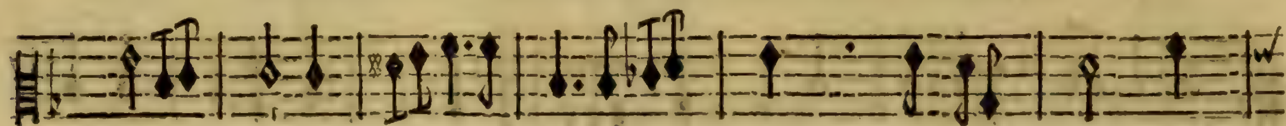
plus irité ? L'esclat de vos beaux yeux dans ce bois escarté Chasse ce que l'En-

6 6 6

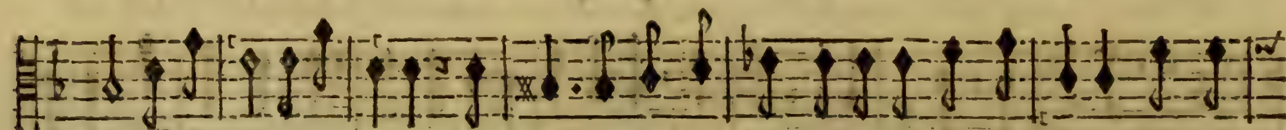
BASSE-CONTINUE.



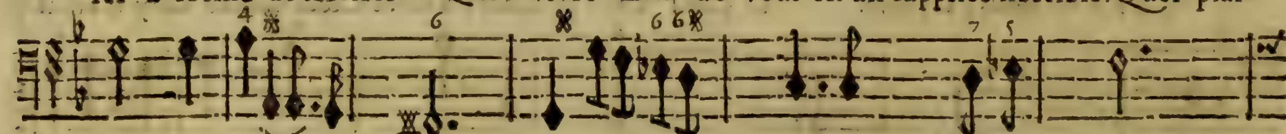




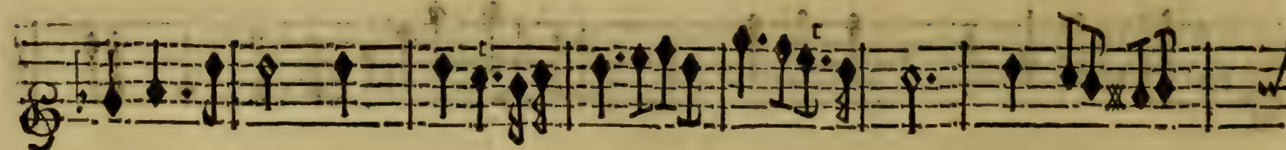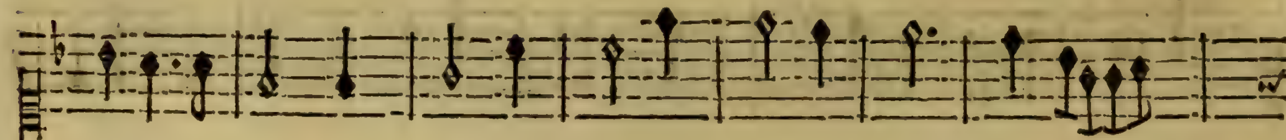




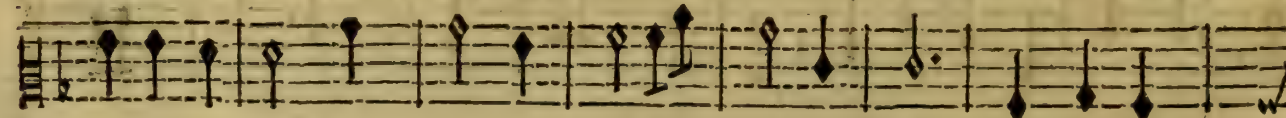
fer a formé de terrible. Que vivre loin de vous eſt un ſupplice horrible! Quel plai-



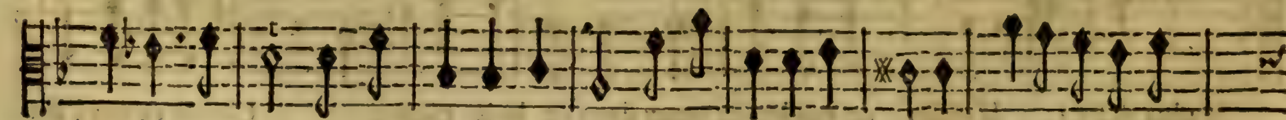
BASSE-CONTINUE.







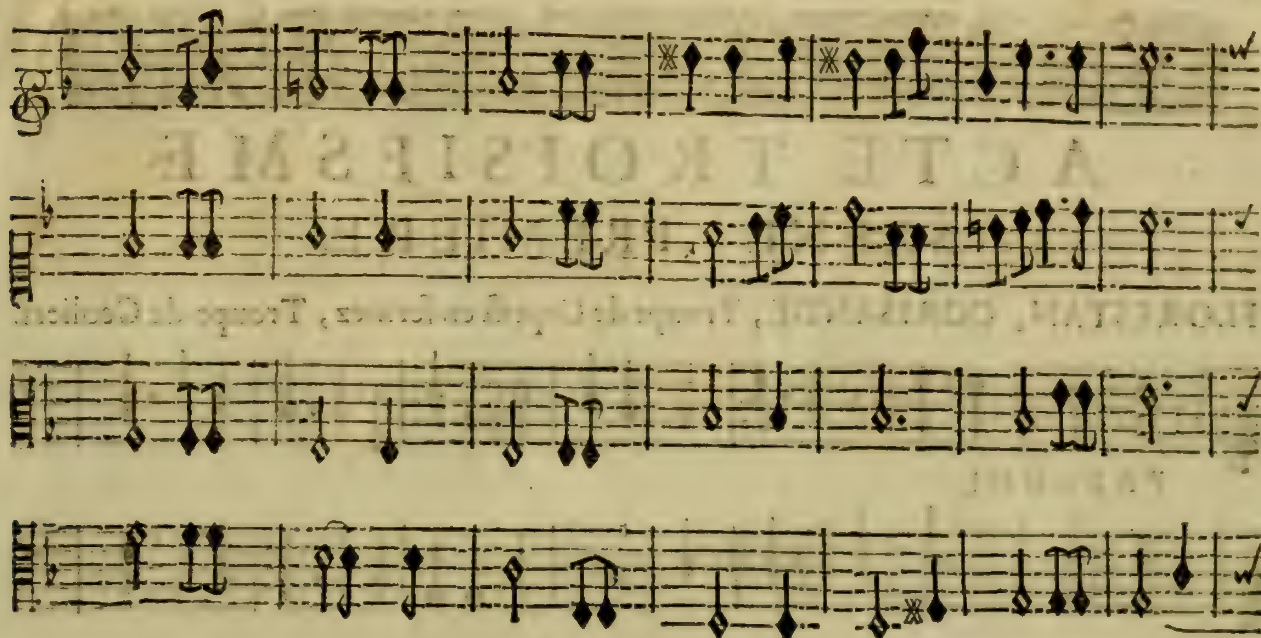


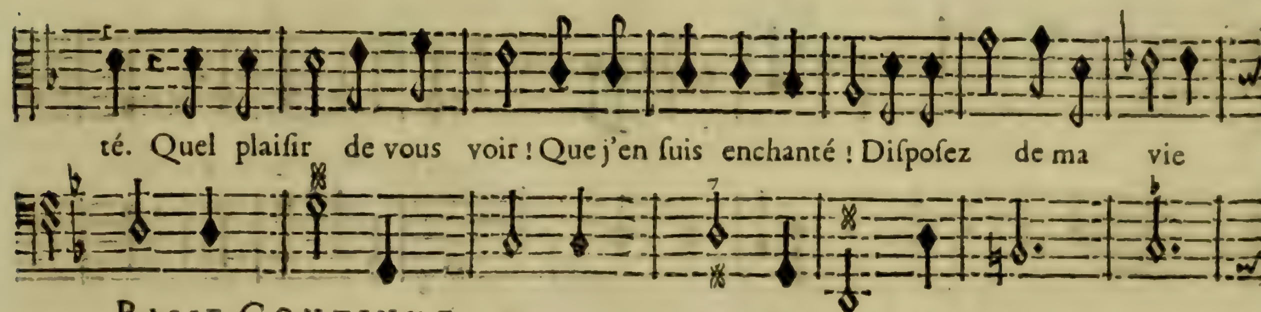


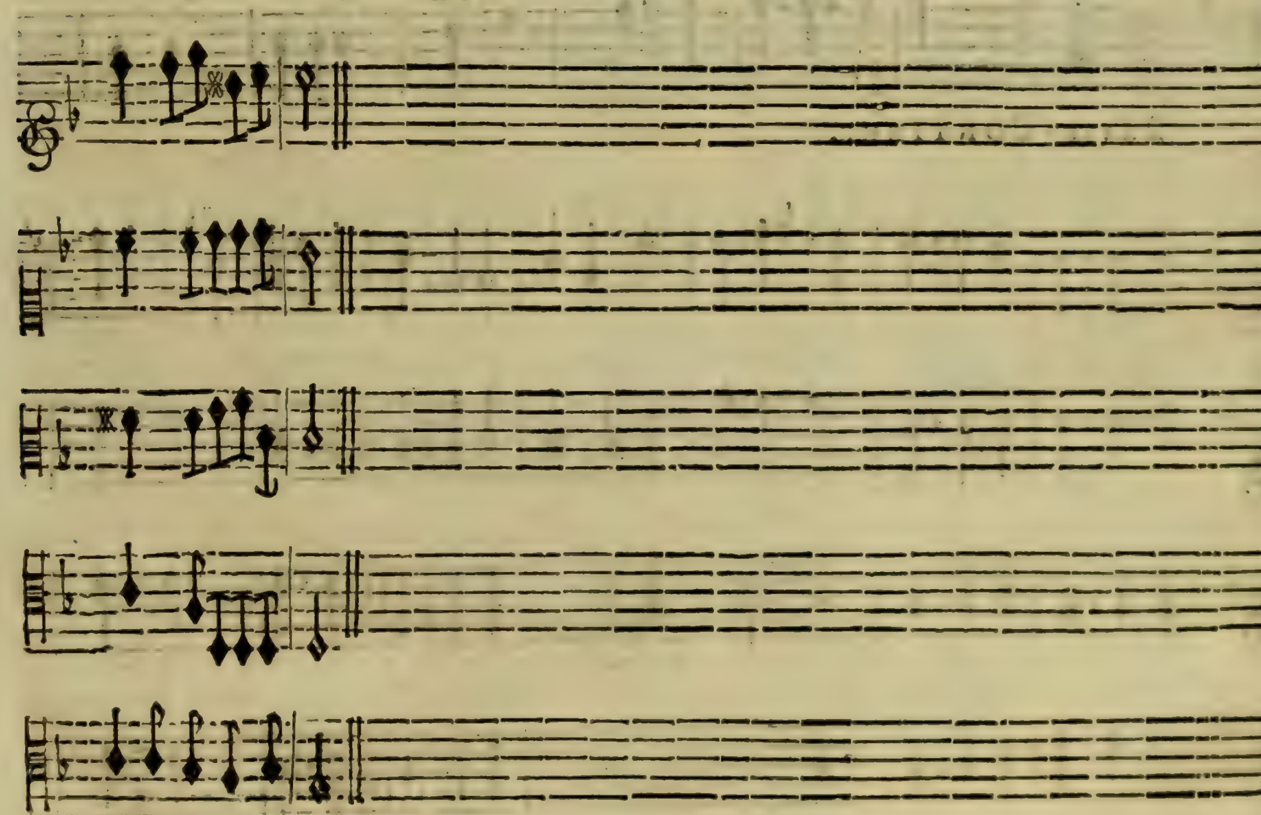
ſir de vous voir! que j'en ſuis enchanté! Diſpoſez de ma vie & de ma liber-

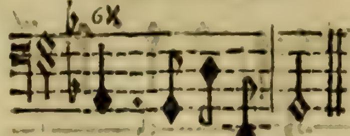


BASSE-CONTINUE.

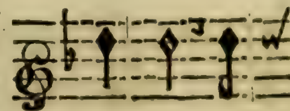








On reprend le petit Chœur



page. 92.

La Gigue du Prologue servira d'Entre-Acte.

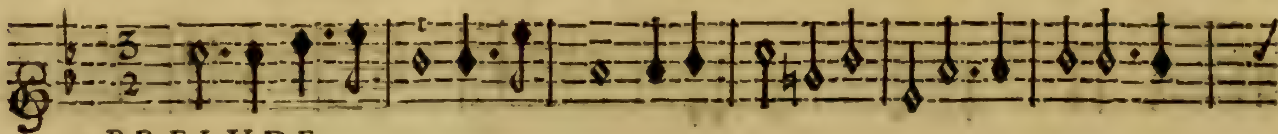
FIN DU SECOND ACTE.

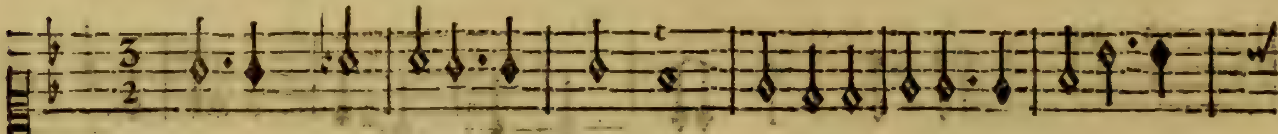


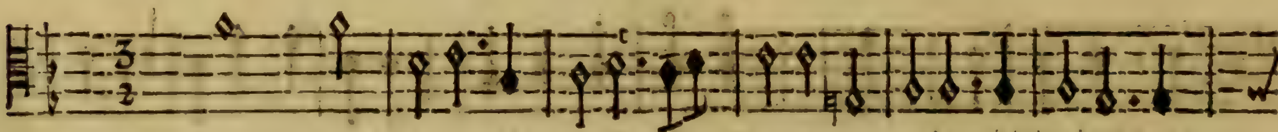
ACTE TROISIESME.

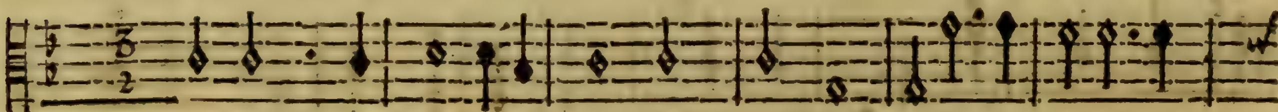
SCENE PREMIERE.

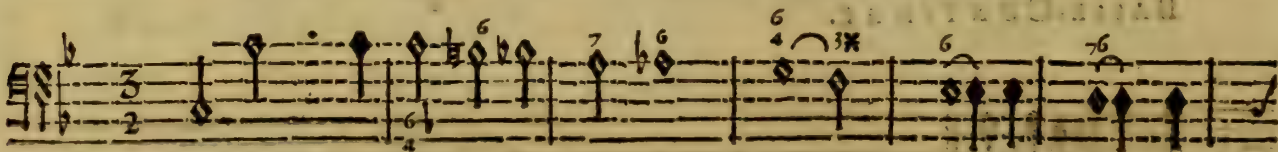
FLORESTAN, CORISANDE, Troupe de Captifs enfermez, Troupe de Geoliers.

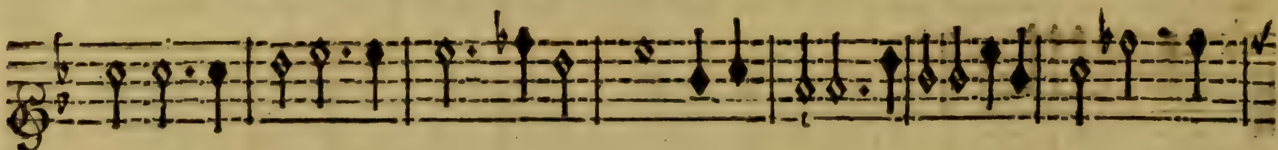


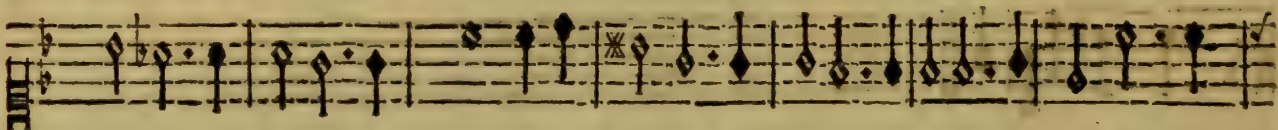


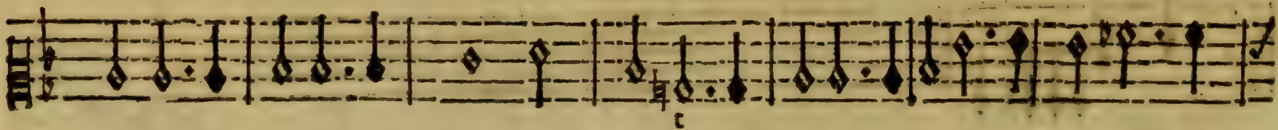




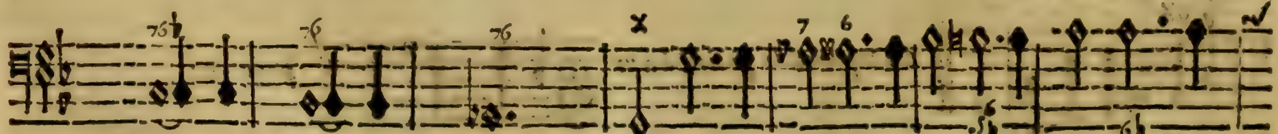












BASSE-CONTINUE.

BASSE-CONTINUE.

CHOEUR de Captifs & de Geoliers.

LES CAPTIFS. LES GEOLIERS.

doux *fort.*

Ciel! finissez nos peines Ciel! finissez nos peines. Vos clameurs seront vaines Vos cla-

doux. *fort.*

Ciel! finissez nos peines. Ciel! finissez nos peines. Vos clameurs seront vaines Vos cla-

doux *fort.*

Ciel! finissez nos peines. Ciel! finissez nos peines. Vos clameurs seront vaines Vos cla-

doux *fort.*

Ciel! finissez nos peines. Ciel! finissez nos peines. Vos clameurs seront vaines Vos cla-

doux. *fort.*

VIOLONS.

doux. *fort.*

doux. *fort.*

fort.

doux. *fort.*

6 6x x 6

BASSE-CONTINUE.

LES CAPTIFS

doux

meurs feront vaines. Ciel! ô Ciel! quel fupplice! helas! Ciel! ô Ciel! quel fupplice! he-

doux.

meurs feront vaines. Ciel! ô Ciel! quel fupplice! helas! Ciel! ô Ciel! quel fupplice! he-

doux.

meurs feront vaines. Ciel! ô Ciel! quel fupplice! quel fupplice! helas! Ciel! ô

doux.

meurs feront vaines. Ciel! ô Ciel! quel fupplice! helas! Ciel! ô

doux.
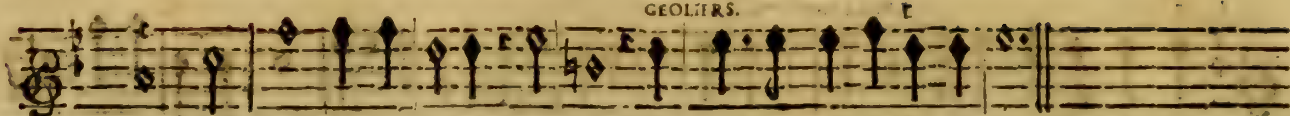
VIOLONS.

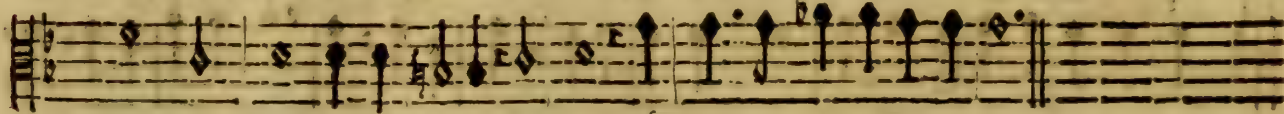
doux.

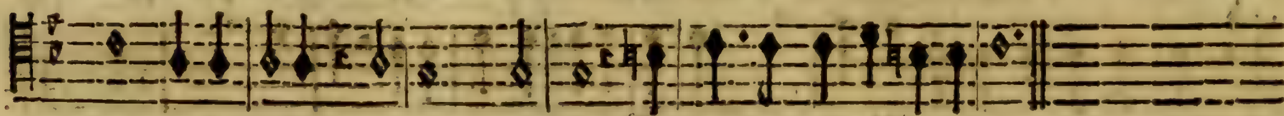
doux.

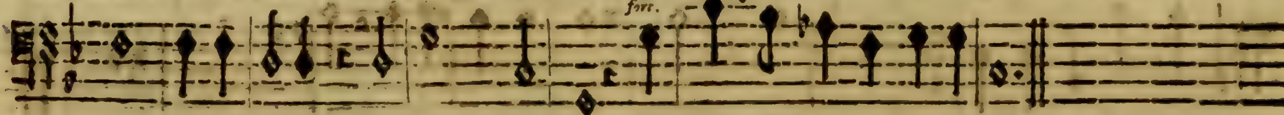
doux.

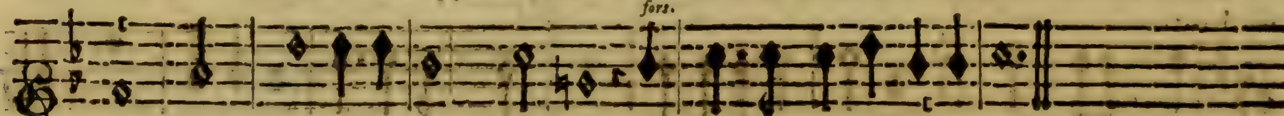
BASSE-CONTINUE.

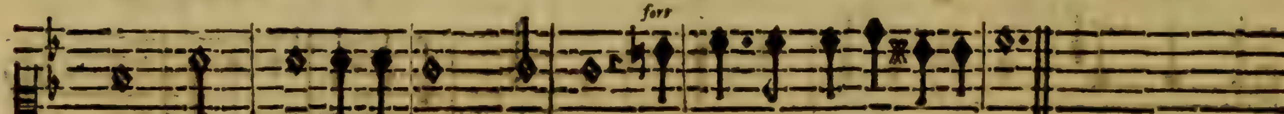

GEOLIERS.
las ! ô Ciel ! quel supplice ! helas ! Le Ciel ne vous escouste pas.


las ! ô Ciel ! quel supplice ! helas ! Le Ciel ! ne vous escouste pas.

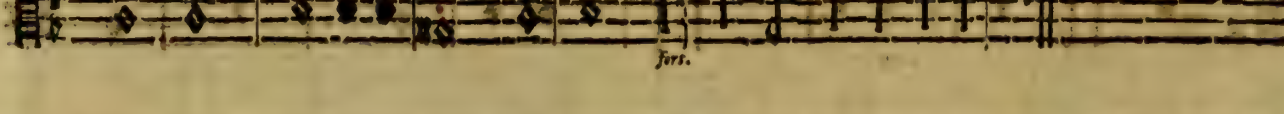

Ciel ; quel supplice ! helas ! helas ! Le Ciel ne vous escouste pas.

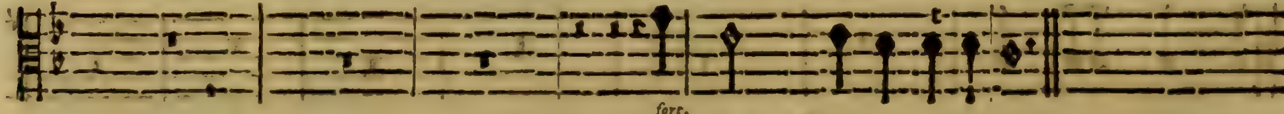

Ciel ; quel supplice ! helas ! helas ! Le Ciel ne vous escouste pas.


VIOLONS.





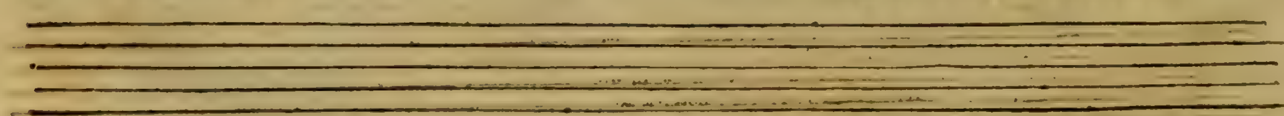









BASSE-CONTINUE.





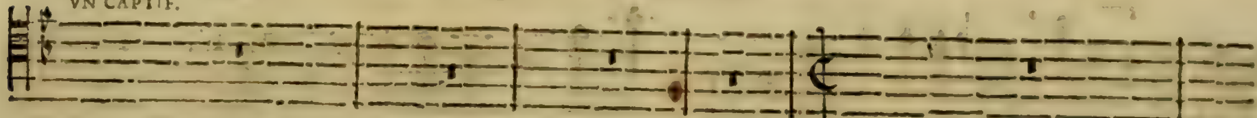


VNE CAPTIVE.

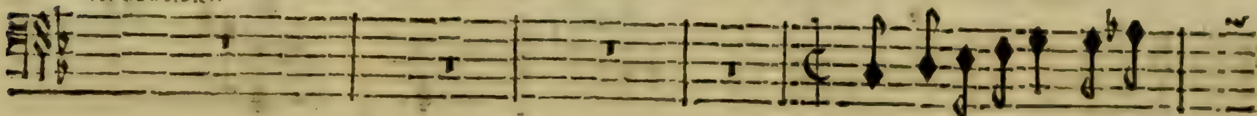


Souffrirons-nous toûjours ces rigueurs inhumaines ?

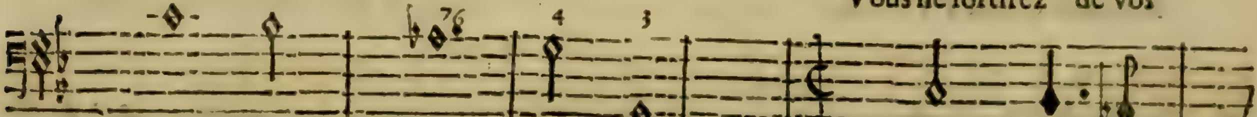
VN CAPTIF.



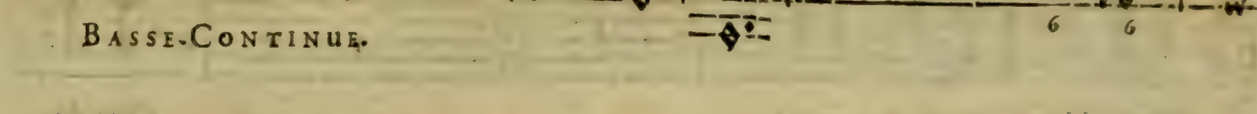
VN GEOLIERS.

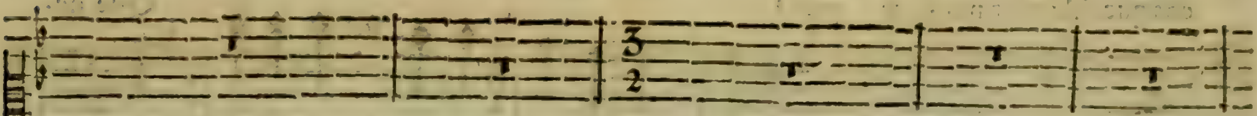


Vous ne sortirez de vos

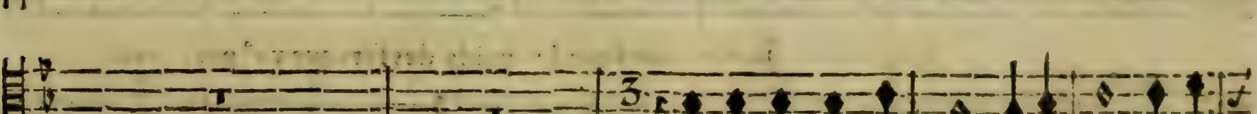


BASSE-CONTINUE.

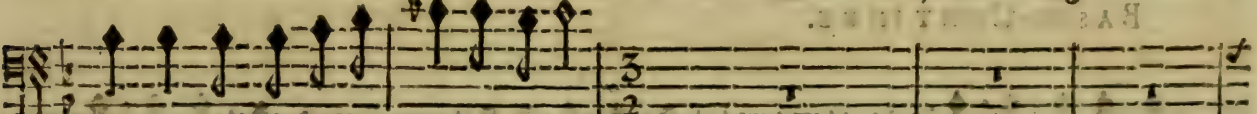




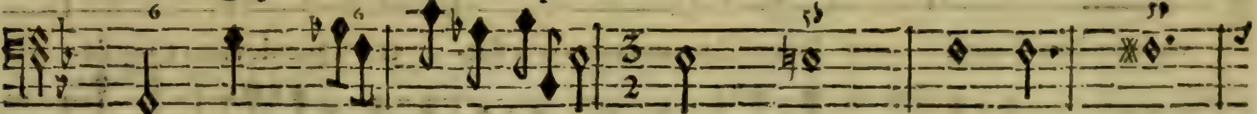
Souffrirons-nous toûjours ces rigueurs inhu-



chaines Que par le secours du trépas.

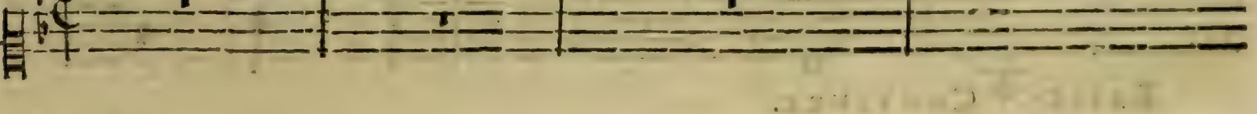


BASSE-CONTINUE.

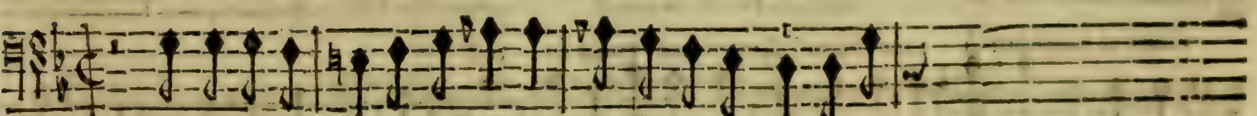


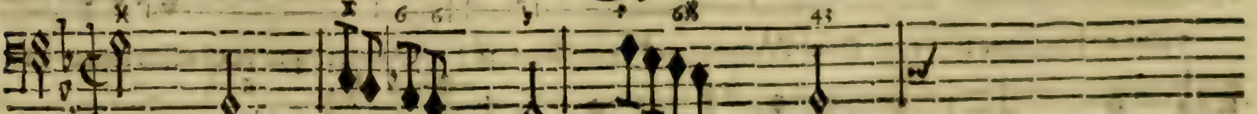


manines ?



Vous ne sortirez de vos chaînes Que par le secours du tré-





BASSE-CONTINUE.

CORISANDE.

pas. Sont-ce la les li-

FLORESTAN

Que devient ce bonheur si rare Dont l'Amour no' avoit flat- té?

BASSE-CONTINUE.

ens que l'Amour nous pre- pare? Que de-

Je ne sens que le poids des fers que vo' por- tez.

BASSE-CONTINUE.

vient ce bon-heur si rare Dont l'Amour nous avoit flat- té? Que devient Que de-

Que devient ce bonheur si rare Dont l'Amour nous avoit flatté? Que de-

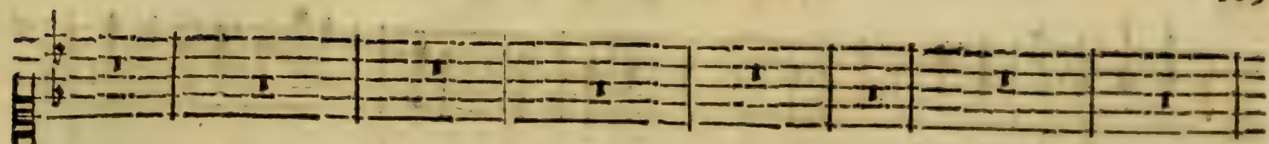
BASSE-CONTINUE.

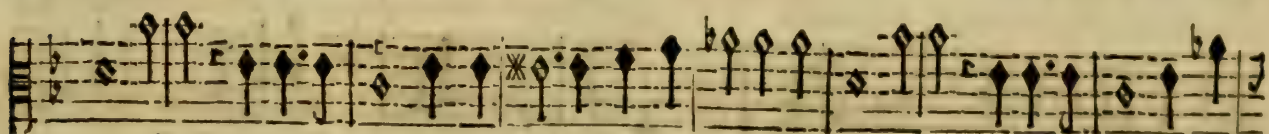
vient ce bonheur si rare Dont l'Amour no' avoit flat- té?

UN CAPTIF.
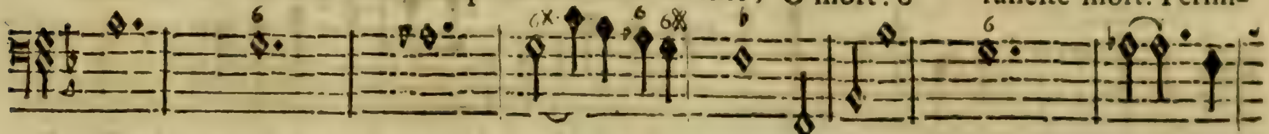
vient ce bonheur si rare Dont l'Amour no' avoit flat- té? O mort! que vous estes lente! O

BASSE-CONTINUE.





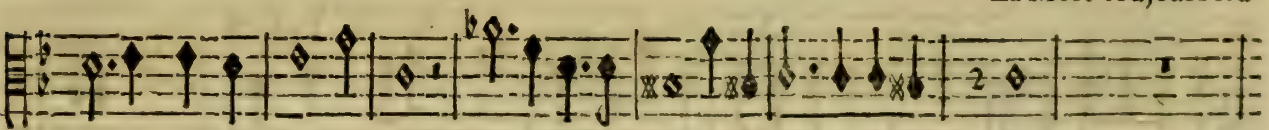
mort! ô funeste mort! Respondez à mon attente ; O mort ! ô funeste mort! Termi-



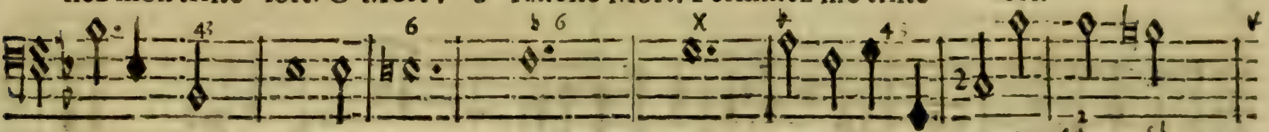
BASSE-CONTINUE.
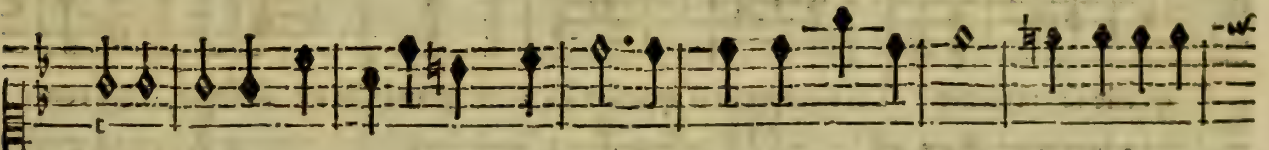


La Mort toûjours cru-



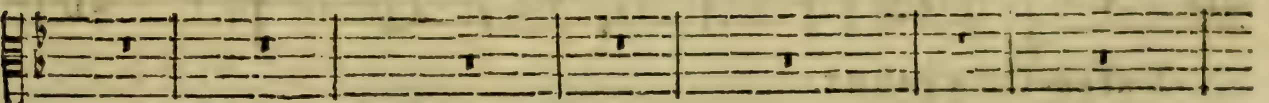
nez mon triste sort. O Mort ! ô funeste Mort! Terminez mõ triste sort.

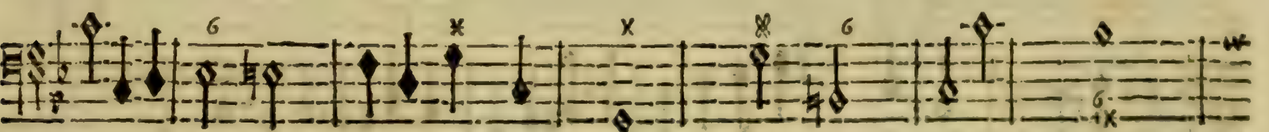


BASSE-CONTINUE.

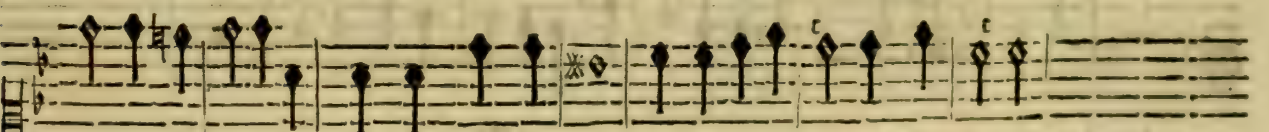


elle Aime à trancher des jours heureux, Et n'entend point les vœux D'un Infortu-

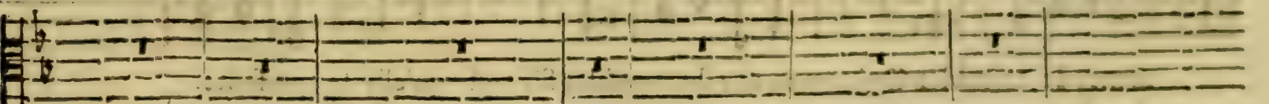


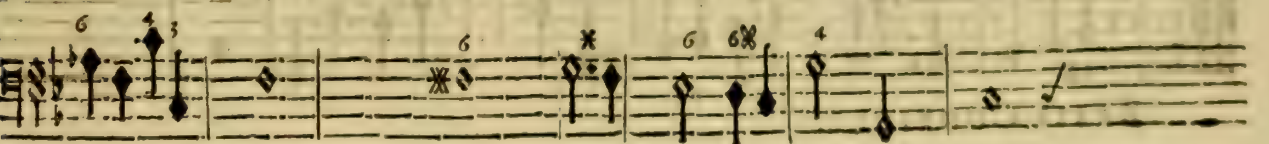


BASSE-CONTINUE.

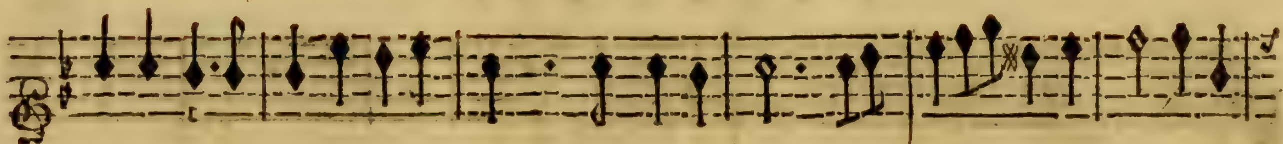


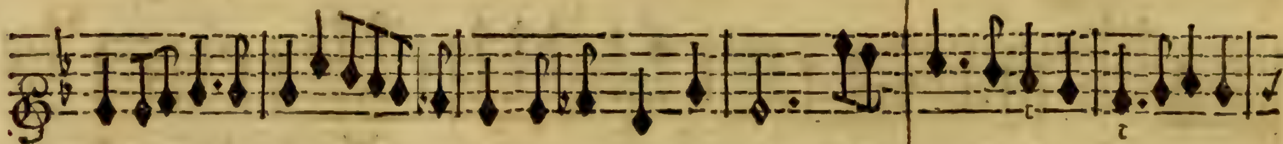
né qui l'appelle. Et n'entend point les vœux D'un Infortuné qui l'appelle.



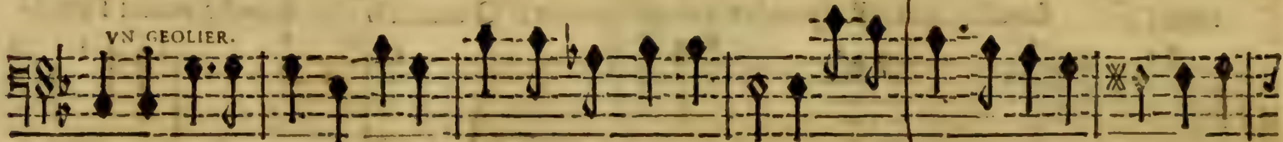


BASSE-CONTINUE.

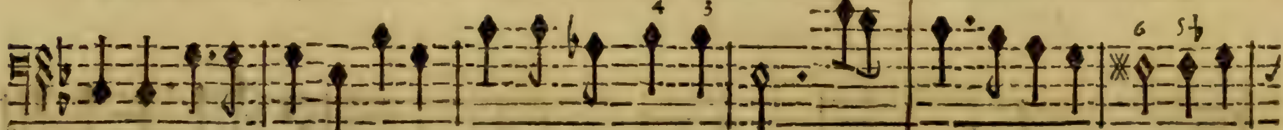




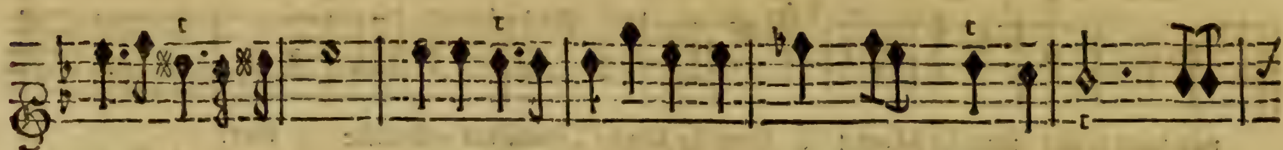
VN GEOLIER.

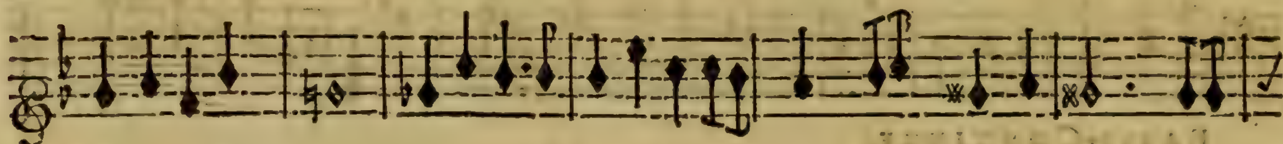


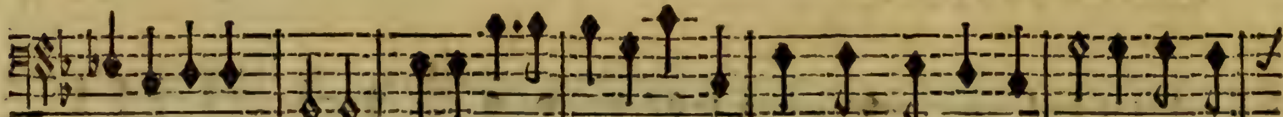
Tel s'empresse d'appeller La Mort quand elle est absente, Qui commence de trembler Si-tost



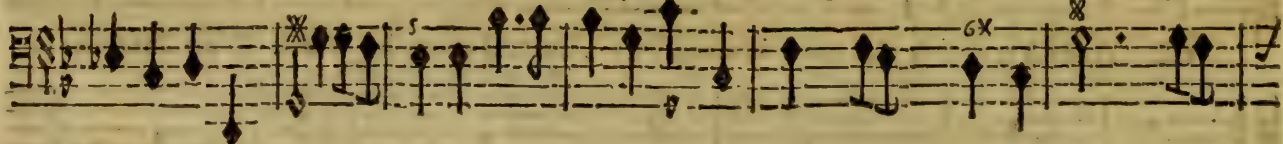
BASSE-CONTINUE.



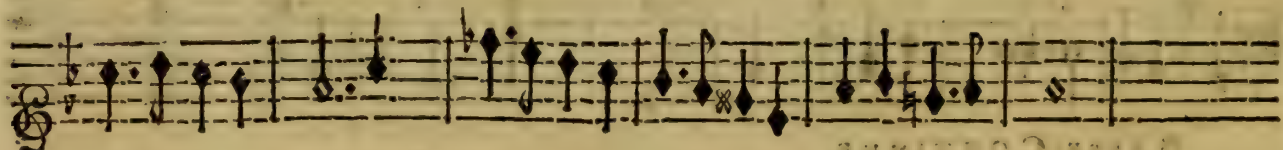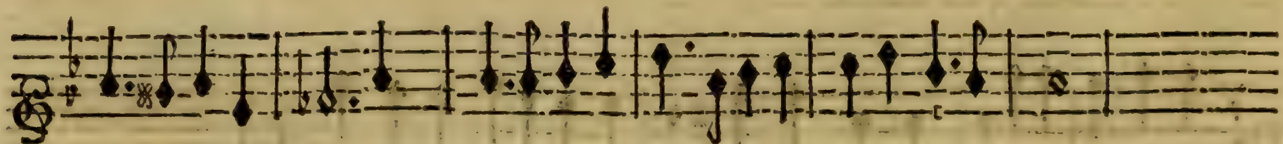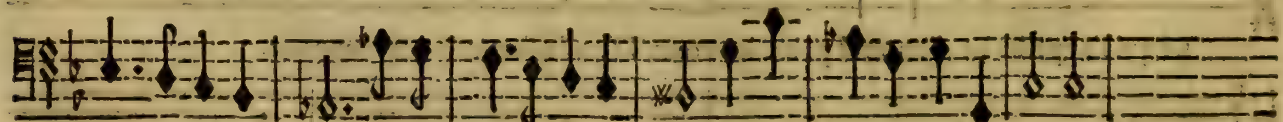




qu'elle se presente. Tel s'empresse d'appeller La Mort quand elle est absente, Qui com-



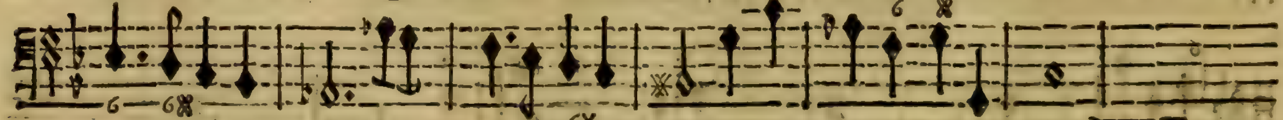
BASSE-CONTINUE.







mence de trembler Qui commence de trembler Si- tost qu'elle se presente.



BASSE-CONTINUE.

CHOEUR DES CAPTIFS ET DES CAPTIVES.

O Mort! que vous estes lente! O Mort! ô funeste

O Mort! que vous estes lente! O Mort! ô funeste

O Mort! que vous estes lente! O Mort! ô funeste

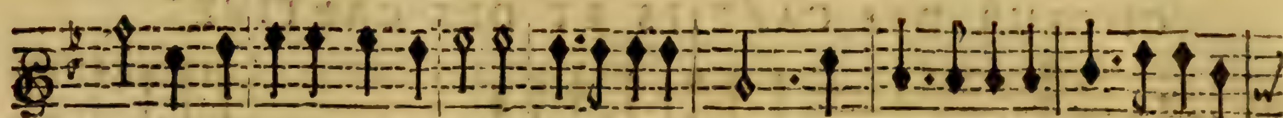
O Mort! que vous estes lente! O Mort! ô funeste Mort! Respon-

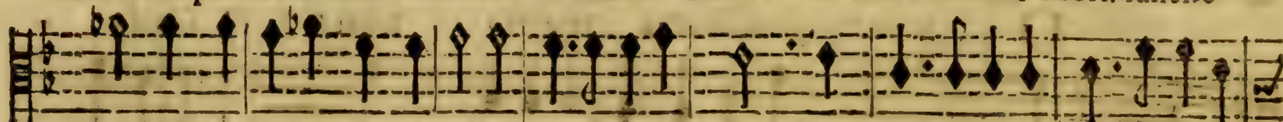
doux.

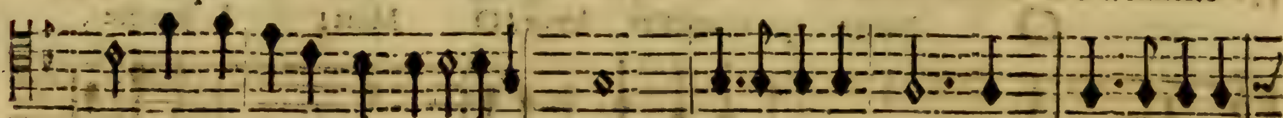
doux.

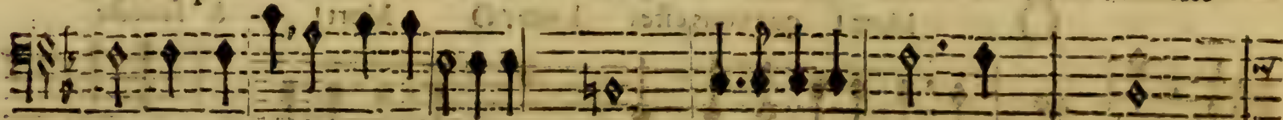
doux.
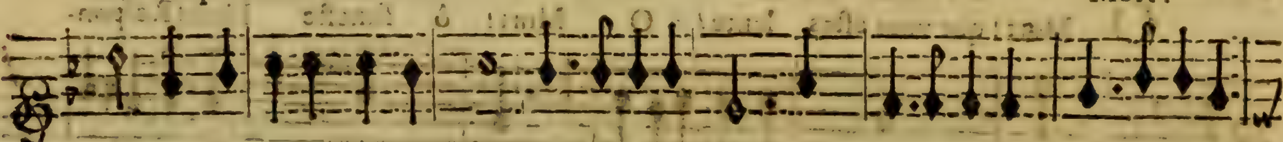
BASSE-CONTINUE.
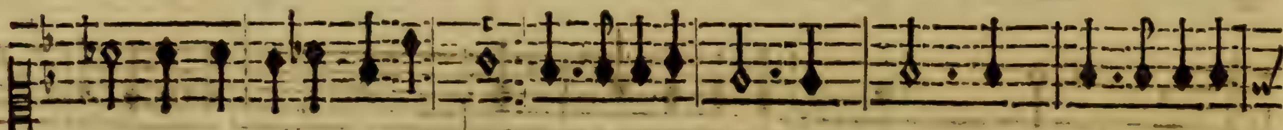

Mort! Refpondez à mon attente: O funeſte Mort! O Mort! funeſte Mort! funeſte


Mort! Refpondez à mon attente: O funeſte Mort! O Mort! funeſte Mort! fnneſte

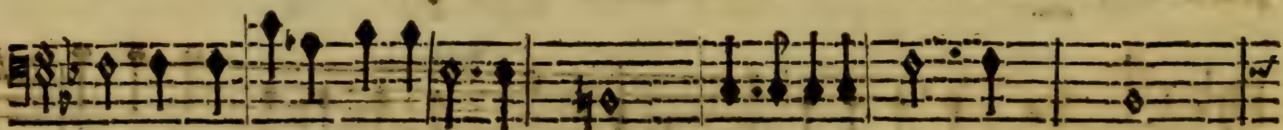

Mort! Refpondez à mon attente! O Mort! O funeſte Mort! O Mort! funeſte

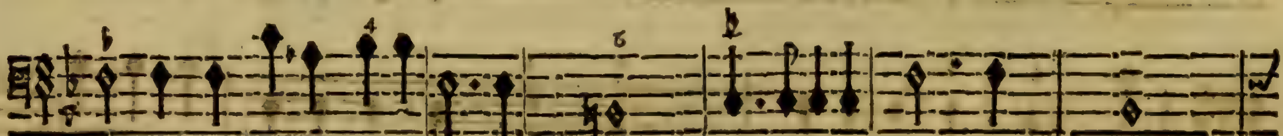

dez Refpondez à mon attente! O Mort! O funeſte Mort! O Mort!


VIOLONS.



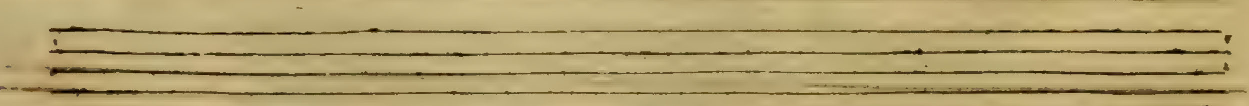




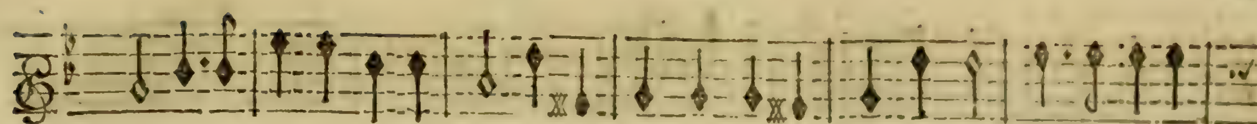

BASSE-CONTINUE.

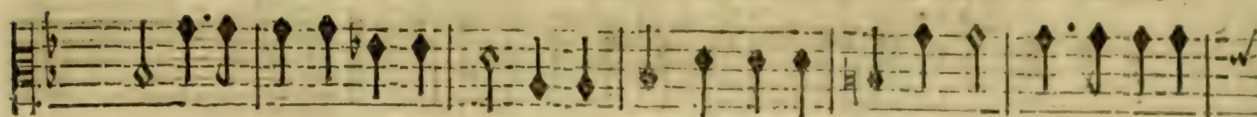


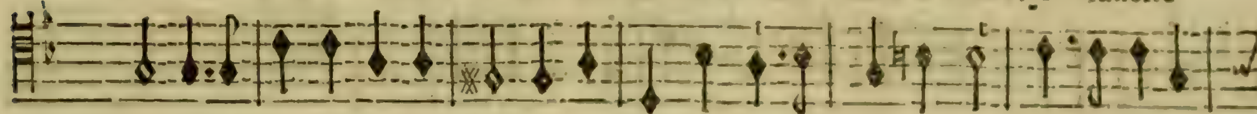


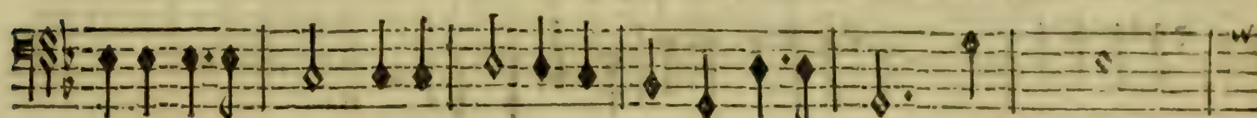


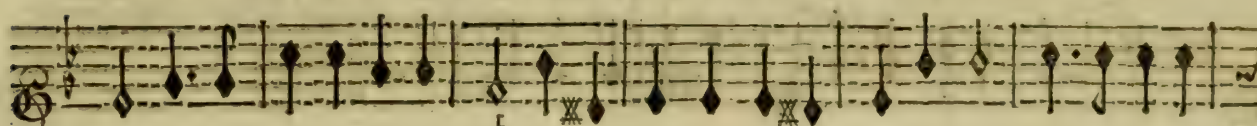




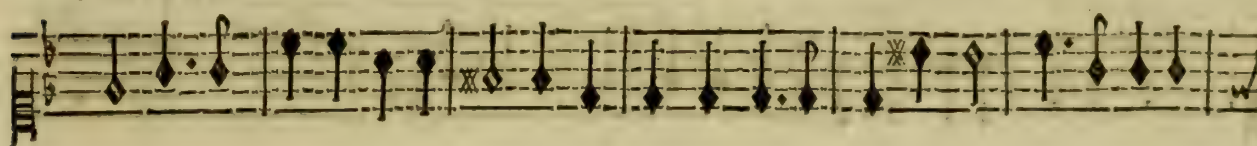






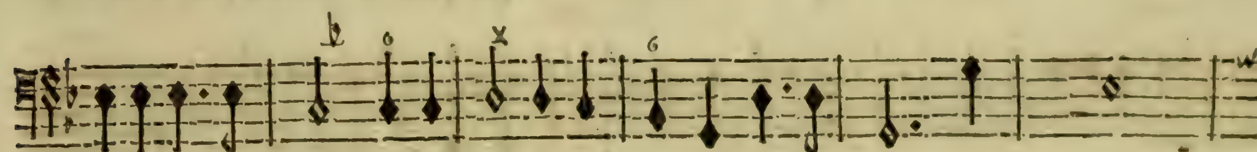


VIOLONS.



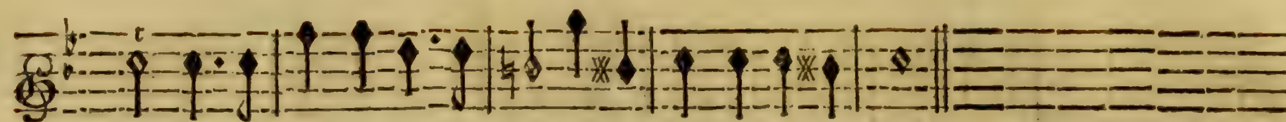


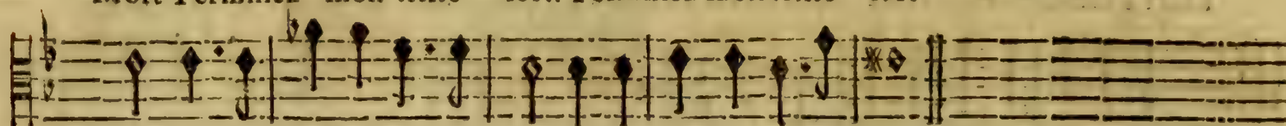


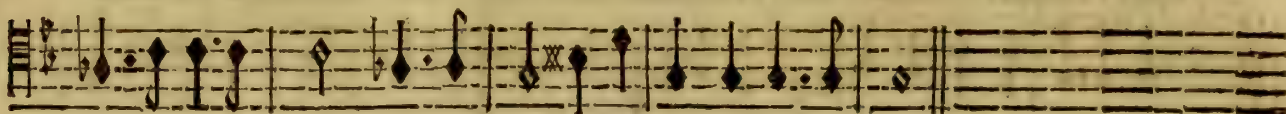


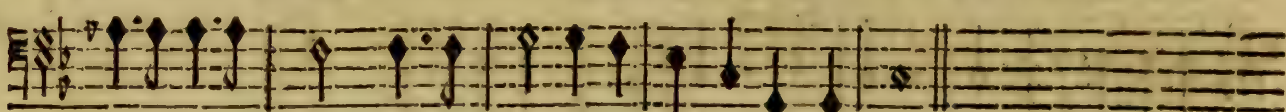
BASSE-CONTINUE.

P

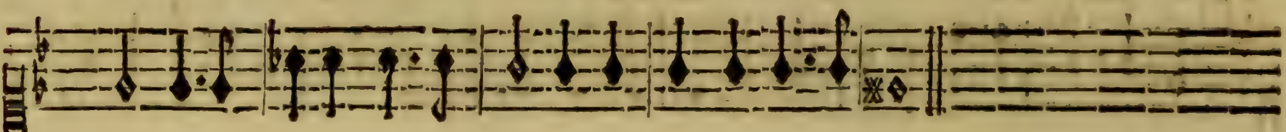




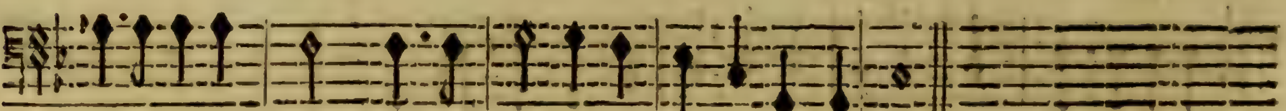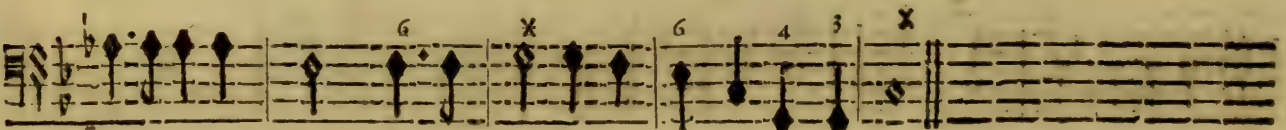














Basse-Continue.

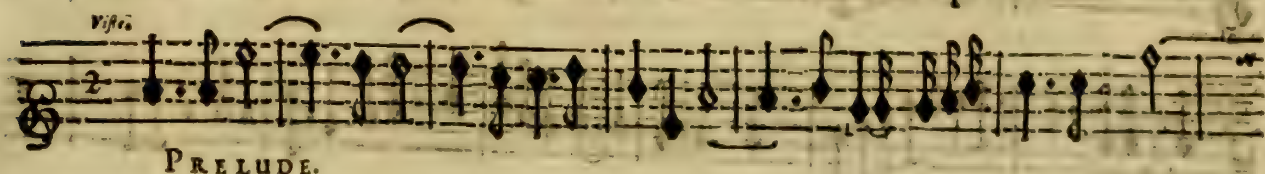


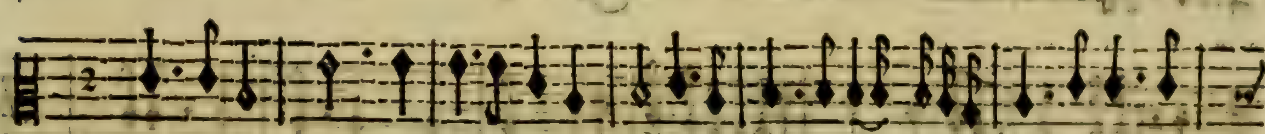


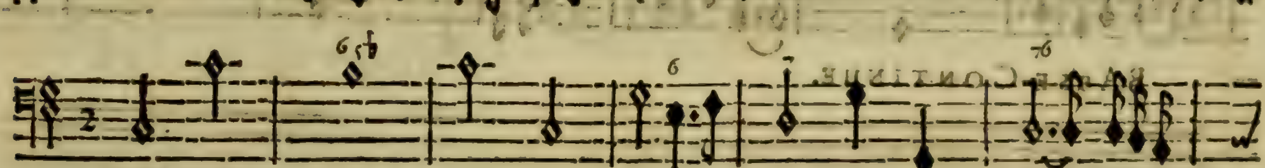


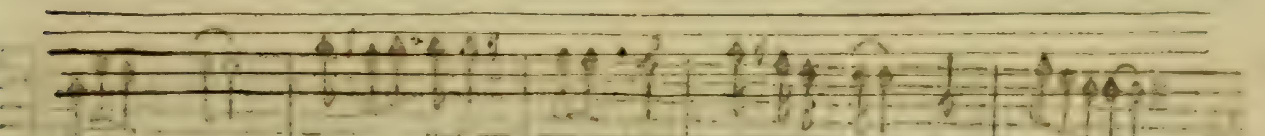
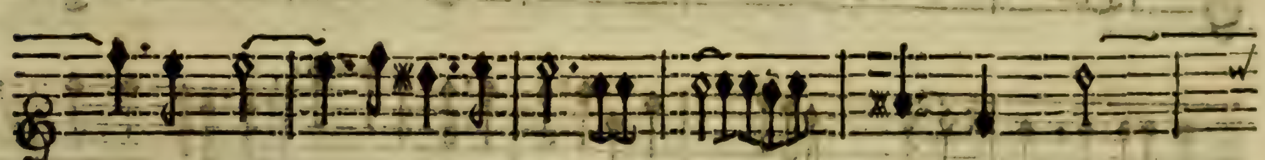
SCENE II.

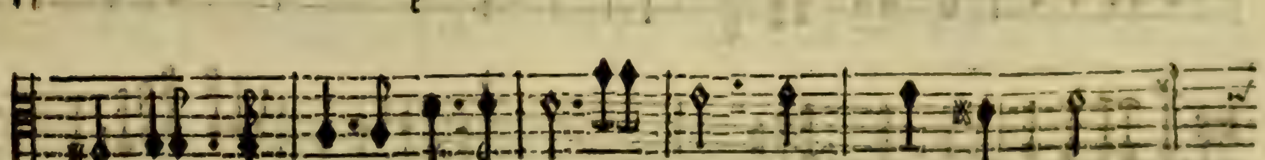
ARCABONNE & les mesmes Acteurs de la Scene precedente.








BASSE-CONTINUE.

BASSE-CONTINUE.
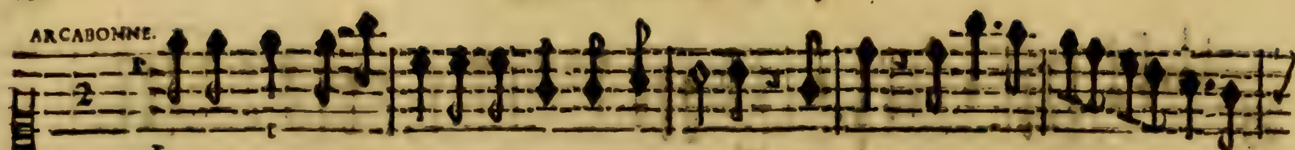
6 6 6

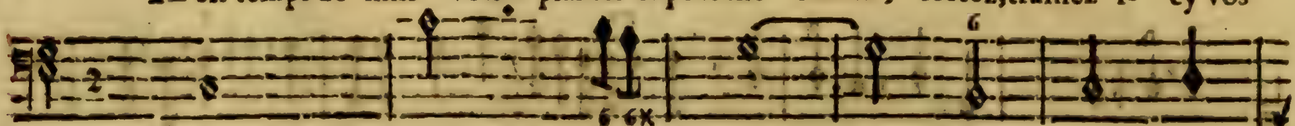
BASSE-CONTINUE.

6 6

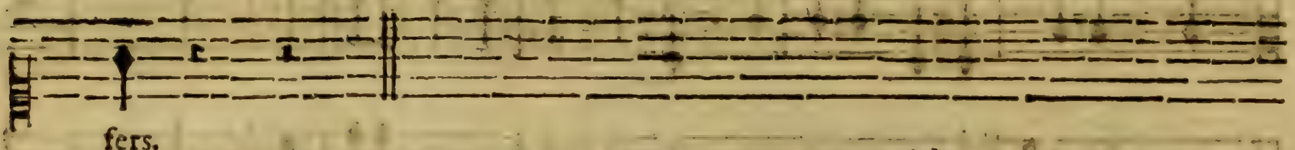
BASE-CONTINUE.

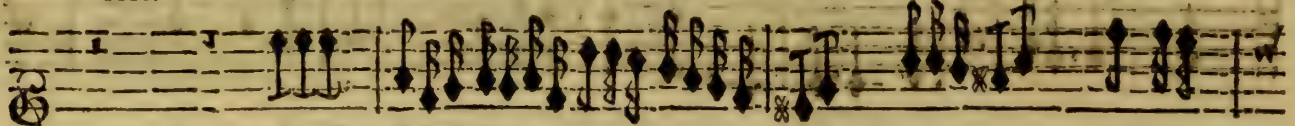
ARCABONNE.





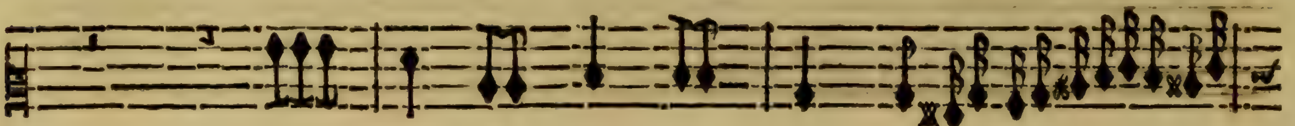
BASSE-CONTINUE.

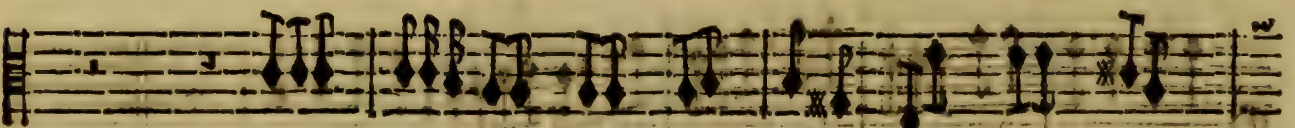


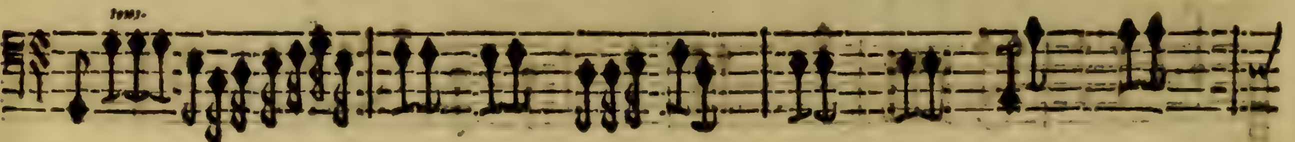


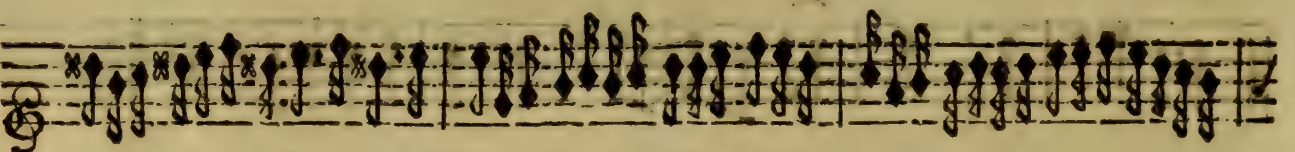
PRELUDE.



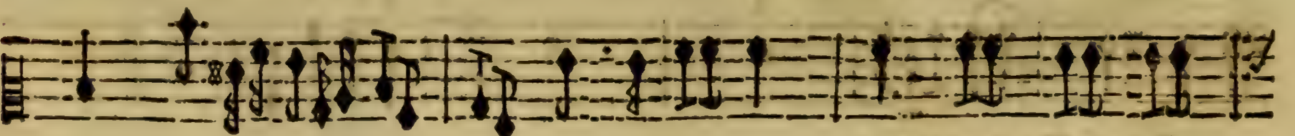


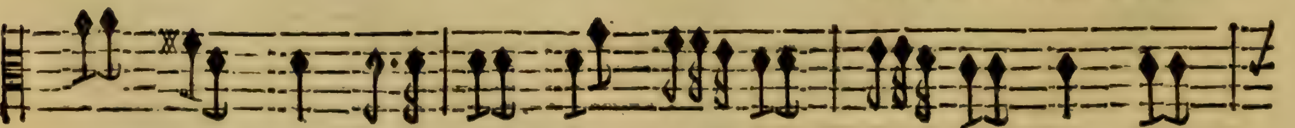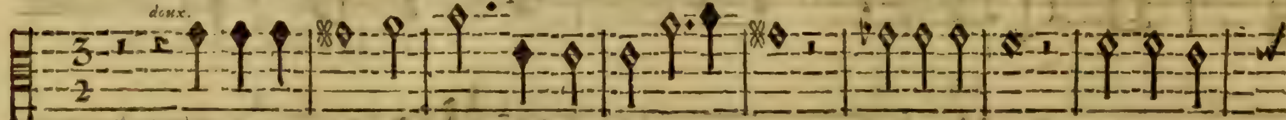














7 6 7 6

BASSE-CONTINUE.

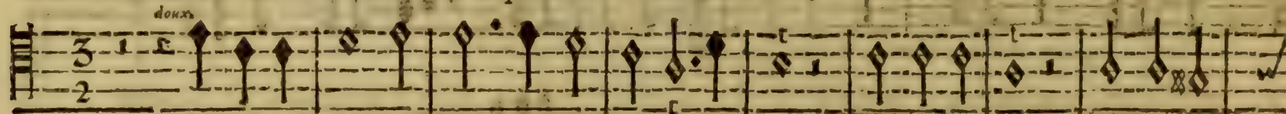
CHOEUR DE CAPTIFS.



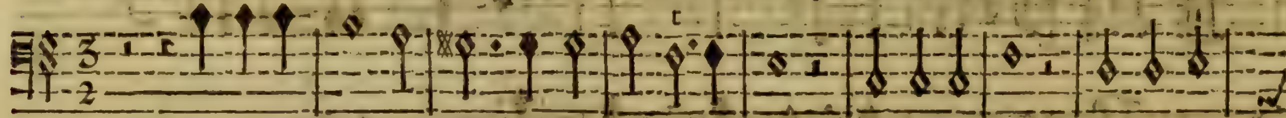
Contentez-vous des maux que nous avons ſoufferts, Faites ceſſer noſtre infor-



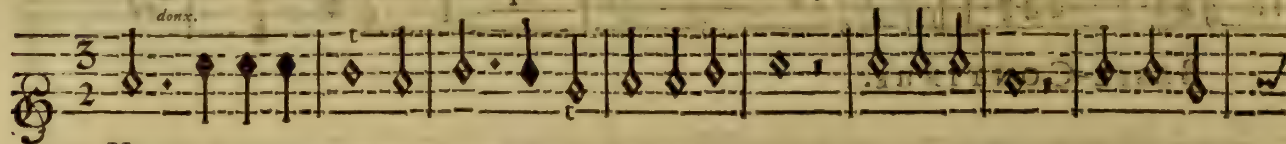
Contentez-vous des maux que nous avons ſoufferts, Faites ceſſer noſtre infor-



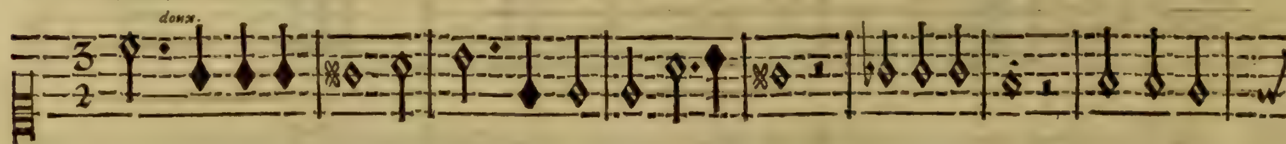
Contentez-vous des maux que nous avons ſoufferts, Faites ceſſer noſtre infor-

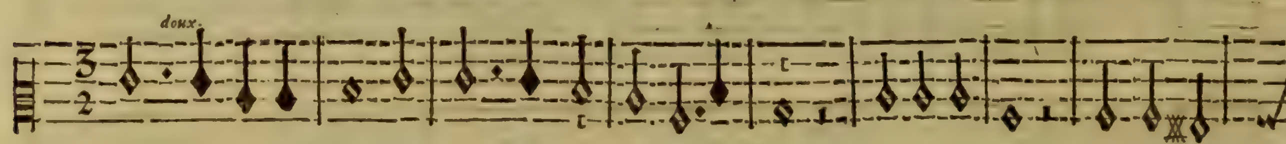


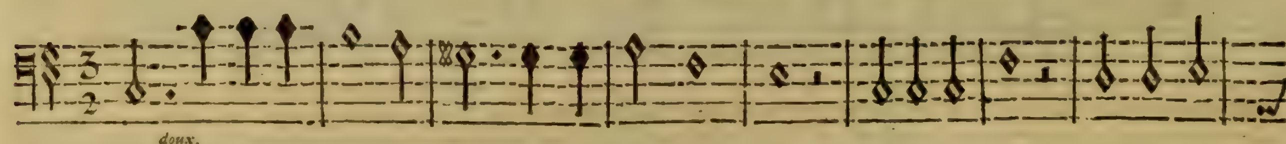
Contentez-vous des maux que nous avons ſoufferts, Faites ceſſer noſtre infor-

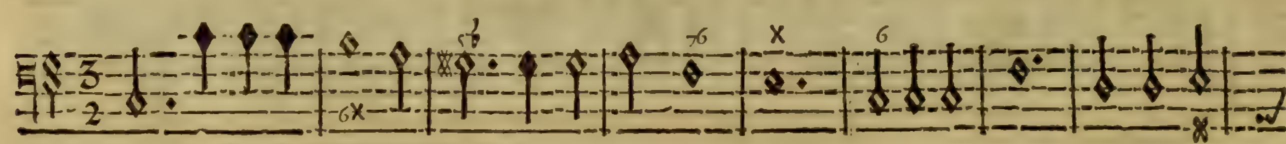


VIOLONS.

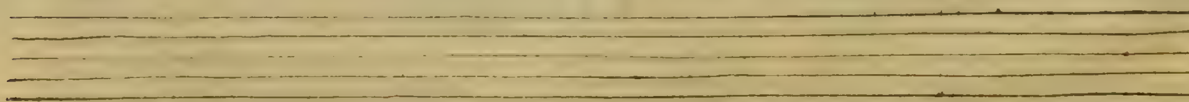


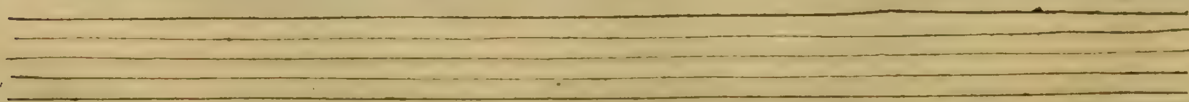


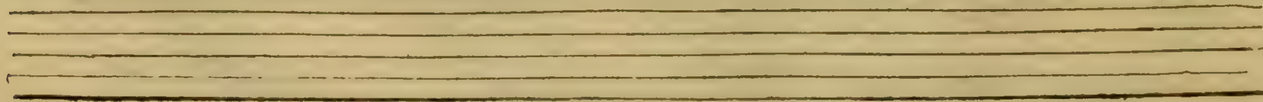


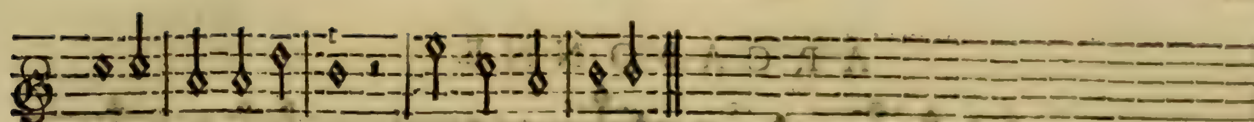


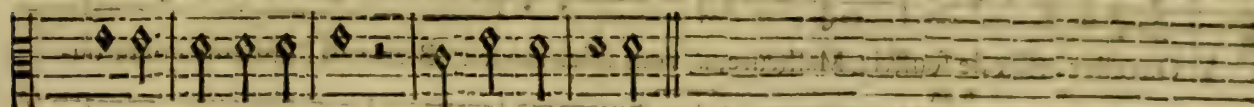
BASSE-CONTINUE.

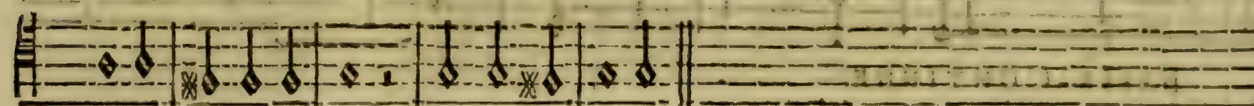




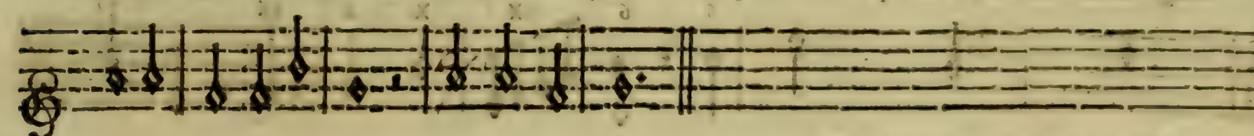


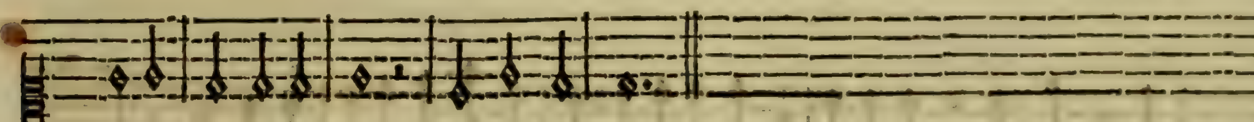




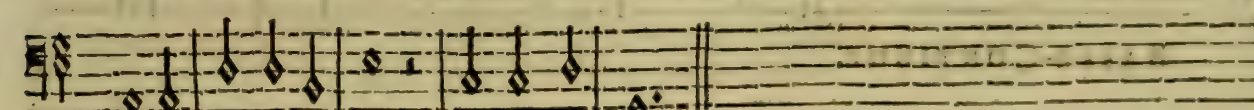


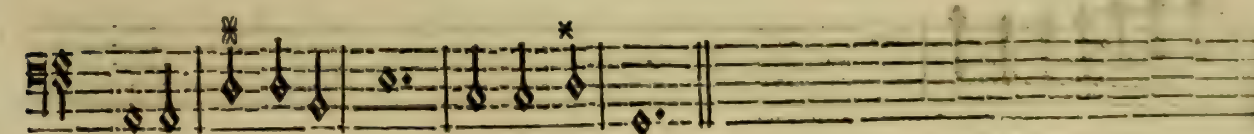






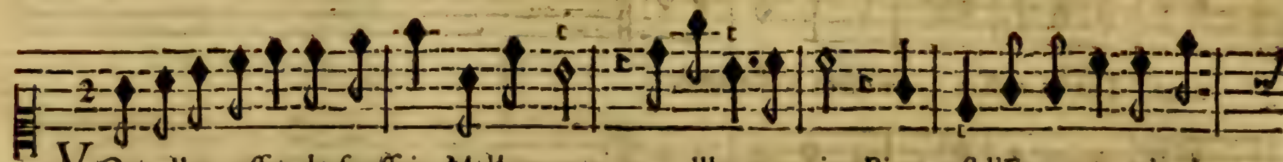


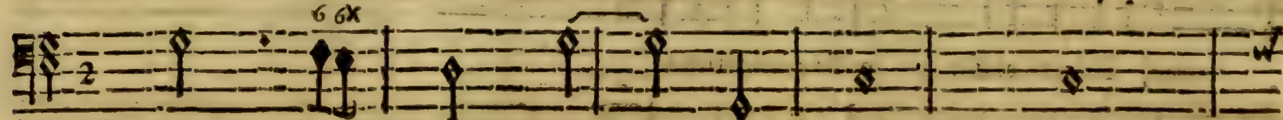


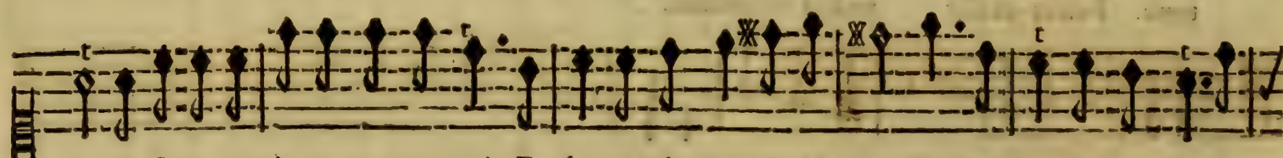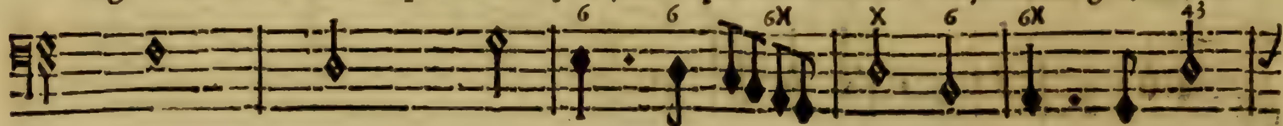


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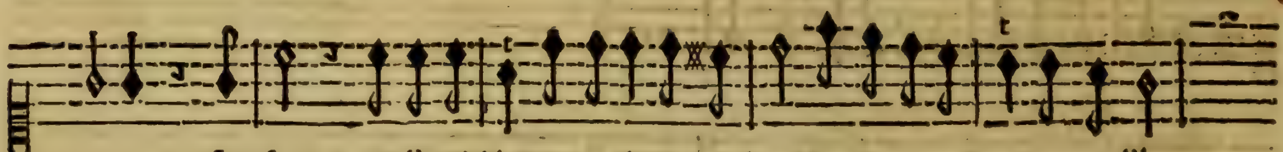
ARCABONNE.

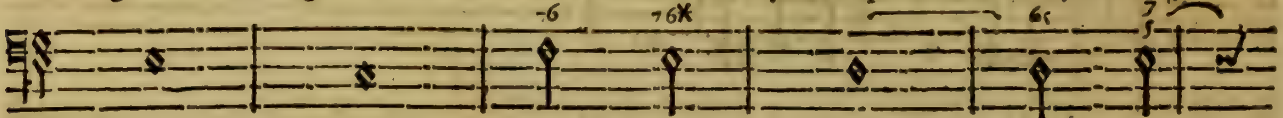

2
t
t
t
VOus allez cesser de souffrir, Malheureux, vous alllez mourir. Bien-tost l'Ennemy qui m'ou-

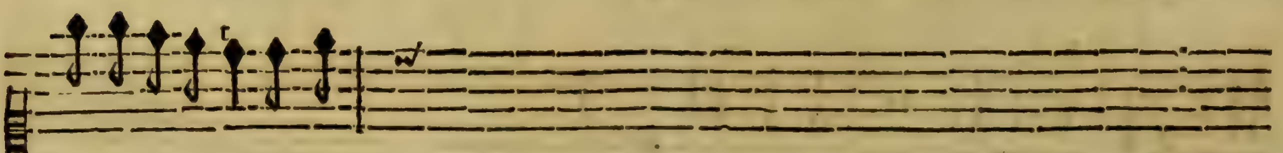

2
6 6X
BASSE-CONTINUE.

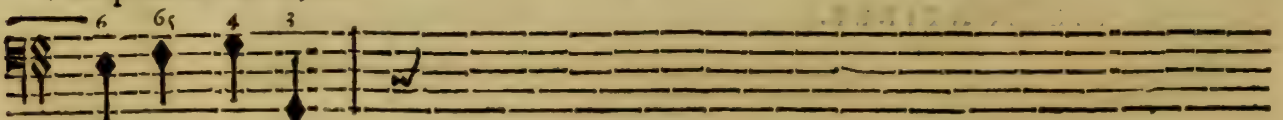

t
t
t
t
trage Sera remis en mon pouvoir; Et plus je suis pres de le voir, Plus je sens augmenter ma


6
6
6X
X
6
6X
43
BASSE-CONTINUE.

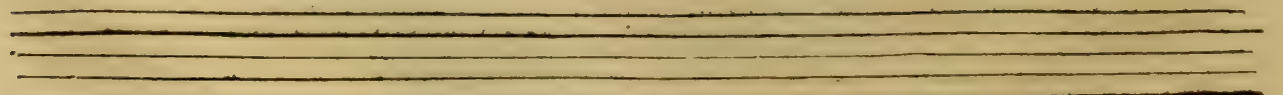

t
t
rage. Le sang ou l'amitié vous unit avec luy, Vous perirez tous aujourd'huy.

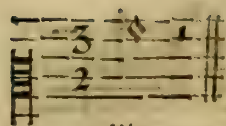

-6
76X
65
7
BASSE-CONTINUE.


t
Vous perirez tous aujour-


6
65
4
3
BASSE-CONTINUE.

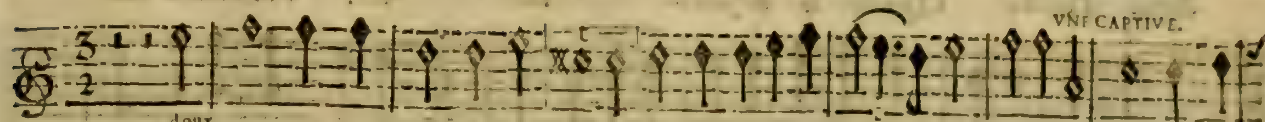






CHOEUR de Captifs.

d'huy.



La mort est plus digne d'envie Qu'une si deplora- ble vie. La mort est plus

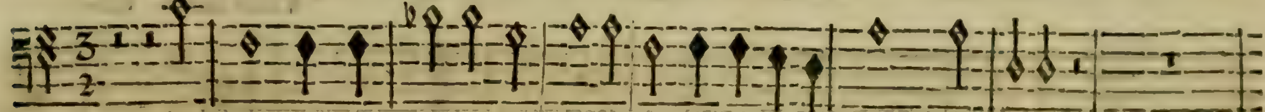


La mort est plus digne d'envie Qu'une si deplora- ble vie La mort est plus

doux



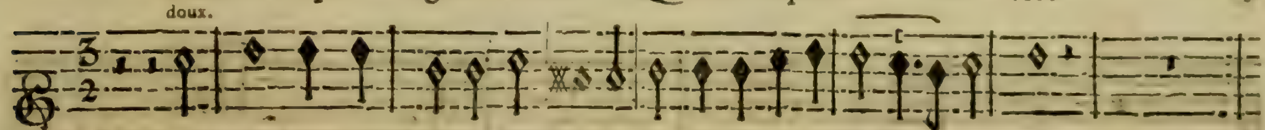
La mort est plus digne d'envie Qu'une si deplora- ble vie.



doux.
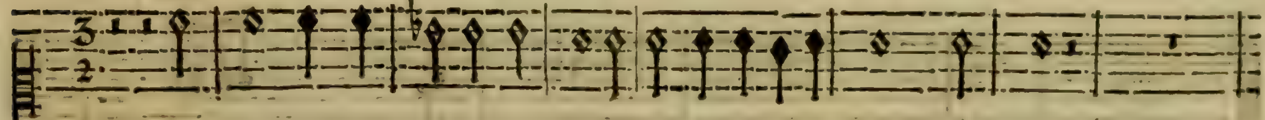
La mort est plus digne d'envie Qu'une si deplora- ble vie.

doux.



VIOLONS.

doux.

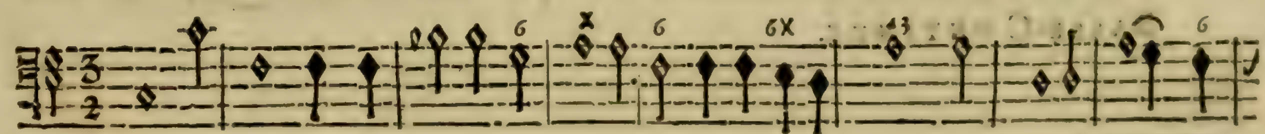


doux.









BASSE-CONTINUE.



LES GEOLIERS

fort.

digne d'envie Qu'une si deplora- ble vie. Vous allez ces-

fort.

digne d'envie Qu'une si deplora- ble vie. Vous allez ces-

fort.

Vous allez ces-

fort.

fort.

fort.

fort

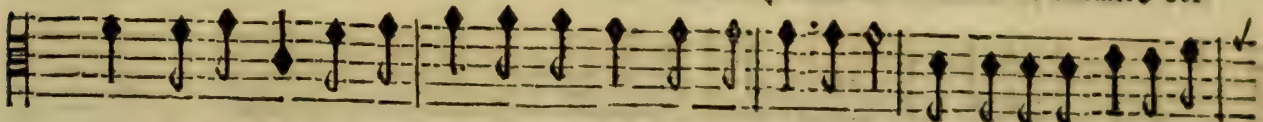
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Fort.

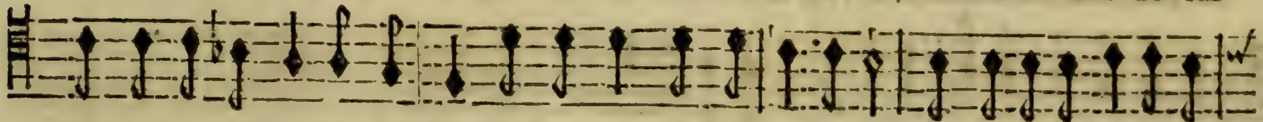
BASSE-CONTINUE.



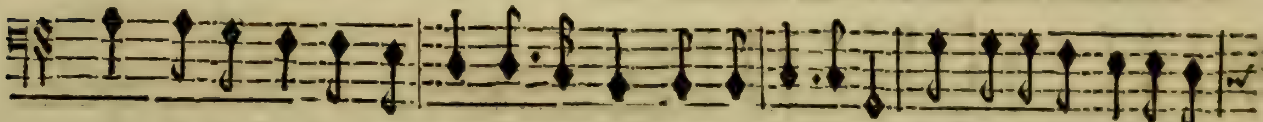
ſer de ſouffrir, Malheureux, Malheureux Vous allez mourir. Vous allez ceſ-



ſer de ſouffrir, Malheureux, Malheureux , Vous allez mourir , Vous allez ceſſer de ſouf-



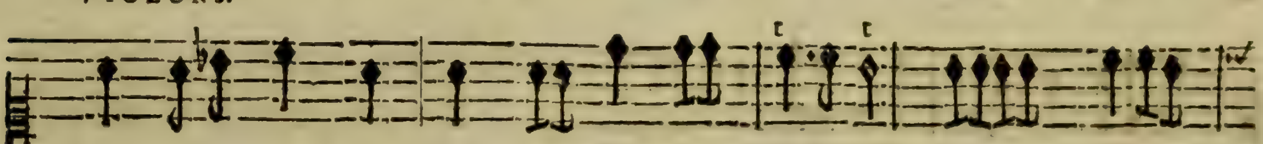
Vous allez ceſſer de ſouffrir , Malheureux, vous allez mourir. Vous allez ceſſer de ſouf-
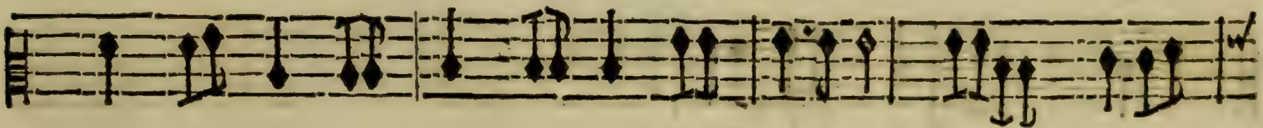


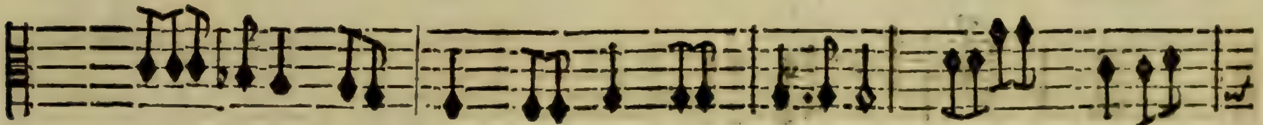
ſer de ſouffrir, Malheureux , Malheureux vous allez mourir. Vous allez ceſſer de ſouf-

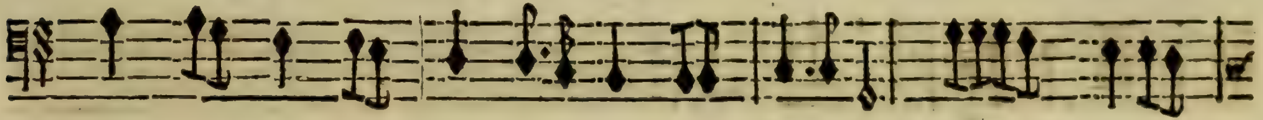


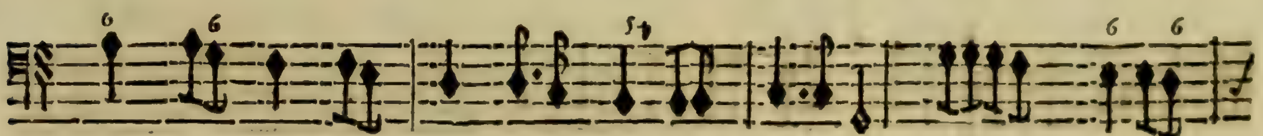
VIOLONS.





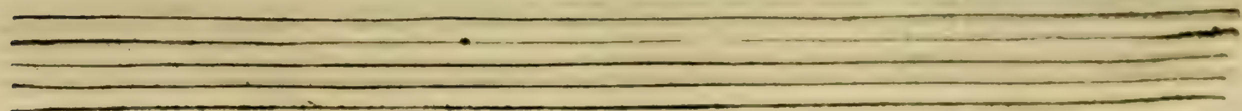


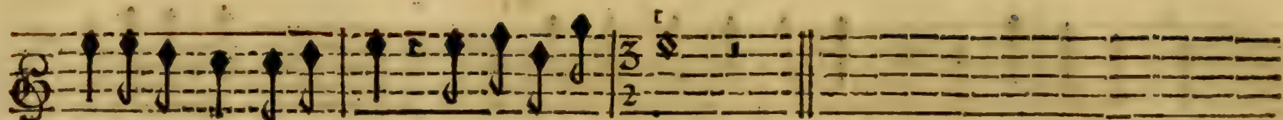




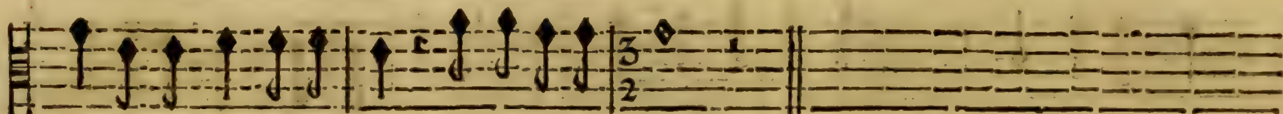
BASSE-CONTINUE.



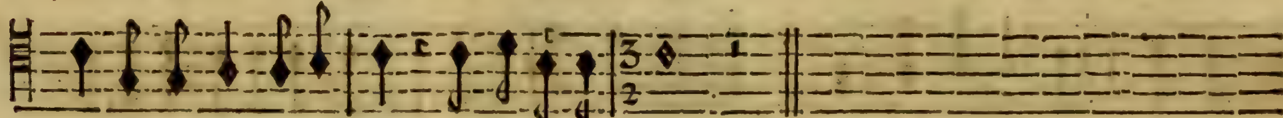




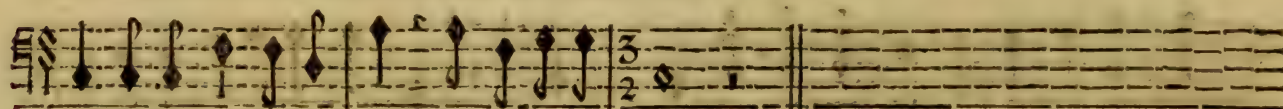
ſer de ſouffrir, Malheureux, vous allez mou- rir.



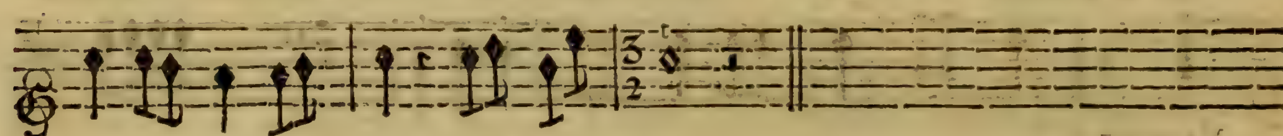
frir, Malheureux Malheureux, vous allez mou- rir.

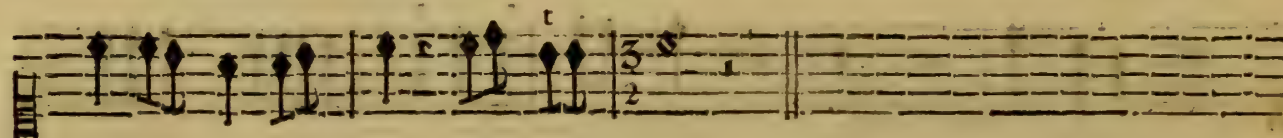


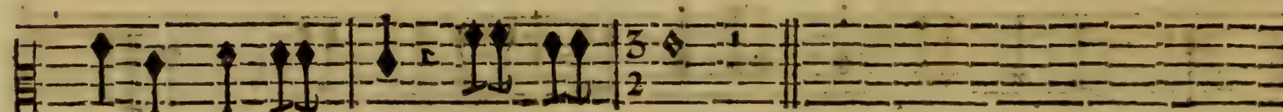
frir, Malheureux, Malheureux, vous allez mou- rir.

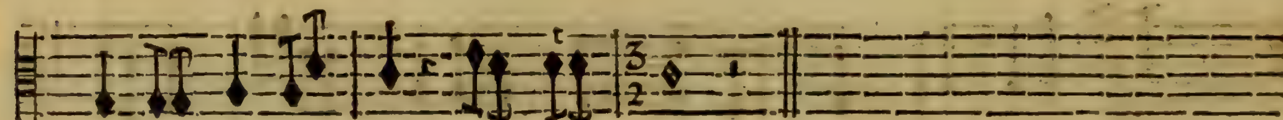


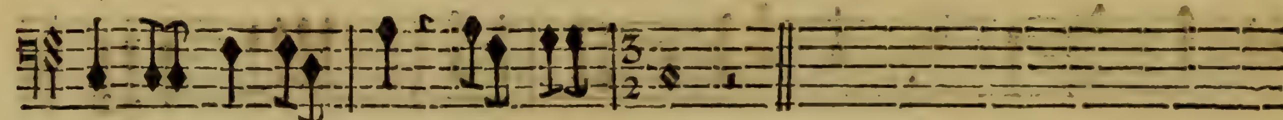
frir, Malheureux, Malheureux, vous allez mou- rir.

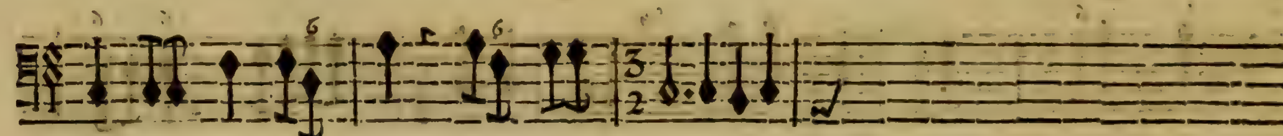








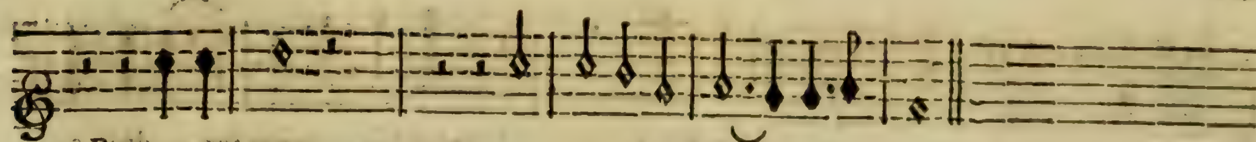




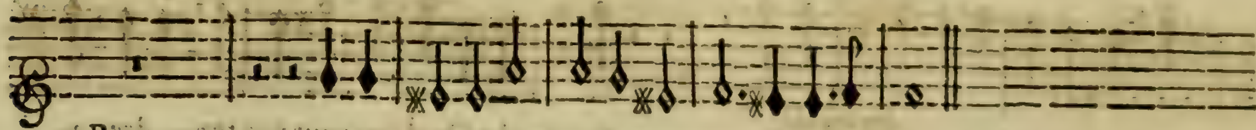
BASSE-CONTINUE.



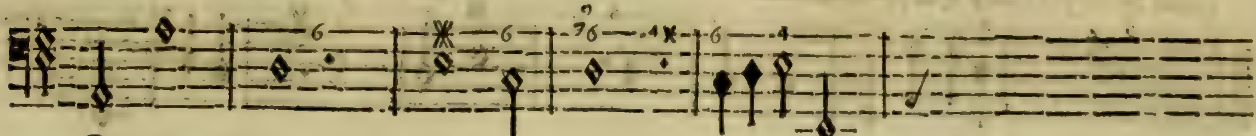




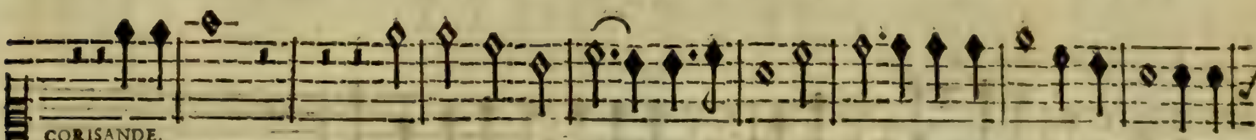
RITOURNELLE.



RITOURNELLE.



RITOURNELLE.



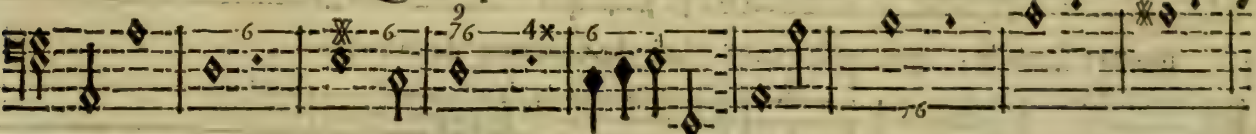
CORISANDE.

Floreſtan ! Quel ſort pour nos tendres amours! Faut-il que voſtre ſäg à mes yeux ſe reſ-

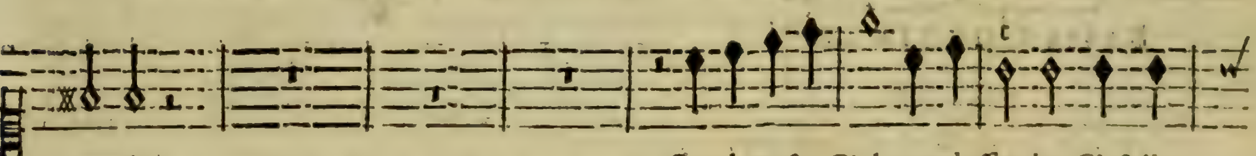


FLORESTAN.

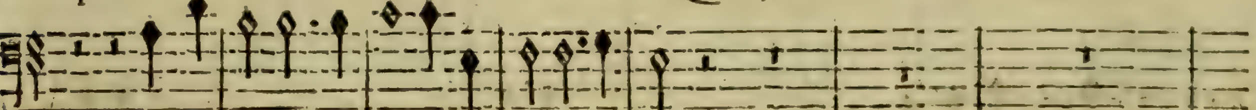
Coriſande! Quel ſort pour nos ten- dres amours !



BASSE-CONTINUE.



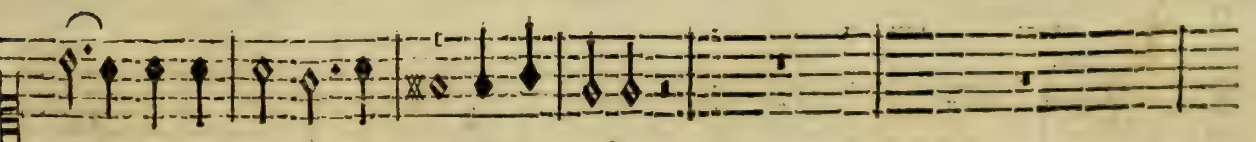
pande ? Que le juſte Ciel vous deffende. C'eſt l'u-



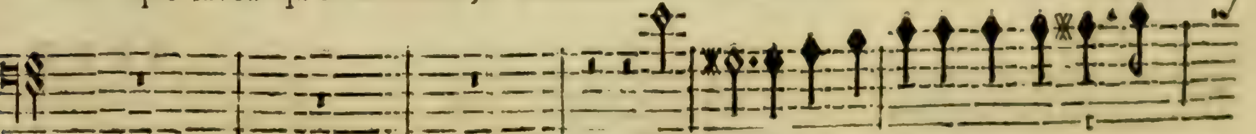
Faut-il voir ce que j'aime expirer ſans ſe- cours ?



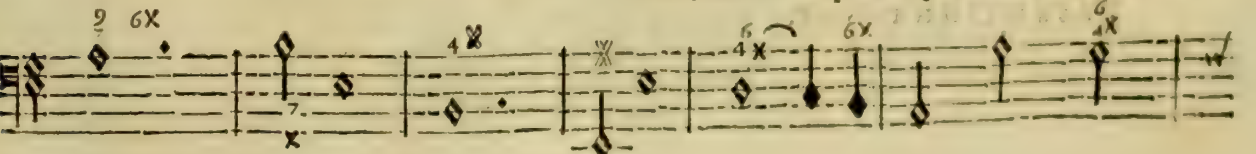
BASSE-CONTINUE.



ni- que faveur qu'en mourant je demande.



Non, non, le coup fatal qui doit trancher mes



BASSE-CONTINUE.

Floreſtan! Quel ſort pour nos ten- dres a-

jours N'eſt pas celuy que je demande. Coriſande! Quel ſort pour nos ten- dres a-

6 4 6 6 6 9 6 4

BASSE-CONTINUE.

mours! Cruelle, que voſtre co- lere Se contente de m'immo-

mours! Cruelle, que voſtre co- lere Se contente de m'immo-

6 4 4 7 43

BASSE-CONTINUE.

ARCABONNE.

Non, trop de ſang ne peut cou- ler Pour vanger la mort de mon Frere. Conſolez-

CORISANDE.

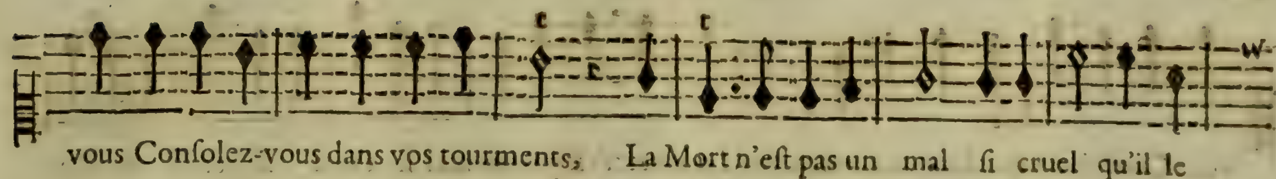
ler.

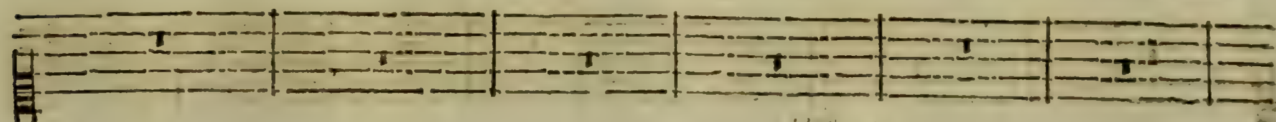
FLORESTAN.

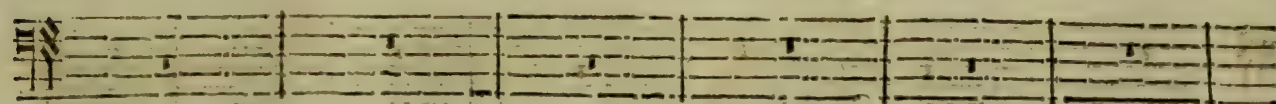
ler.

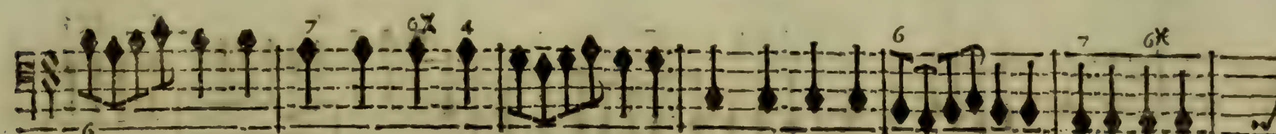
6

BASSE-CONTINUE.

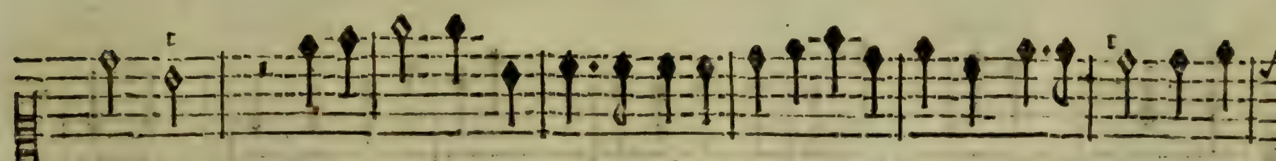




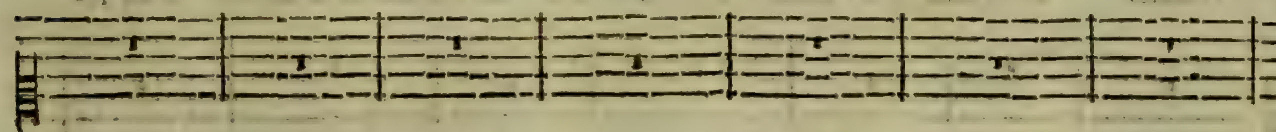




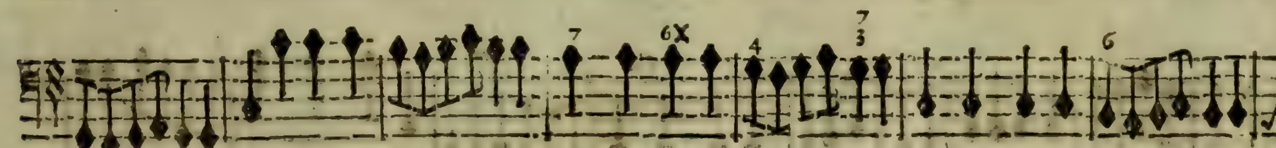
BASSE-CONTINUE.



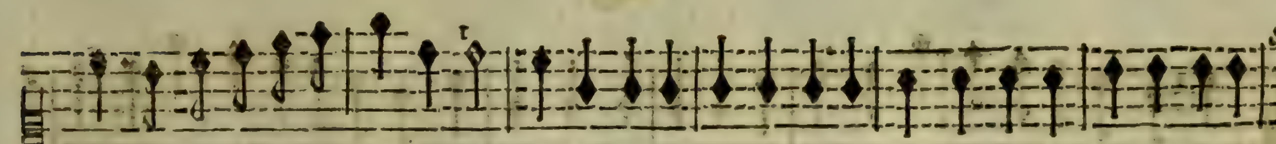
semble : C'est unir deux Amants Que de les immoler ensemble. C'est unir deux A-



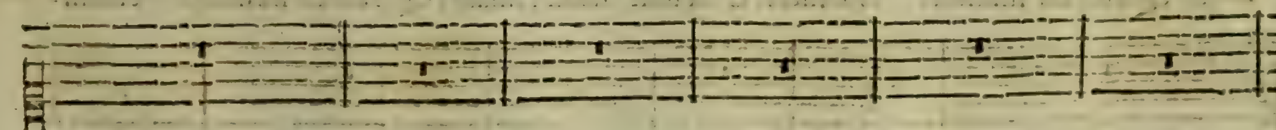


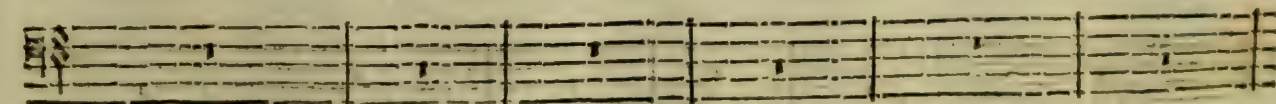


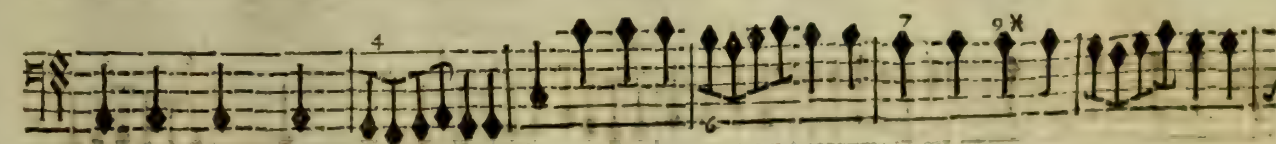
BASSE-CONTINUE.
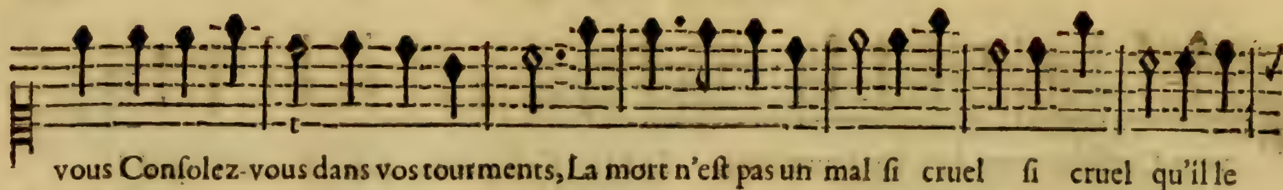


mants Que de les immoler ensemble. Consolez-vous Consolez-vous dãs vos tourmẽts, Consolez-

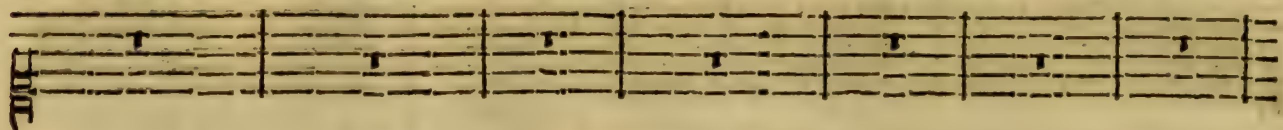
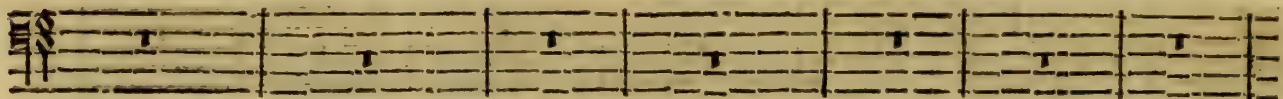
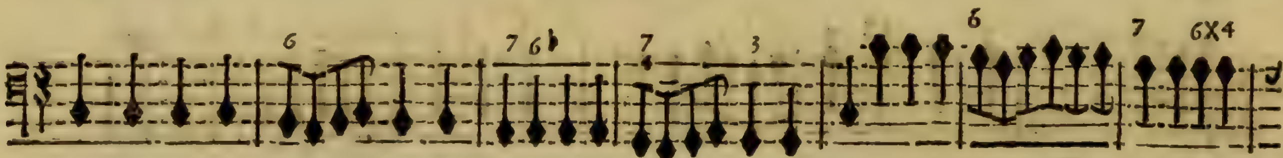




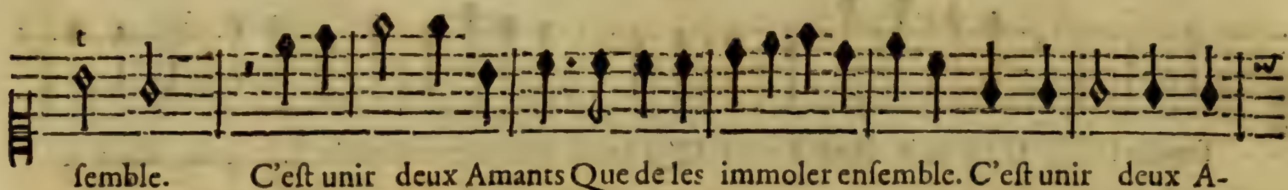


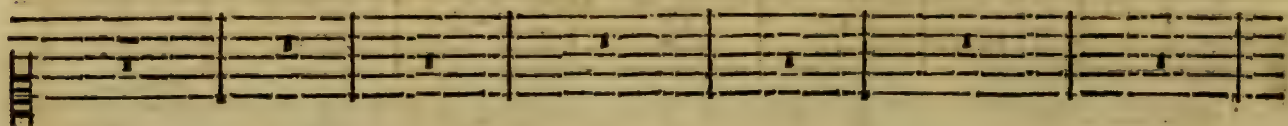
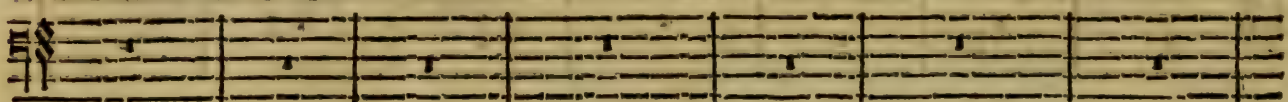
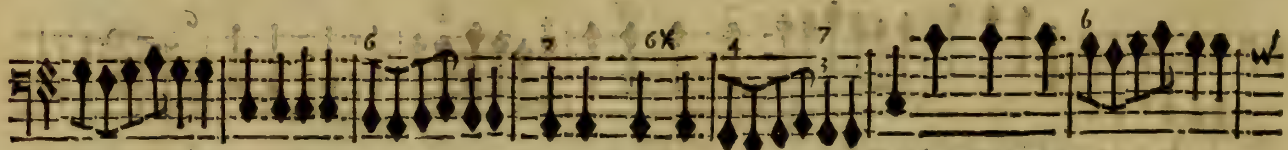
BASSE-CONTINUE.
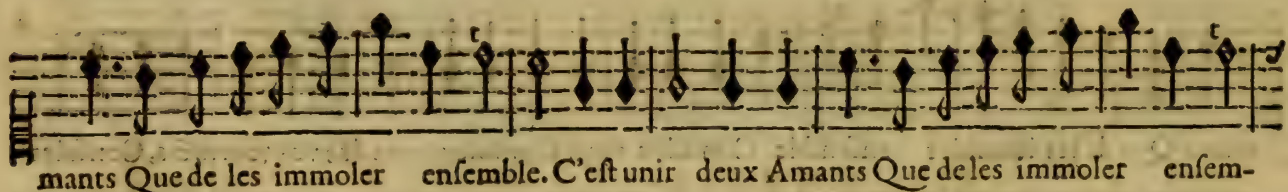


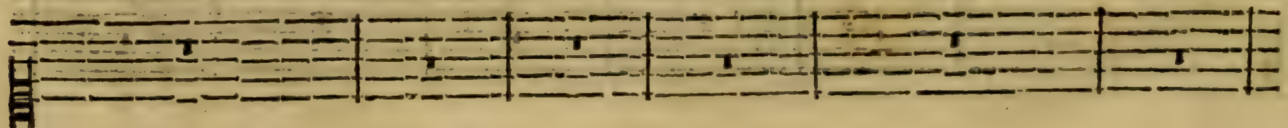
BASSE-CONTINUE.
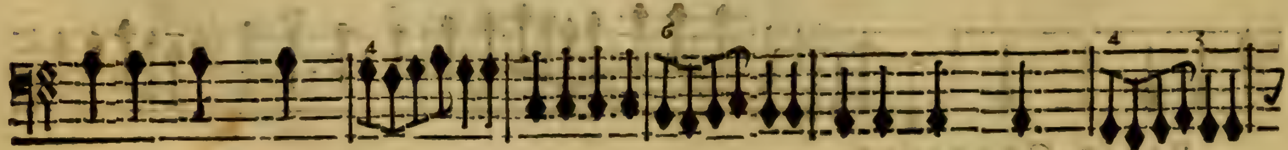


BASSE-CONTINUE.







BASE-CONTINUE.

ble.

Puisque le Ciel ne permet pas Que je vive avec Vous dans un bon-

BASSE-CONTINUE.

heur extré me, Avec Vous, la mort mesme A pour moy des appas. La douceur de mou-

BASSE-CONTINUE.

rir avec ce que l'on aime Dissipe l'horreur du trépas. La douceur de mou-

La douceur de mou-

BASSE-CONTINUE.

rir avec ce que l'on aime Diſſipe l'horreur du trépas.

rir avec ce que l'on aime Diſſipe l'horreur du trépas. Heureux, dans nos malheurs, que

BASSE-CONTINUE.

Portons un nœud ſi beau

rien ne nous ſepare. Non pas meſme la mort barbare.

BASSE-CONTINUE.

Juſques dans le tombeau. Portons Portons un nœud ſi beau

Portons, un nœud ſi beau Juſques dans le tom-

BASSE-CONTINUE.

Jusques dans le tom- beau. Jusques dans le tom- beau. Portons un nœud si

beau. Jusques dans le tombeau. Portons un nœud si beau.

6 ✶

BASSE-CONTINUE.

beau. Jusques dans le tombeau. Portons un nœud si beau Jusques dans le tom-

Jusques dans le tombeau. Portons Portons un nœud si beau. Jusques dans le tom-

✶ 6 6 6 6 5 4 3

BASSE-CONTINUE.

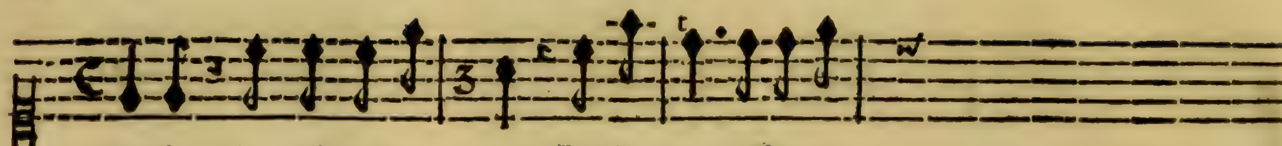
Ah! c'est trop entendre Un Amour si

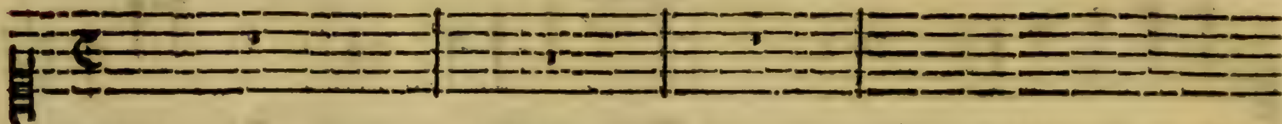
beau. Portons un nœud si beau Jusques dans le tom- beau.

beau. Portons un nœud si beau. Jusques dans le tom- beau.

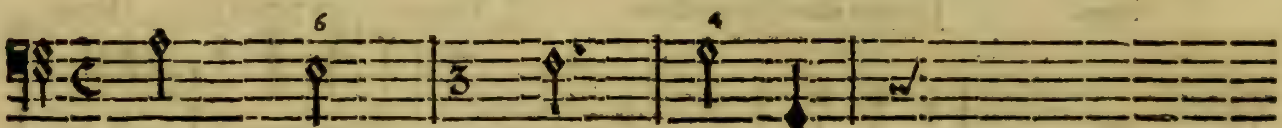
6 ✶ 6 6 ✕ 4

BASSE-CONTINUE.

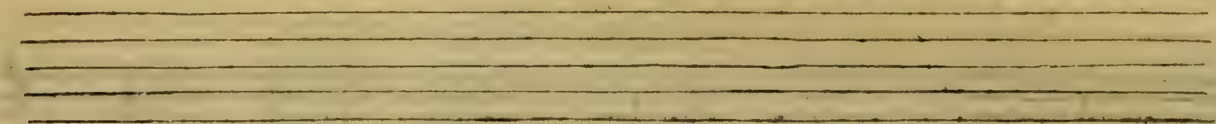


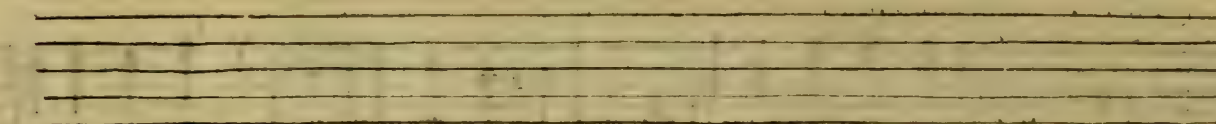




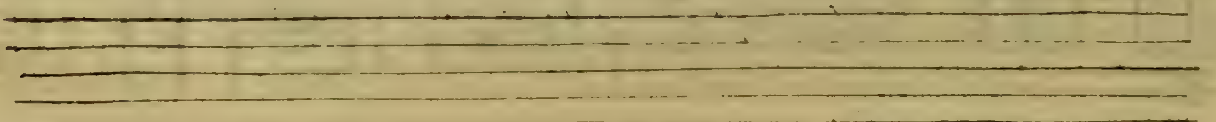


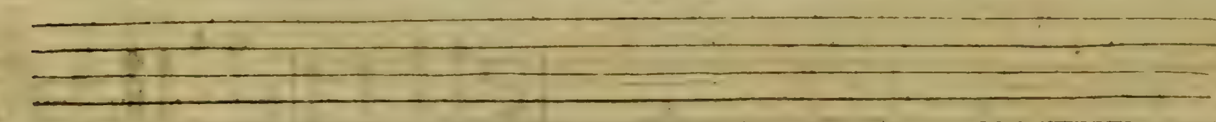
BASSE-CONTINUE.

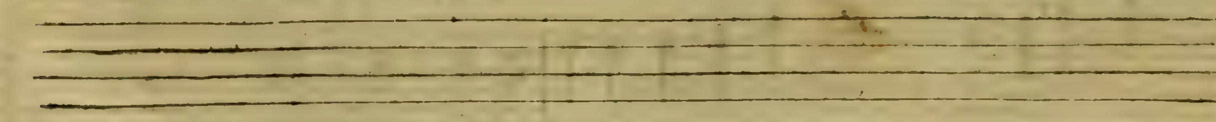




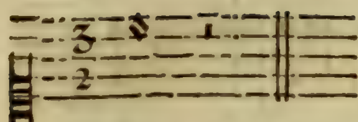








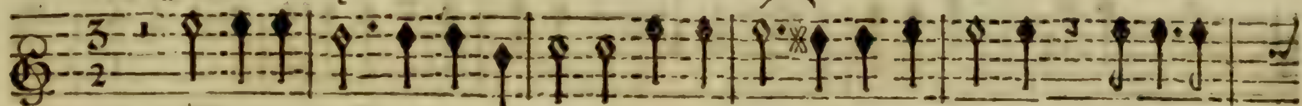


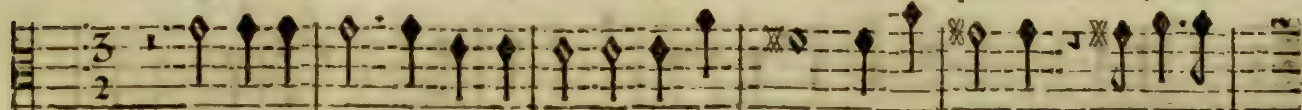


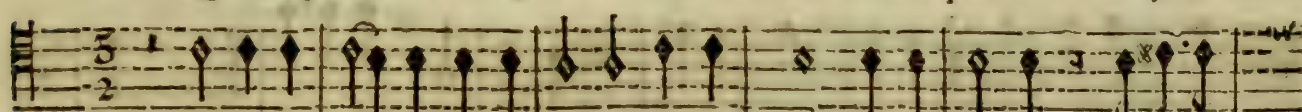
CHOEURS DE CAPTIFS ET DE GEOLIERS.

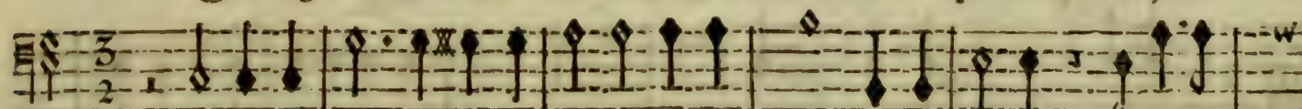
nez.

LES CAPTIFS.
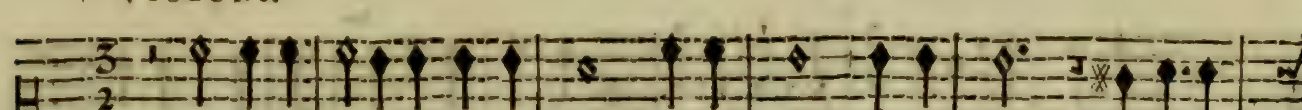






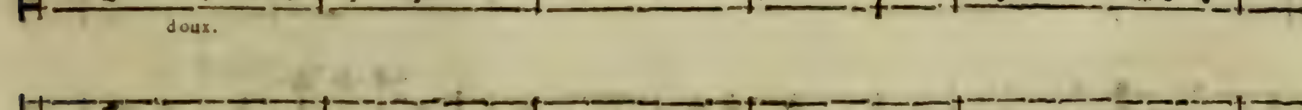


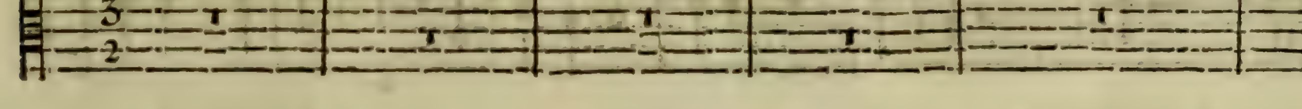


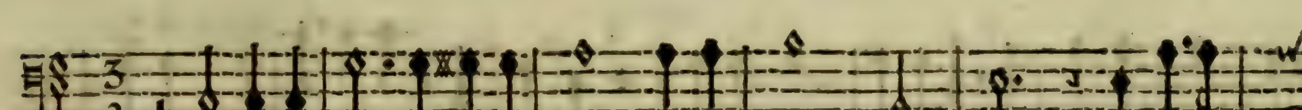
VIOLONS.

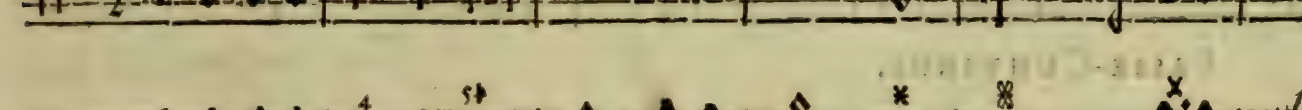


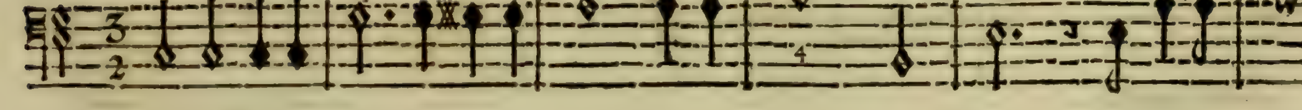








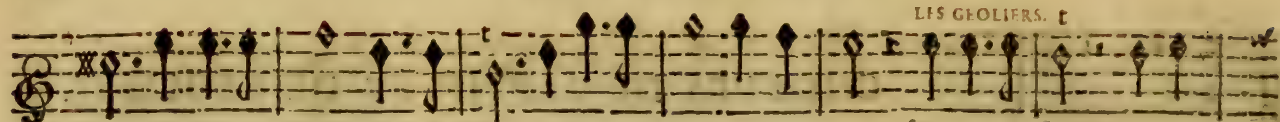




BASSE-CONTINUE.

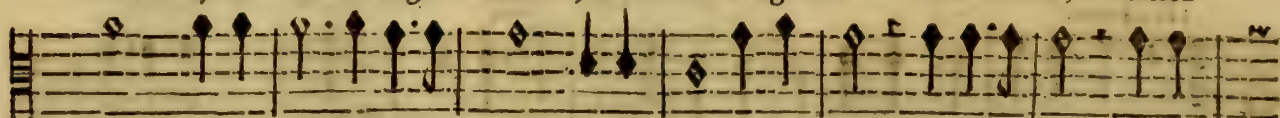


LES GEOLIERS.



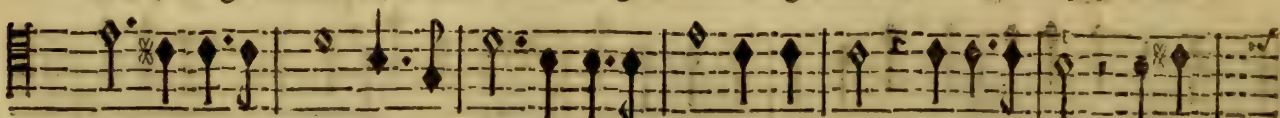
fort.

Ciel ! O juſte Ciel ! vangez nous. O juſte Ciel ! vangez-nous. Infortunez , taiſez-



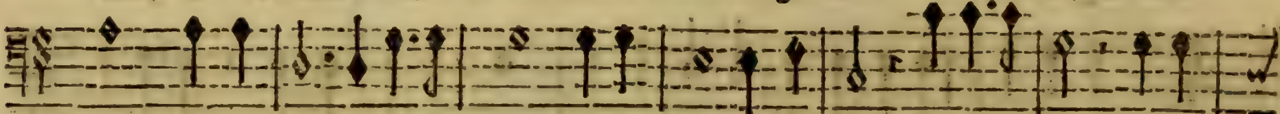
fort.

Ciel ! vangez-nous. O juſte Ciel ! vangez-nous. vangez-nous. Infortunez , taiſez-



fort

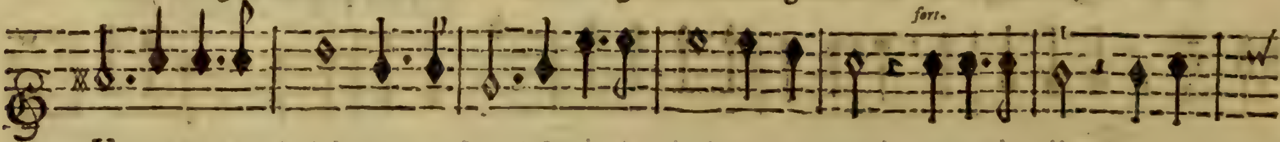
Ciel ! O juſte Ciel ! vangez-nous. O juſte Ciel ! vangez-nous. Infortunez , taiſez-



fort.
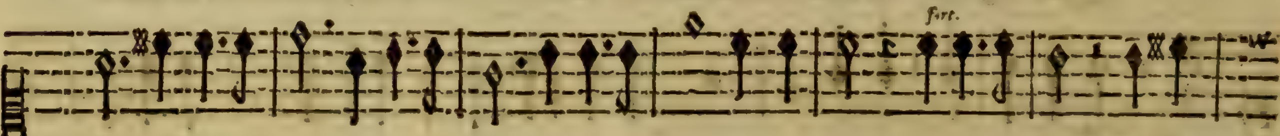
Ciel ! vangez-nous. O juſte Ciel ! vangez nous. vangez-nous. Infortunez , taiſez-

fort.

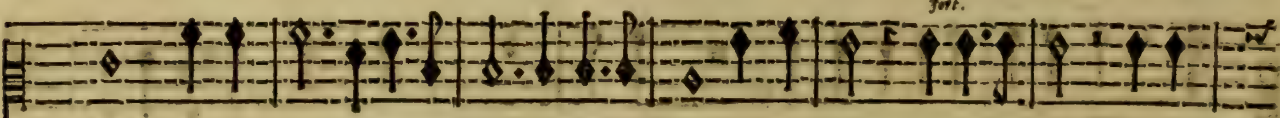


VIOLONS.

fort.

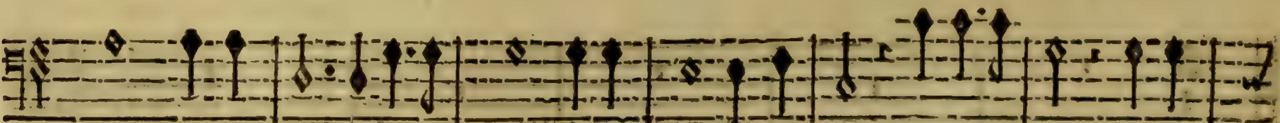


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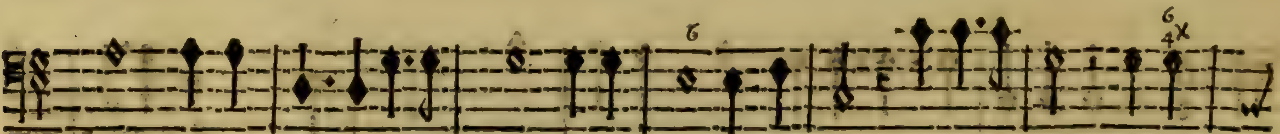


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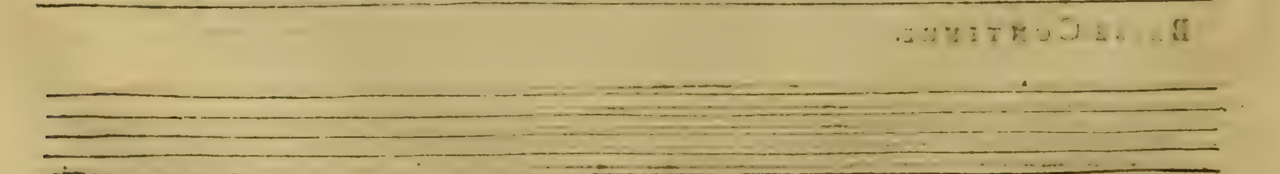
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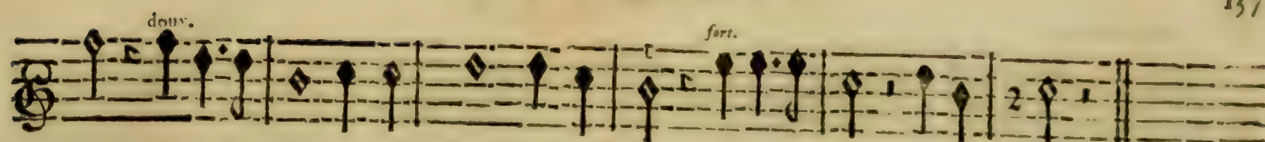


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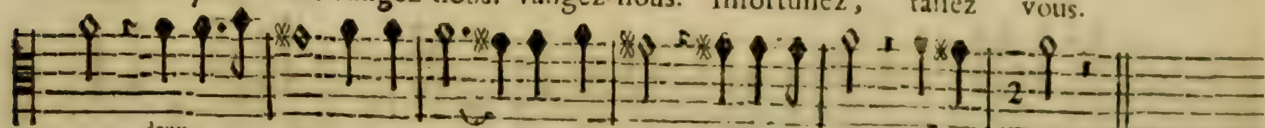
BASSE-CONTINUE.



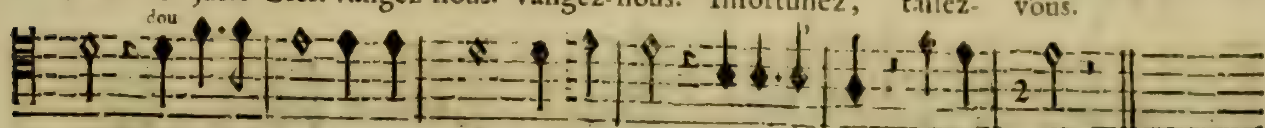




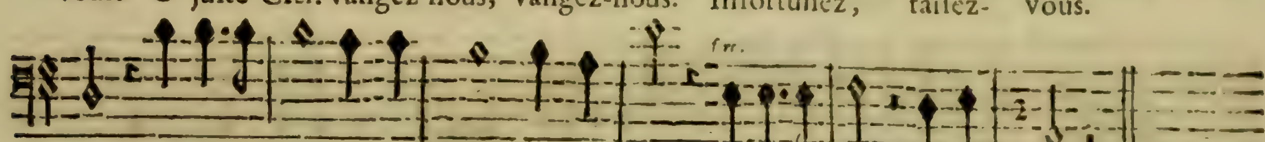
vous. O juste Ciel! vangez nous. vangez-nous. Infortunez, taisez vous.



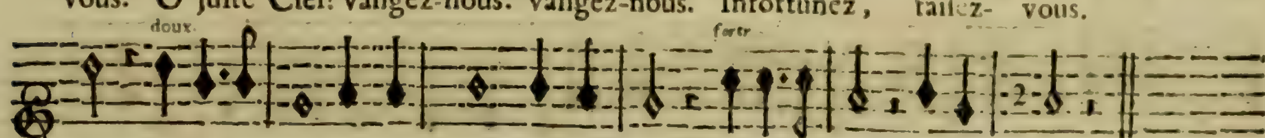
vous. O juste Ciel! vangez nous. vangez-nous. Infortunez, taisez- vous.



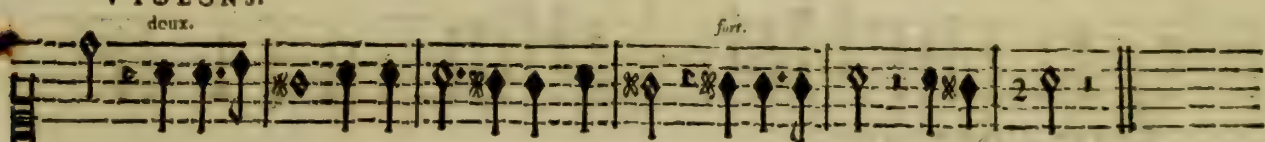
vous. O juste Ciel! vangez nous, vangez-nous. Infortunez, taisez- vous.

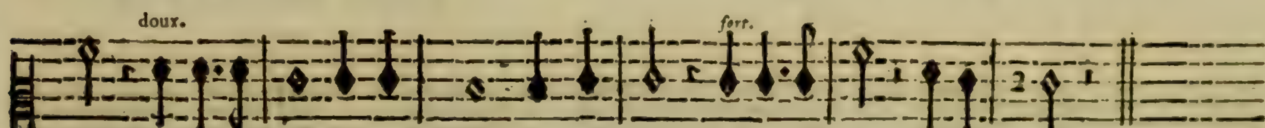


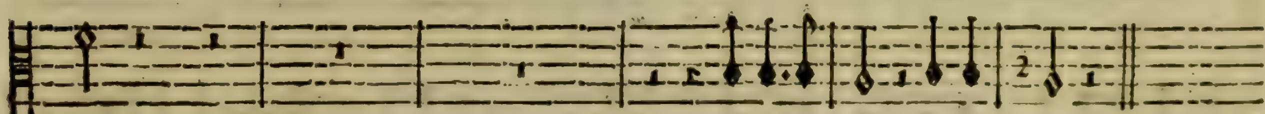
vous. O juste Ciel! vangez-nous. vangez-nous. Infortunez, taisez- vous.

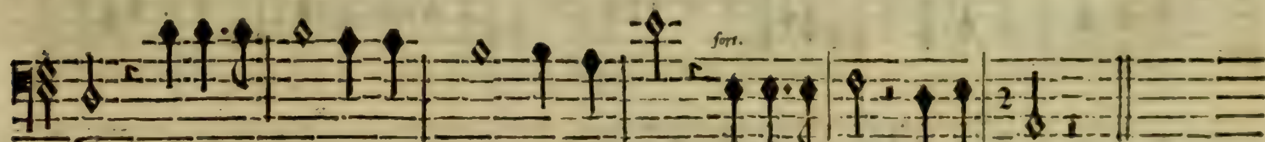


VIOLONS.



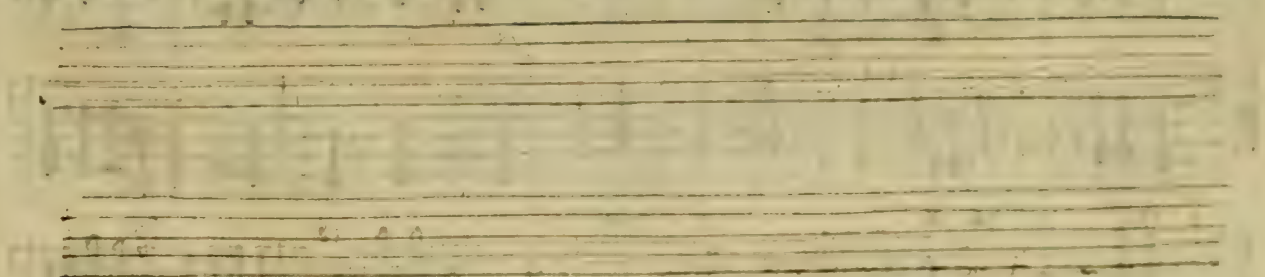




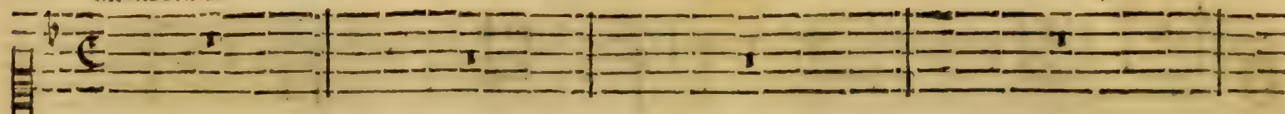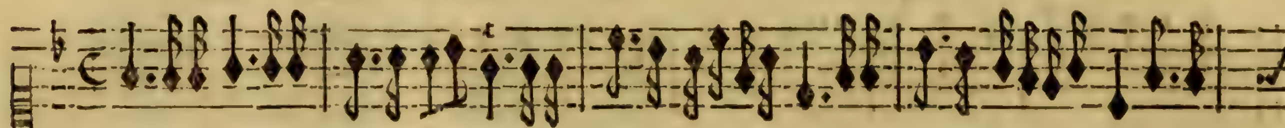




BASSE-CONTINUE.

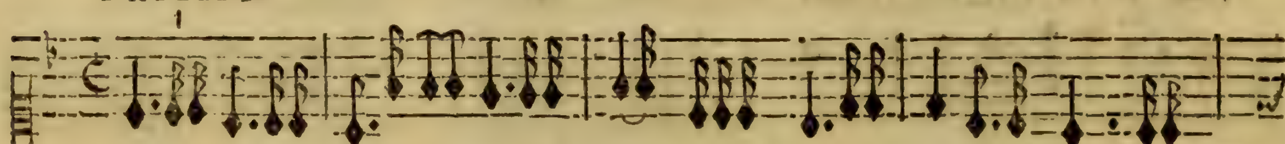


ARCABONNE.
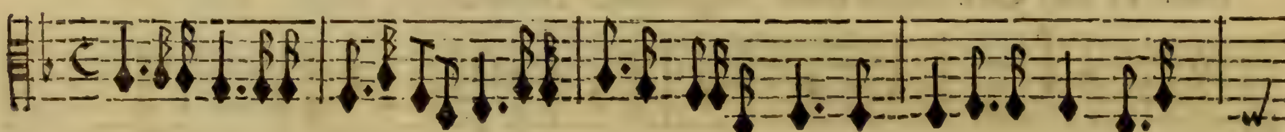


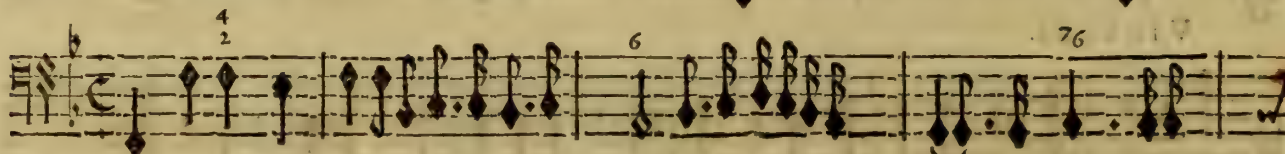


PRELUDE.







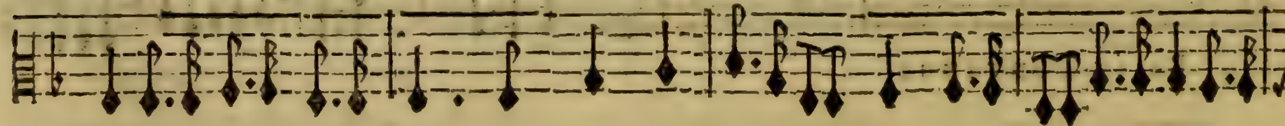


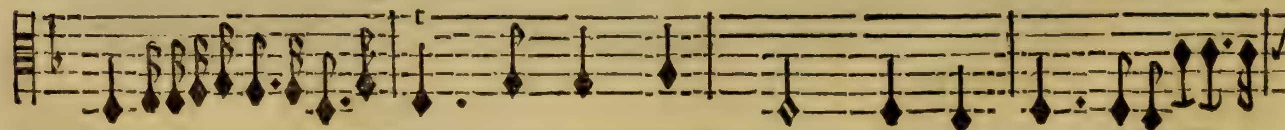
BASSE-CONTINUE.

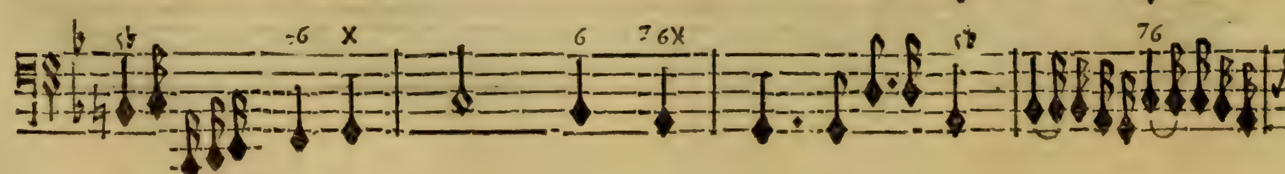










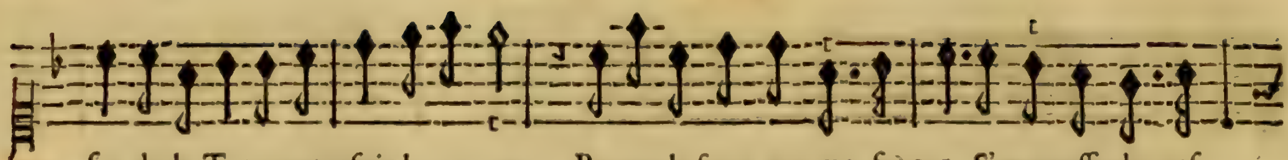


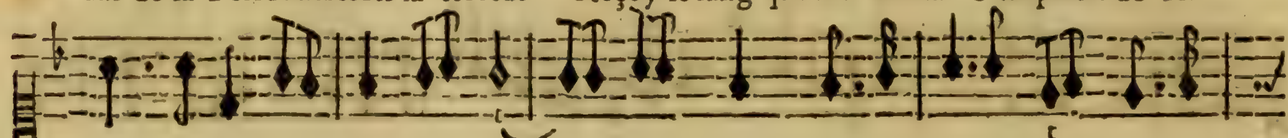
BASSE-CONTINUE.

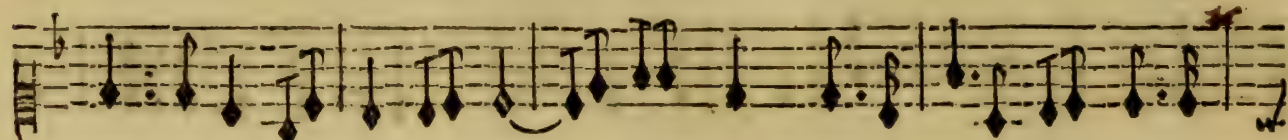
BASSE-CONTINUE.

Toy qui dans ce Tombeau n'es plus qu'un peu de cendre Et qui

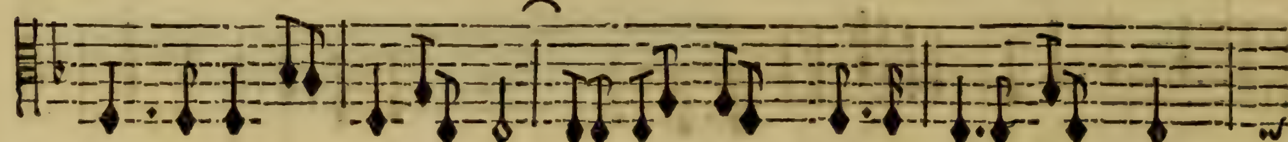
BASSE-CONTINUE.

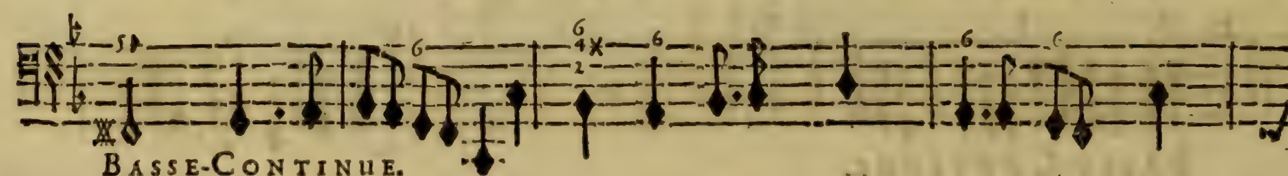

fus de la Terre autrefois la terreur. Reçoy le sang que ma fureur S'empresse de res-
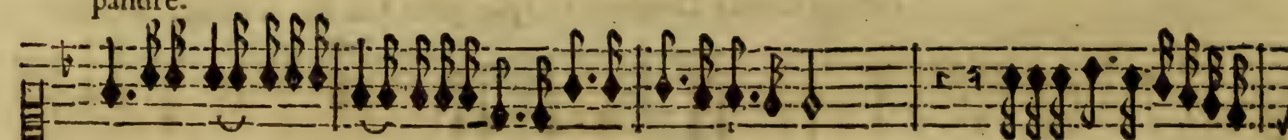




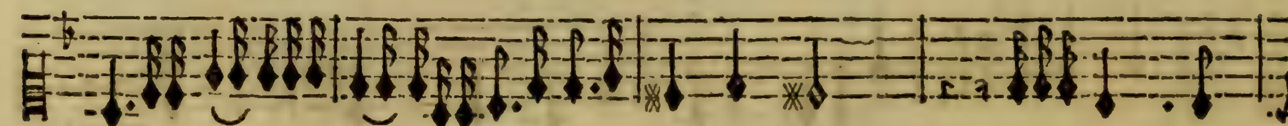




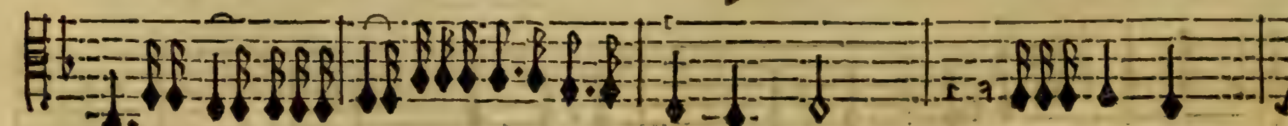

BASSE-CONTINUE.

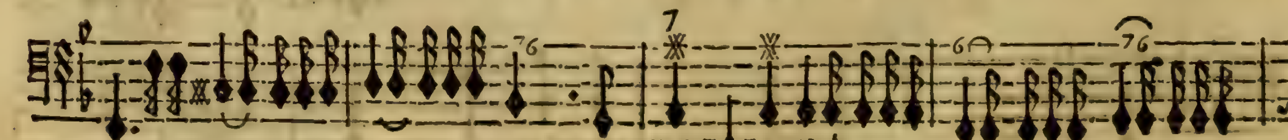

pandre.


PRELUDE.

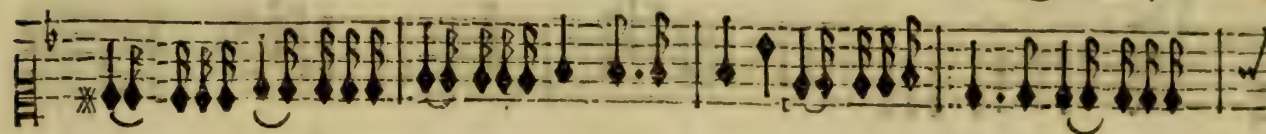
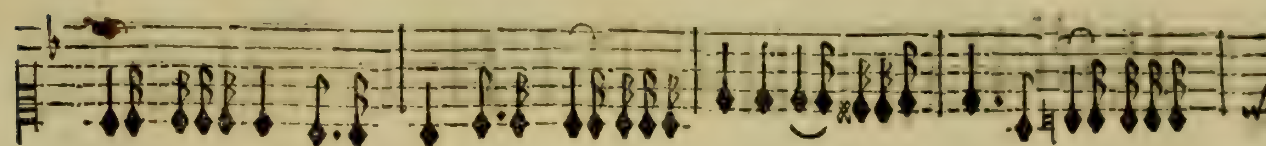
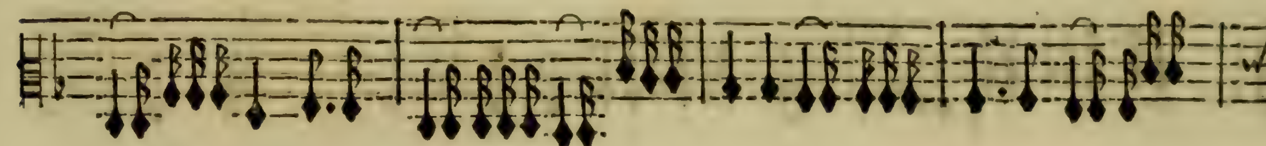
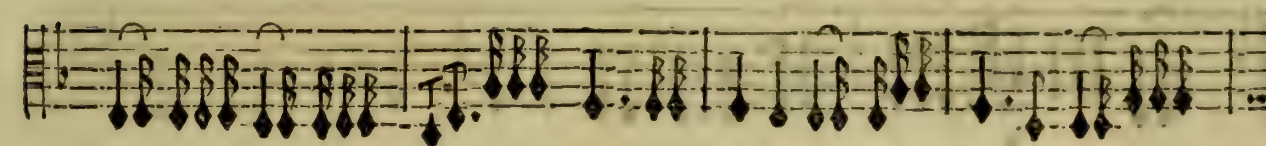
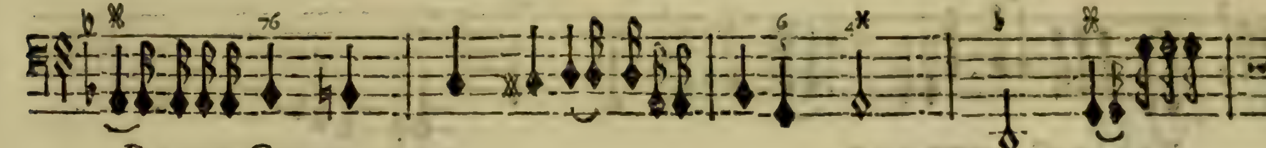


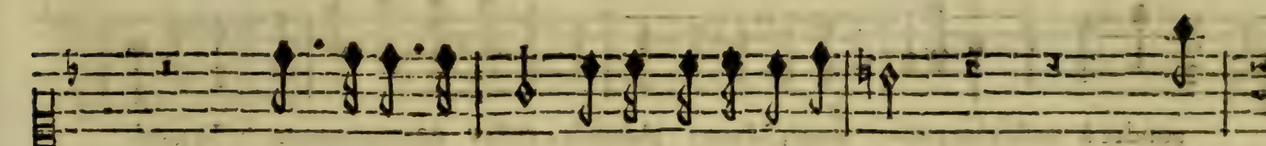


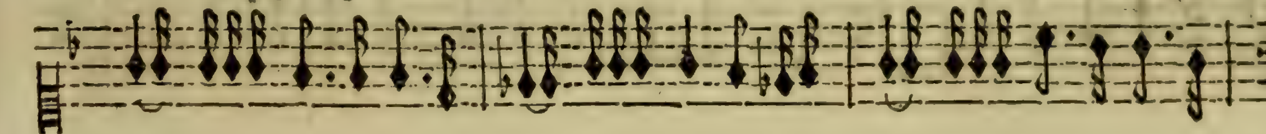
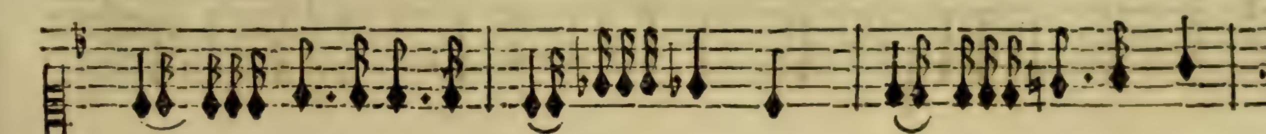
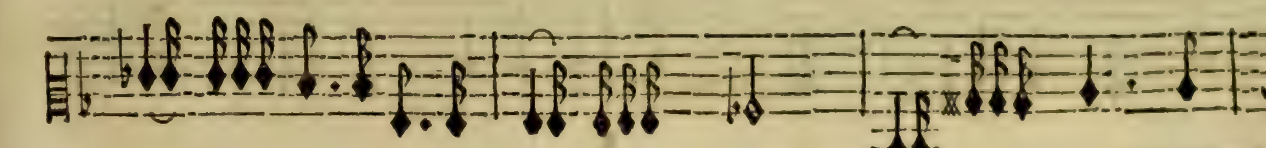
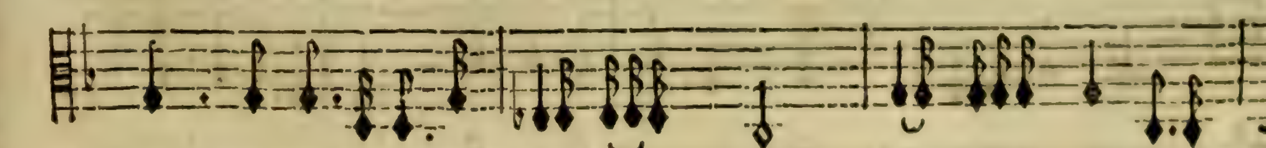
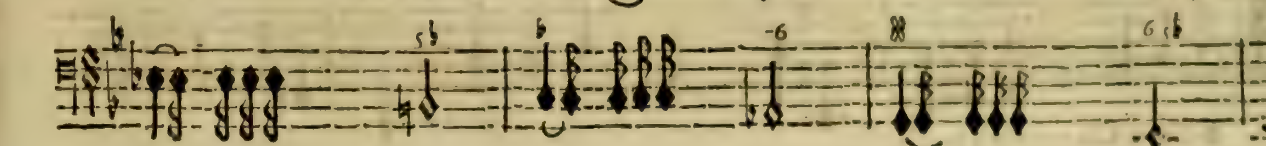


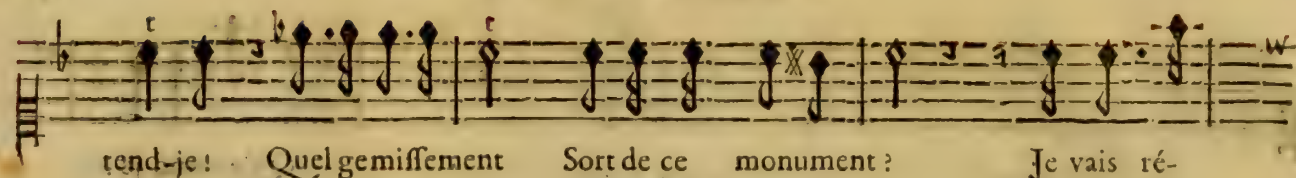

BASSE-CONTINUE.

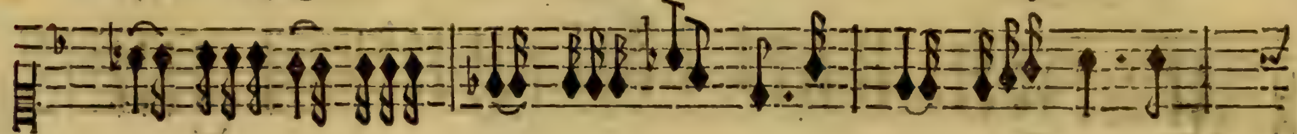


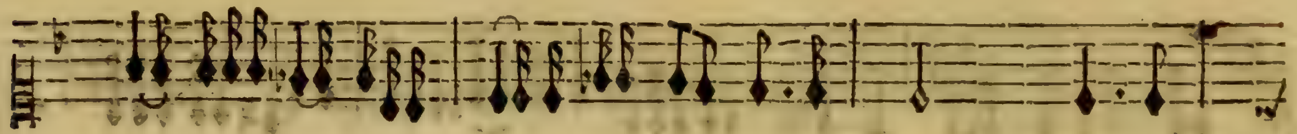





BASSE-CONTINUE.



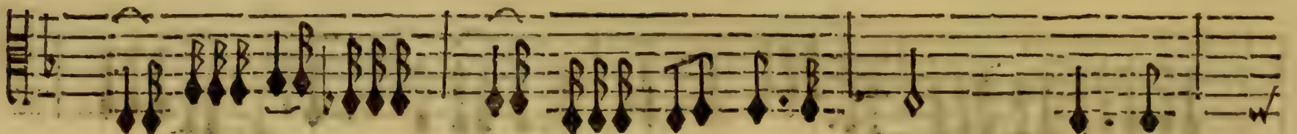





BASSE-CONTINUE.
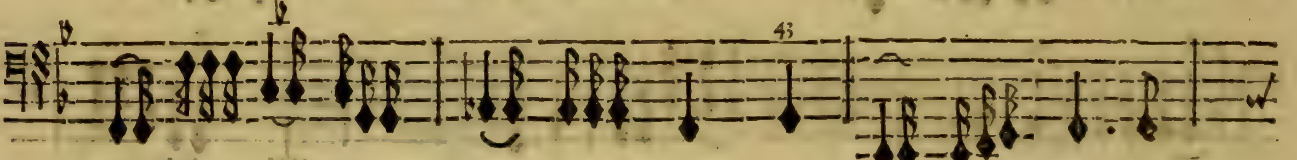






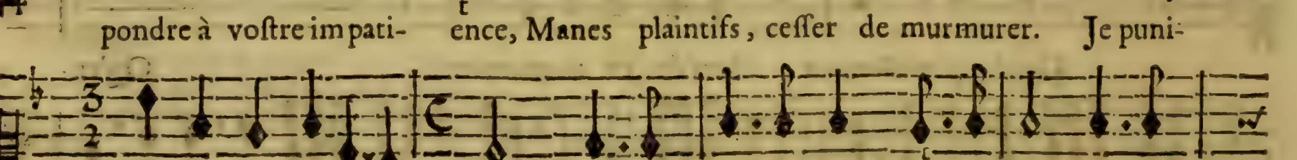


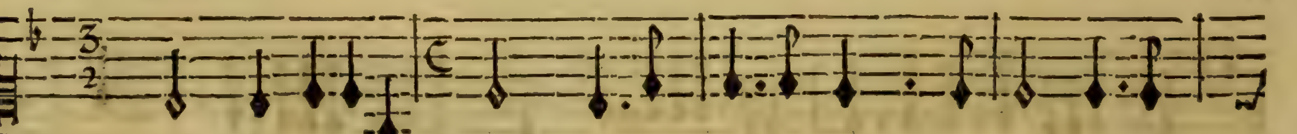


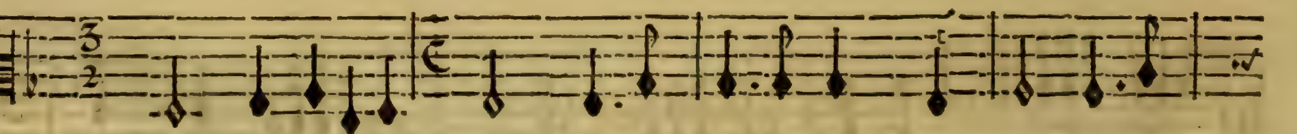


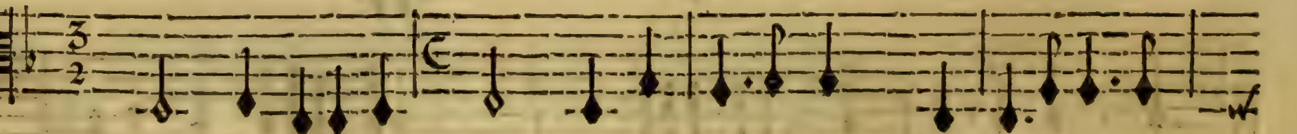
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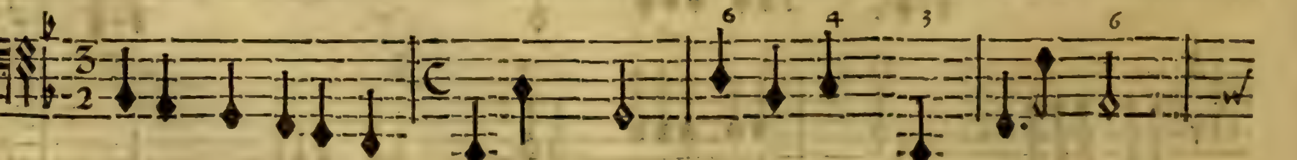




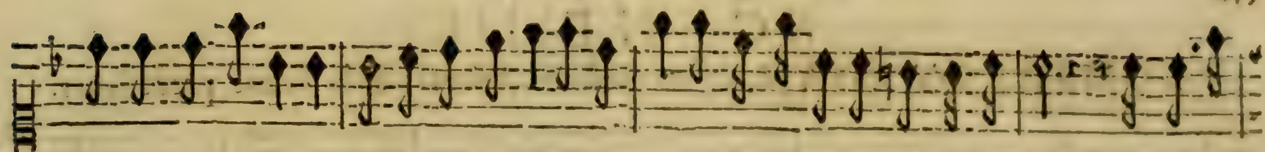
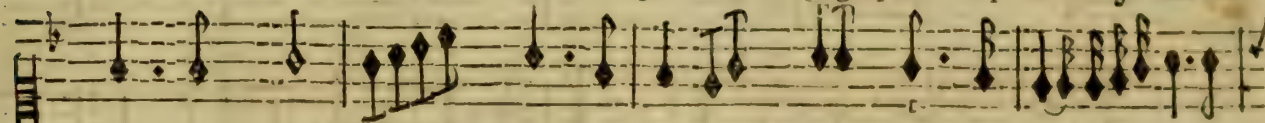


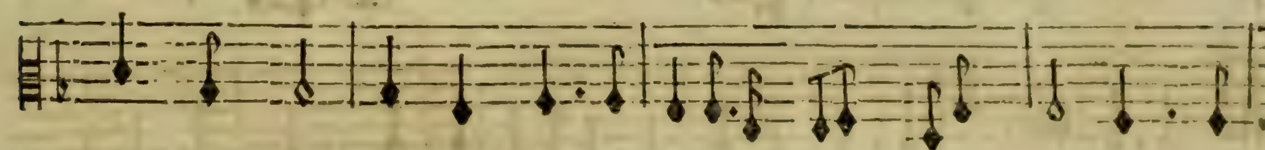
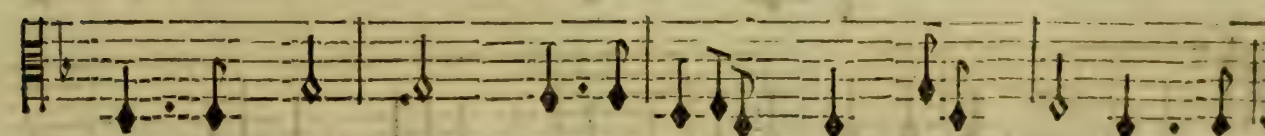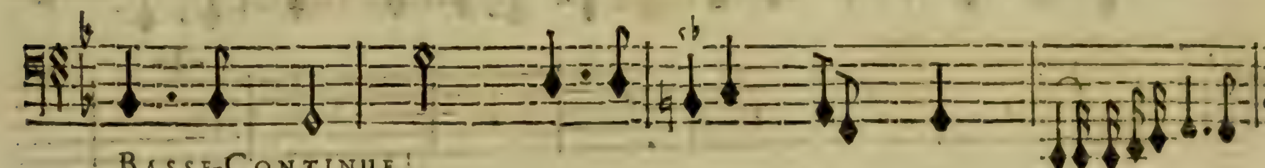




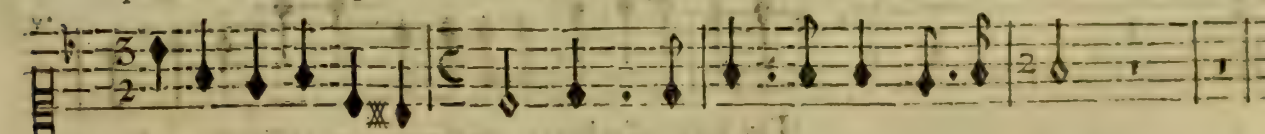
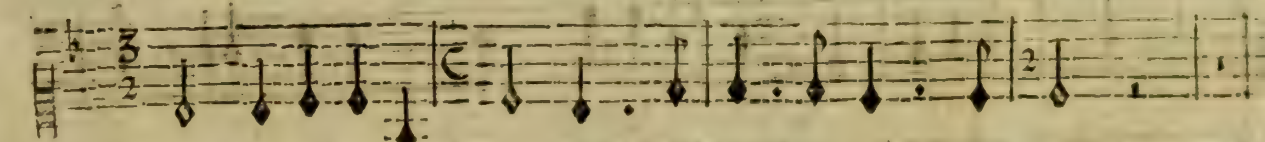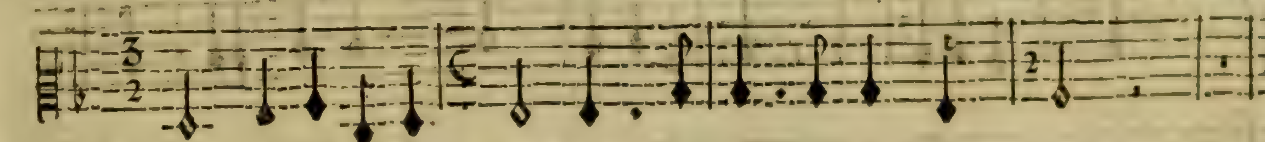


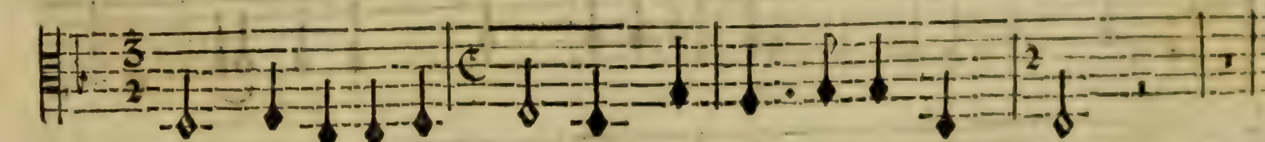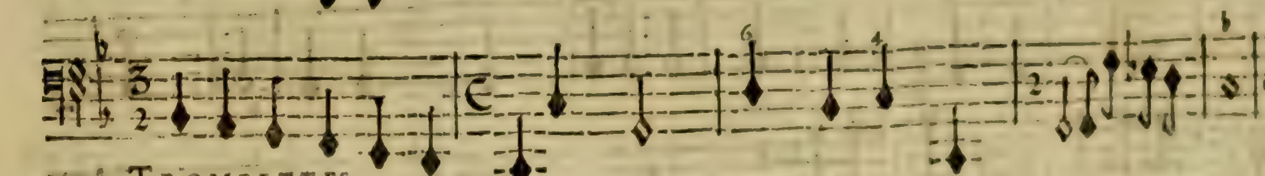
BASSE-CONTINUE.


ray qui nous offence Par la plus cruelle vengence Que la rage puisse inspirer. Je vais res-


BASSE-CONTINUE.

pondre à vostre impati- ence, Manes plaintifs, cessez de murmu- rer.





TROMPETTES.

SCENE III.

L'OMBRE D'ARDAN, & les mesmes Acteurs de la Scene precedente.

ARCABONNE.

Ah!

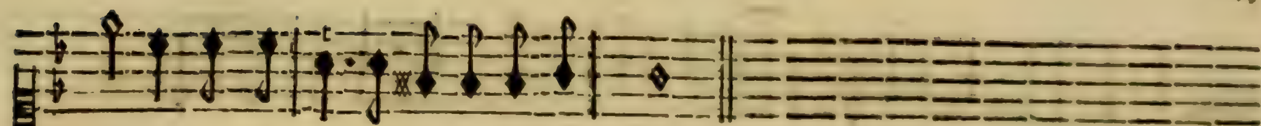
6 4 3

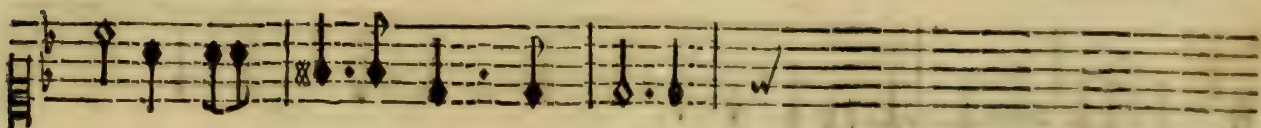
BASSE-CONTINUE.

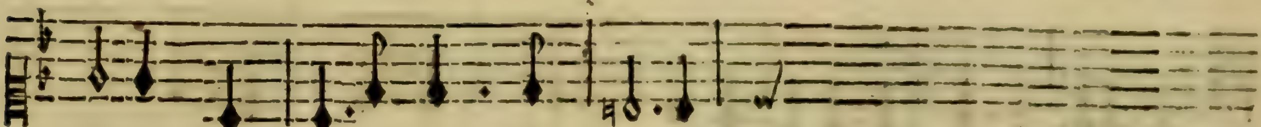
J'ay juré d'achever une vengeance affreuse, Voy-

tu me trahis, malheureuse.

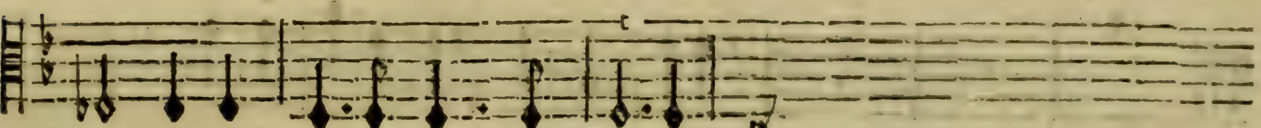
BASSE-CONTINUE.

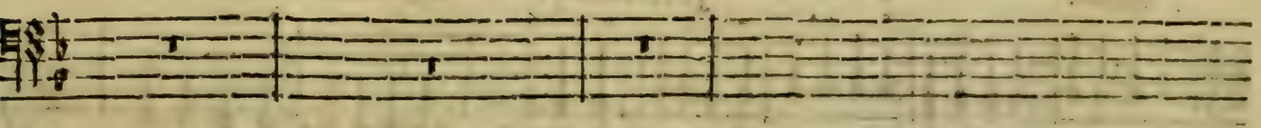

yez quelle est l'ardeur de mes ressenti- mens.

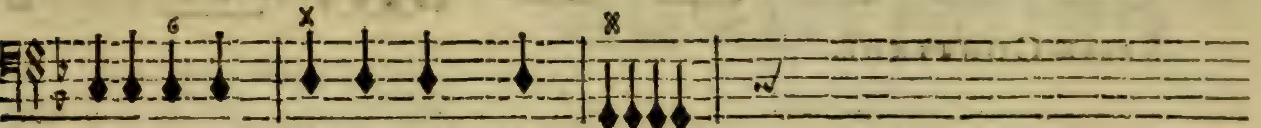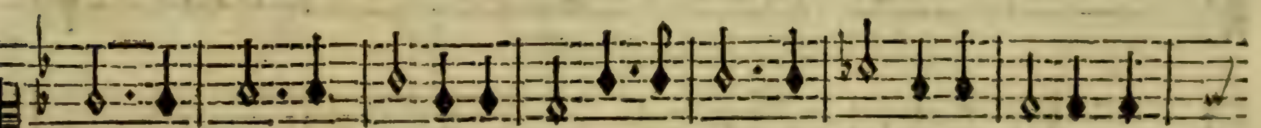




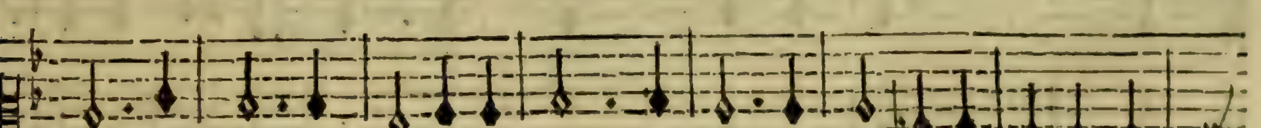




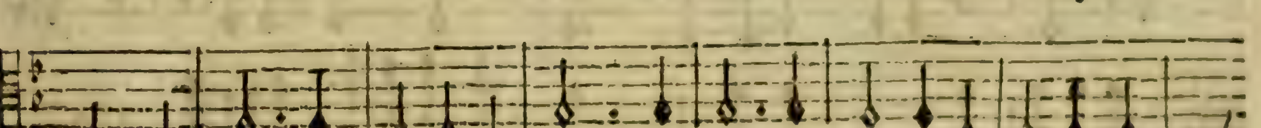


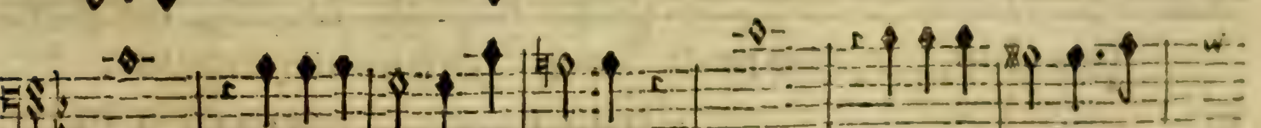

BASSE-CONTINUE.

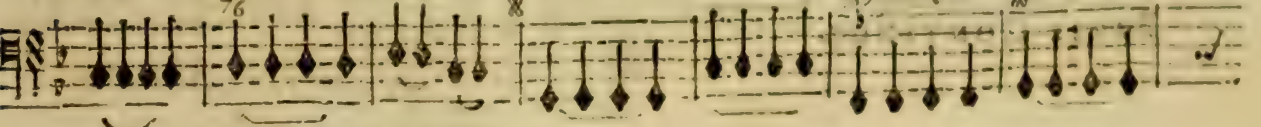


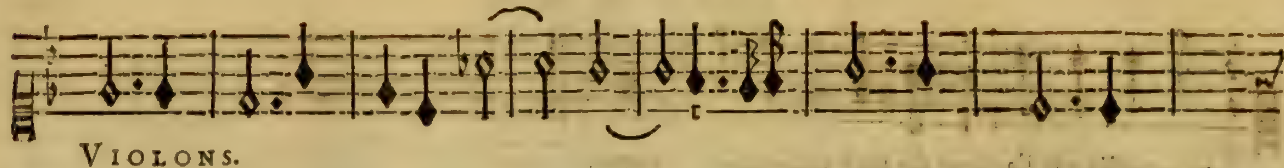
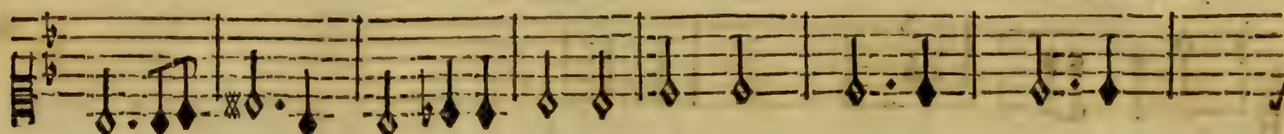
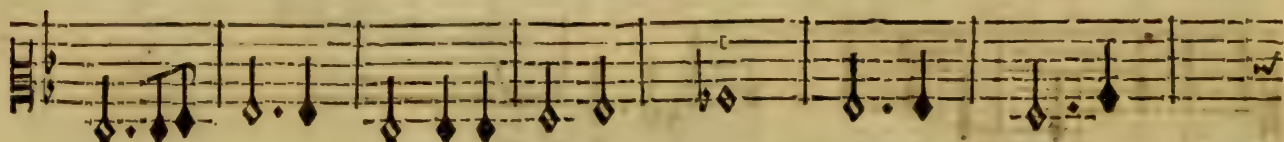




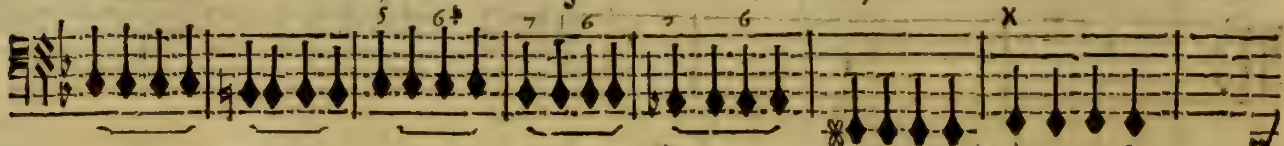
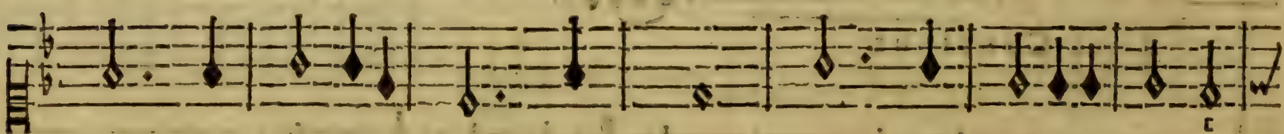
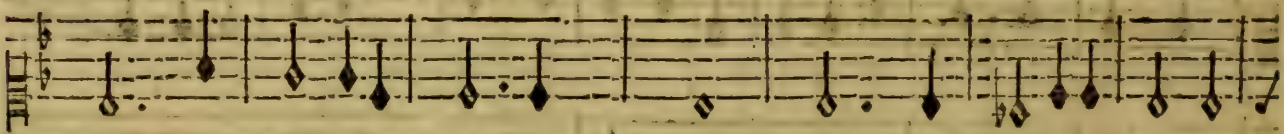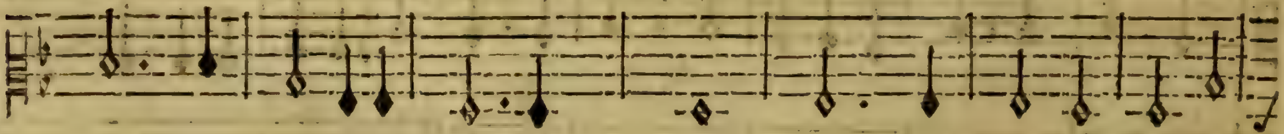


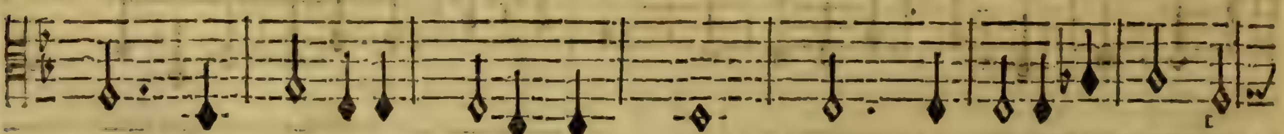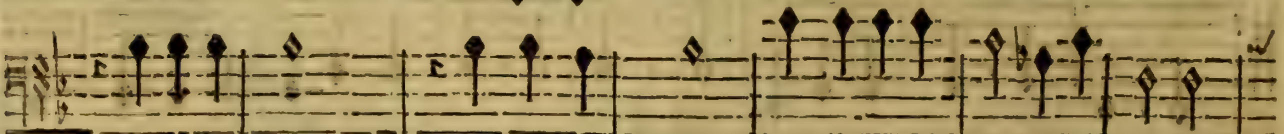

Ah ! tu me trahis malheureuse ! Ah ! tu vas trahir tes ser-

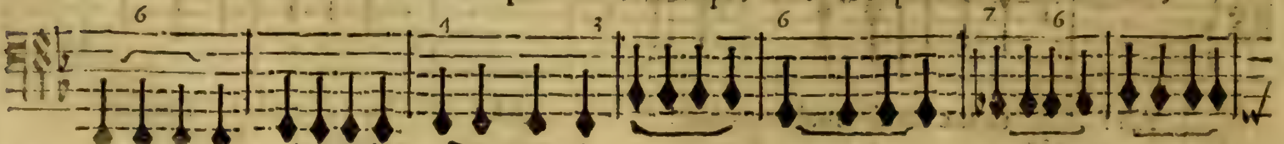

BASSE CONTINUE.


VIOLONS.






BASSE-CONTINUE.







BASSE-CONTINUE.

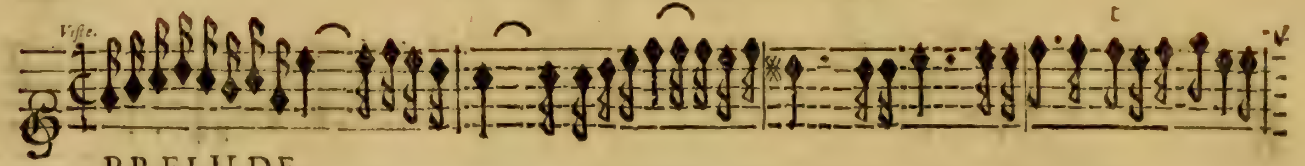
C'est aux Enfers que je t'attents. Pour te reprocher ta foiblesse,

BASSE-CONTINUE.

C'est aux En- fers que je t'attents.

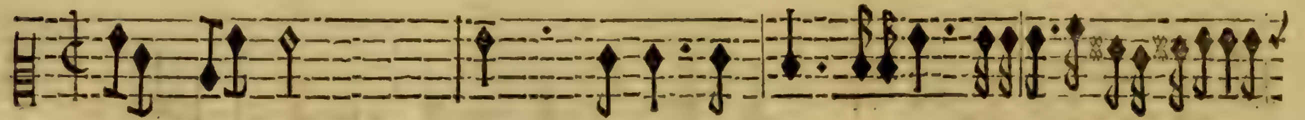
BASSE-CONTINUE.

L'Ombre rentre dans le Tombeau.

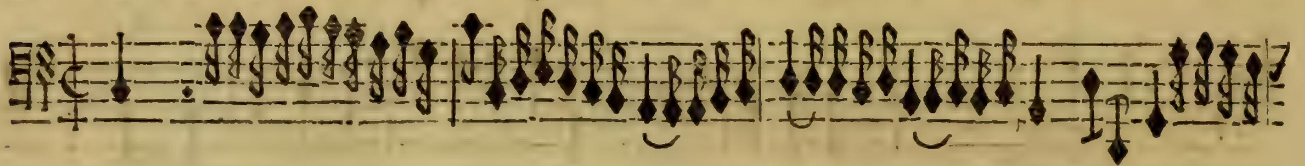


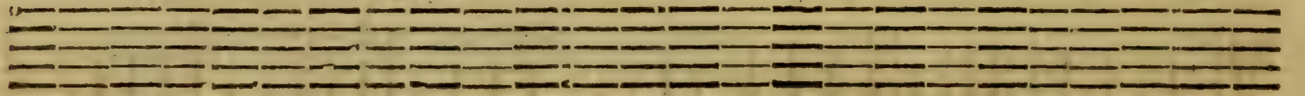
PRELUDE.
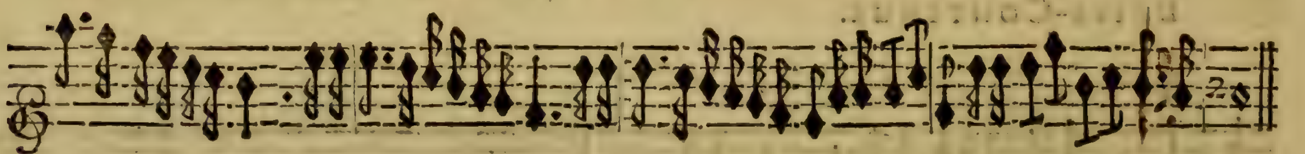


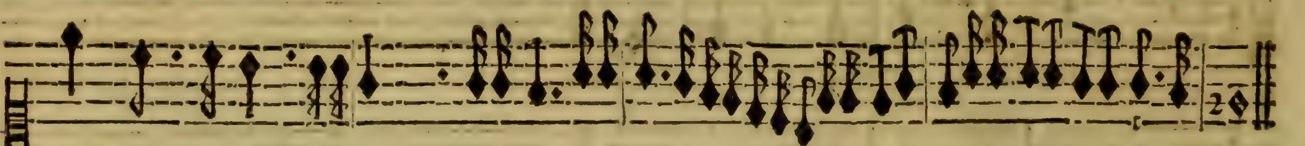


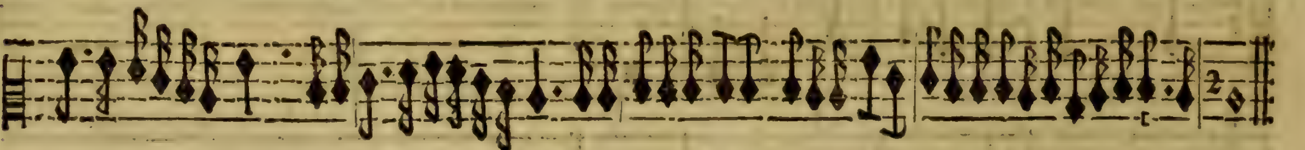


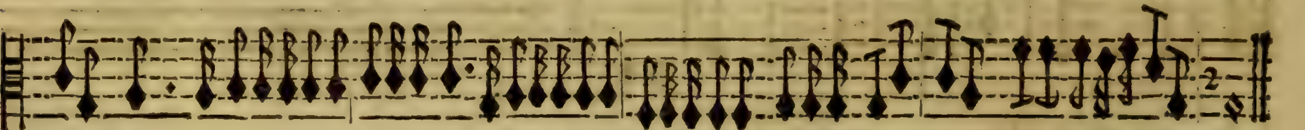




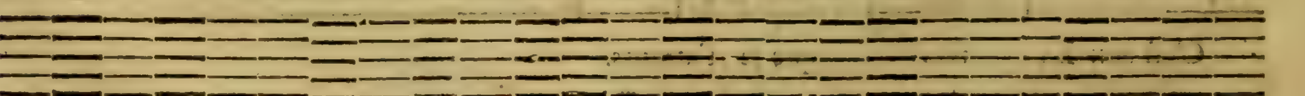


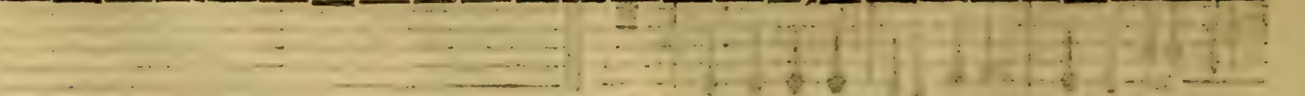








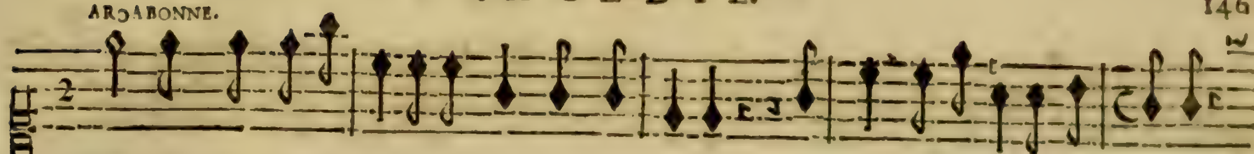


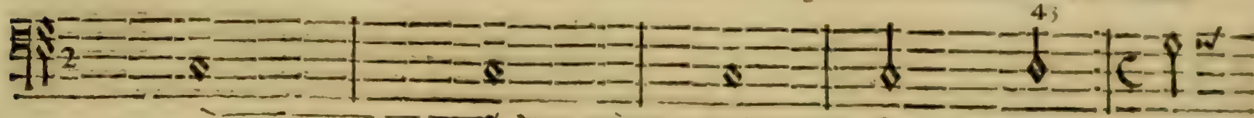






ARCABONNE.
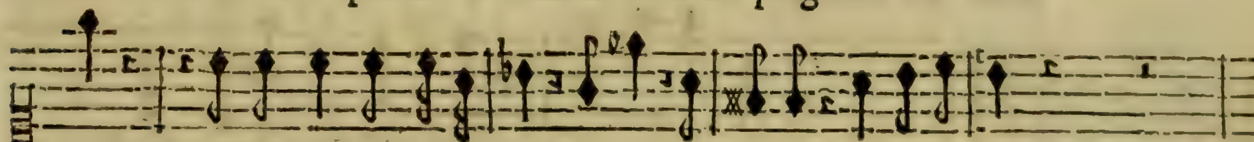




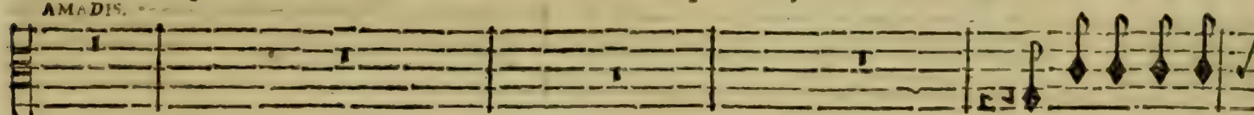
BASSE-CONTINUE.

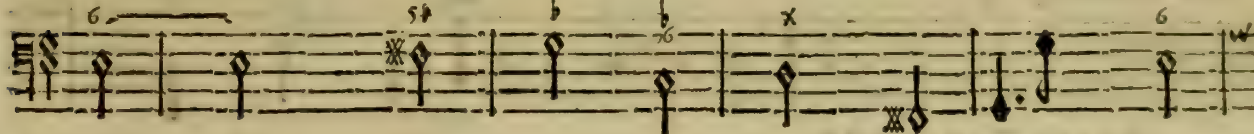
SCENE IV.

AMADIS enchaîné. Troupe de Soldats qui gardent Amadis, & les mesmes Acteurs de la Scene precedente.

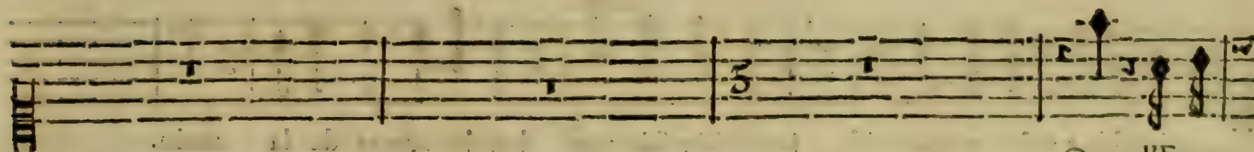
ARCABONNE s'aproche d'Amadis avec un poignard à la main.



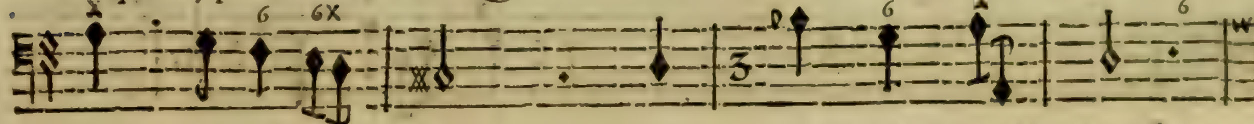




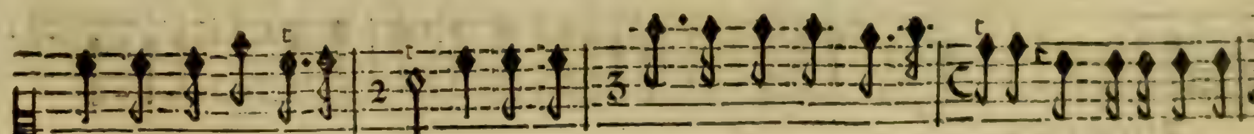
BASSE-CONTINUE.

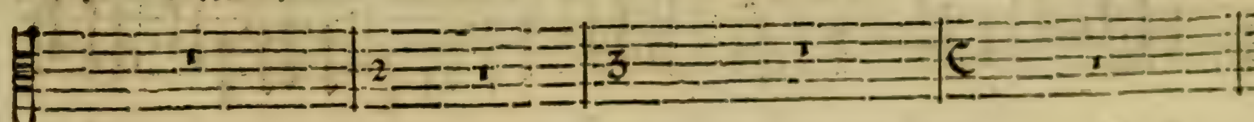


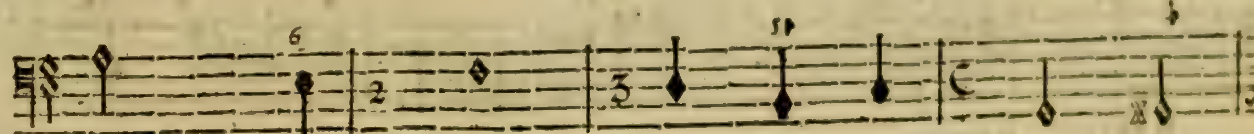




BASSE-CONTINUE.







BASSE-CONTINUE.

prens? un trépas inhu- main De mon libera- teur feroit la recom- penfe ? Non,

BASSE-CONTINUE.

non, une cruelle ven- gence Contre vos jours m'a fait armer en

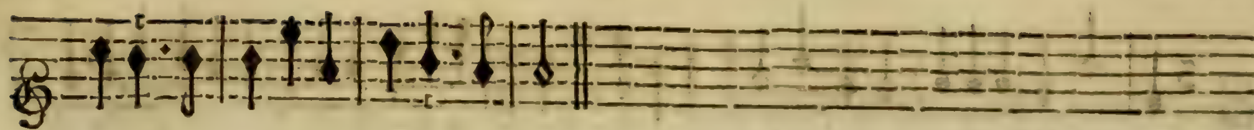
BASSE-CONTINUE.

vain : Une jufte reconnoif- fance Me fait tom- ber les armes de la main.

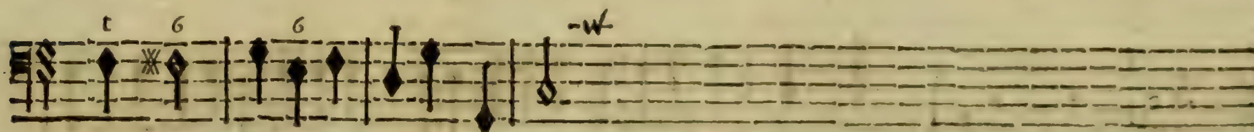
BASSE-CONTINUE.

RITOURNELLE.

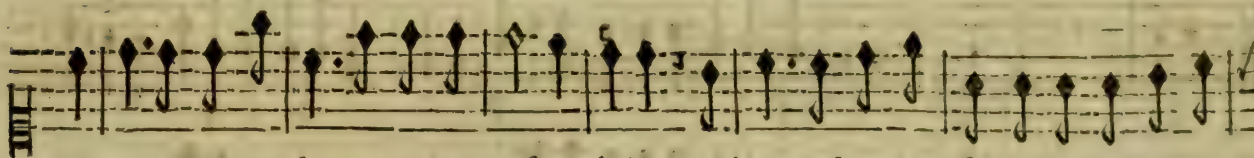
BASSE-CONTINUE.



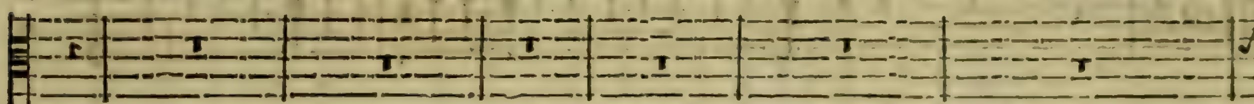




BASSE-CONTINUE.

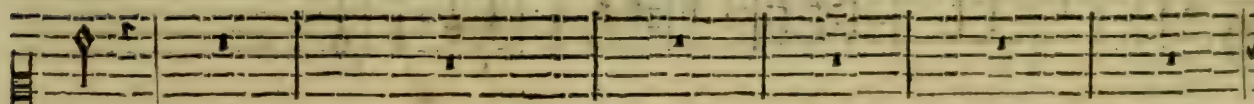


Vivez, quittez vos fers, ne craignez plꝰ ma haine. Quel prix voꝰ puis-je offrir pour ce que je vous





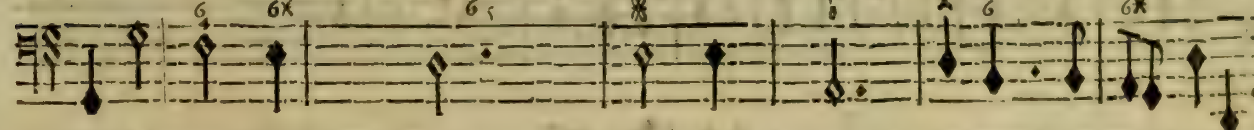
BASSE-CONTINUE.



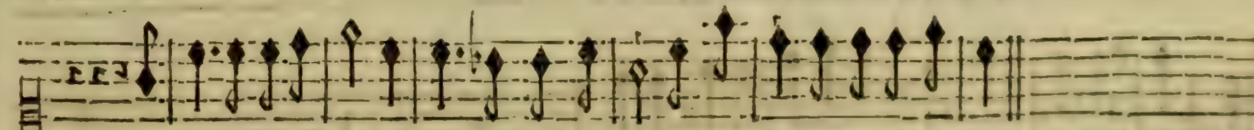
doy.



D'innocẽs malheureux ont trop souffert pour moy, Le seul prix que je veux, c'est de briser leur chaî-



BASSE-CONTINUE.

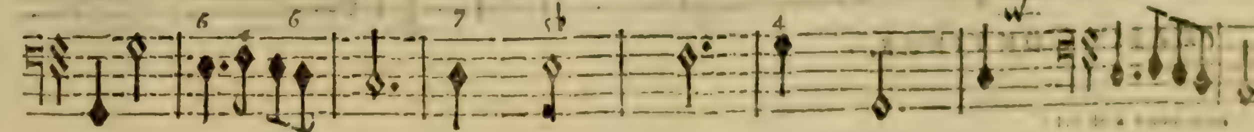


Allez en liberté goûter un doux repos, Rendez graces à ce Heros.
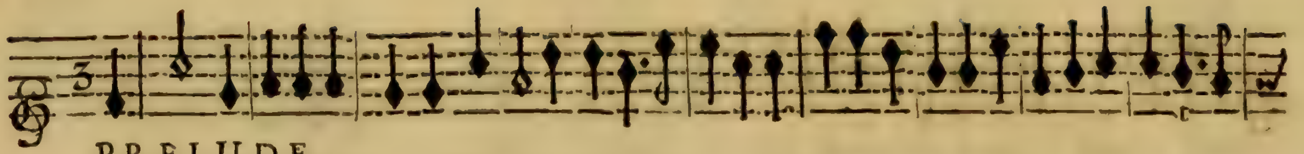


On reprend la Ritournelle cy devant page 150. sur cette derniere syllabe.
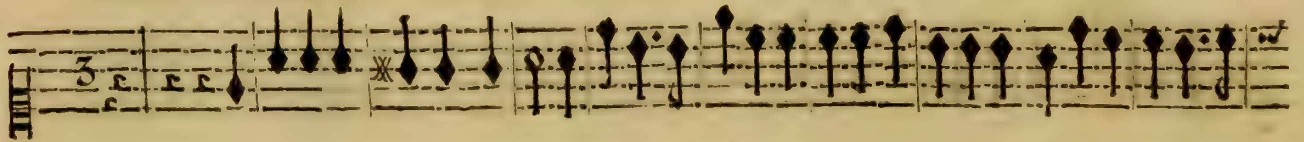
ne.



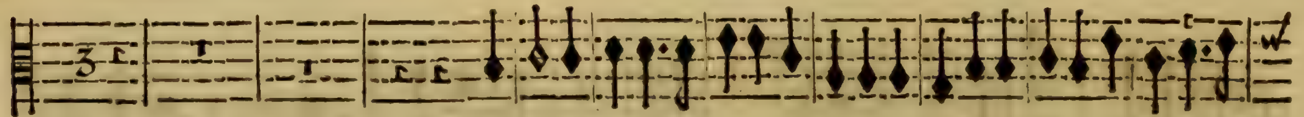
BASSE-CONTINUE.

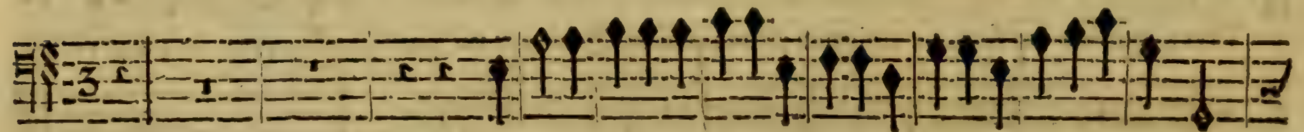


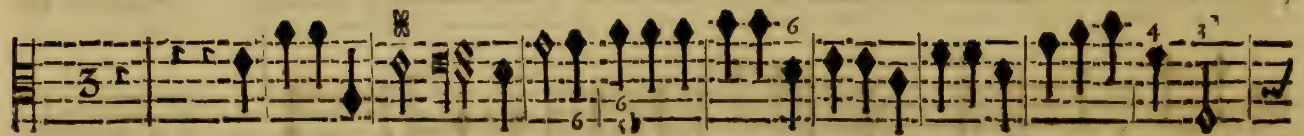
PRELUDE.



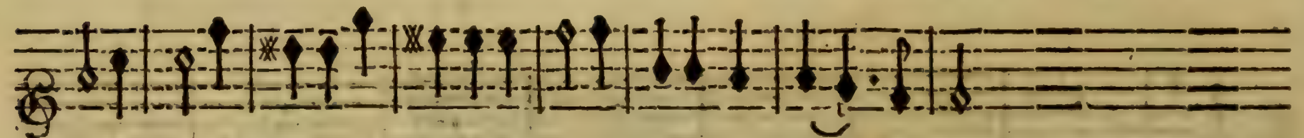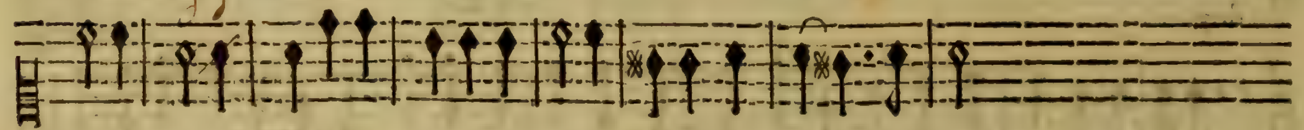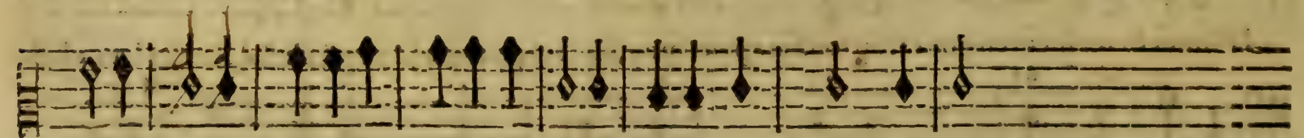






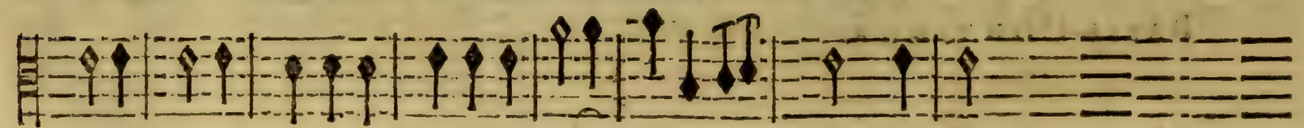


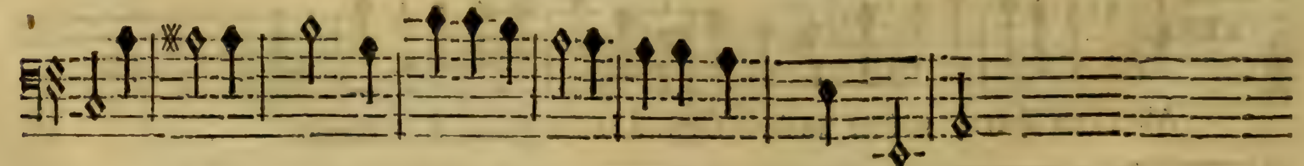
BASSE-CONTINUE.
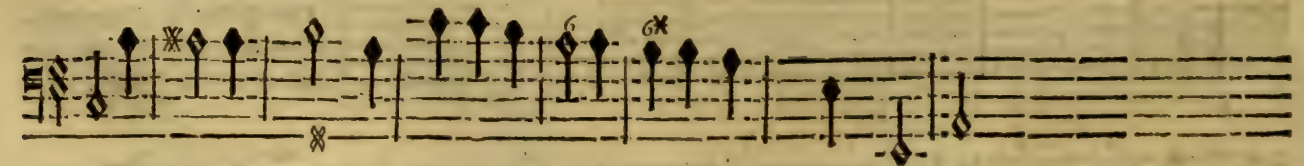












BASSE-CONTINUE.

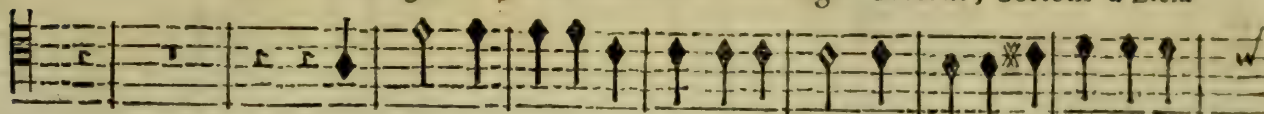
CHOER.



Sortons, sortons d'Esclavage. Sortons, Sortons d'Esclavage. Sortons, Sortons d'Escla-



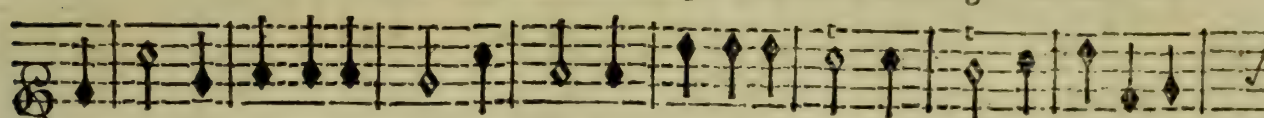
Sortons d'Esclavage. Sortons, Sortons d'Esclavage. Sortons, Sortons d'Escla-
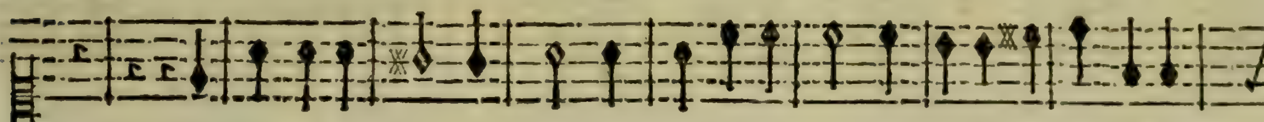


Sortons, Sortons d'Esclavage. Sortons, Sortons d'Esclavage. Sor-

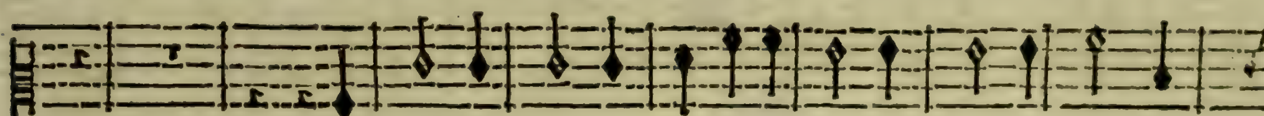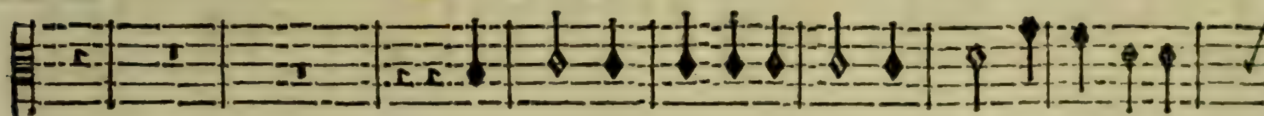


Sortons d'Esclavage. Sortons d'Esclavage. Sortons. Sor-

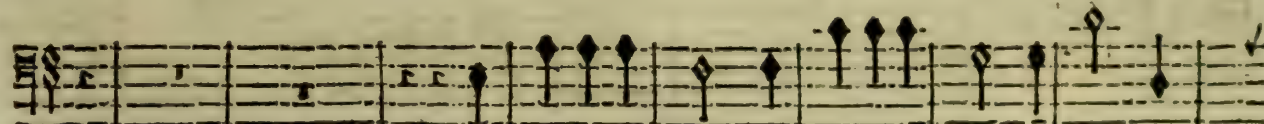


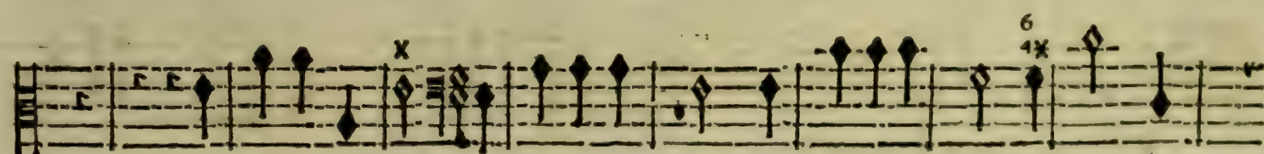
VIOLONS.







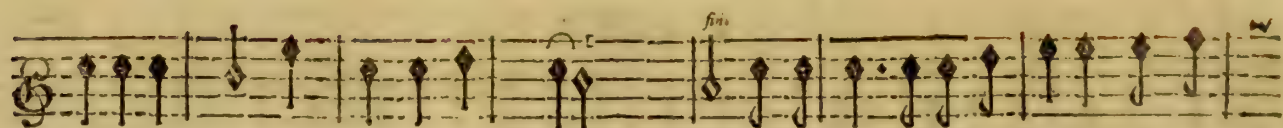




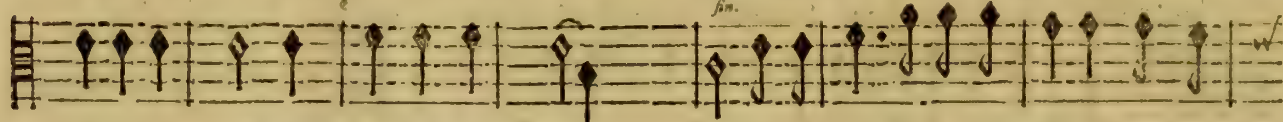
BASSE-CONTINUE.



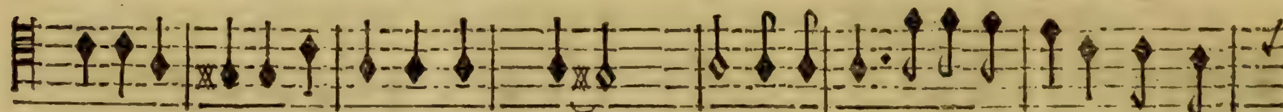




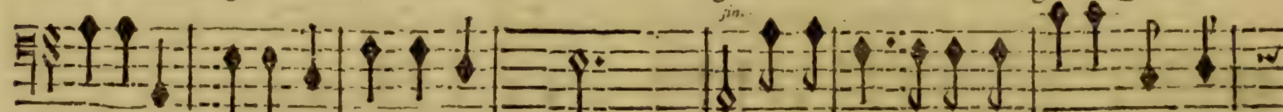
vage. Sortons, Sortons d'Esclava- ge. Profitons de l'avantage Qu'Ama-



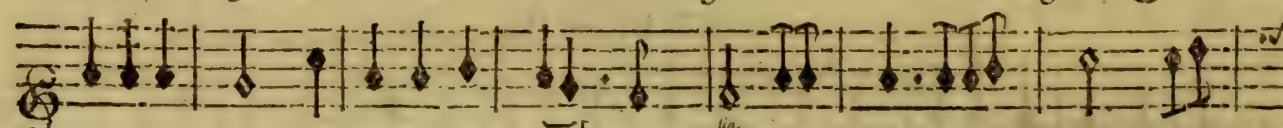
vage. Sortons, Sortons d'Esclava- ge. Profitons de l'avantage Qu'Ama-



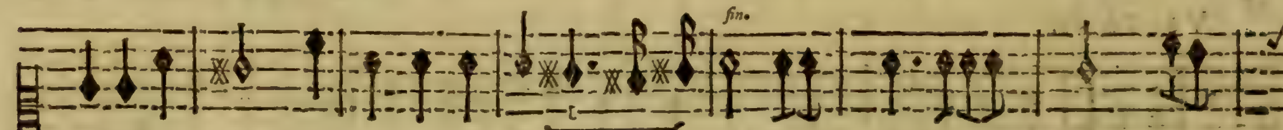
tons d'Esclavage. Sortons d'Esclava- ge. Profitons de l'avantage Qu'Ama-

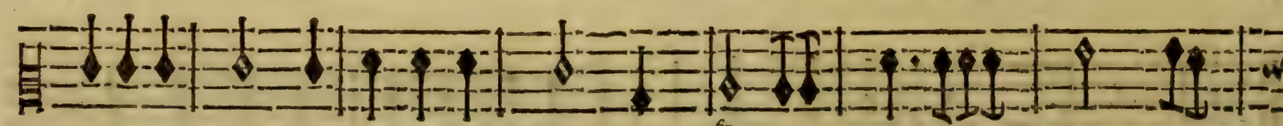


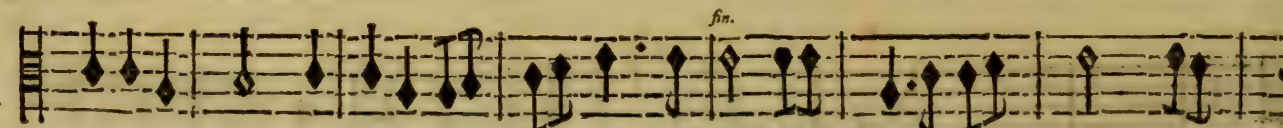
tons d'Esclavage. Sortons d'Escla- va- ge. Profitons de l'avantage Qu'Ama-

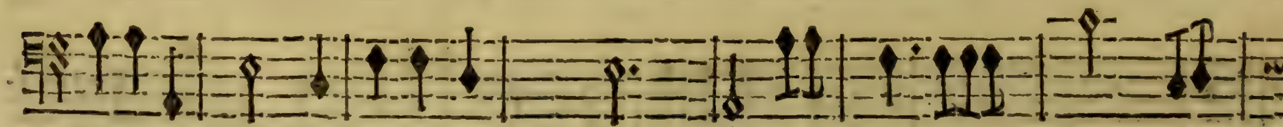


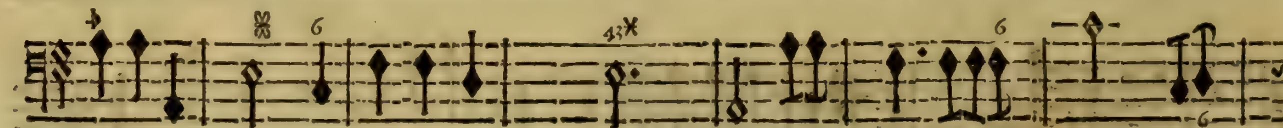
VIOLONS.



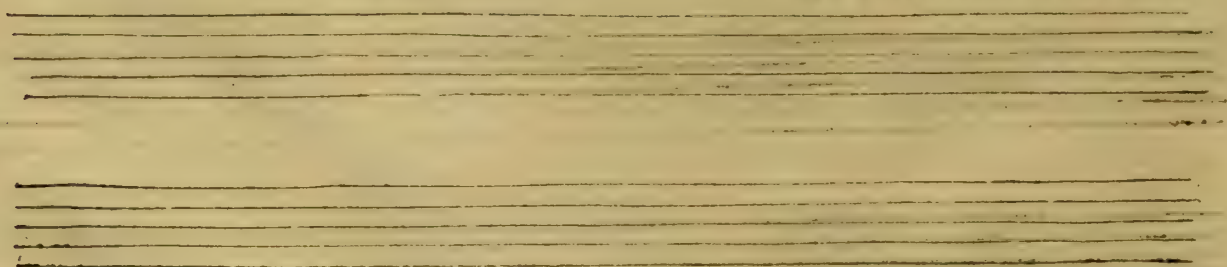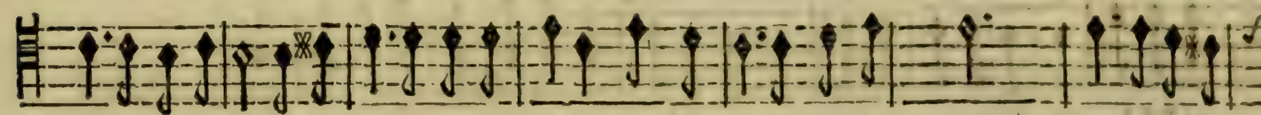








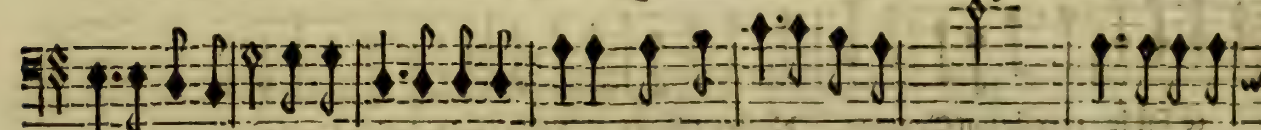
BASSE-CONTINUE.

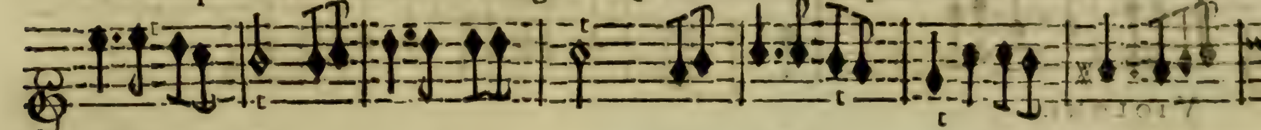






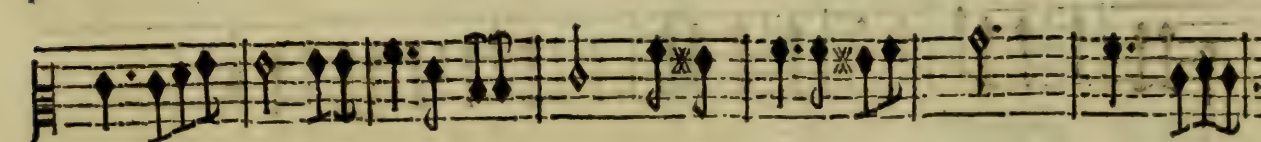




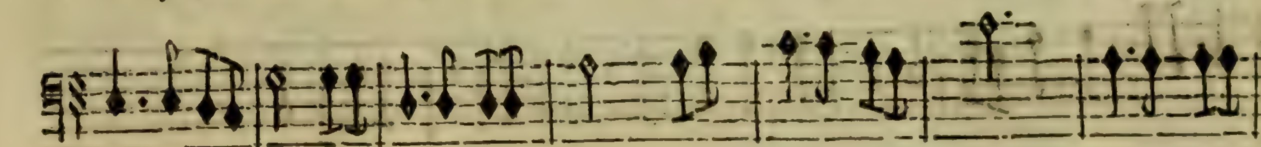


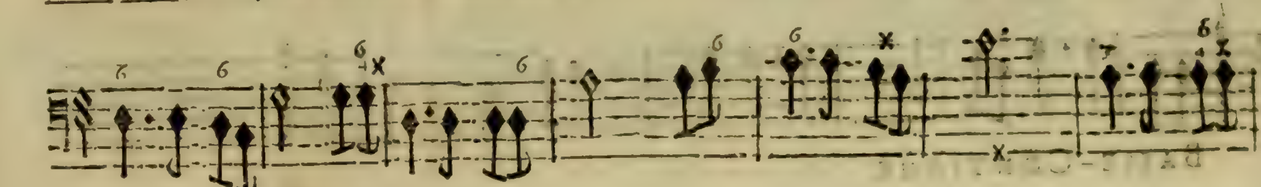
VIOLONS.
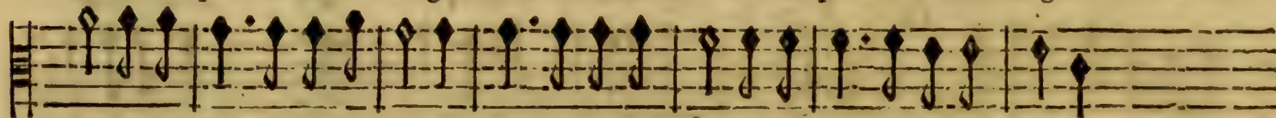






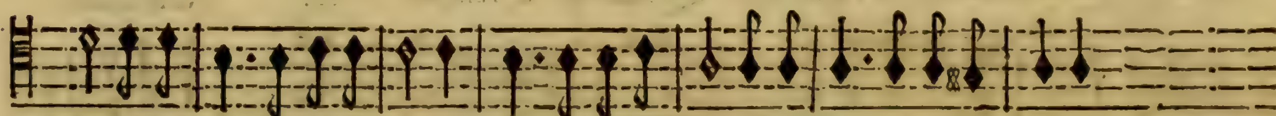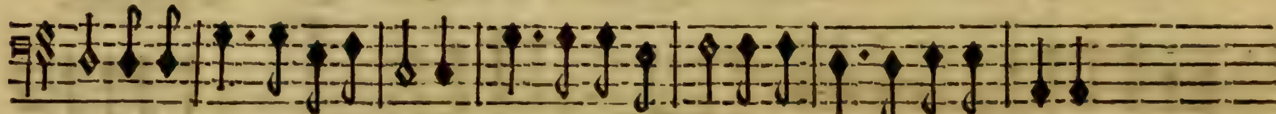




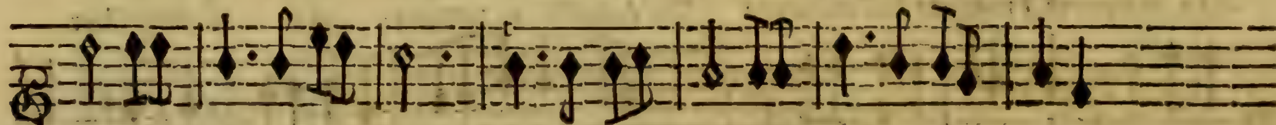
BASSE-CONTINUE.

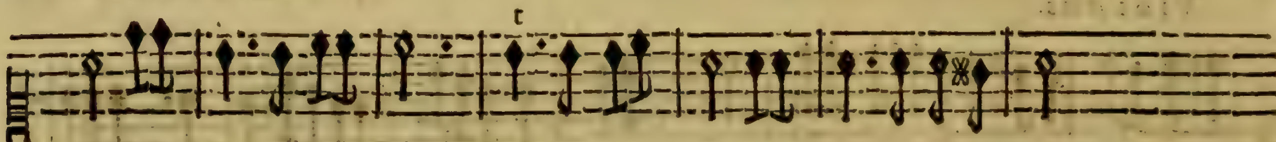

té Eſt le prix de ſon Courage. Noſtre liberté Eſt le prix de ſon Courage.
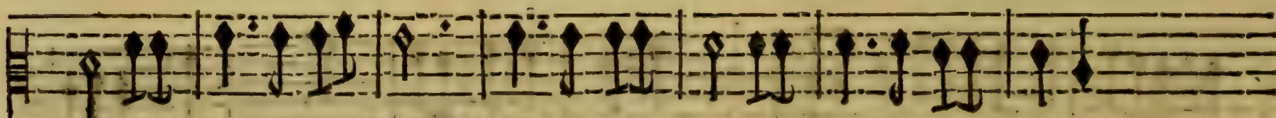

té Eſt le prix de ſon Courage. Noſtre liberté Eſt le prix de ſon Courage.


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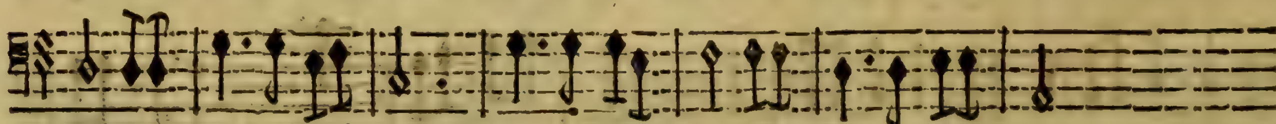

té Eſt le prix de ſon Courage. Noſtre liberté Eſt le prix de ſon Courage.


VIOLONS.



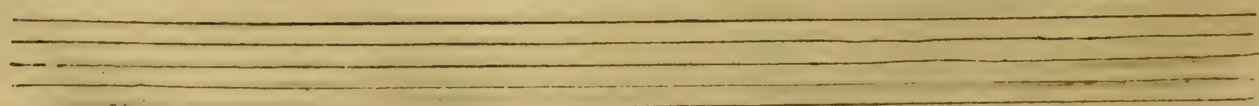




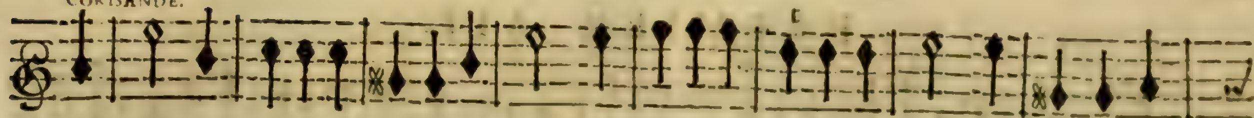



BASSE-CONTINUE.





CORISANDE.
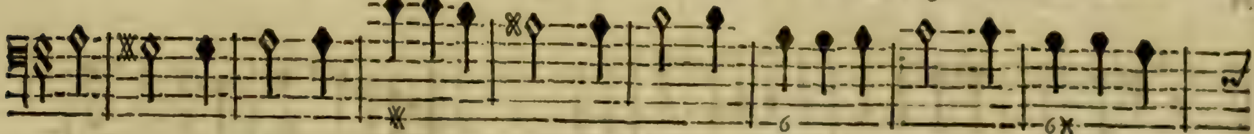


Sortons Sortons d'eſclavage. Sortons Sortons d'eſclavage. Sortons Sortons d'eſcla-

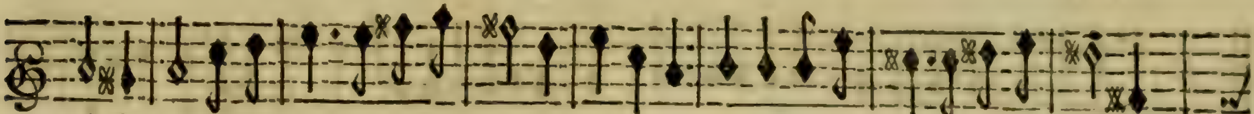
FLORESTAN.



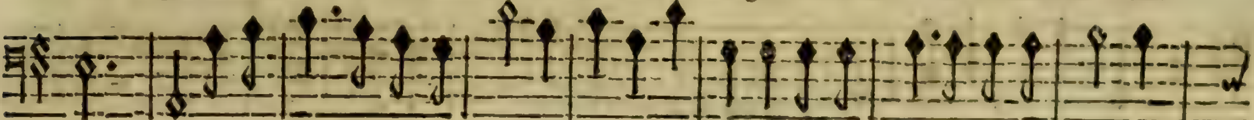
Sortons Sortons d'eſclavage. Sortons Sortons d'eſclavage. Sortons d'eſcla-
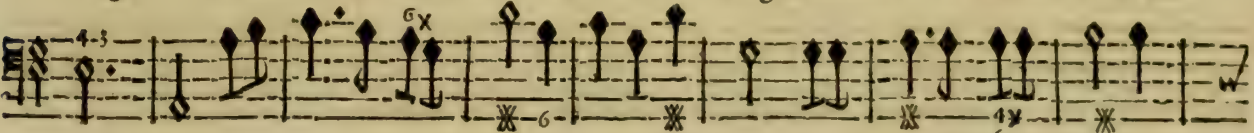


BASSE-CONTINUE.



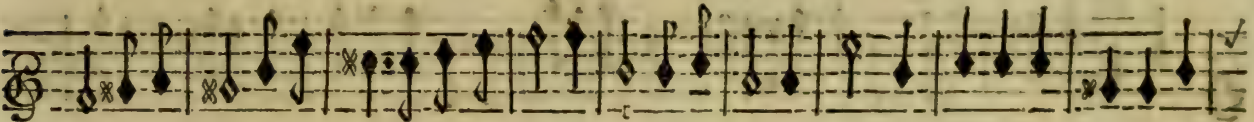
va- ge. Amadis a ſurmonté L'Envie & la Rage, Amadis a ſurmonté L'En-



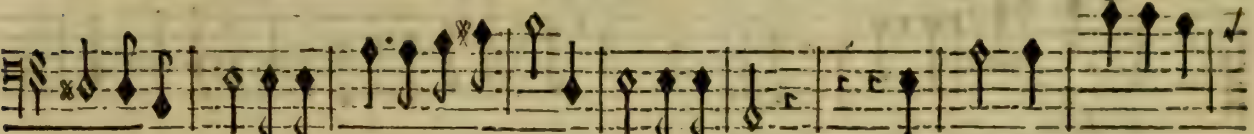
vage. Amadis a ſurmonté L'Envie & la Rage, Amadis a ſurmonté L'En-



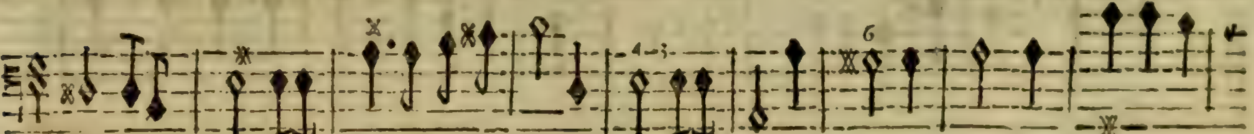
BASSE-CONTINUE.



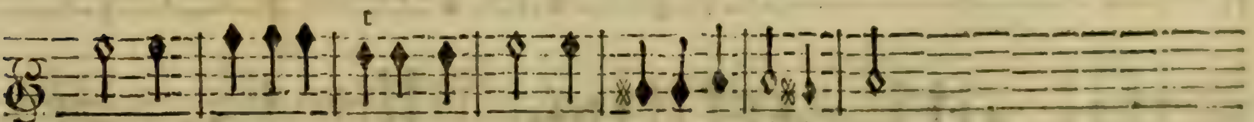
fer irrité. Amadis a ſurmonté L'Enfer irrité. Sortons Sortons d'eſclavage. Sor-



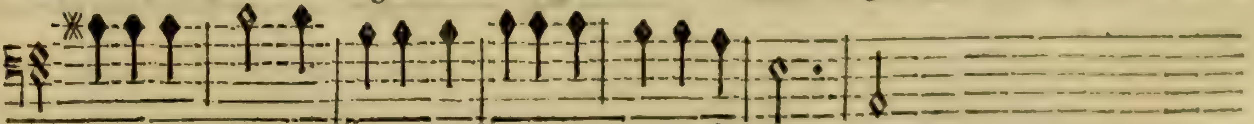
fer irrité. Amadis a ſurmonté L'Enfer irrité. Sortons Sortons d'eſcla-



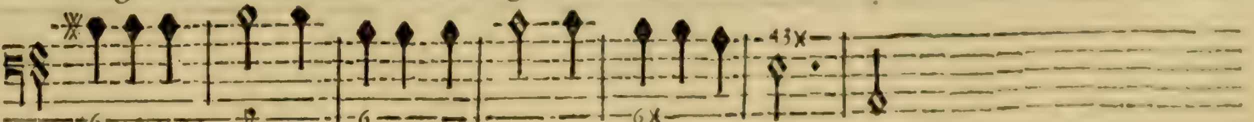
BASSE-CONTINUE.



tons Sortons d'eſclavage. Sortons Sortons d'eſclava- ge.



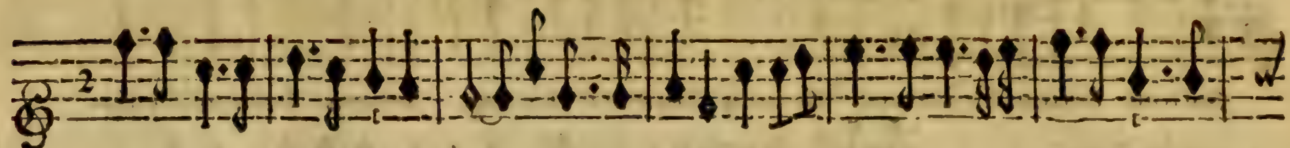
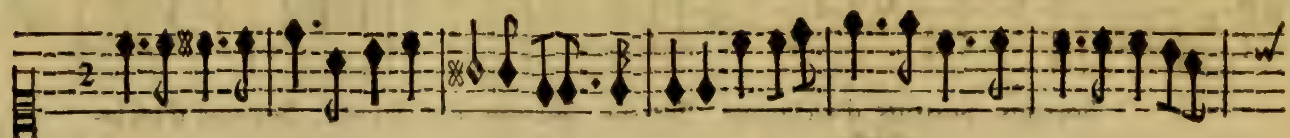
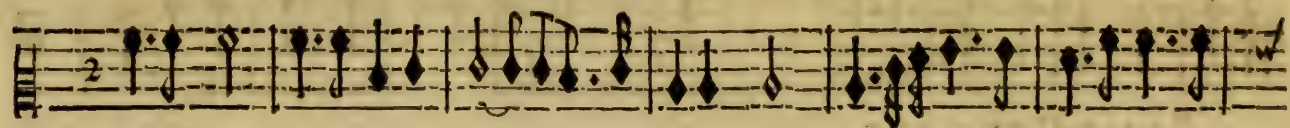
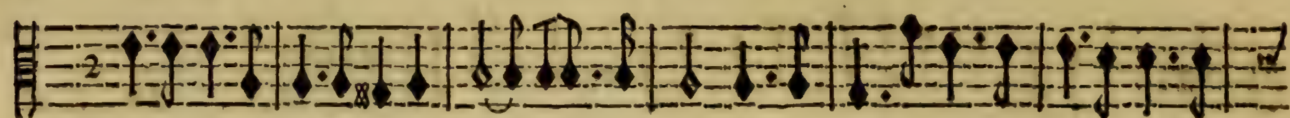
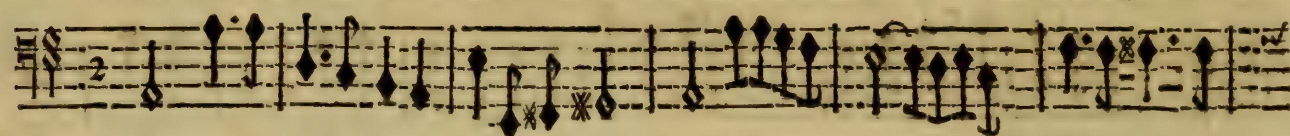
vage. Sortons Sortons d'eſclavage. Sortons d'eſclava- ge.
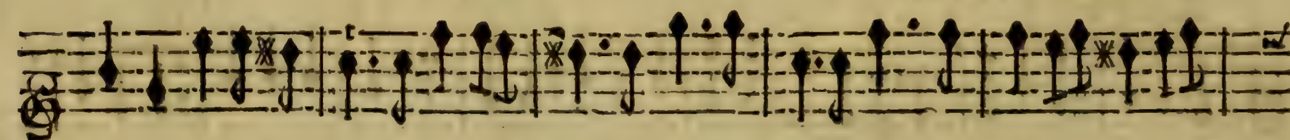
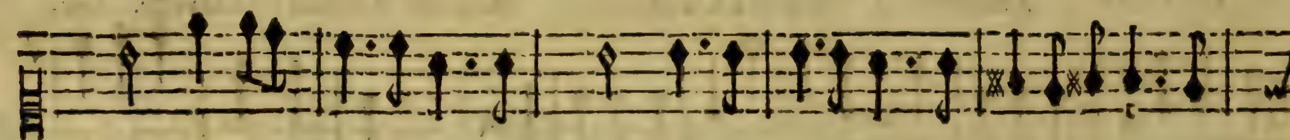


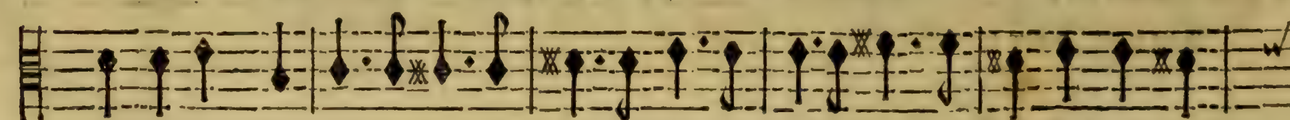
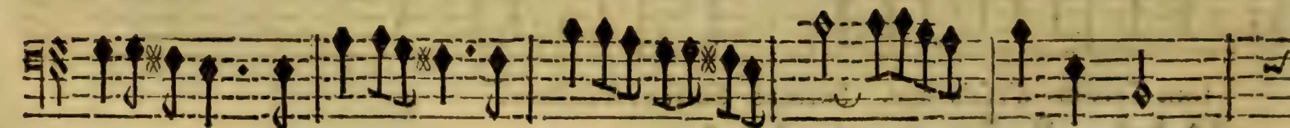
BASSE-CONTINUE.

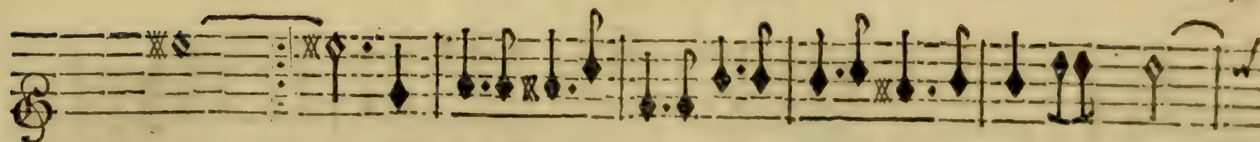
On reprend le Chœur tout entier: Et l'on reprend encore le commencement dudit Chœur juſques à l'endroit où il y a fin.

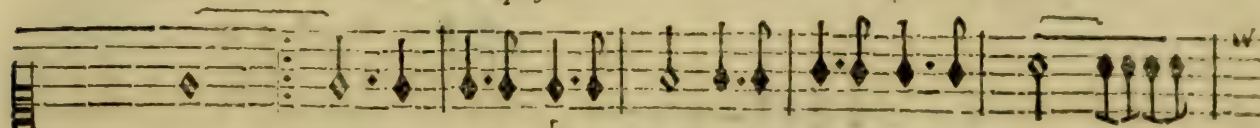
PREMIER AIR.

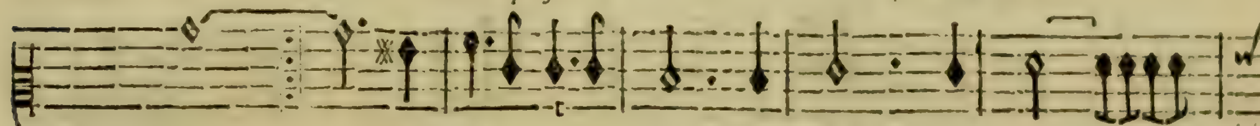






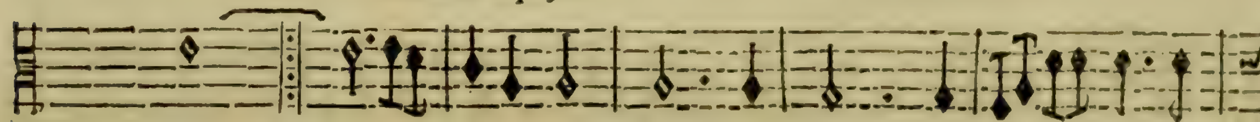



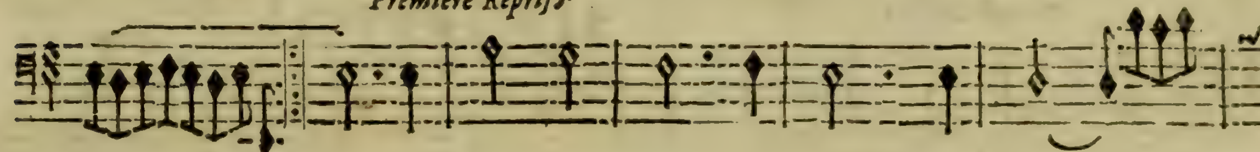





Premiere Reprise.

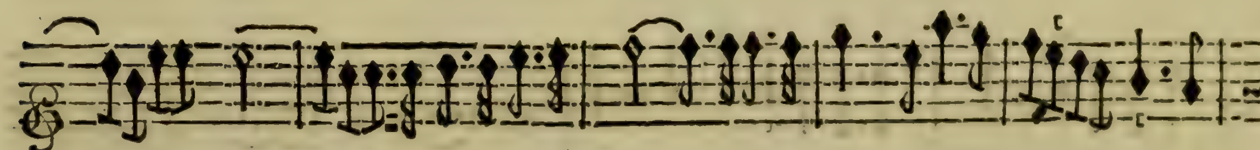

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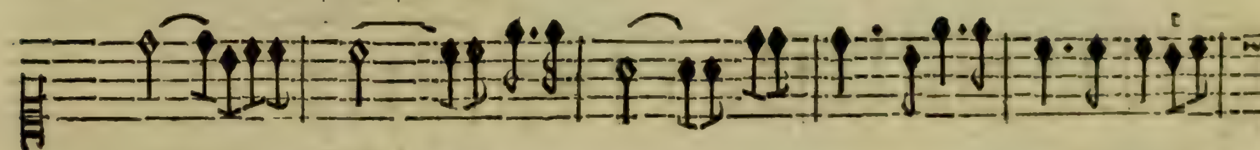

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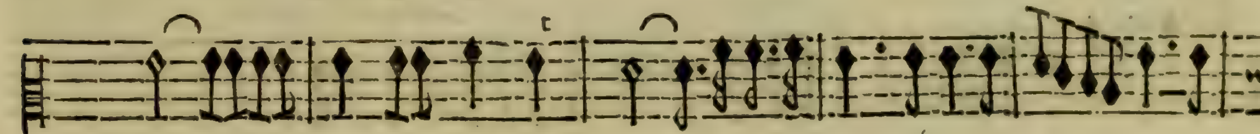

Premiere Reprise

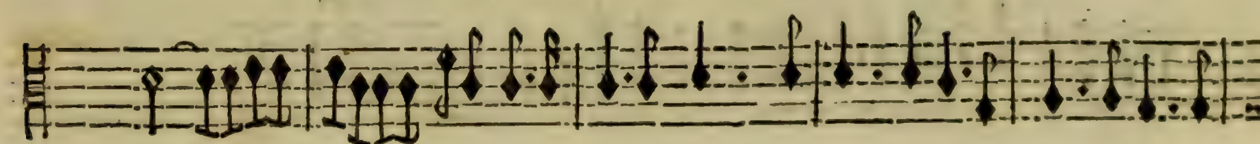










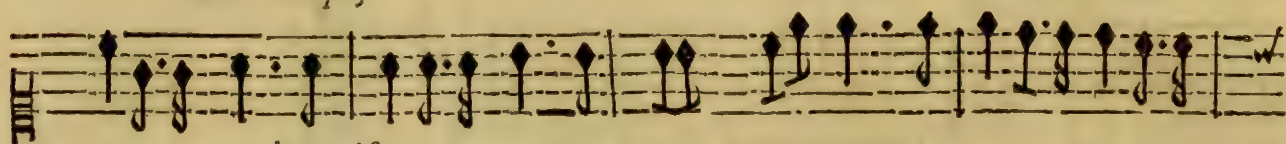




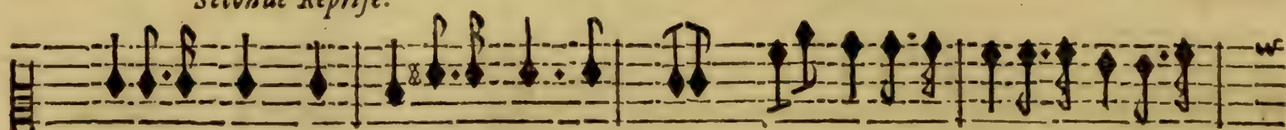




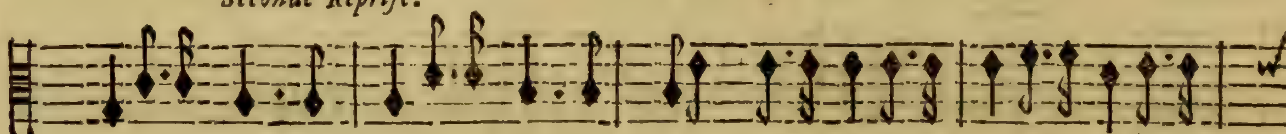
Seconde Reprise.



Seconde Reprise.



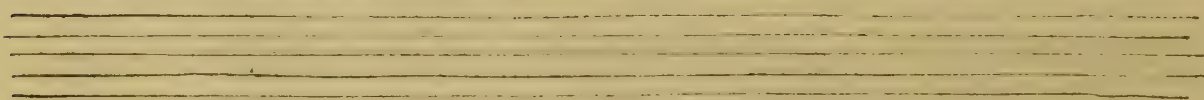
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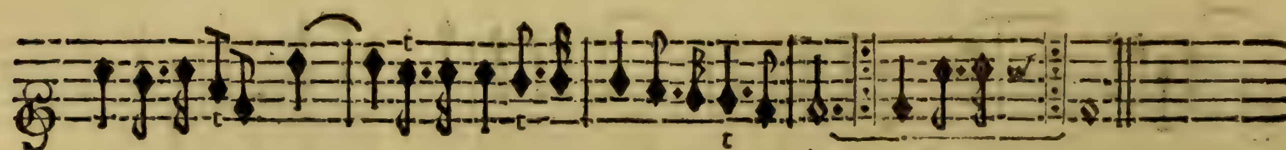


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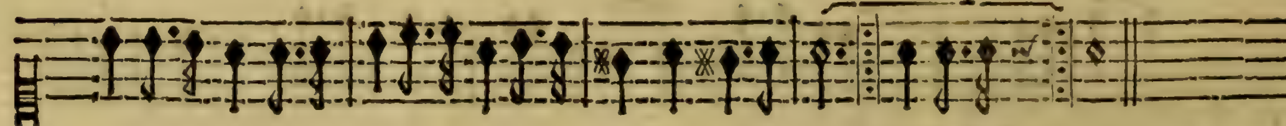


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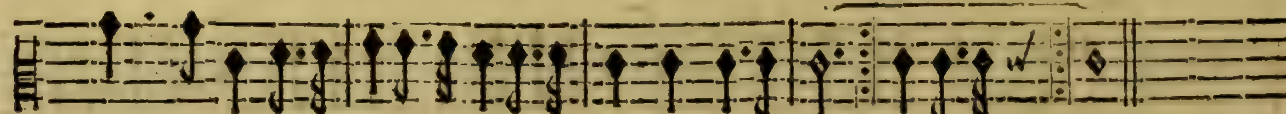




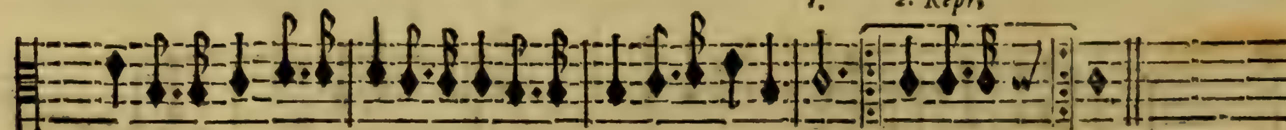
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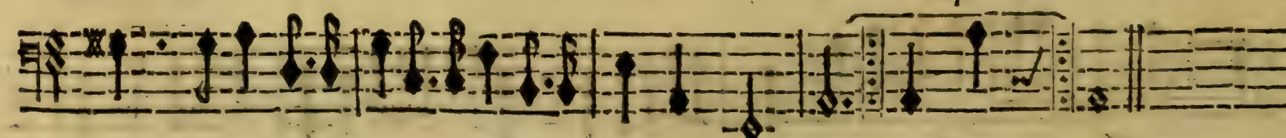


1. 2. *Repr.*



1. 2. *Repr.*



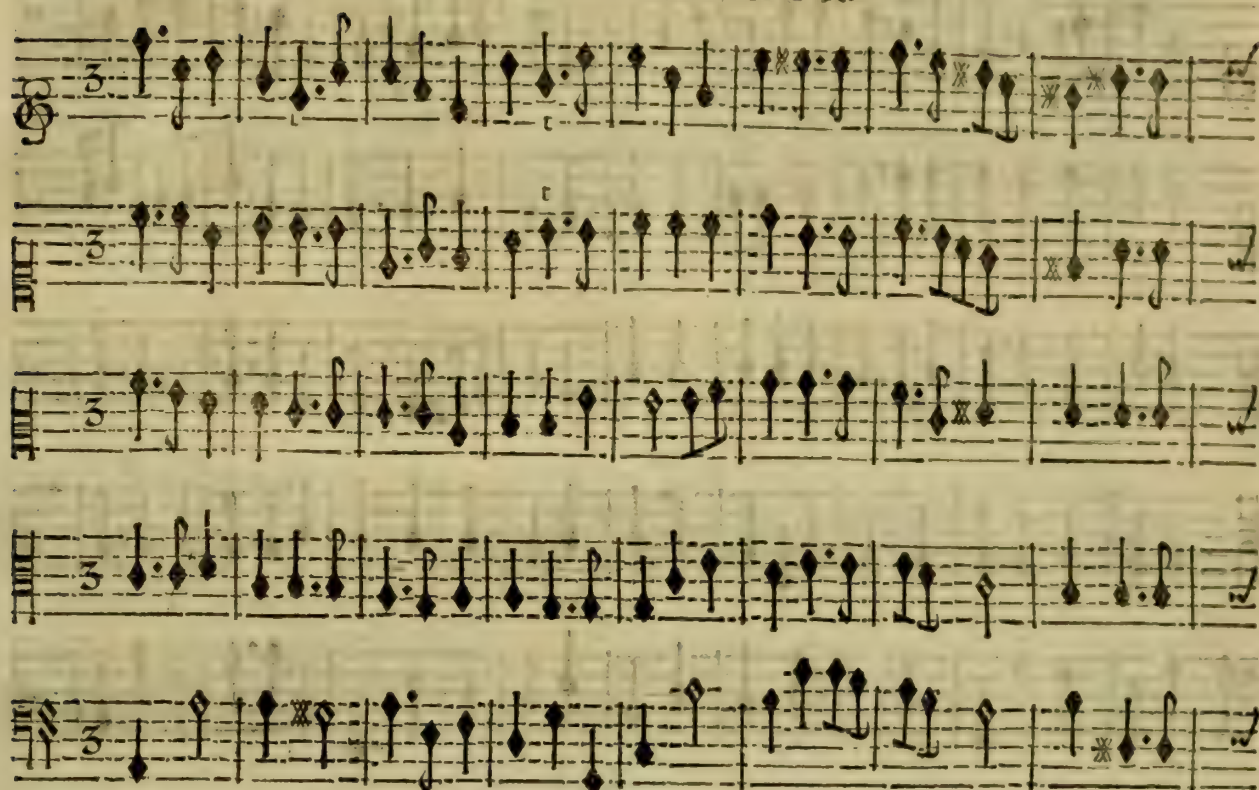
1. 2. *Repr.*
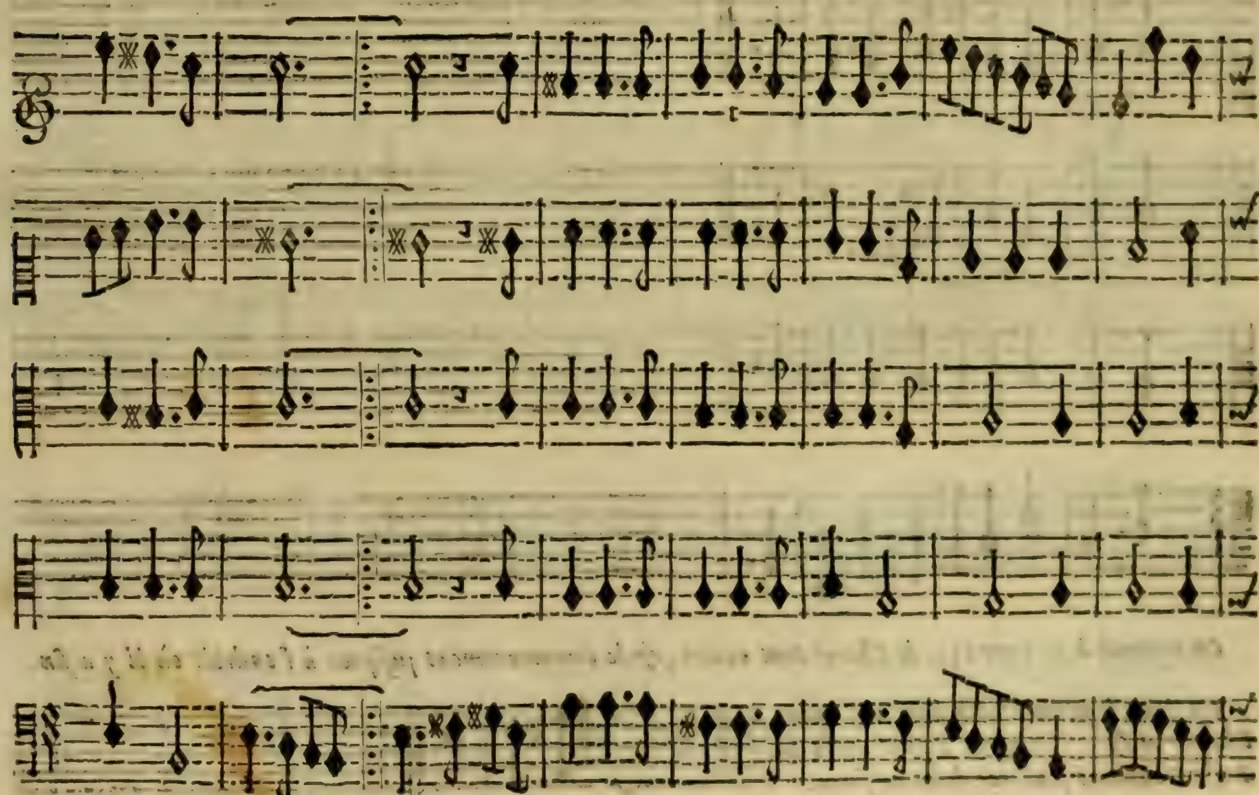


1. 2. *Repr.*



SECOND AIR.





On reprend à la page 153. le Chœur tout entier, & le commencement jusques à l'endroit où il y a fin.
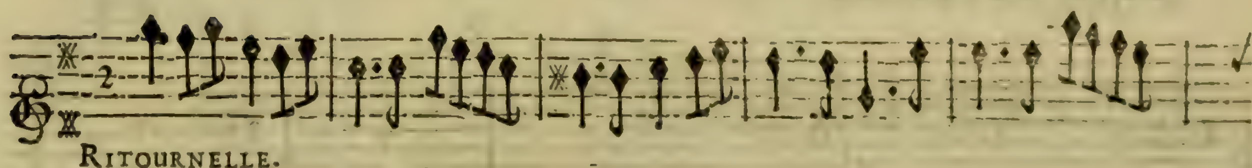
On joüe le premier Air page 158. pour l'Entr' Acte. Et aprés l'Entr' Acte la Basse-Continuë joüe ces deux mesures.



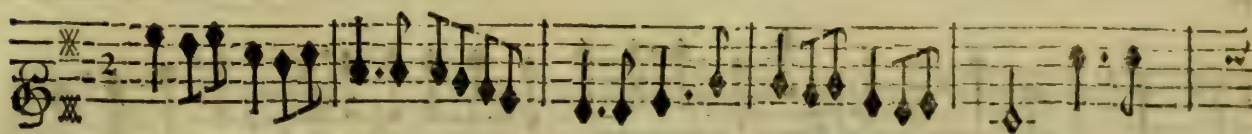
FIN DU TROISIE'ME ACTE.
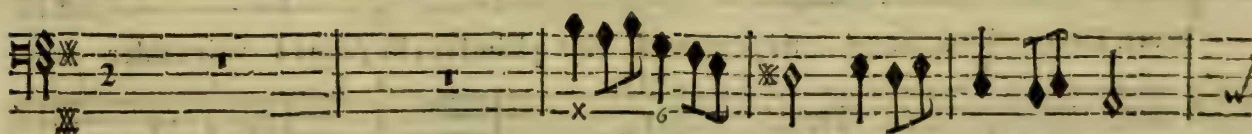


ACTE QVATRIESME
SCENE PREMIERE.
ARCALAVS ET ARCABONNE.
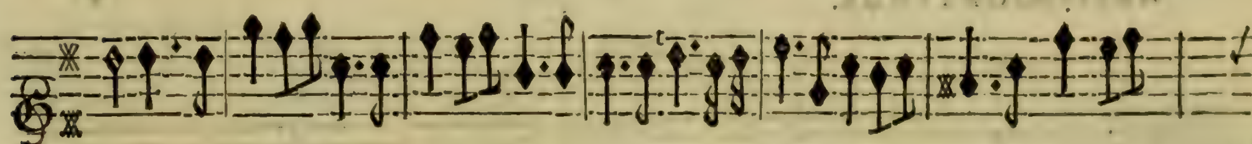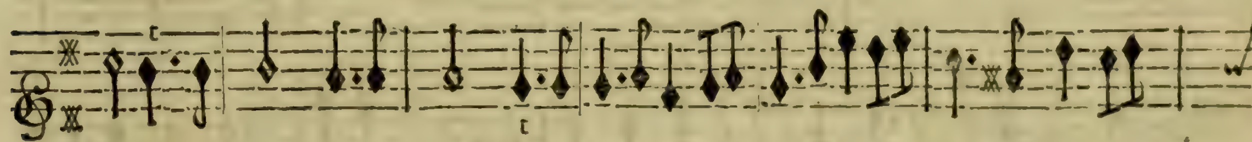


RITOURNELLE.

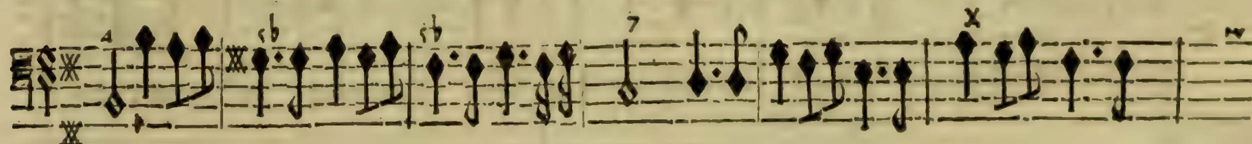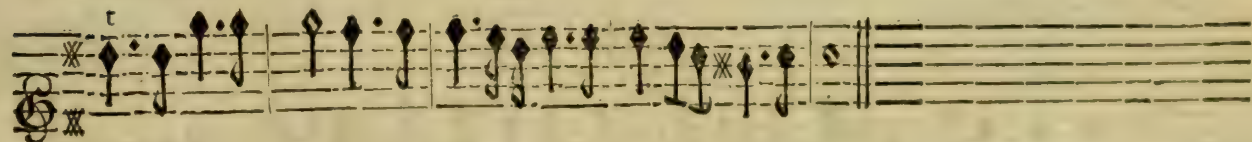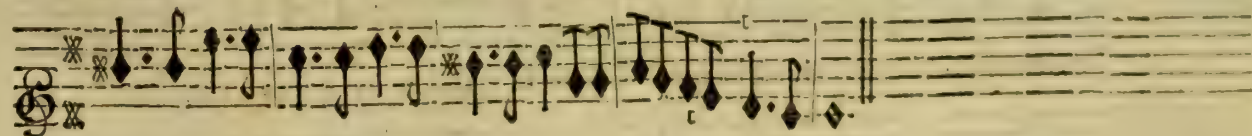




RITOURNELLE.
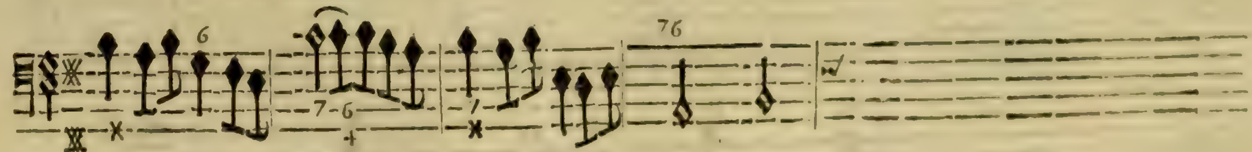


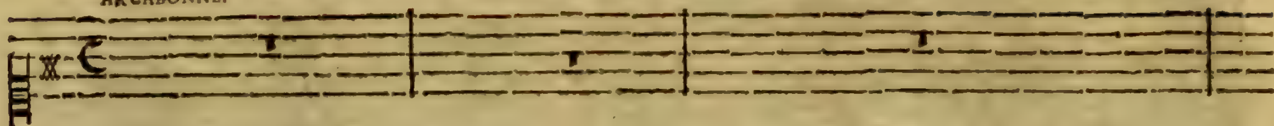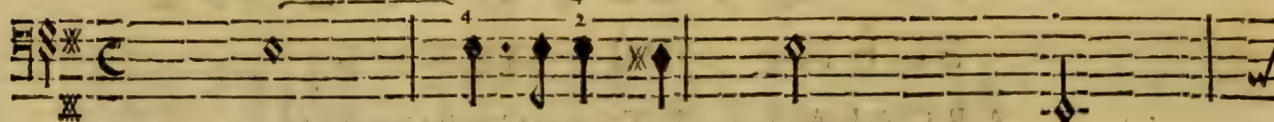






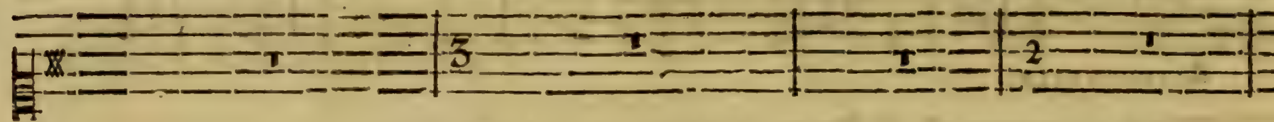


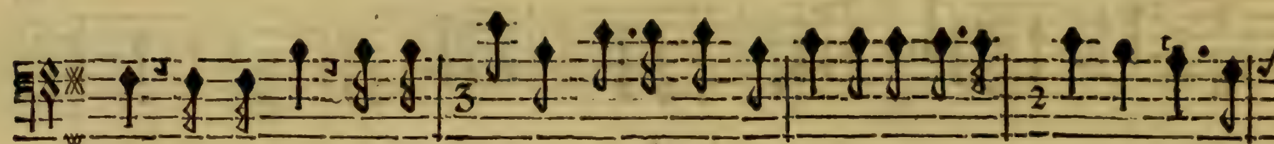


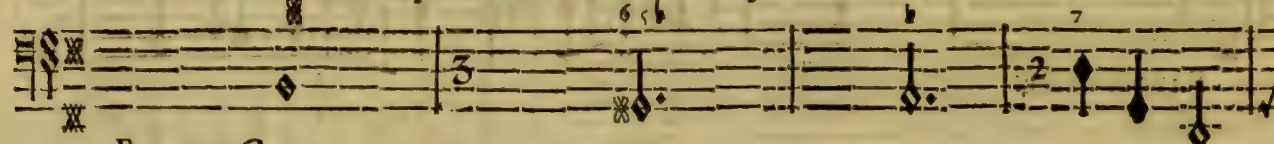

ARCABONNE.

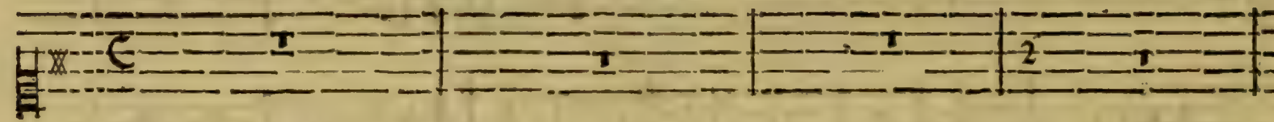

ARCALAUS
PAr mes enchantements Oriane est captive, Sa beauté causa nos mal-

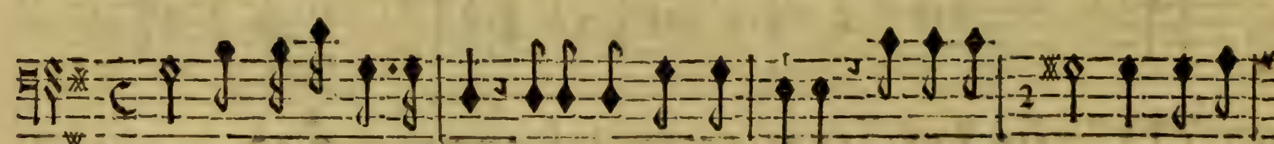

BASSE-CONTINUE.

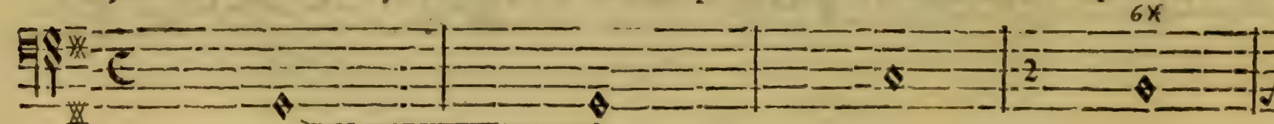


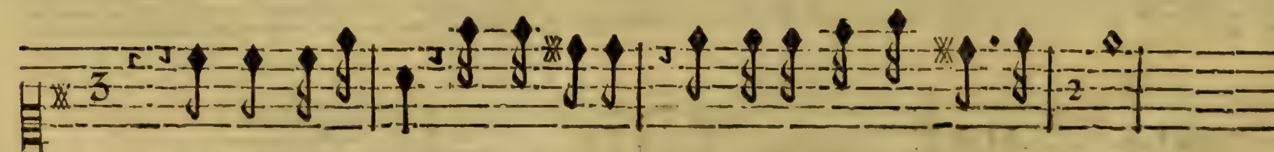

heurs: Dans ces lieux, sans pi- tié j'entens sa voix plaintive; Et j'aime à voir couler ses


BASSE-CONTINUE.
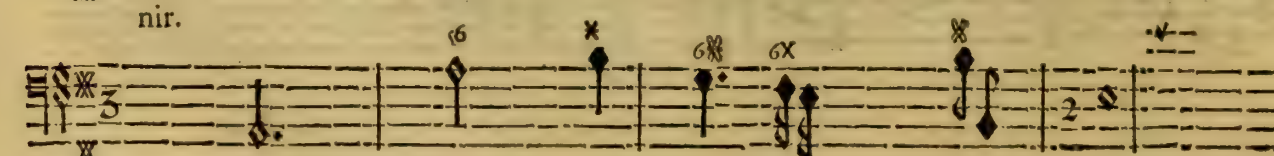



pleurs. Nostre Ennemy l'aimoit, Il a tout fait pour elle; Il combat- toit pour l'obte-


BASSE-CONTINUE.


Je viens de la voir; qu'elle est belle! Vous ne la sçauriez trop pu- nir.


nir.


BASSE-CONTINUE.

VIOLONS.

Ne permettons pas qu'elle ignore La perte D'un Amant dont son cœur est charmé, Il

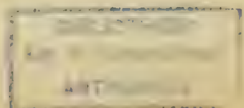
BASSE-CONTINUE.

faut qu'apres la mort Amadis souffre encore Dans ce qu'il a le plus aimé.

BASSE-CONTINUE.

Aux regards d'Oriane exposez la Victime, Qu'à nos ressentiments vous venez d'immo-

BASSE-CONTINUE.



ler. Un soûpir vous eschape ! & vous n'osez parler ! Est-ce par des soûpirs que la haine s'exprime ?

BASSE-CONTINUE.

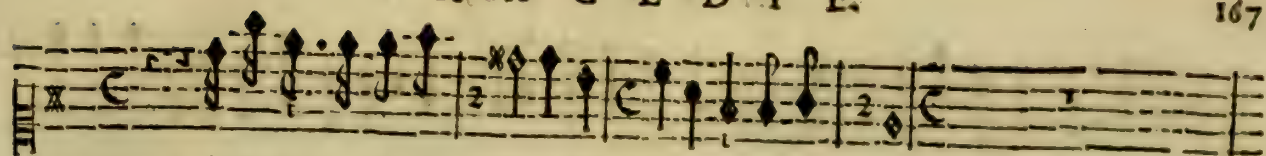
Que vous estes heureux de n'avoir à songer Qu'à haïr, & qu'à vous van- ger ! Helas ! dans nostre Ennemy mesme J'ay trouvé l'Inconnu que jaime.

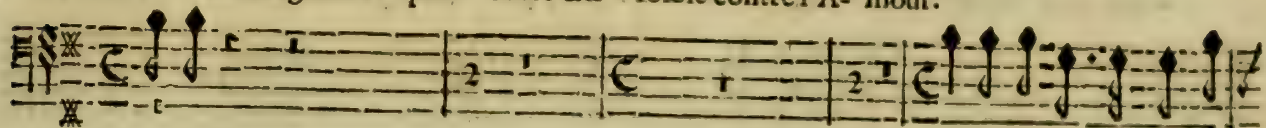
BASSE-CONTINUE.

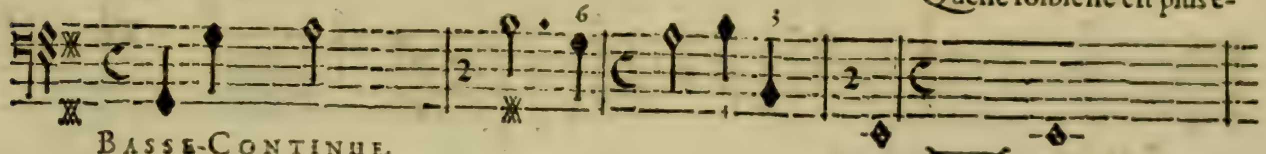
Vous aimez Amadis ! il voit encor le jour ! Quoy, sur vostre ven- geance un lasche amour l'em-

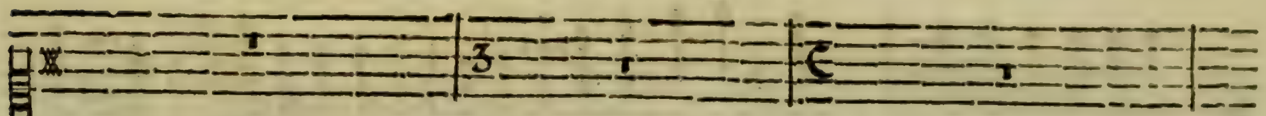
BASSE-CONTINUE.

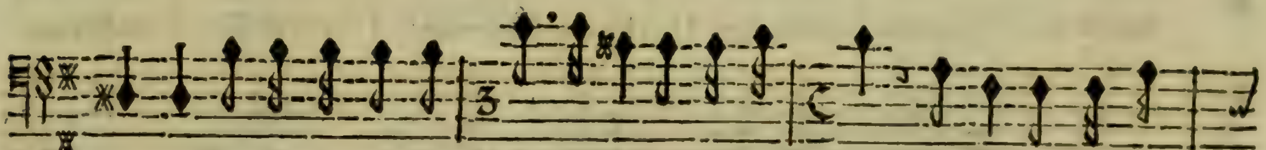
BASSE-CONTINUE.


La vengeance la plus forte Est foible contre l'A- mour.

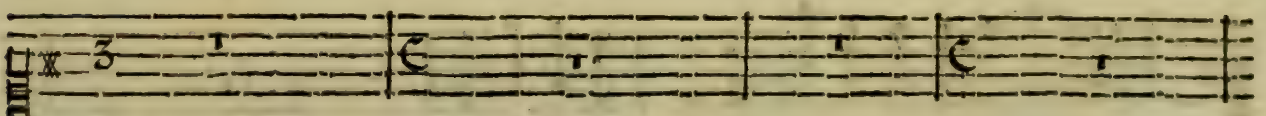

porte?
Quelle foiblesse est plus é-

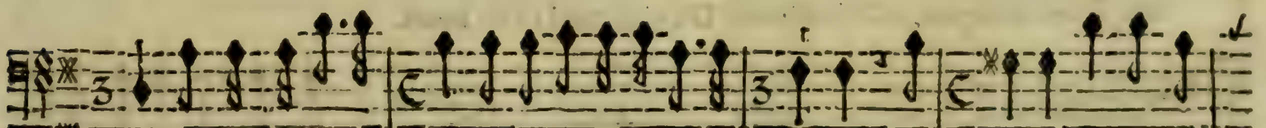

BASSE-CONTINUE.

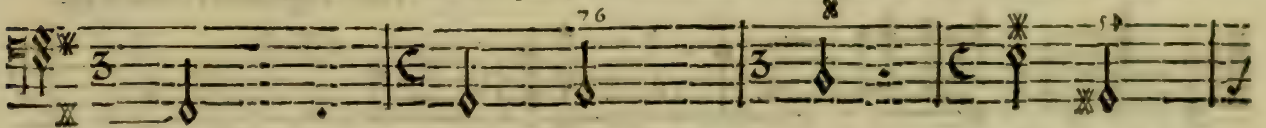


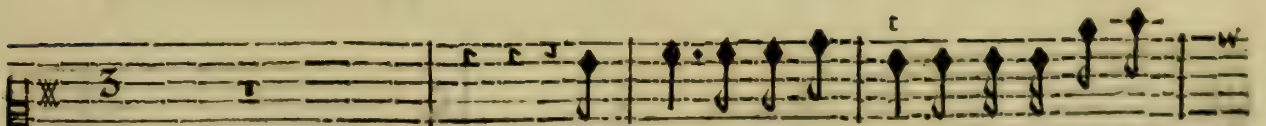

trange! Nostre Ennemy mortel devient vostre vain- queur? Malgré tant de ser-

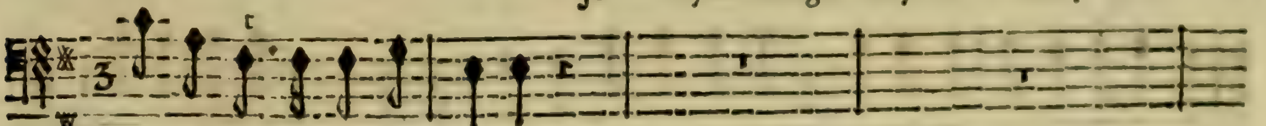

BASSE-CONTINUE.

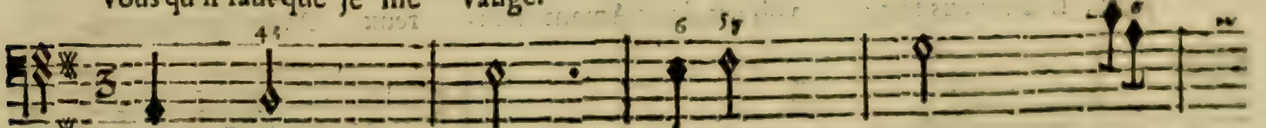


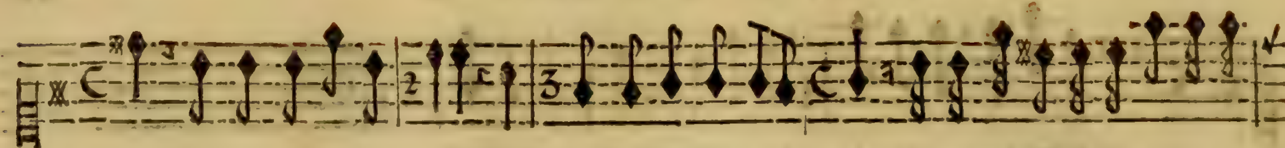

ments vostre perfide cœur Du party d'Amadis se range! Par- jure, ah! c'est de


BASSE-CONTINUE.

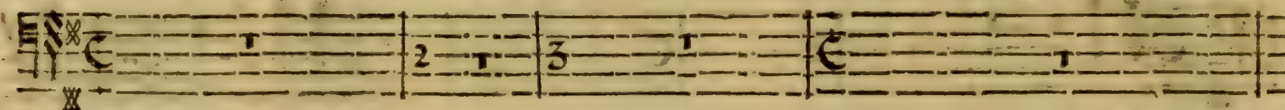

Je l'ayme malgré moy cet Ennemy char-

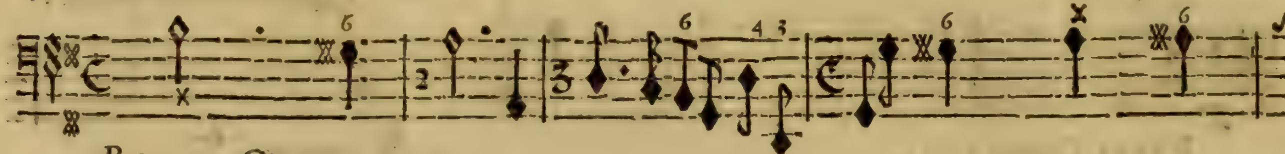

vous qu'il faut que je me vange.


BASSE-CONTINUE.

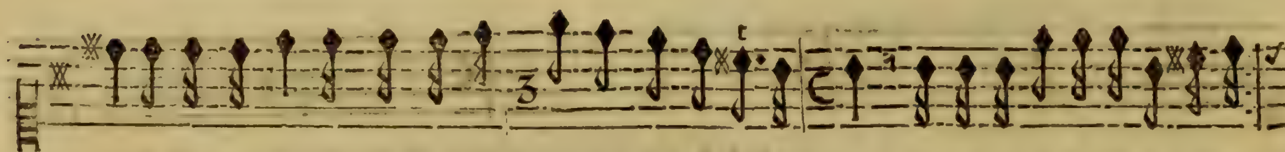


mant. Je n'en puis eſtre aimée, Une autre a ſceu luy plai- re, Je vous deffie avec voſtre co-



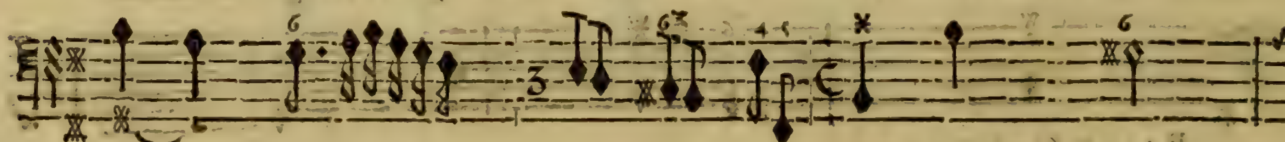


BASSE-CONTINUE.

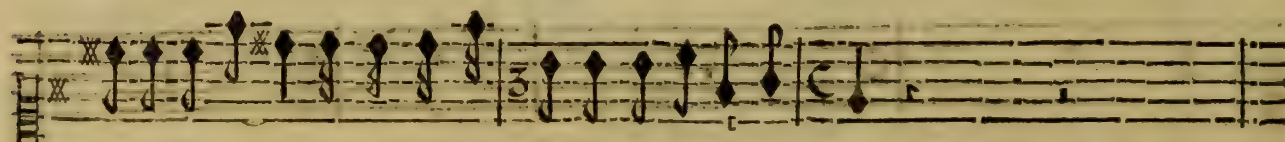


lere D'invẽter pour mon chaſti- ment Un plus cruel tourment. Je vous deffie avec voſtre co-

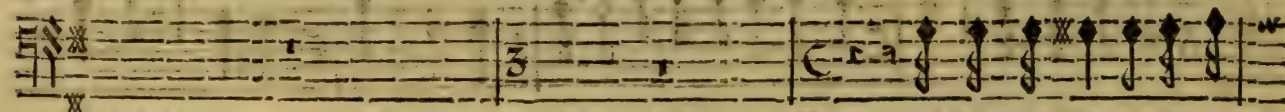




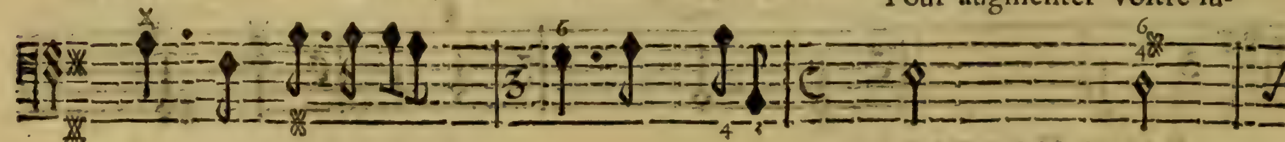
BASSE-CONTINUE.



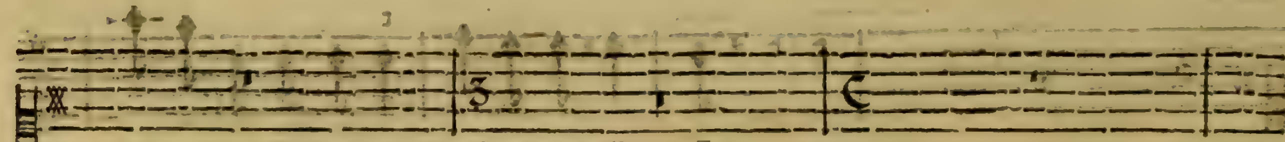
lere, D'inventer pour mõ chaſtiment Un plus cruel tour- ment.



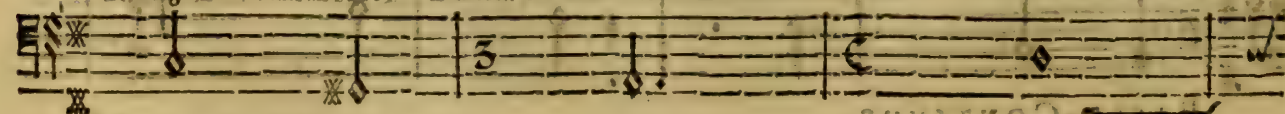
Pour augmenter voſtre ſu-



BASSE-CONTINUE.



plice, Il faut vous faire voir ces deux Amants heu- reux Avant que ma ven-



BASSE-CONTINUE.

Ha ! que plustost cent

geance en fasse un sacrifice ? Il faut que l'hymen les unisse....

BASSE-CONTINUE.

fois ils perissent tous deux. Entre l'amour & la haine cruelle J'ay creu pouvoir me

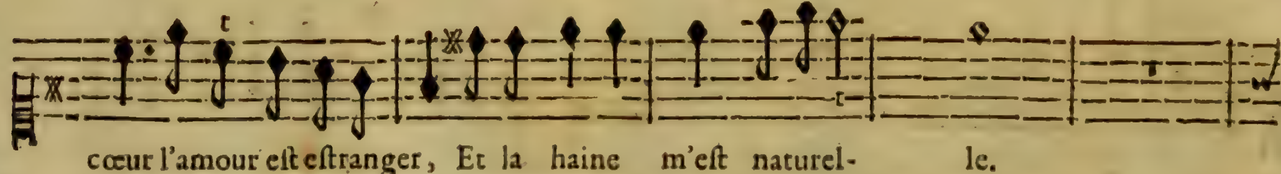
BASSE-CONTINUE.

partager : Entre l'amour & la haine cruelle J'ay creu pouvoir me partager. Mais dans mon
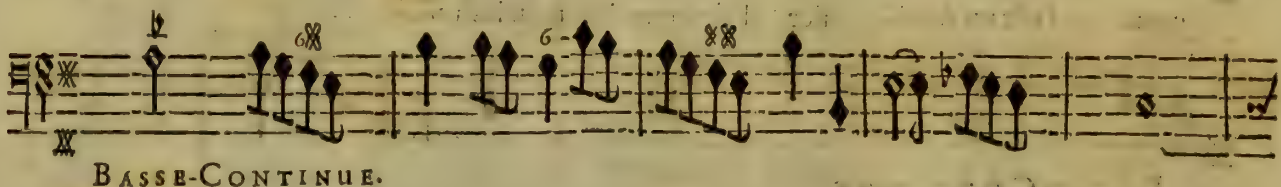
BASSE-CONTINUE.
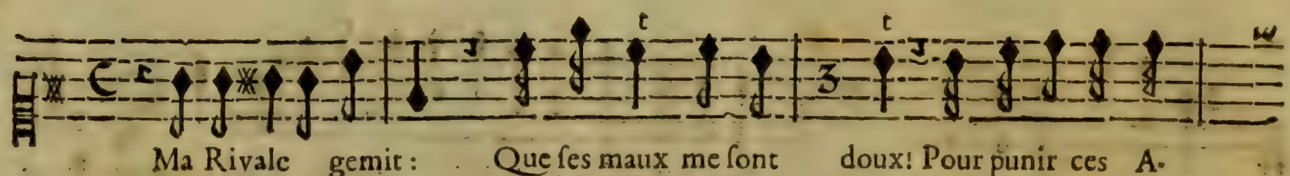
cœur l'amour est estranger, & la haine m'est naturelle. Mais dans mon

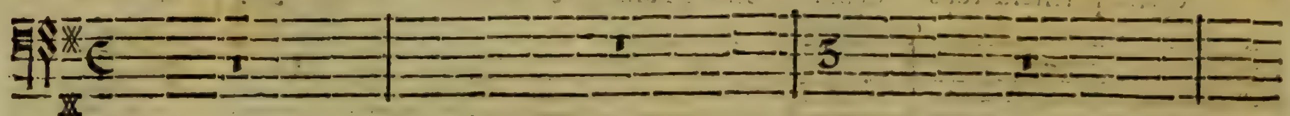
BASSE-CONTINUE.

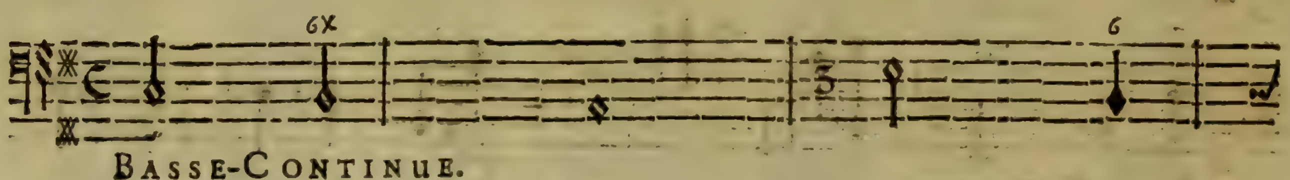

cœur l'amour eſt eſtranger, Et la haine m'eſt naturel- le.

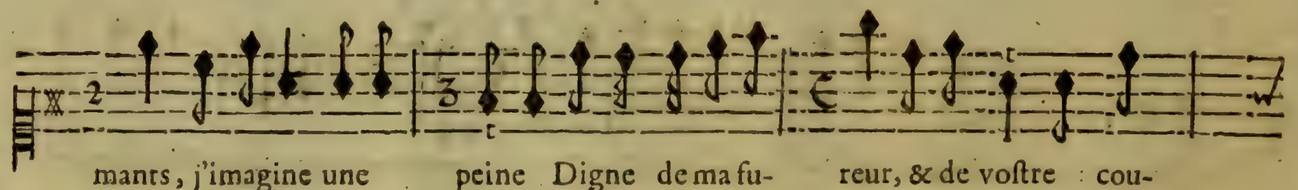


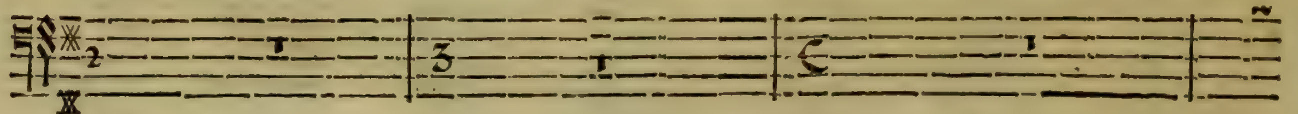

BASSE-CONTINUE.

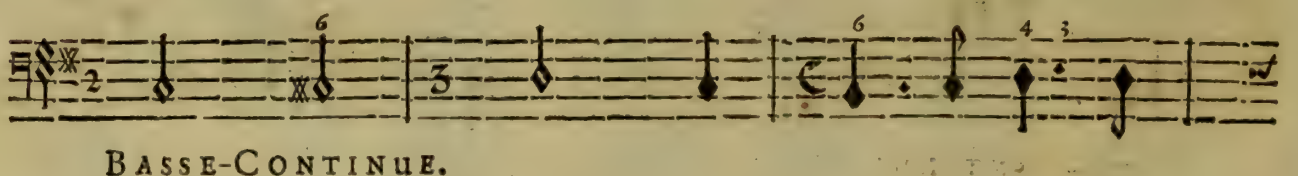

Ma Rivale gemit: Que ſes maux me ſont doux! Pour punir ces A-

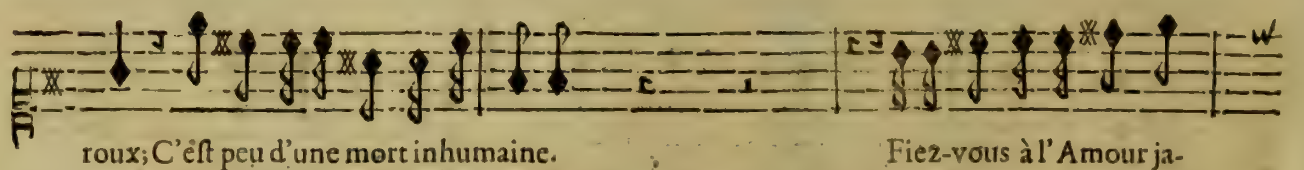



BASSE-CONTINUE.

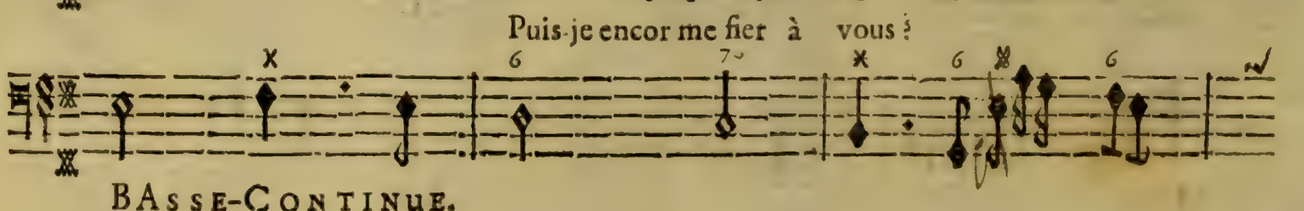

mants, j'imagine une peine Digne de ma fu- reur, & de voſtre cou-

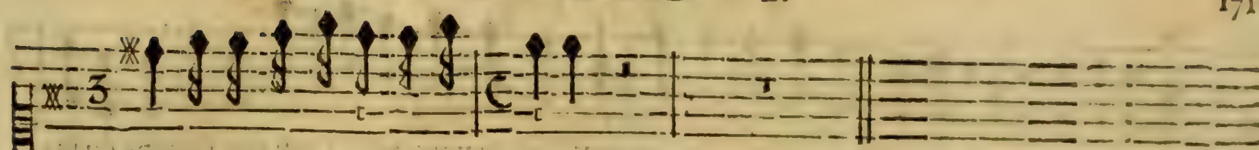


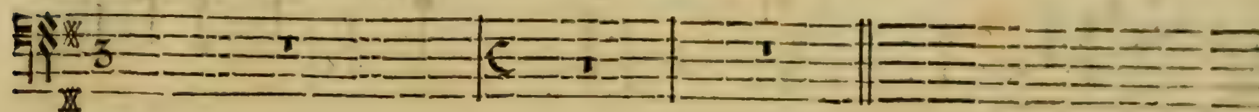

BASSE-CONTINUE.

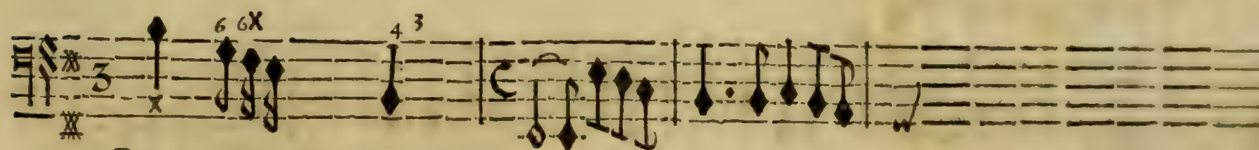

roux; C'eſt peu d'une mort inhumaine. Fiez-vous à l'Amour ja-


Puis-je encor me fier à vous?


BASSE-CONTINUE.



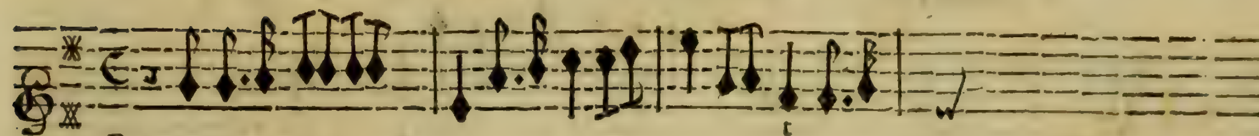




BASSE-CONTINUE.

SCENE II.

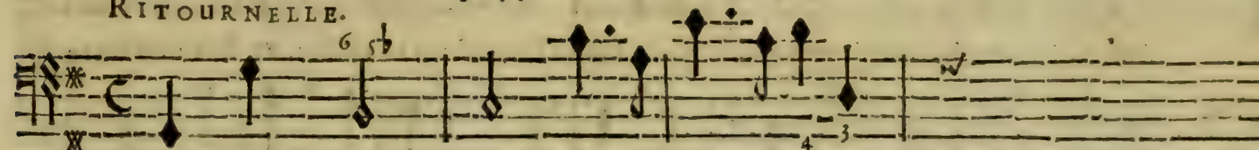
ORIANE seule.



RITOURNELLE.

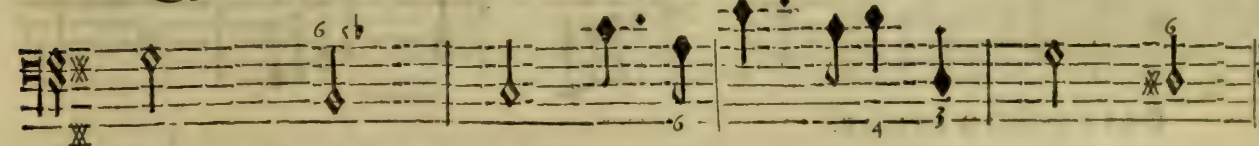


RITOURNELLE.

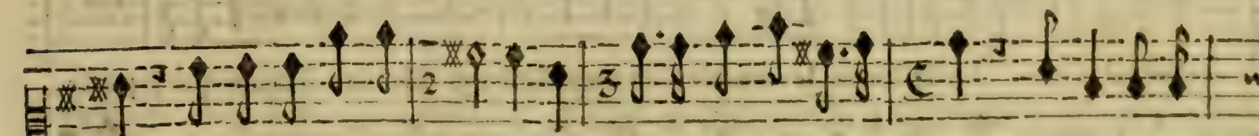


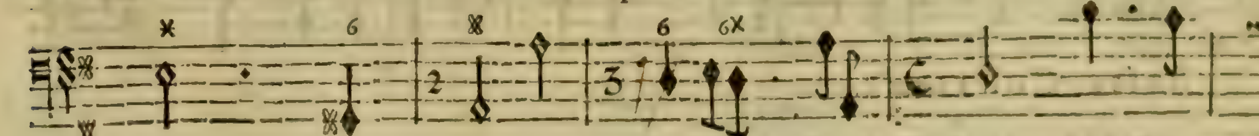
BASSE-CONTINUE.





BASSE-CONTINUE.





BASSE-CONTINUE.

moy se declare; A qui pourrai-je avoir recours? C'est de vous, juste Ciel! que j'attens du se-

BASSE-CONTINUE.

cours. RITOURNELLE.

RITOURNELLE.

BASSE-CONTINUE.

Autrefois, Amadis auroit pris ma deffense: Mais l'Inconstant m'oublie, & suit une autre-

BASSE-CONTINUE.

loy. Pourquoy m'en souvenir, pourquoy N'oublier pas de luy jusqu'à son inconstance? I-

BASSE-CONTINUE.

cy, loin de tou- te assistance Je tremble d'un mortel effroy; Eh! faut-il encor que je pense

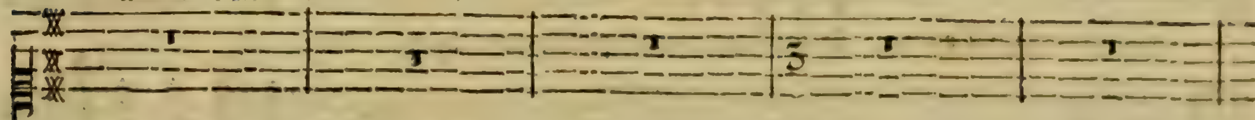
BASSE-CONTINUE.

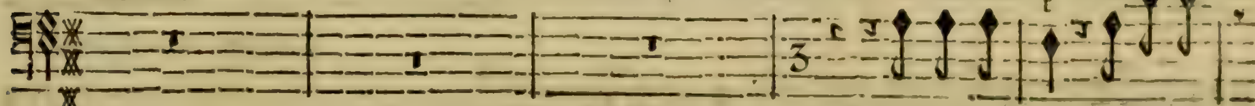
A qui ne pense plus à moy?

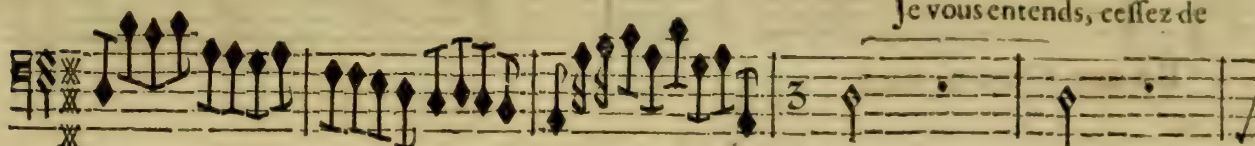
BASSE-CONTINUE.

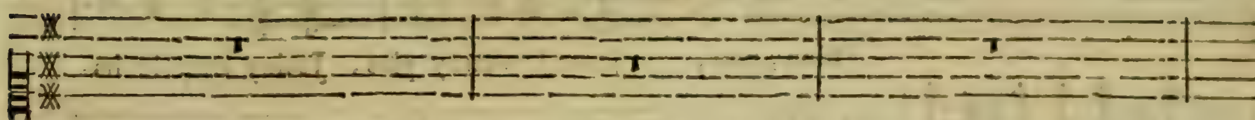
SCENE III.

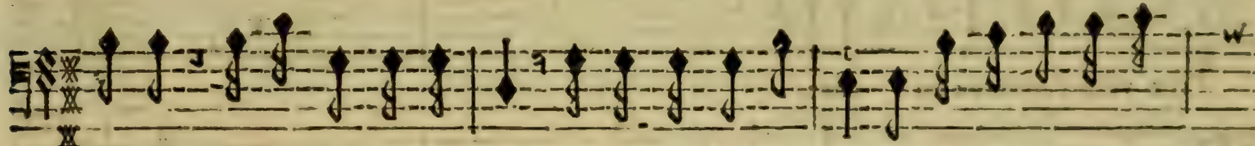
ARCALAUS, ORIANE.

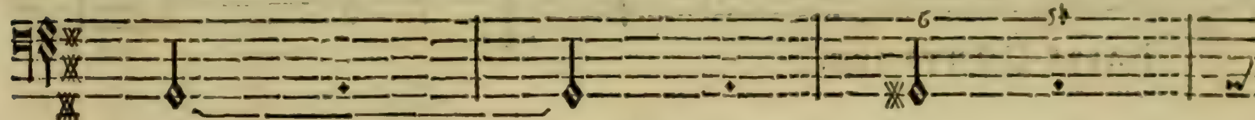




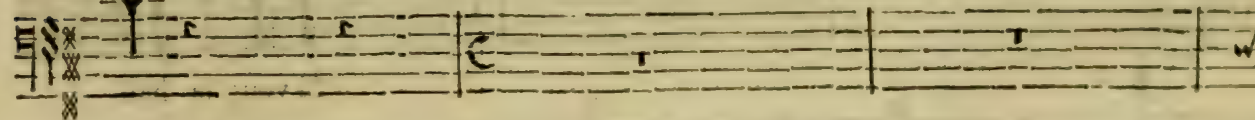


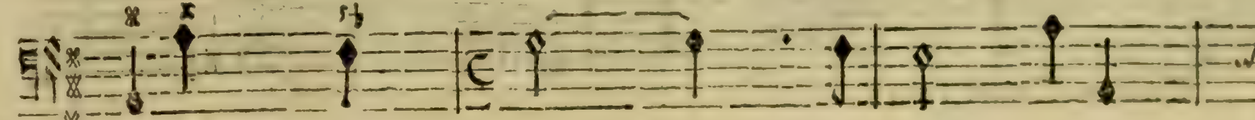


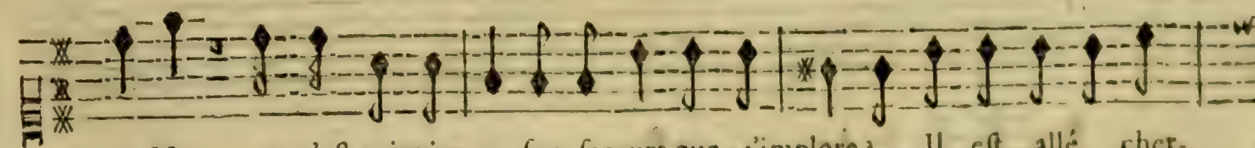


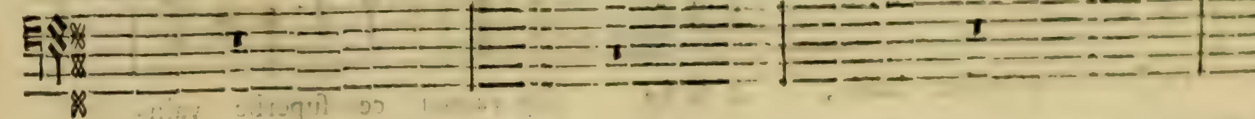


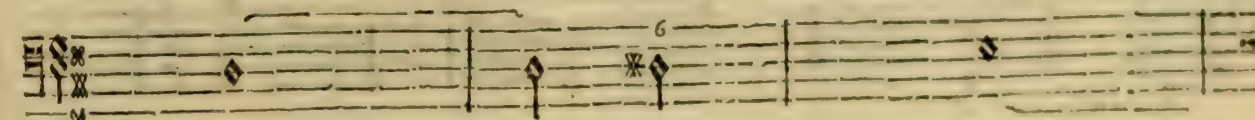


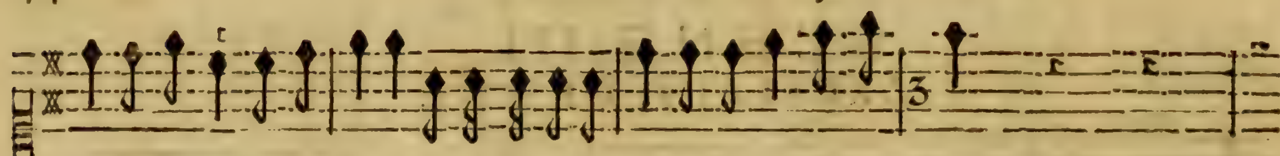




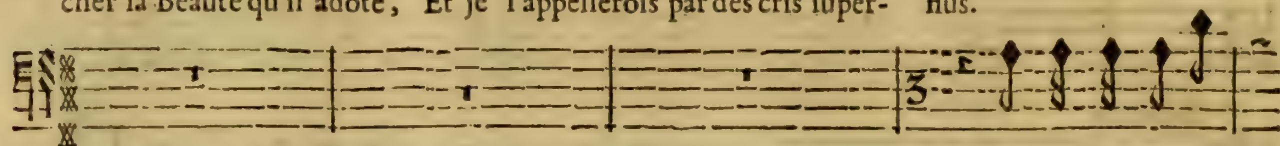




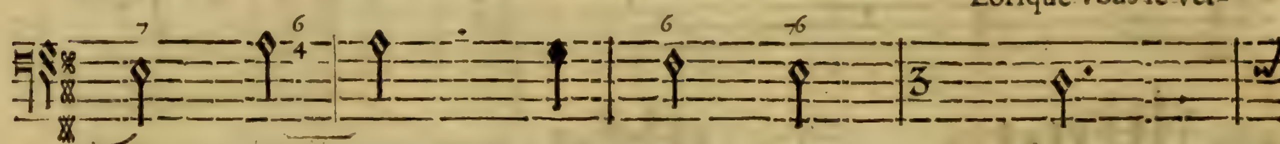




cher la Beauté qu'il adore, Et je l'appellerois par des cris ſuper- flus.

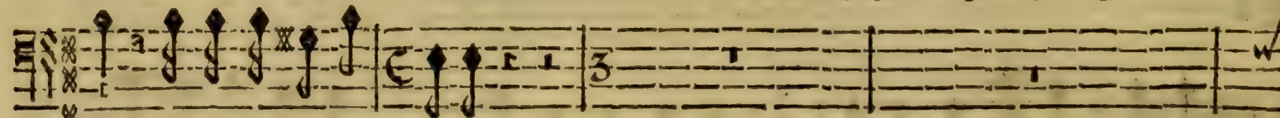


Lorſque vous le ver-

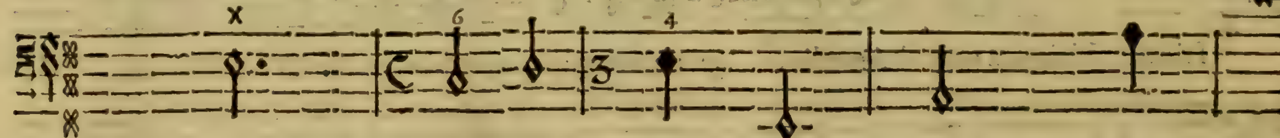


BASSE-CONTINUE.

Non, non, je ne le verray plus, Je doy trop le ha-

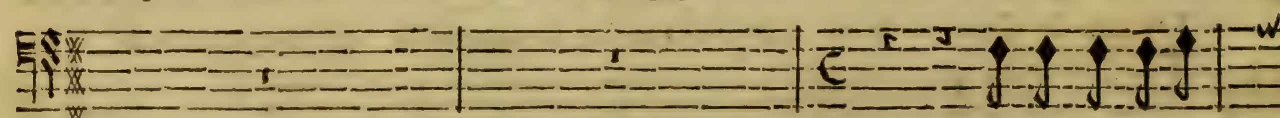


rez vous l'aimerez en- core.

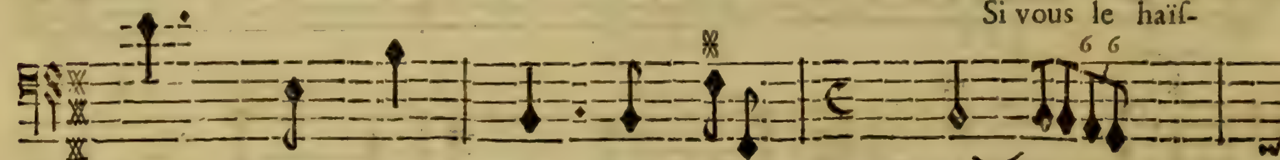


BASSE-CONTINUE.

ïr pour renoüer la chaiſne Dont il a dégagé ſon cœur.



Si vous le haïſ-

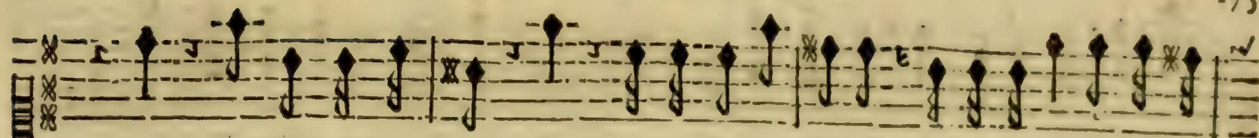


BASSE-CONTINUE.

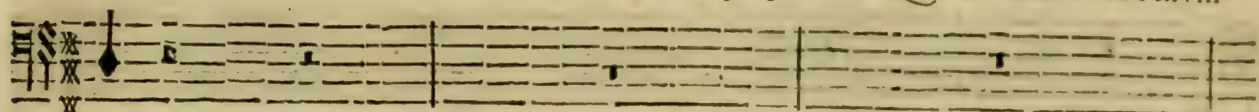
ſez J'ay ſervy voſtre haine, A la fin j'ay vaincu ce ſuperbe vain-



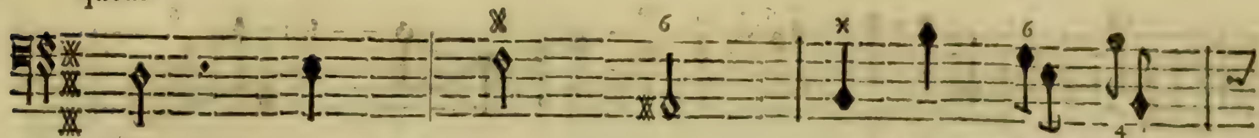
BASSE-CONTINUE.



Vous, vainqueur d'Amadis ; non, il n'est pas possible Qu'il ait cessé d'estre invin-



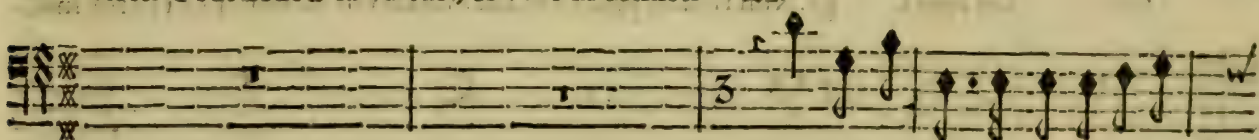
queur.



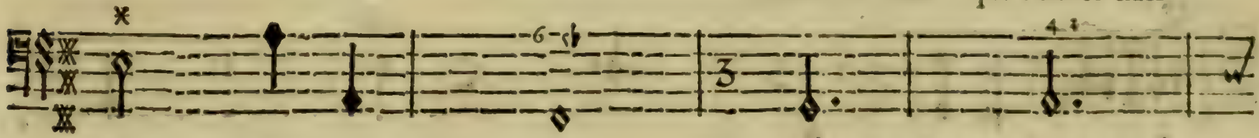
BASSE-CONTINUE.
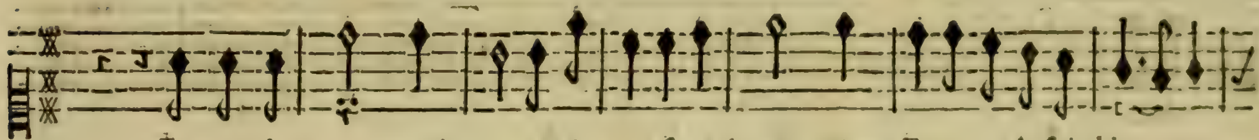


cible. Tout cede à sa valeur, & vous la connois- sez.



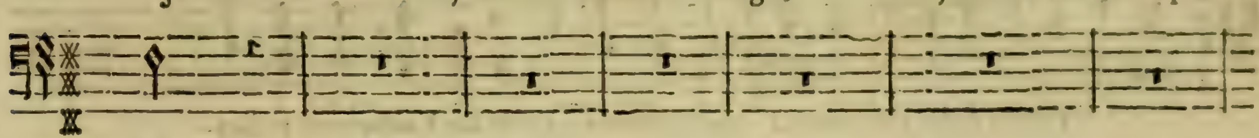
Eh c'est ainsi que vous le haïs



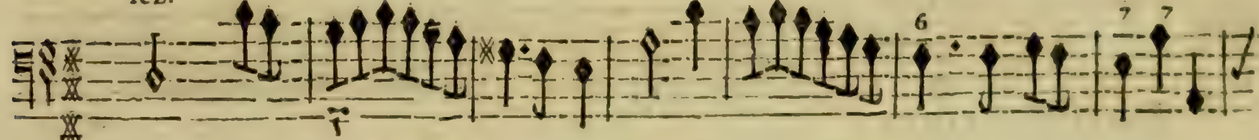
BASSE-CONTINUE.



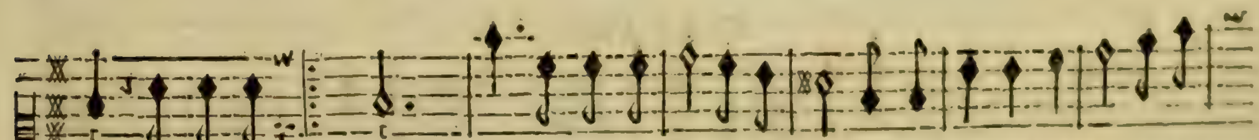
Je veux haïr toûjours un Amant si volage, Et je me le suis bien pro-



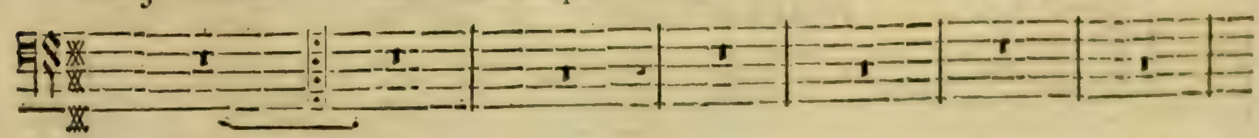
sez.

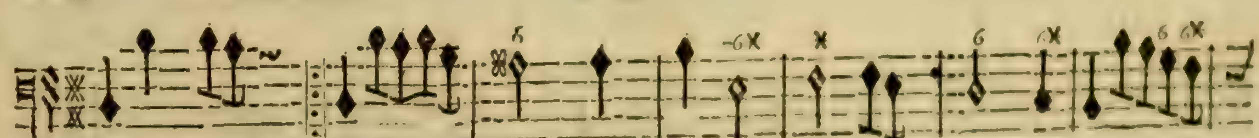


BASSE-CONTINUE.

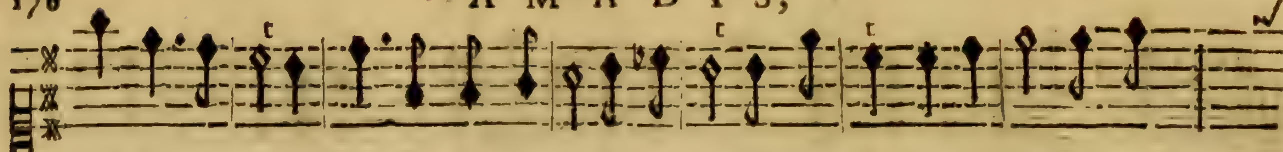


mis. Je veux ha- mis; Mais ses plus cruels ennemis Peuvent-ils s'empécher d'admi-

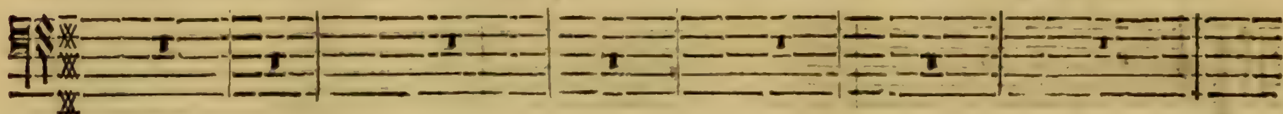


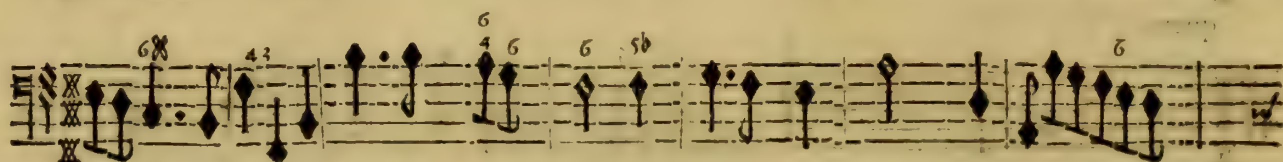


BASSE-CONTINUE.



rer ſon courage. Mais ſes plus cruels Ennemis Peuvent ils s'empeſcher d'admi-

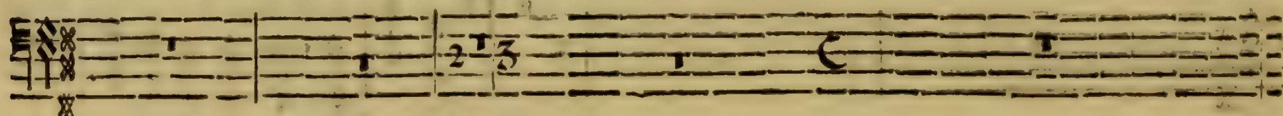


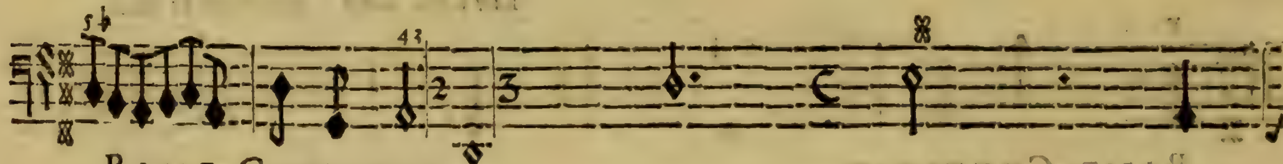


Base-Continue.



rer ſon coura- ge. Non rien ne peut eſtre aſſez fort, Pour ſurmõter ce Heros indõ-





Basse-Continue.

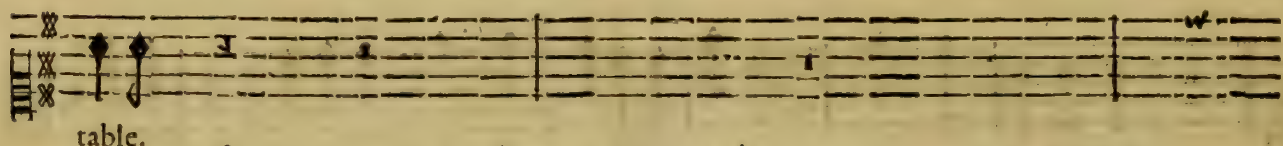
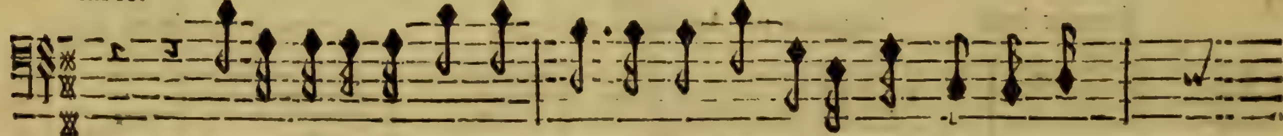
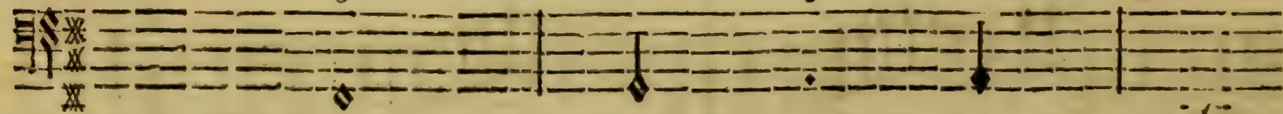


table.



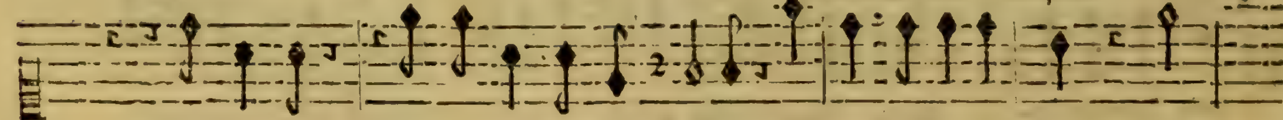
Voyez ſi je me vante à tort D'avoir vaincu ce Vainqueur redou-



Basse-Continue.

SCENE IV.

ORIANE.



Que voy-je! ô Spectacle effroyable ! O trop funeſte ſort ! Ciel !

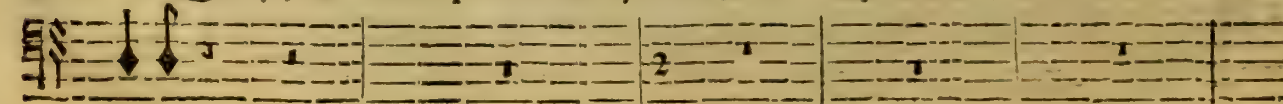
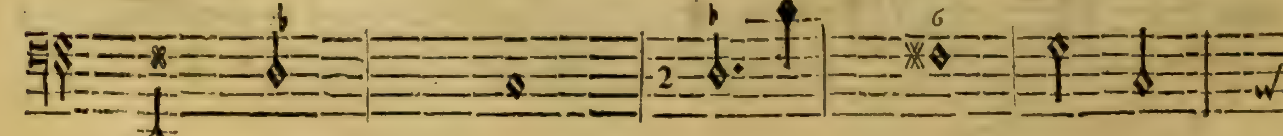
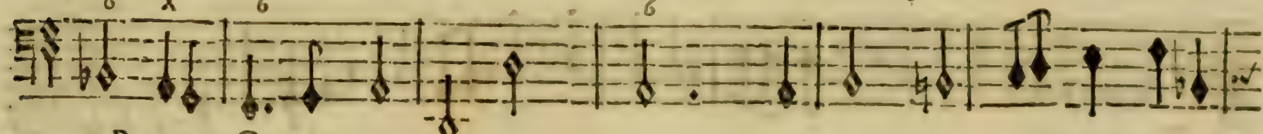
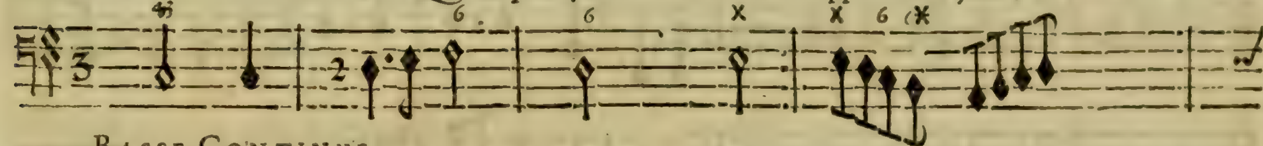
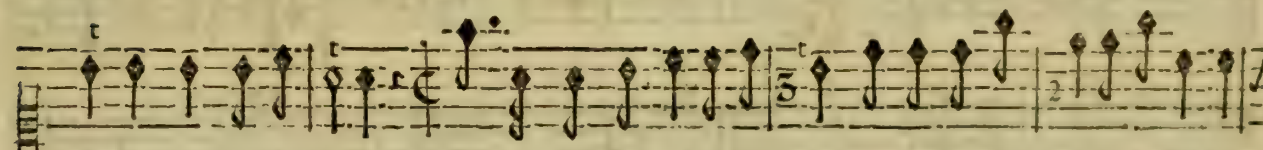
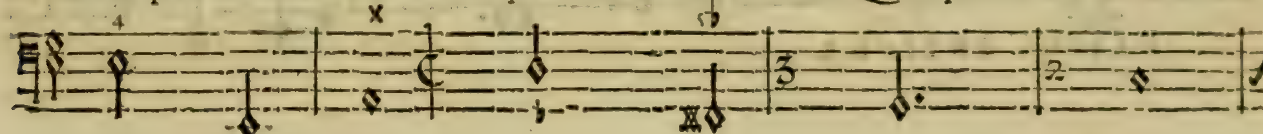
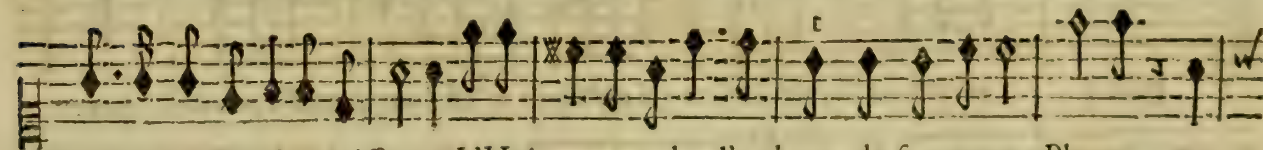
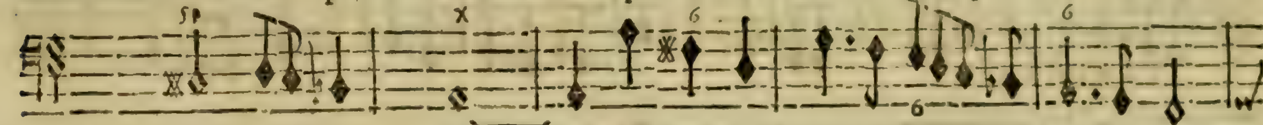
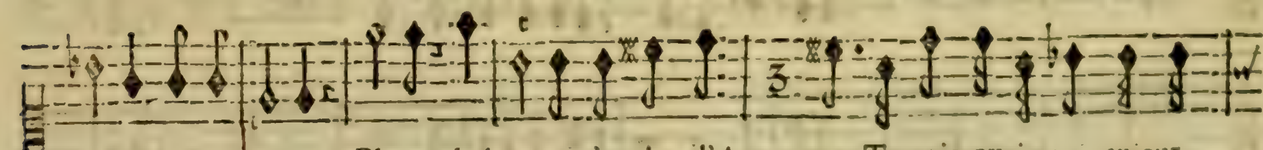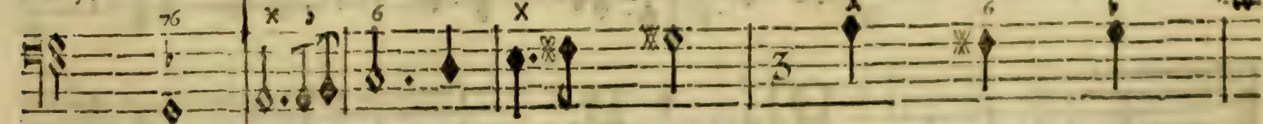


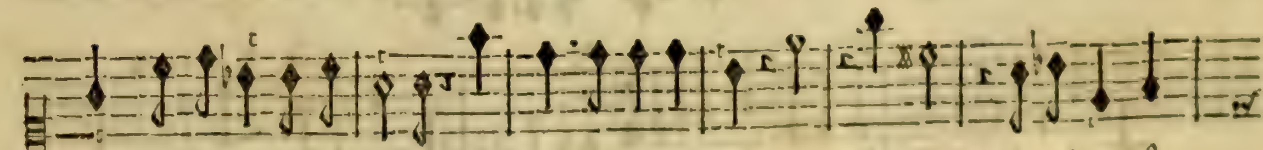
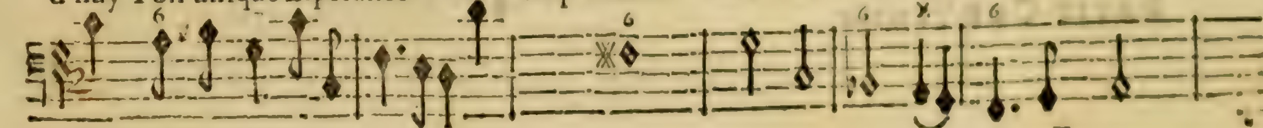
table.

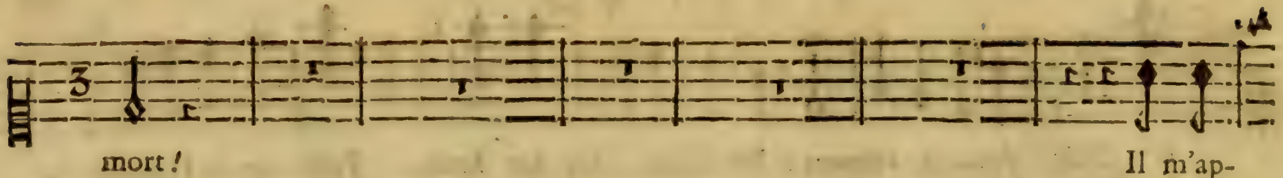


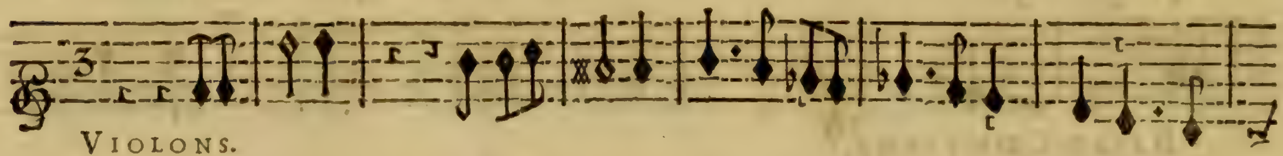
Basse-Continue.

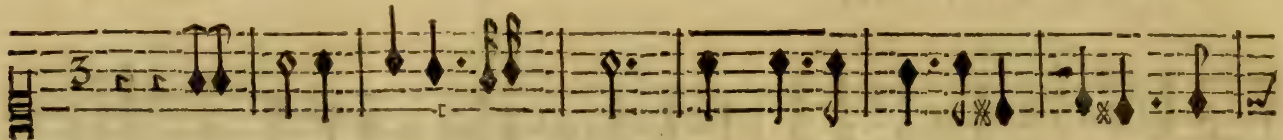

ô Ciel ! Amadis estmort ! Ma colere luy fut fatale ; J'eûs tort de l'accuser de

BASSE-CONTINUE.

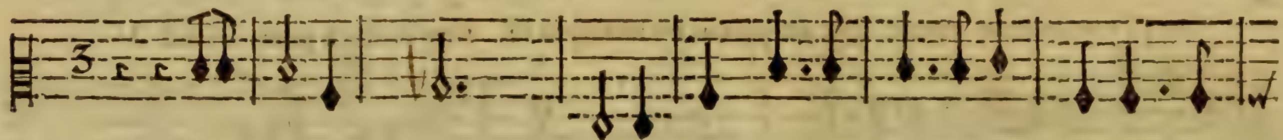
suivre une autre a- mour. Que ne puis-je en mourant le rappeller au jour, D'eust-il

BASSE-CONTINUE.

vivre pour ma Rivale. Ciel qui nous donnas ce He- ros, Que ne prenois- tu sa deffense

BASSE-CONTINUE.

Contre l'Infernale puissance! L'Univers a perdu l'autheur de son repos. Pleure, ge-

BASSE-CONTINUE.

my, foible Innocence, Pleure, helas tu n'as plus d'Ap- puy, Tu vois expirer aujour-

BASSE-CONTINUE.

d'huy Ton unique Esperance. O trop funeste sort! Ciel! ô Ciel! Amadis est

BASSE-CONTINUE.

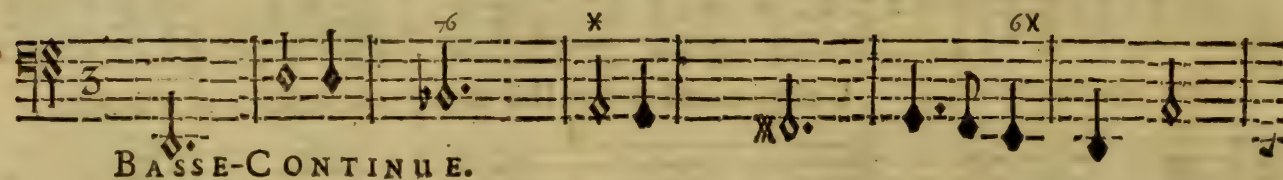

mort !
Il m'ap-
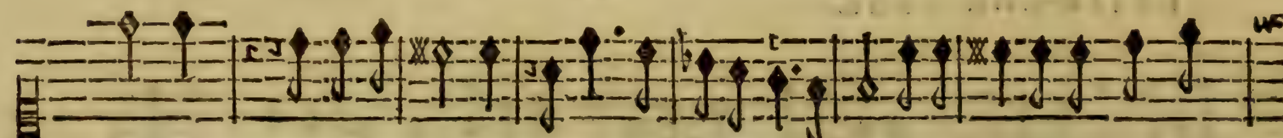

Violons.
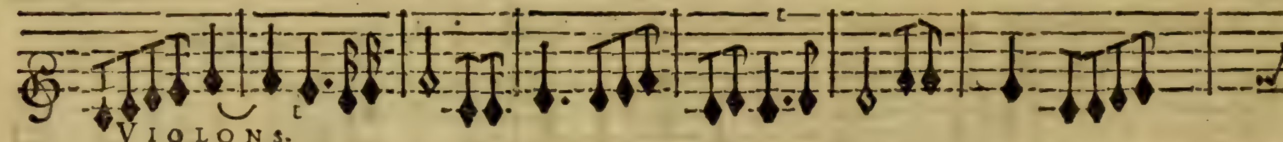


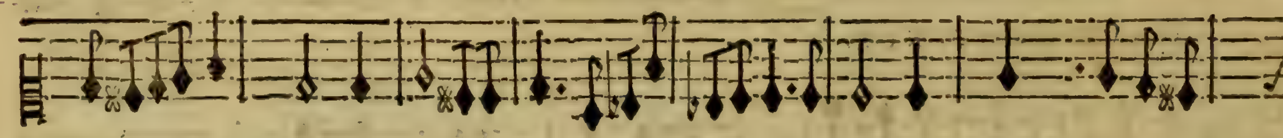




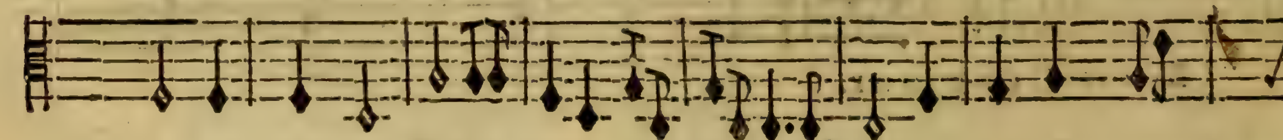

Basse-Continue.

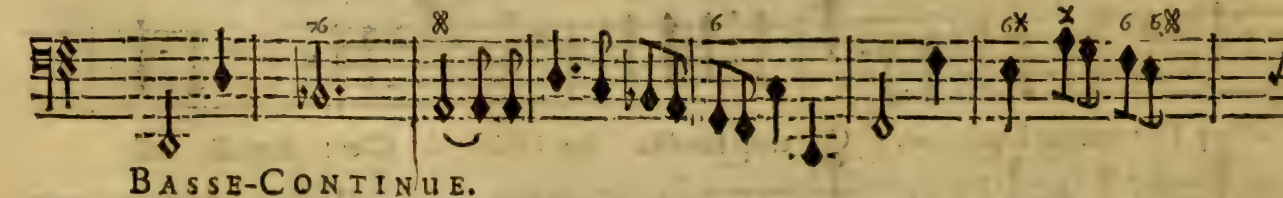

pelle ; je le vais suivre Le sort qui no' rejoït m'est doux. Amadis je vivois pour


Violons.








Basse-Continue.

vous, Vous mourez, je ne puis plus vivre. Amadis je vivois pour vous, Vous mou-

VIOLONS.

BASSE-CONTINUE.
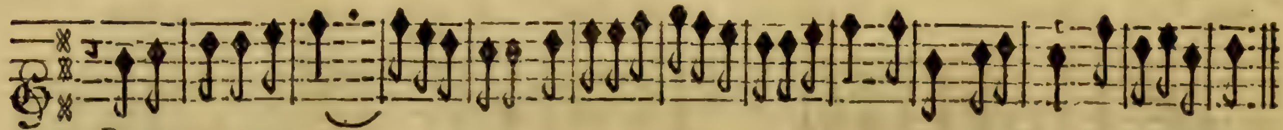
rez, je ne puis plus vivre. *Oriane tombe évanoüie.*

VIOLONS.

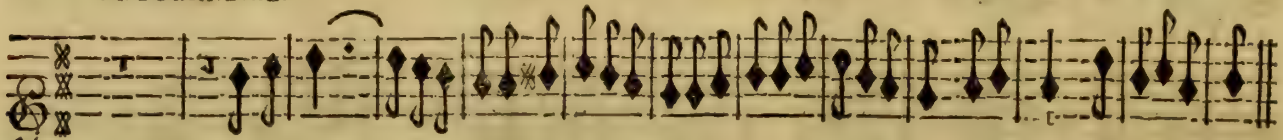
BASSE-CONTINUE.

SCENE V.

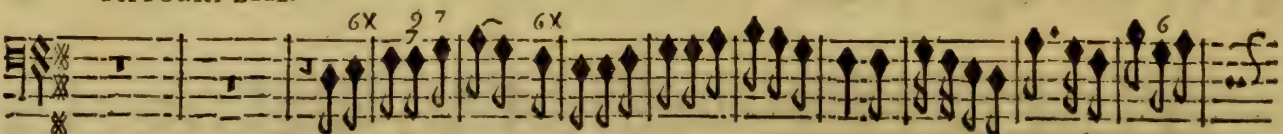
ARCALAUS, ARCABONNE, AMADIS qui paroist mort, ORIANE évanoüie.



RITOURNELLE.

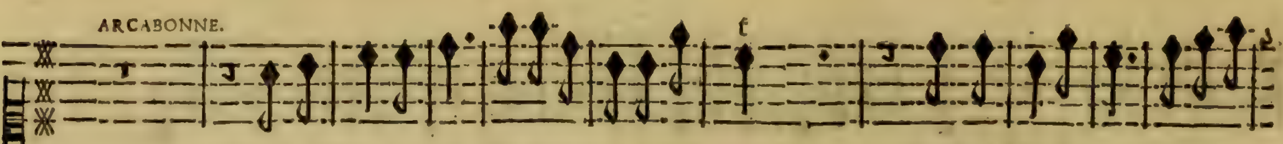


RITOURNELLE.



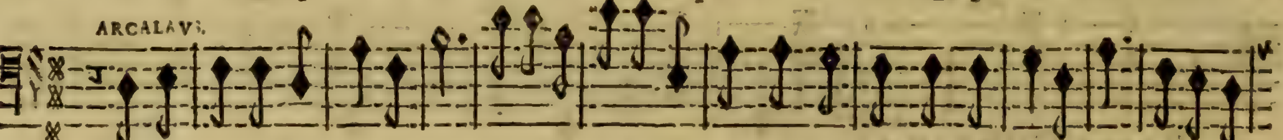
RITOURNELLE.

ARCABONNE.
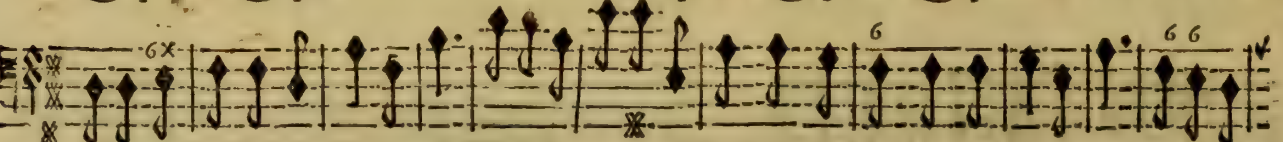


Quel plaisir de voir Un si cruel desespoir ! Quel plaisir de voir Un si cru-

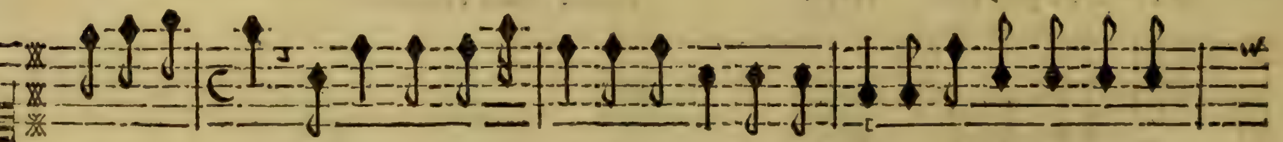
ARCALAUS.



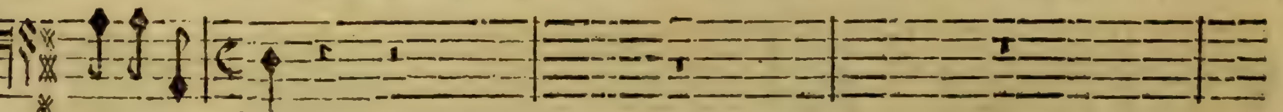
Quel plaisir Quel plaisir de voir Un si cruel desespoir ! Quel plaisir Quel plaisir de voir Un si cru-



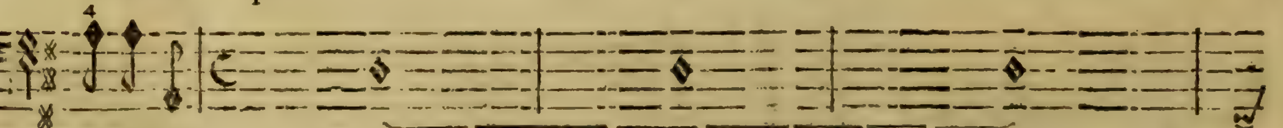
BASSE-CONTINUE.



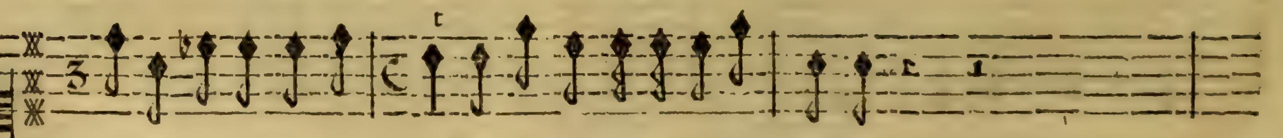
el desef- poir ! Joignez vostre fureur à ma rage inhumaine, Il faut que ces A-



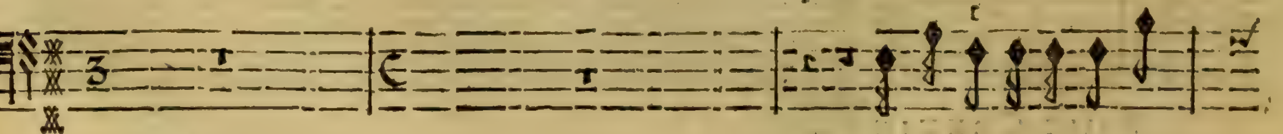
el desef- poir !



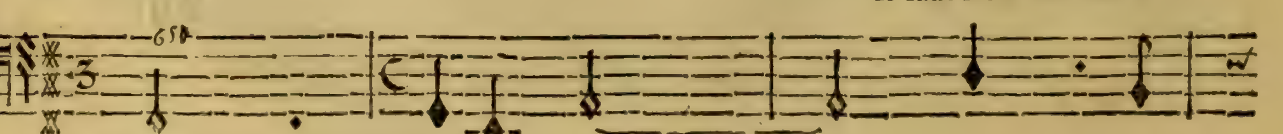
BASE-CONTINUE.



mants revivent tour à tour Pour souffrir une affreuse peine.



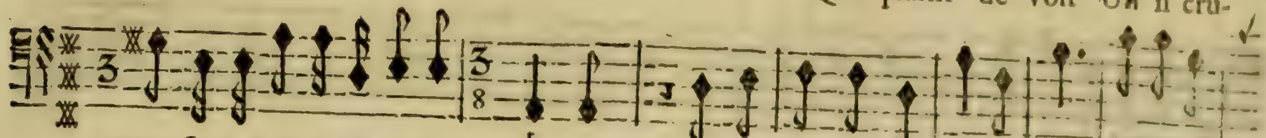
Il faut faire de leur a-



BASSE-CONTINUE.



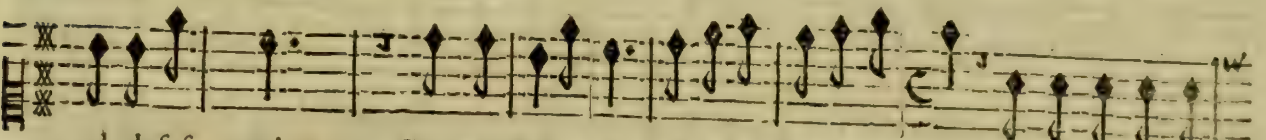
Quel plaiſir de voir Un ſi cru-



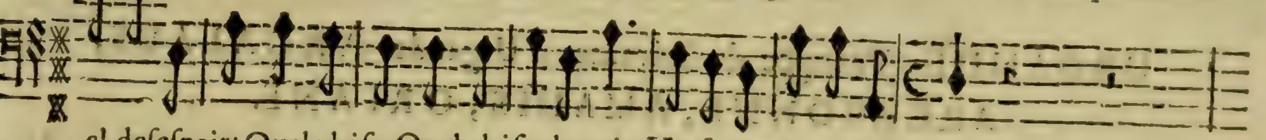
mour Le miniſtre de noſtre haine. Quel plaiſir Quel plaiſir de voir Un ſi cru-



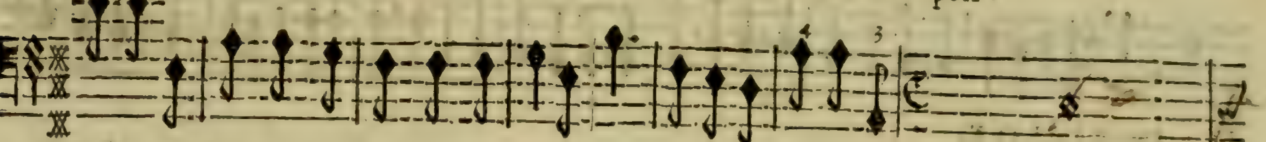
BASSE-CONTINUE.



el deſeſ- poir! Quel plaiſir de voir Un ſi cruel deſeſ- poir! Il faut qu'Amadis



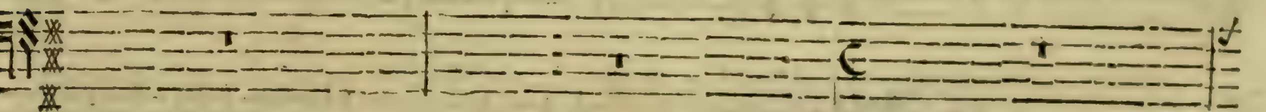
el deſeſpoir! Quel plaiſir Quel plaiſir de voir Un ſi cruel deſeſ- poir!

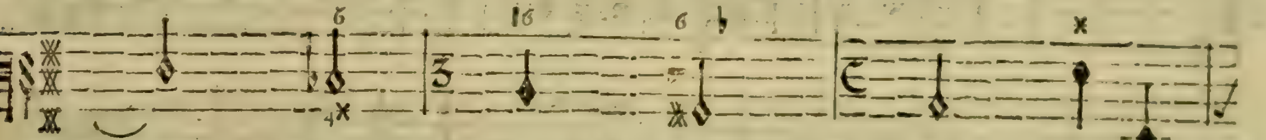


BASSE-CONTINUE.



ſorte Du profond aſſoupiſſe- ment Où le tient noſtre enchãte- ment, Et qu'il pleure Oriane

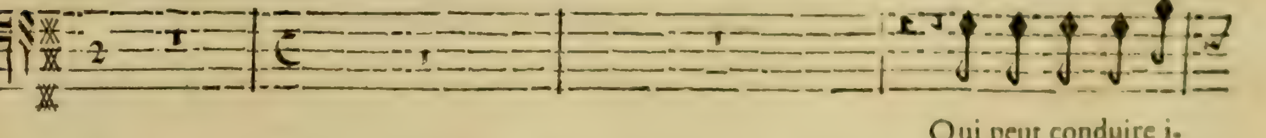




BASSE-CONTINUE.



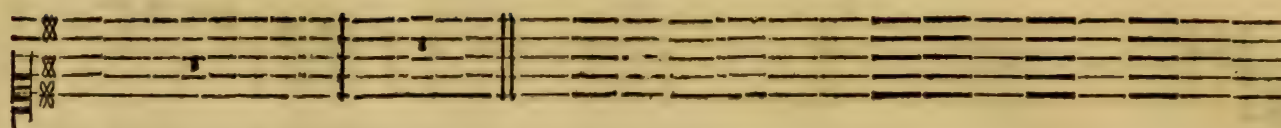
morte: Mais pour eux contre nous quel pouvoir s'eſt armé ?
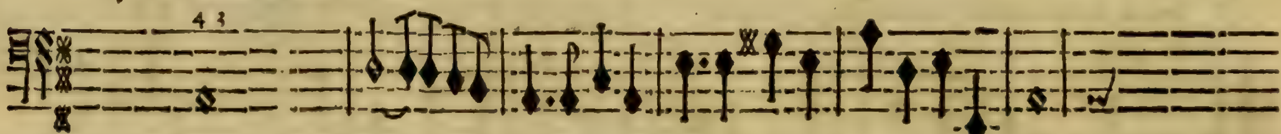


Qui peut conduire i-



BASSE-CONTINUE.



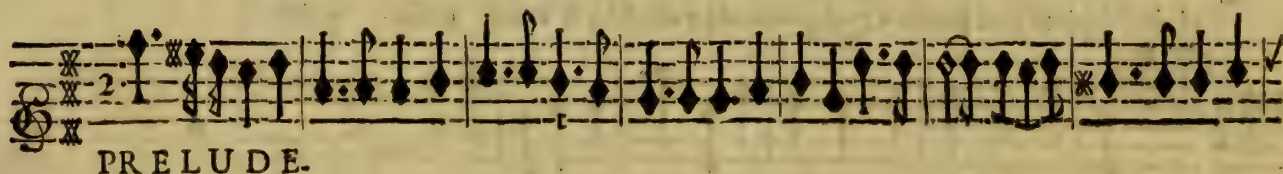


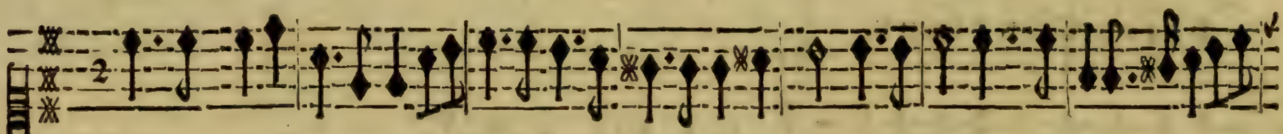


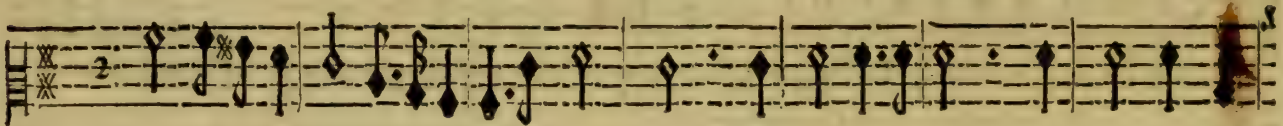
PRELUDE.

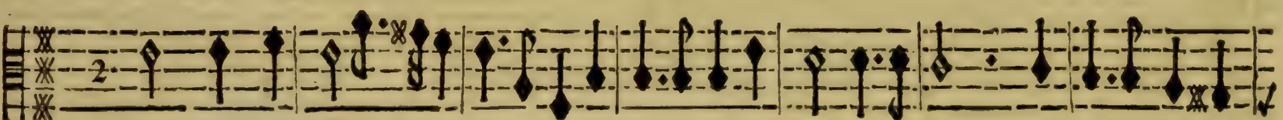
SCENE VI.

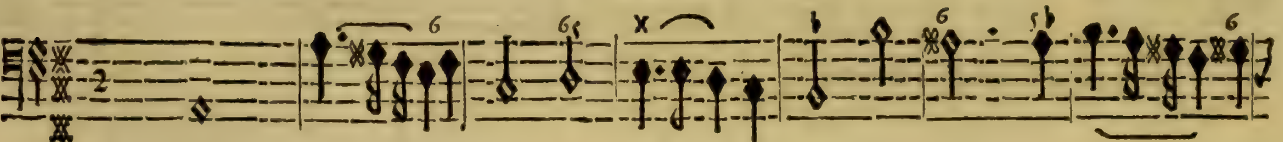
URGANDE, Trouppe de Suivantes d'Urgande. ARCALAUS, ARCABONNE, AMADIS, ORIANE.







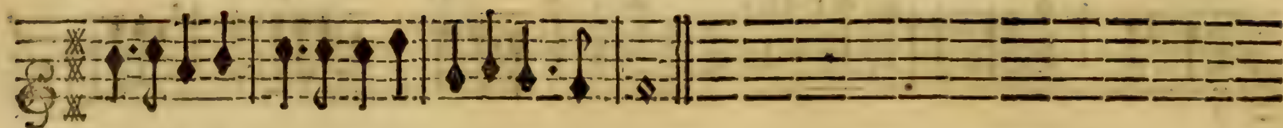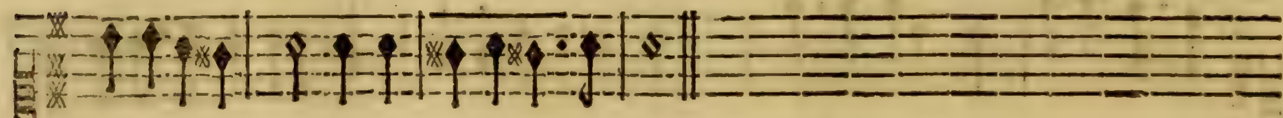


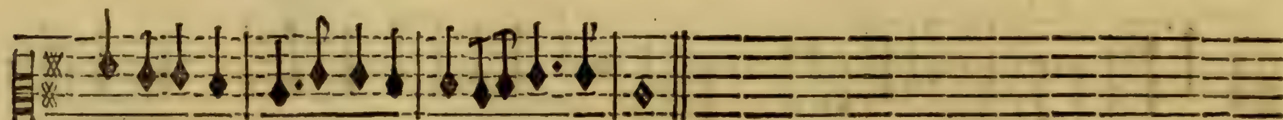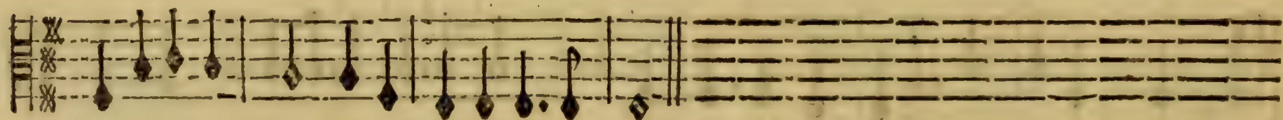


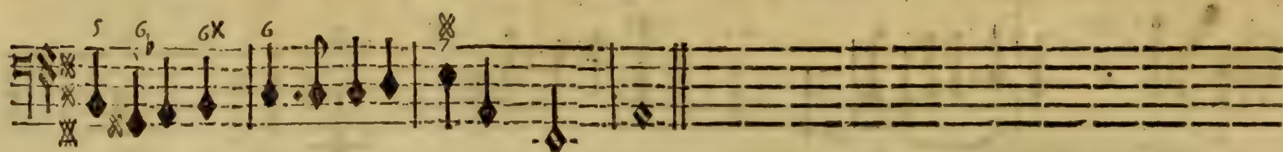
BASSE-CONTINUE.

BASSE-CONTINUE.

BASSE-CONTINUE.

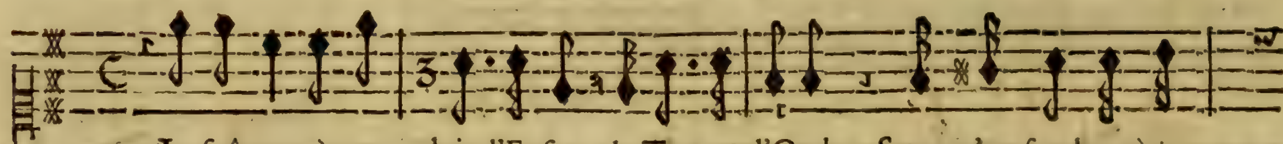


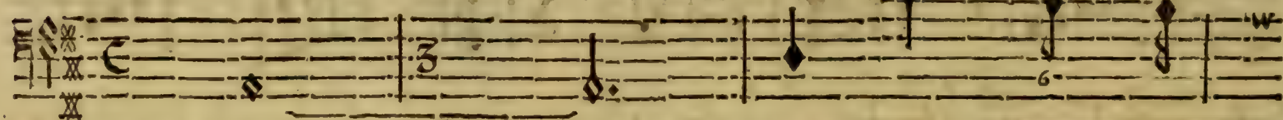




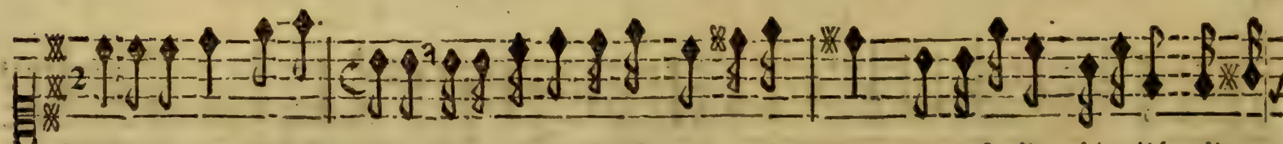
BASSE-CONTINUE.

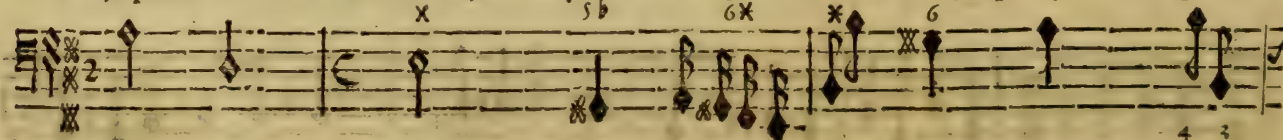
URGANDE.





BASSE-CONTINUE.



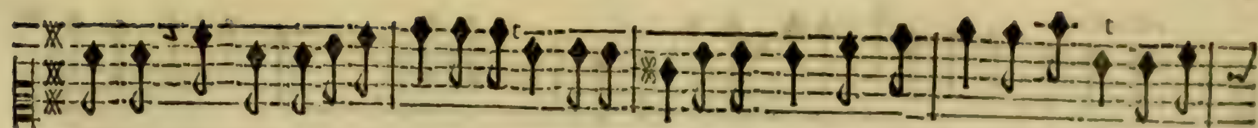


BASSE-CONTINUE.

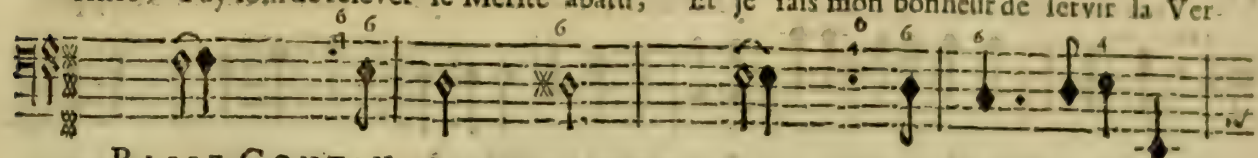




BASSE-CONTINUE.



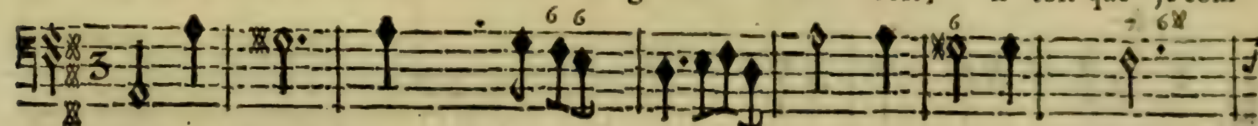
lence; I'ay ſoin de relever le Merite abatu, Et je fais mon bonheur de ſervir la Ver-



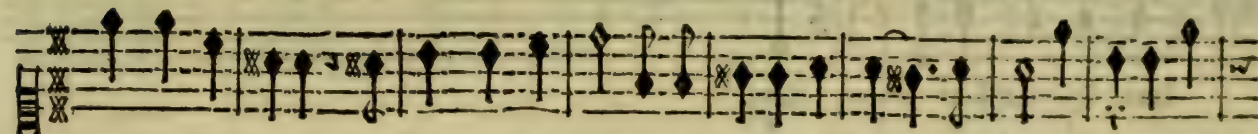
BASSE CONTINUE.



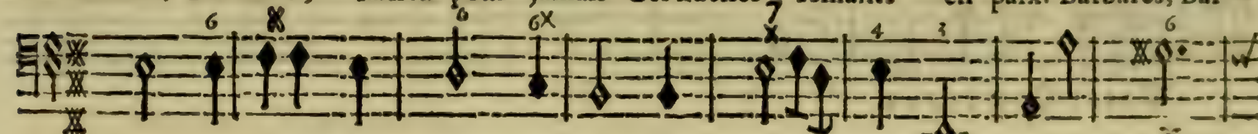
tu. Tremblez, tremblez reconnaiſſez Urgande; Tout obeït, ſi toſt que je com-



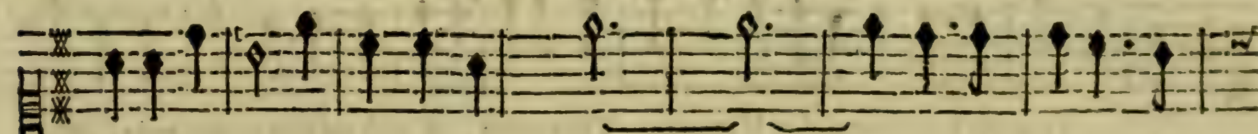
BASSE-CONTINUE.



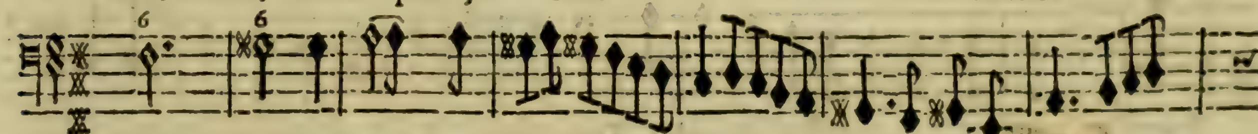
mande; Barbares, laiſſez pour jamais Ces fidelles Amants en paix. Barbares, Bar-



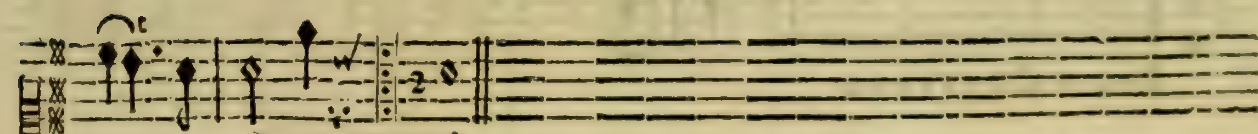
BASSE-CONTINUE.



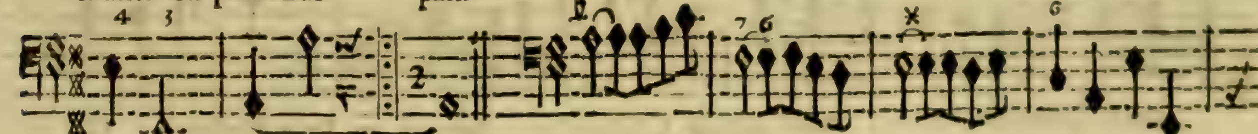
bares, laiſſez, laiſſez pour ja- mais Ces fidelles A-



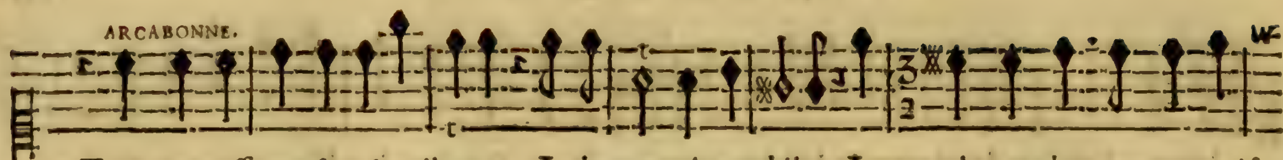
BASSE-CONTINUE.

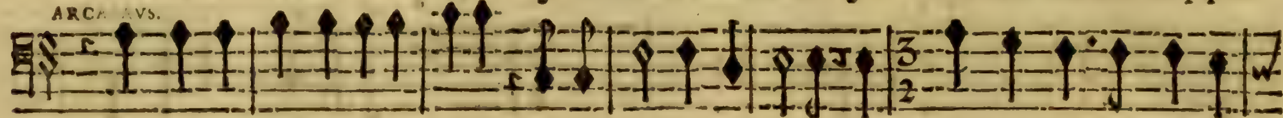


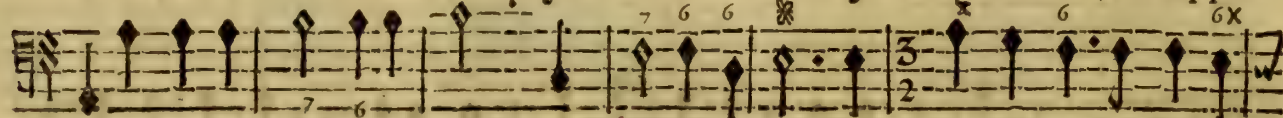
mants en paix. Bar- paix.



BASSE-CONTINUE. PRELUDE.
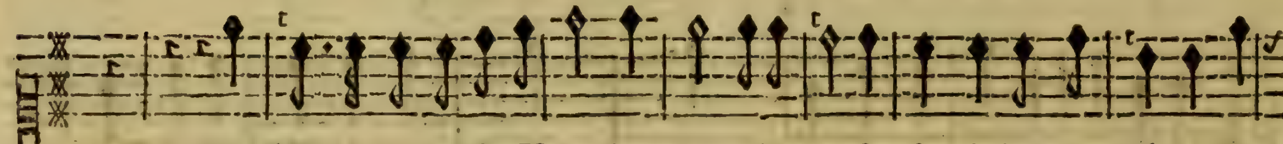






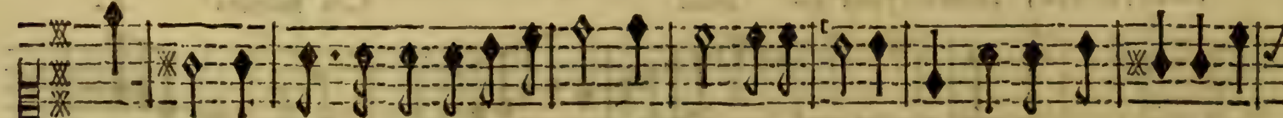




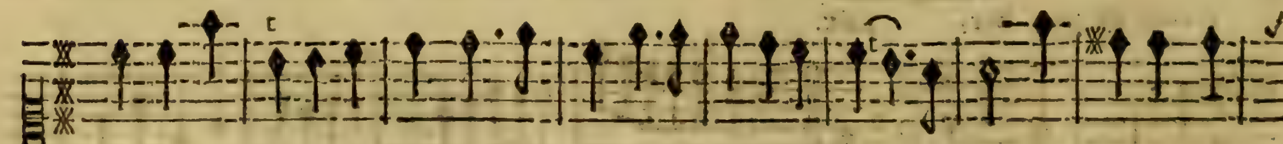


Deux Suivantes d'Urgande chantent ce qui suit.

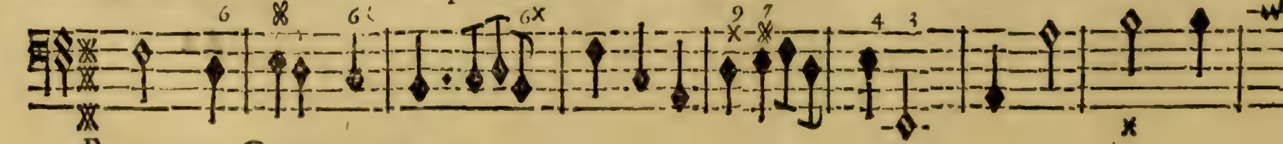












ſez laiſſez pour jamais Ces fidelles Amants en

bares laiſſez pour jamais Ces fidelles Amants en paix. Ces fidelles Amants en

6 6 × 5♭ 6

BASSE-CONTINUE.

paix. Barbares, laiſſez pour jamais Ces fidelles Amants en paix. Ces fi-

paix. Barbares, laiſſez laiſſez pour jamais Ces fi-

× 6

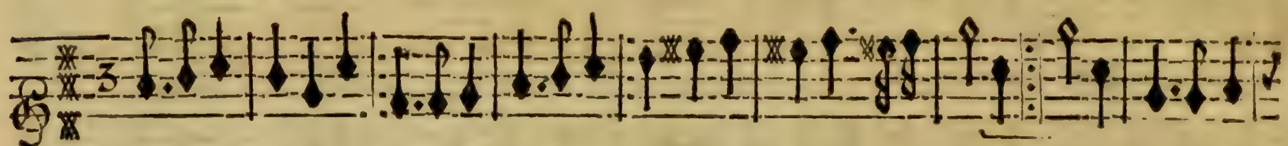
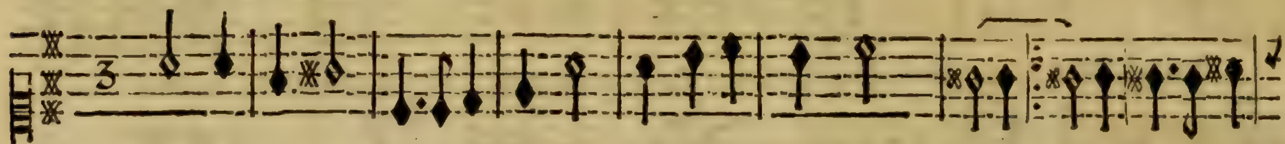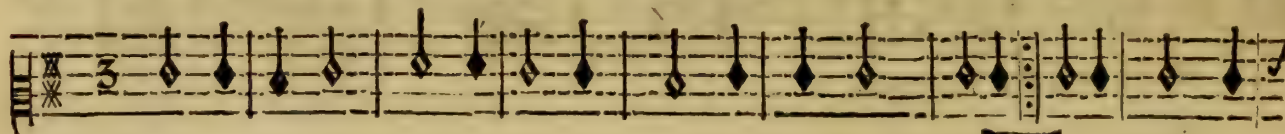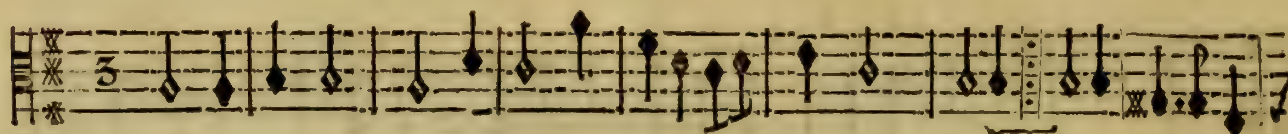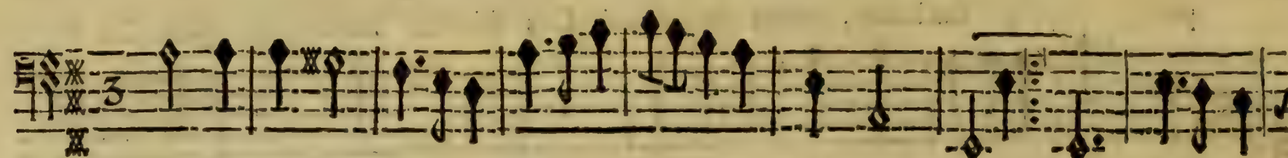
BASSE-CONTINUE.

delles Amants en paix.

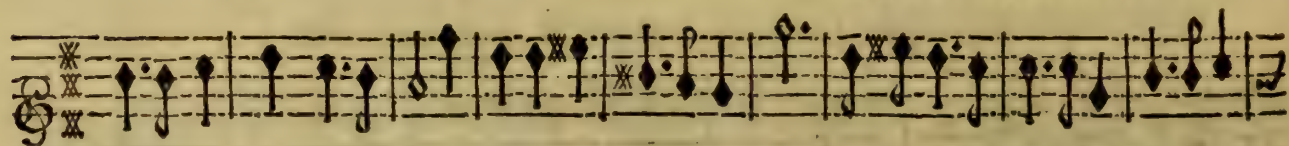
delles Amants en paix.

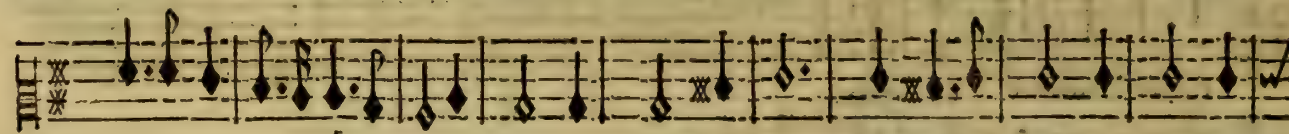
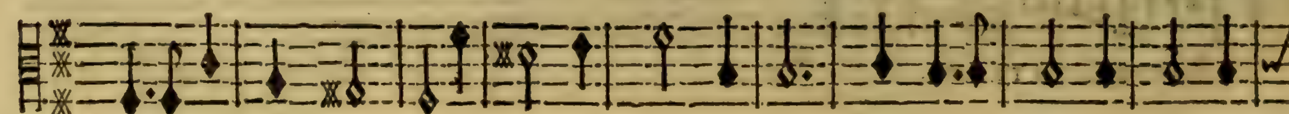
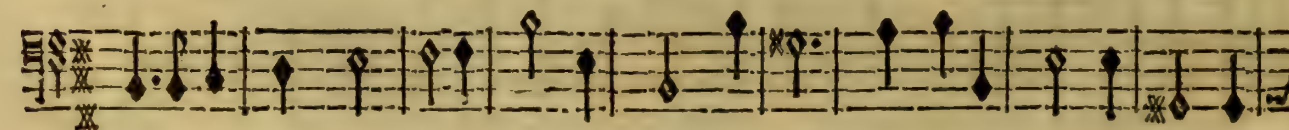
BASSE-CONTINUE.

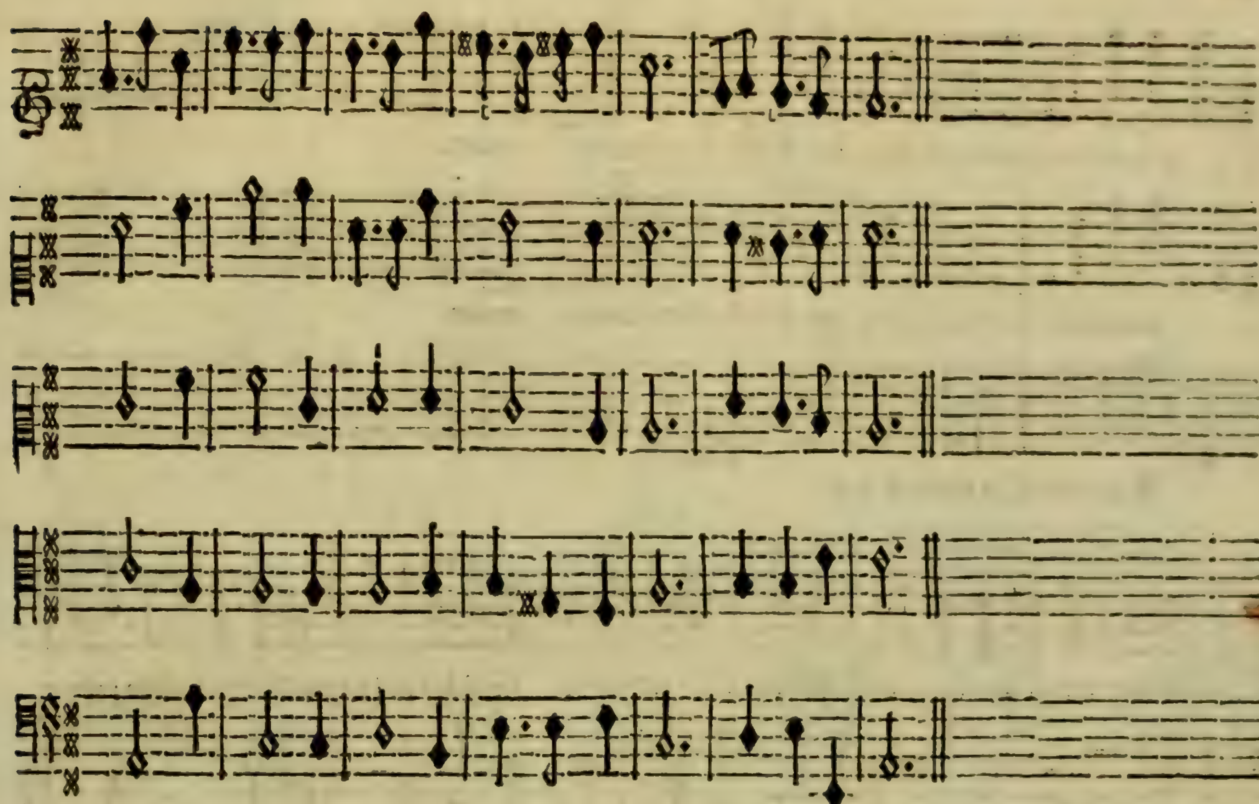
Menüet pour les Suivantes d'Urgande.

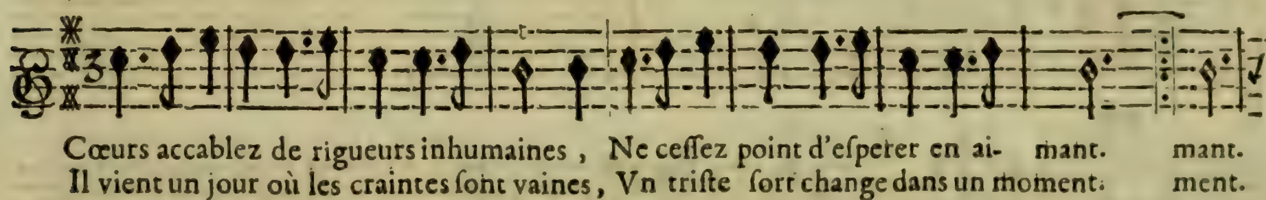


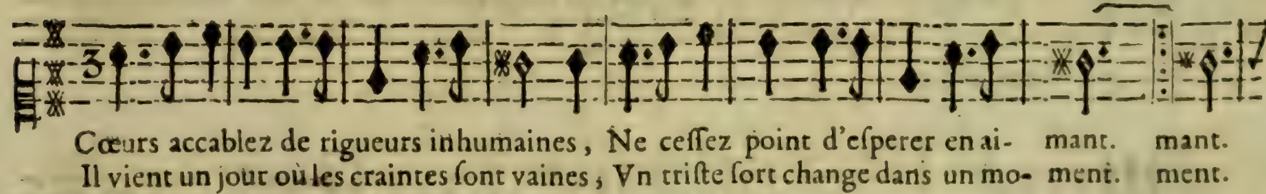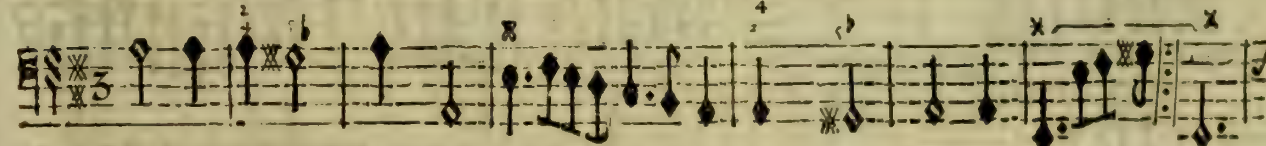



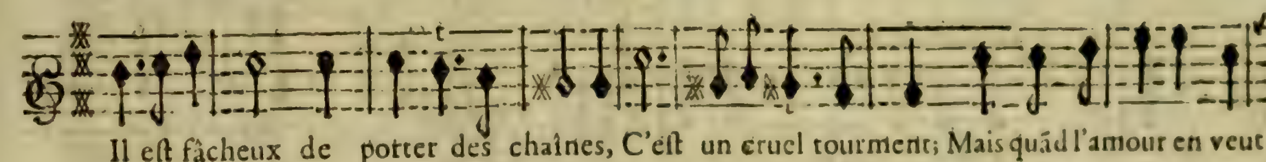
Deux Suivantes d'Urgande chantent l'Air qui ſuit alternativement avec le Menuet.

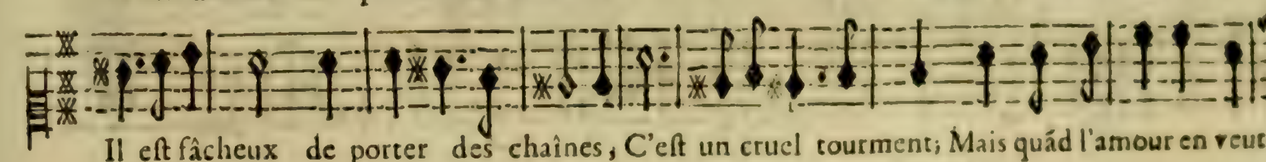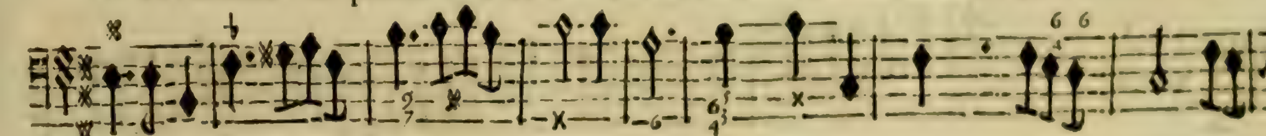






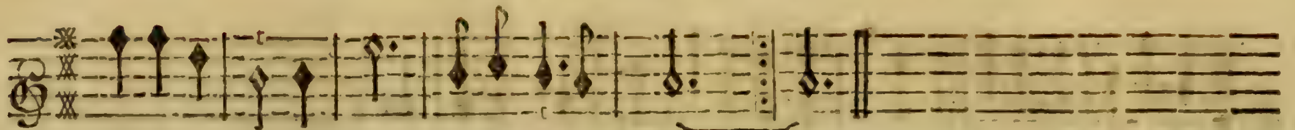
BASSE-CONTINUE.



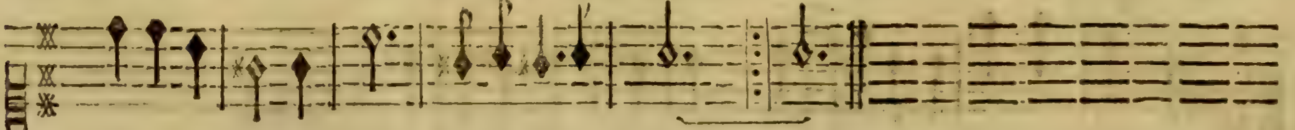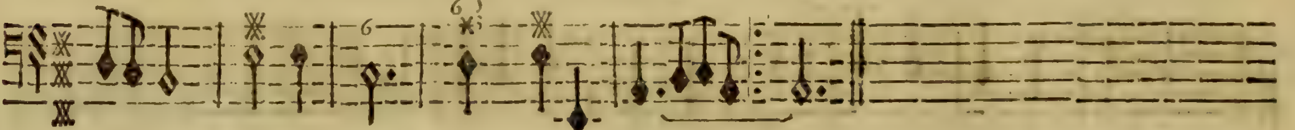




BASSE-CONTINUE.



payer les peines, C'est un plaisir char- mant. mant.

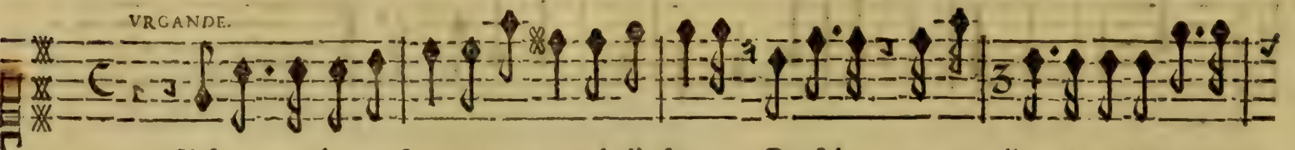


payer les peines, C'est un plaisir char- mant. mant.

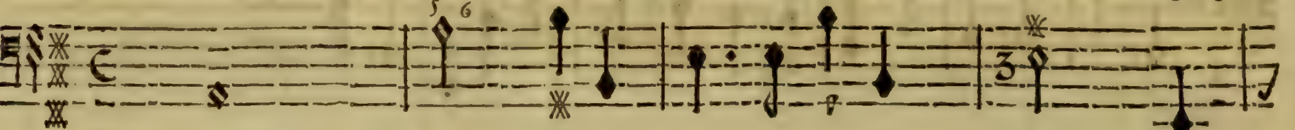


BASSE-CONTINUE.

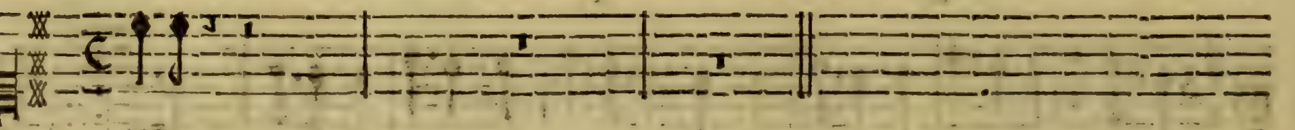
VRGANDE.



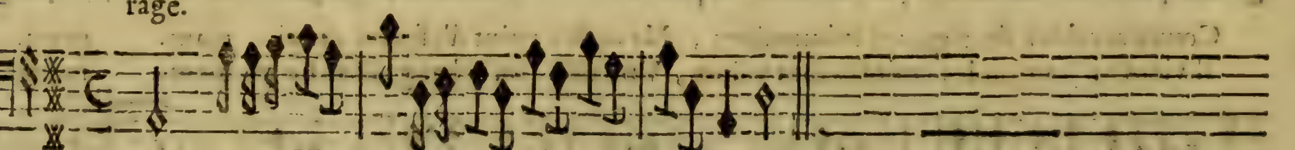
Il faut que de vos sens je vous rende l'usage, Perfides, je vous livre à vostre propre



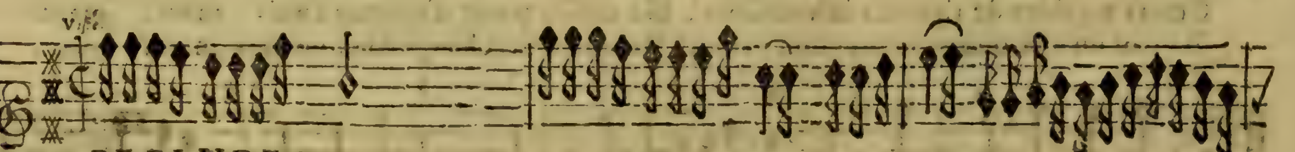
BASSE-CONTINUE.



rage.



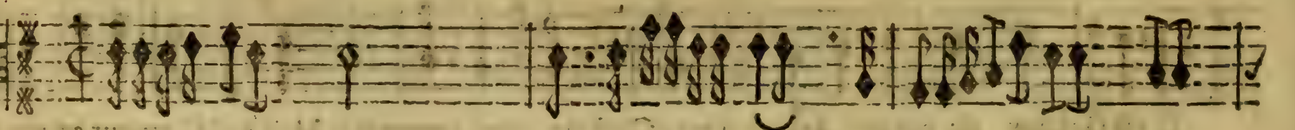
PRELUDE.



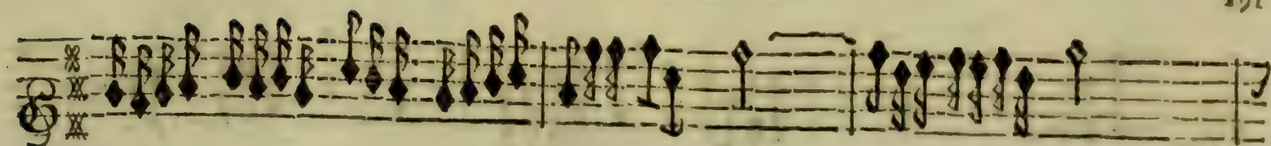
PRELUDE.

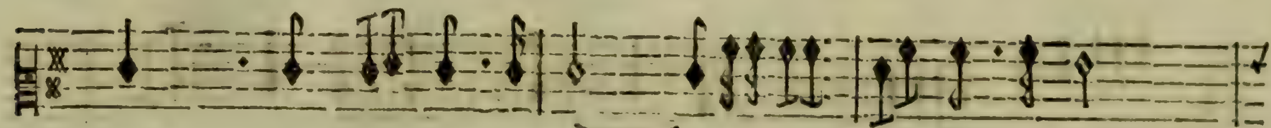
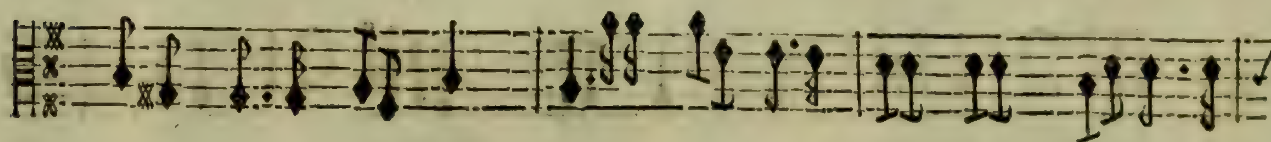
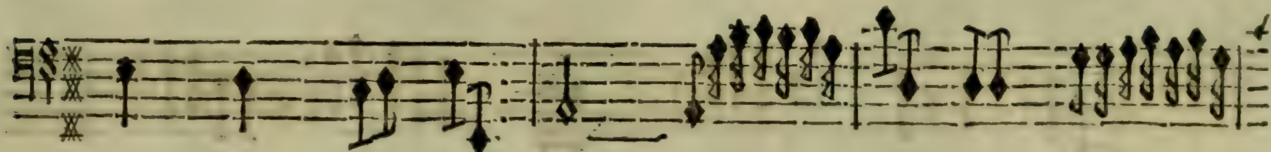




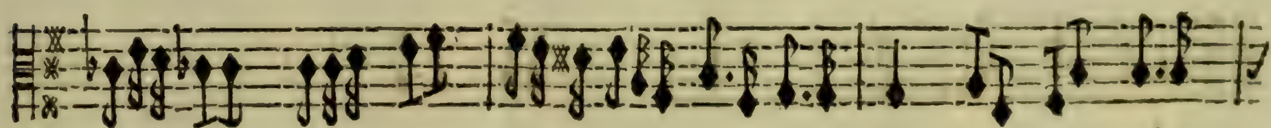
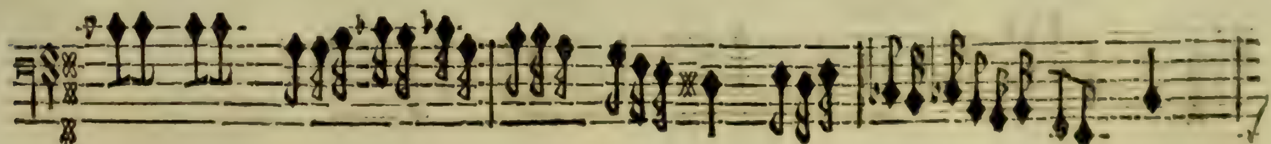
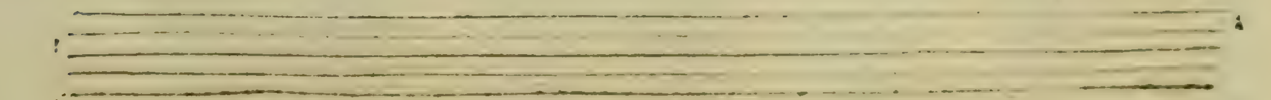




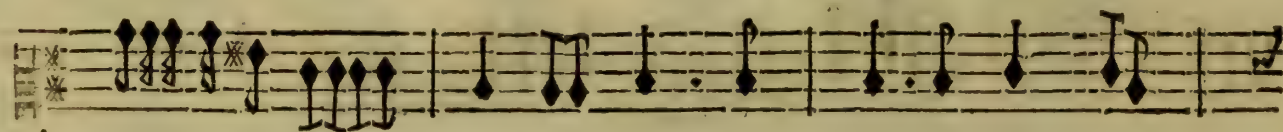
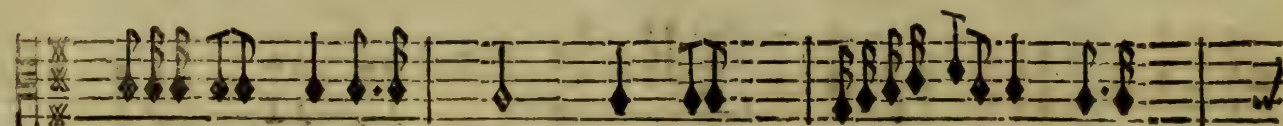


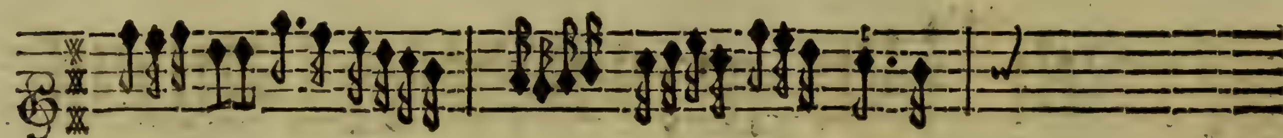
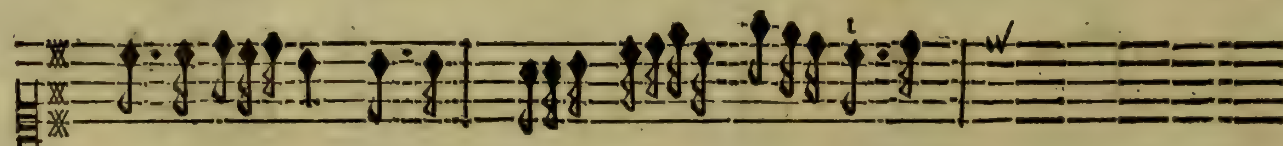
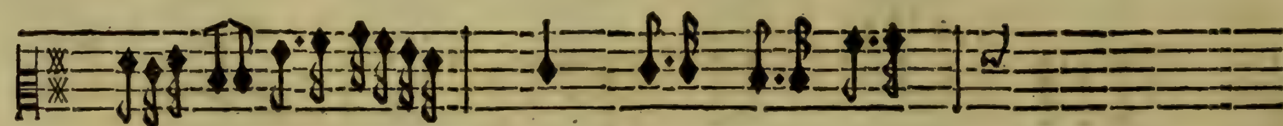
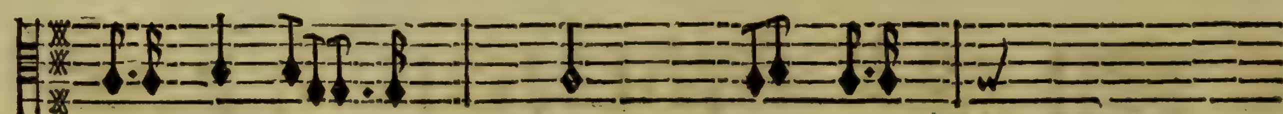




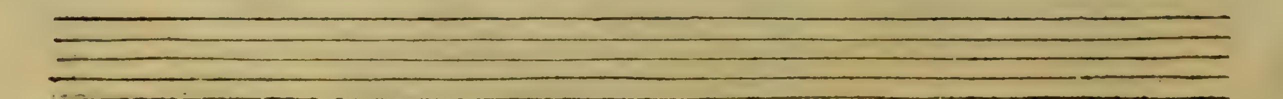






viste.

Demons soûmis à nos loix, Volez, venez no⁹ deffēdre. venez no⁹ def-

Demons soûmis à nos loix, Demons soûmis à nos loix, volez, venez no⁹ deffēdre. venez no⁹ def-

6

BASSE-CONTINUE.

fendre. Demons Demons soûmis à nos loix, Volez, Volez,

fendre. Demons Demons soûmis à nos loix, Volez, Volez, ve-

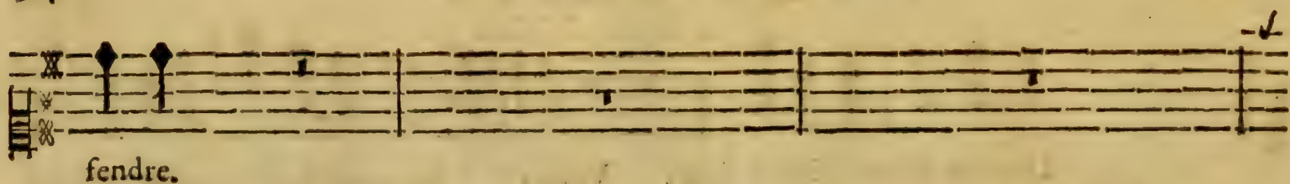
6 6 6

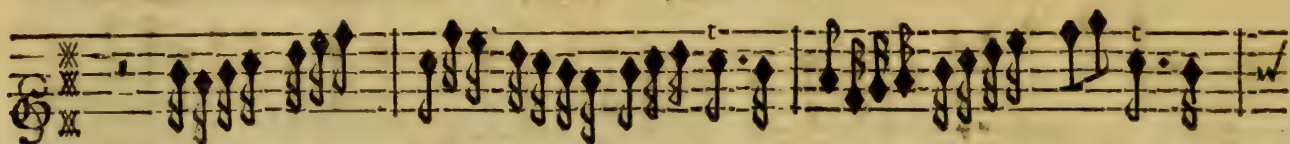
BASSE-CONTINUE.

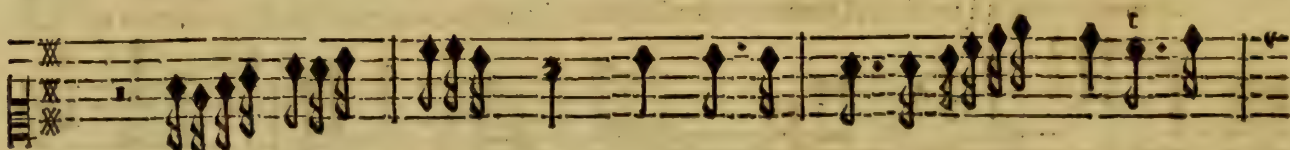
venez venez nous deffendre. venez nous def-

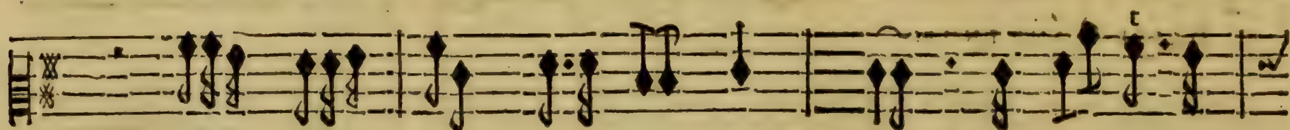
nez nous deffendre. Volez venez nous def-

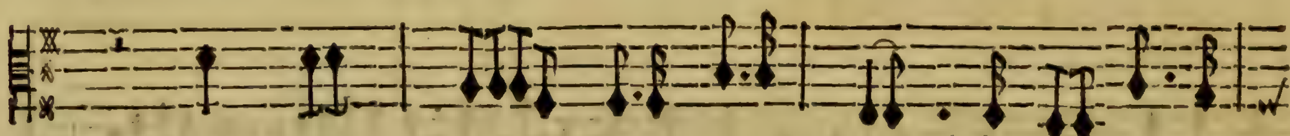
BASSE-CONTINUE.

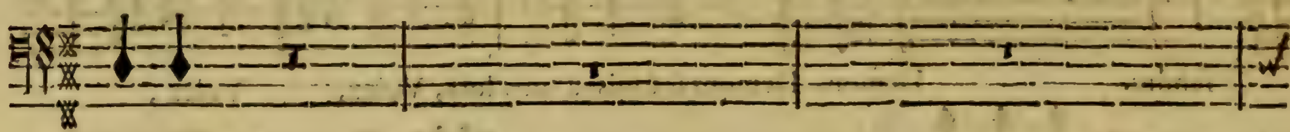

fendre.

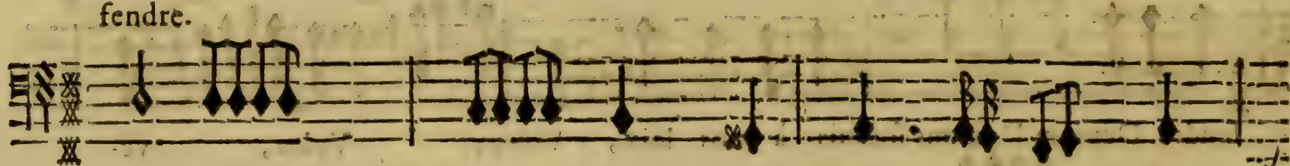


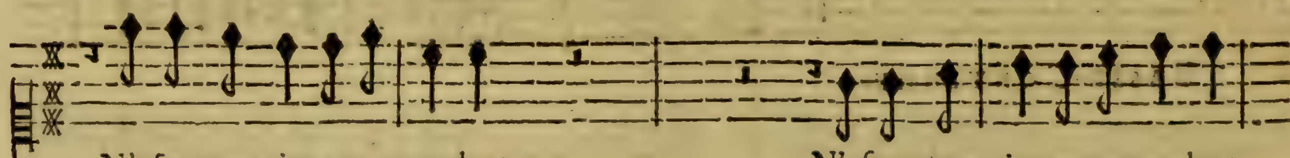




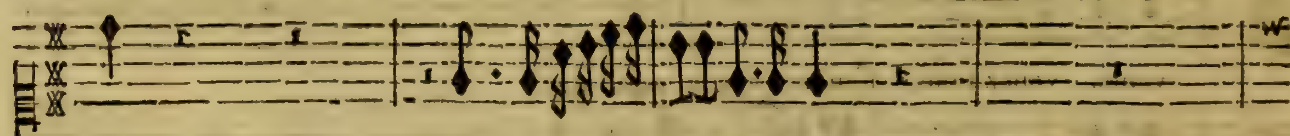


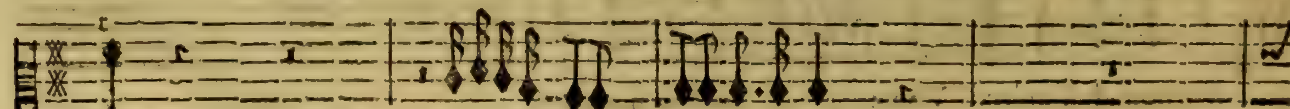

fendre.


BASSE-CONTINUE.


N'osez-vous rien entreprendre ?
N'osez-vous rien entreprendre ?

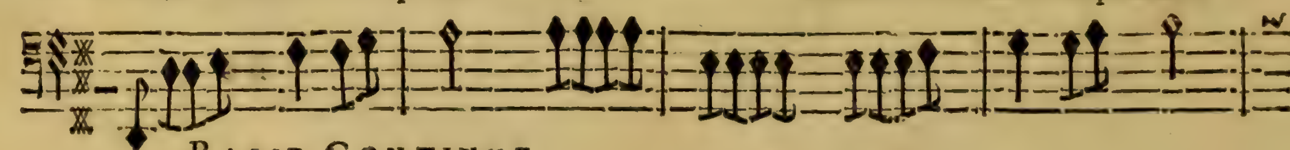


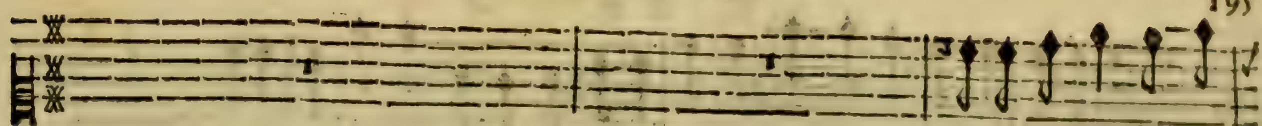


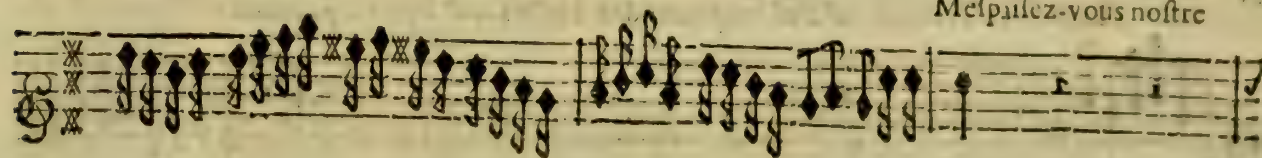


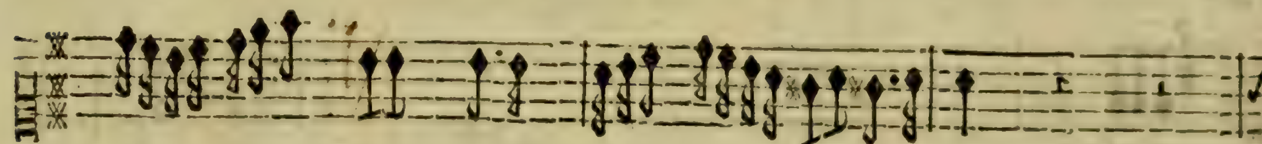



N'osez-vous rien entreprendre ?
N'osez-vous rien entreprendre ?

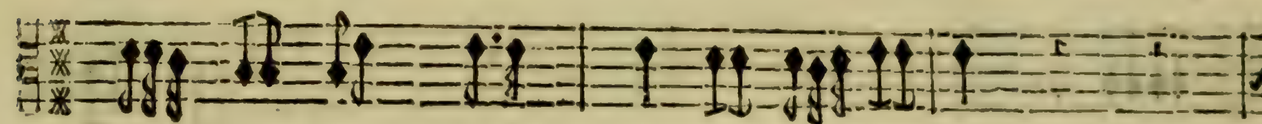

BASSE-CONTINUE.

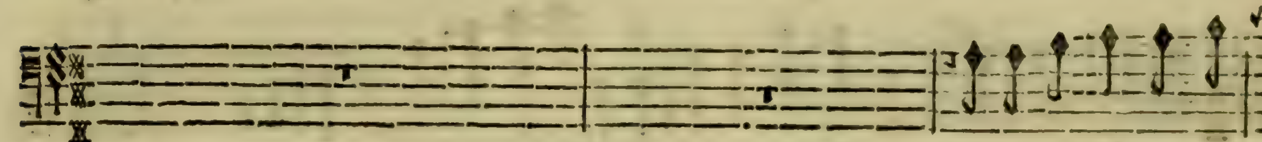


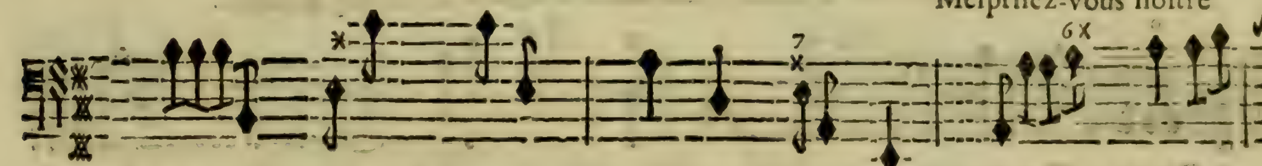




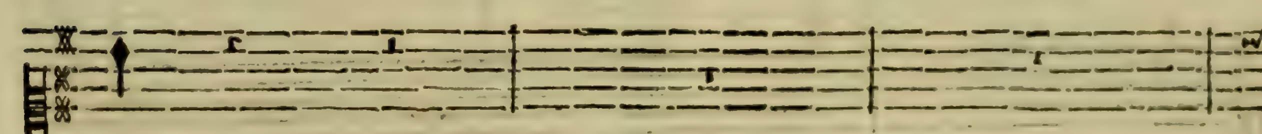








BASSE-CONTINUE.

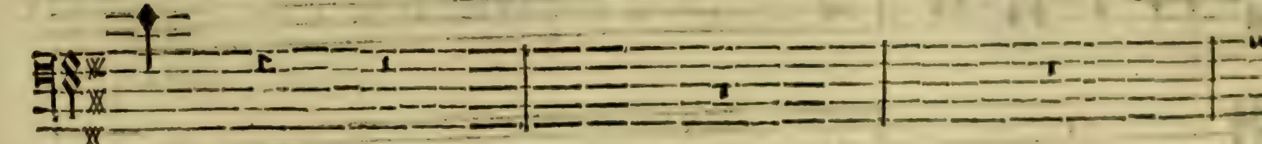


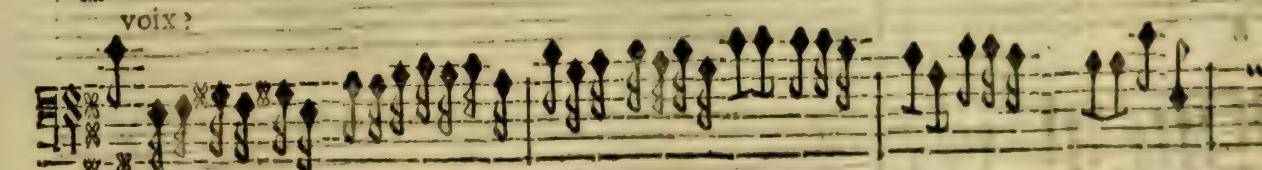




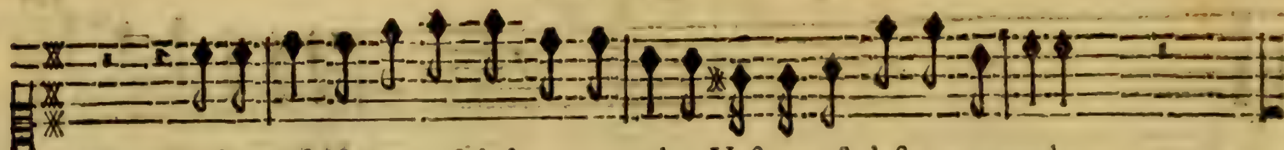


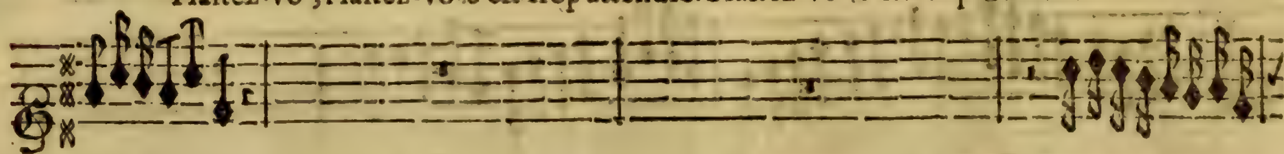


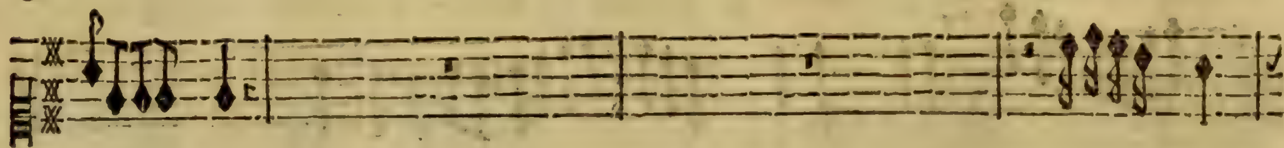


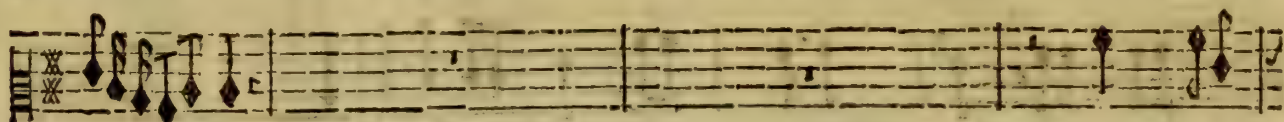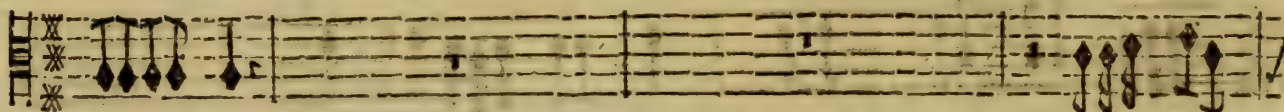


BASSE-CONTINUE.
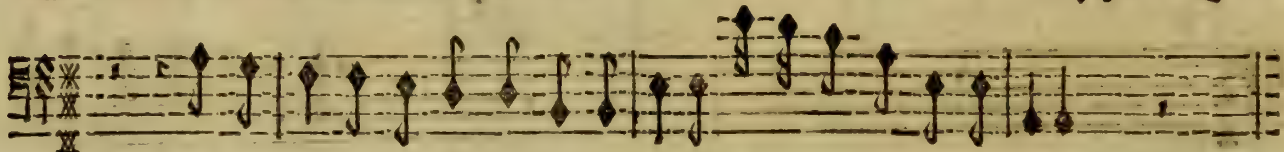


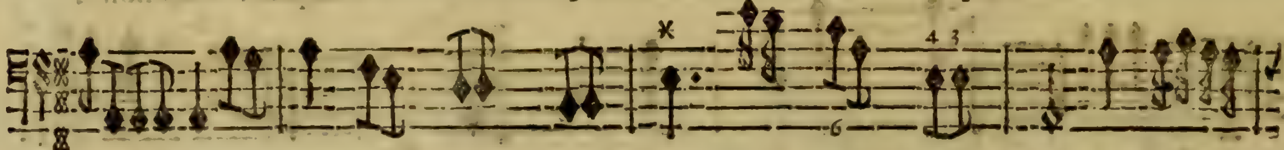




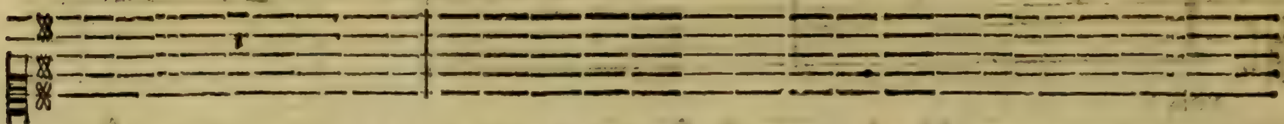


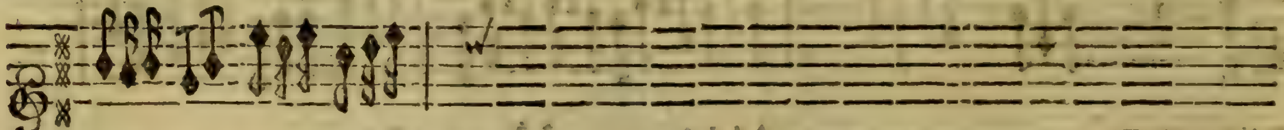


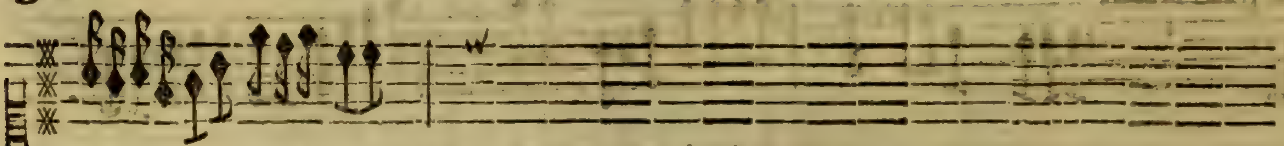




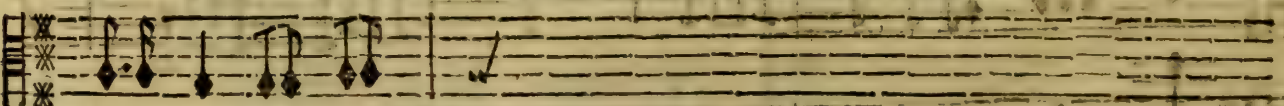
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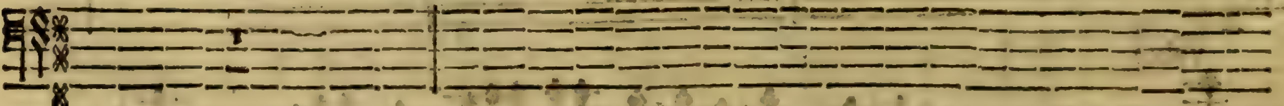














BASSE-CONTINUE.

viste.

Demons soûmis à nos loix, Volez, venez no⁹ deffédre. venez no⁹ def-

Demons soûmis à nos loix, Demons soûmis à nos loix, volez, venez no⁹ deffédre. venez no⁹ def-

6

BASSE-CONTINUE.

fendre. Demons Demons soûmis à nos loix, Volez, Volez,

fendre. Demons Demons soûmis à nos loix, Volez, Volez, ve-

6 6 6

BASSE-CONTINUE.

venez venez nous deffendre. venez nous def- fendre.

nez nous deffendre. Volez venez nous def- fendre.

BASSE-CONTINUE.
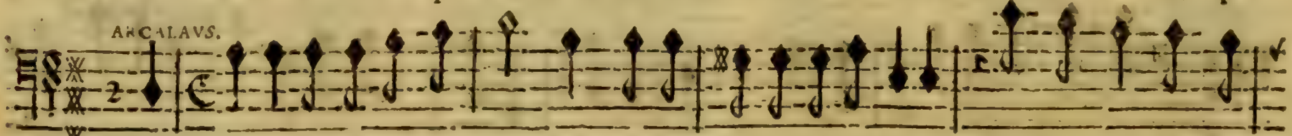
On reprend le Prelude cy-devant page 190. PRELUDE.

ARCABONNE.
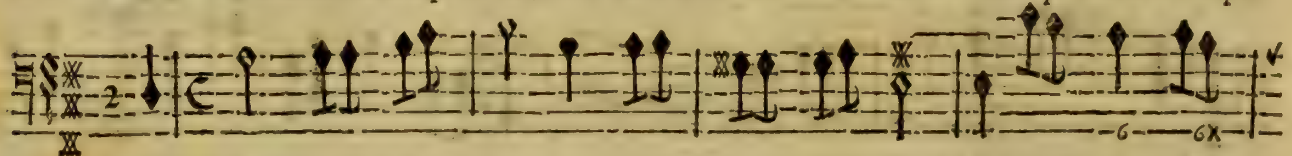


On brave nostre vain pouvoir, Tout est contraire à nostre envie : Nous per-

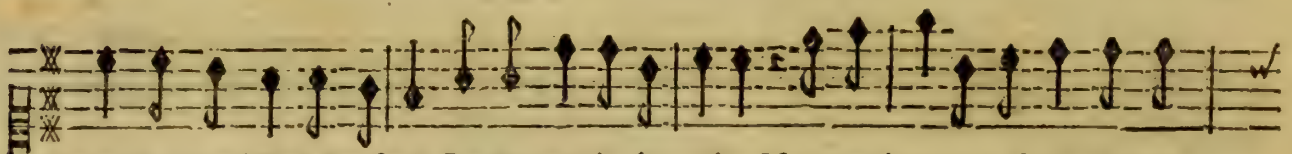
ARCALAUS.
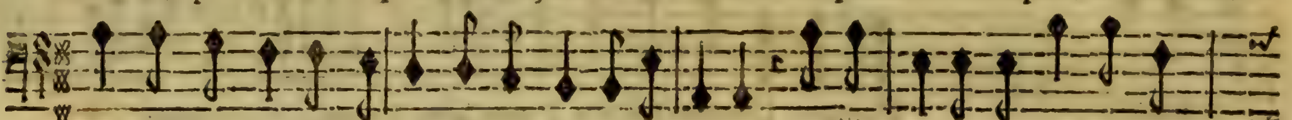


On brave nostre vain pouvoir, Tout est contraire à nostre envie : Nous perdons Nous per-



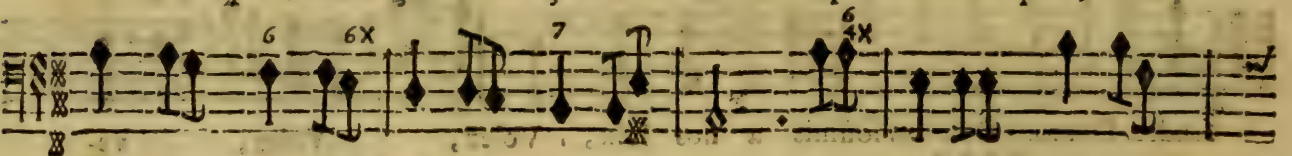
BASSE-CONTINUE.



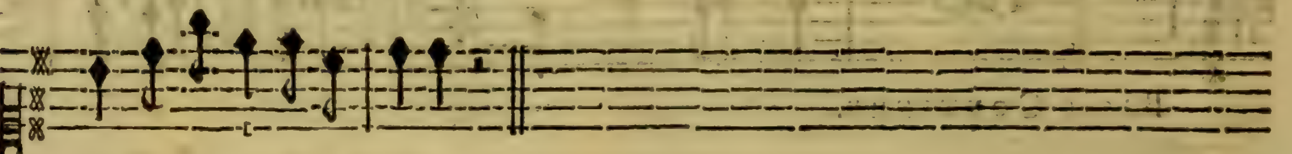
dons Nous perdons tout espoir, Renonçons à la vie. Nous perdons tout espoir, Renon-



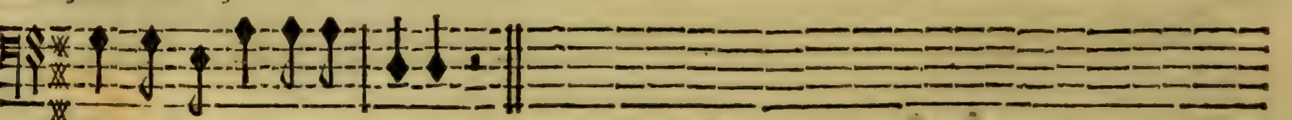
dons tout espoir, Renonçons Renonçons à la vie. Nous perdons tout espoir, Renon-



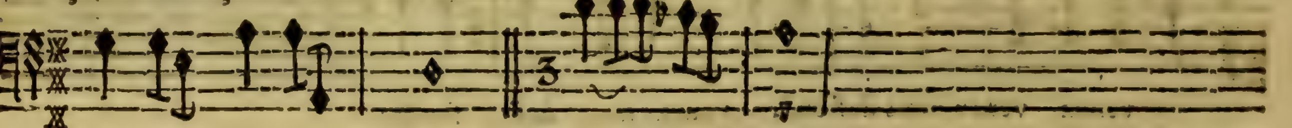
BASSE-CONTINUE.



çons Renonçons à la vie.



çons Renonçons à la vie.



BASSE-CONTINUE. PRELUDE.

On jouë le second Air du troisiéme Acte page 161. *pour l'Entr'Acte.*

FIN DU QUATRIEME ACTE.
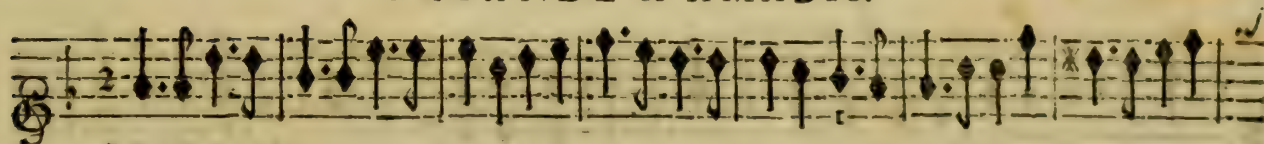




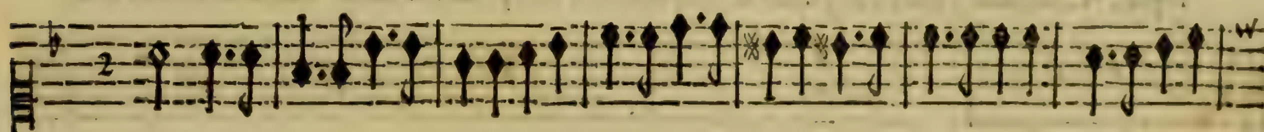
ACTE CINQUIESME.
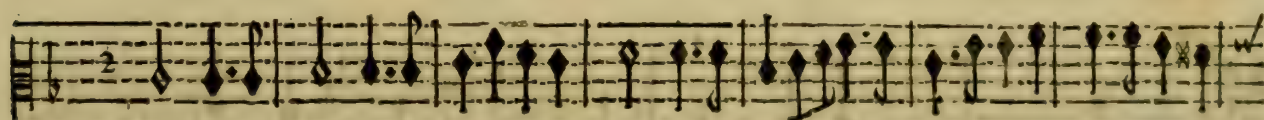
SCENE PREMIERE.

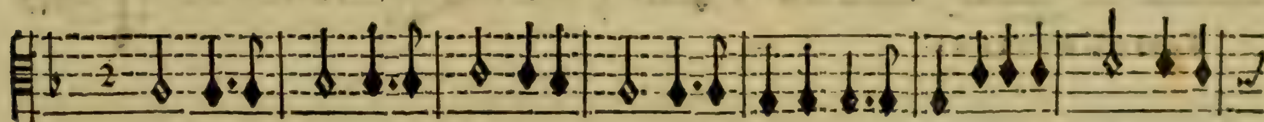
URGANDE & AMADIS.

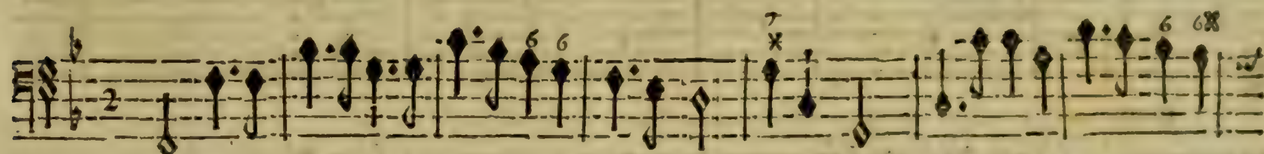


PRELUDE.
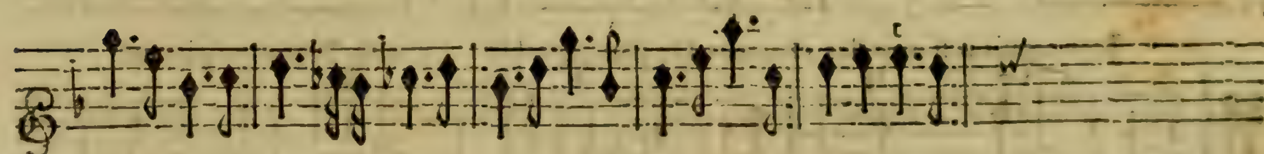






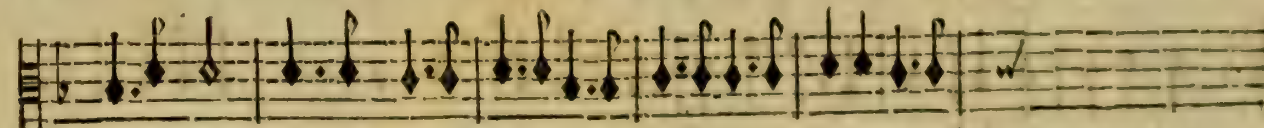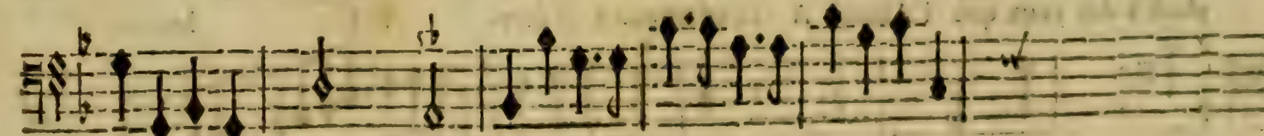


BASSE-CONTINUE.



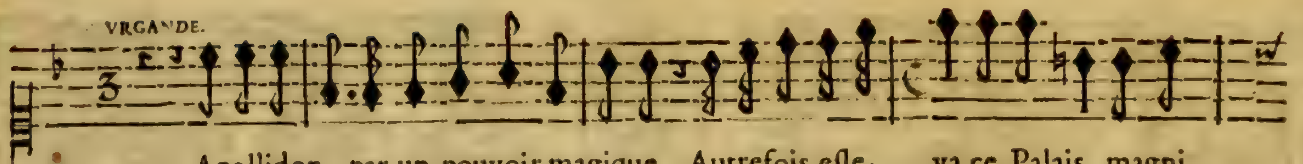






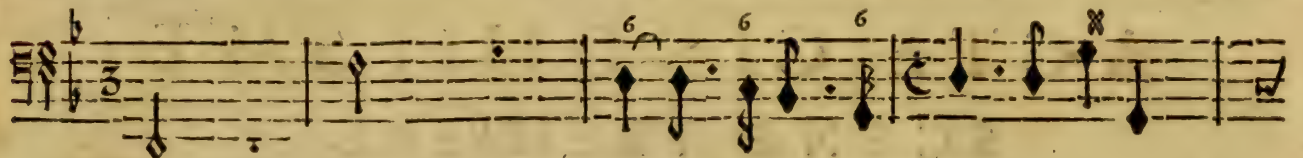


BASSE-CONTINUE.

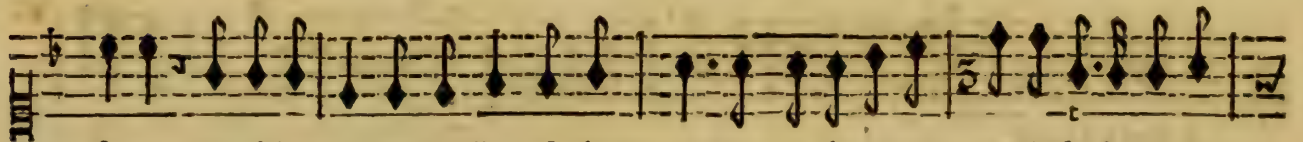


Apollidon par un pouvoir magique Autrefois esle- va ce Palais magni-



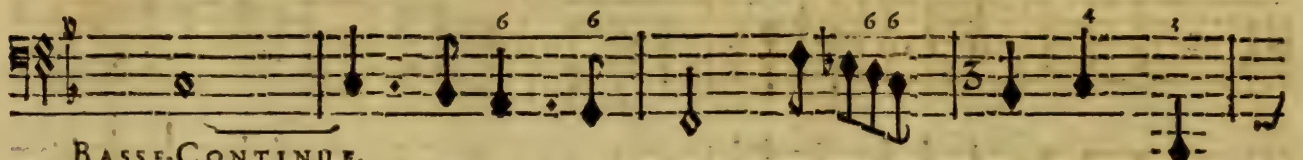


BASSE-CONTINUE.

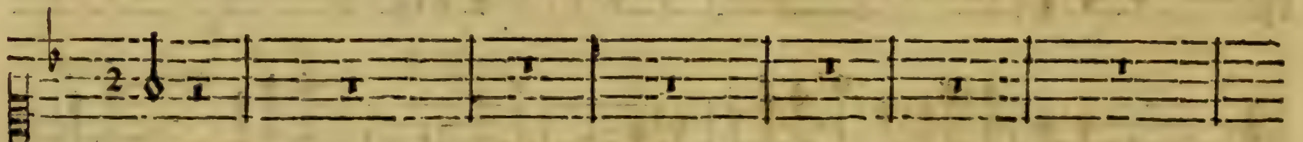


fique, Consolez-vous en des lieux si charmants; Vous y devez trou- ver la fin de vos tour-

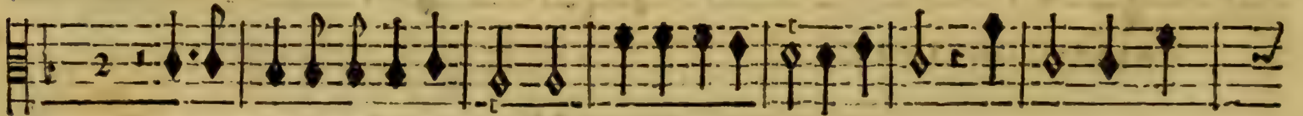




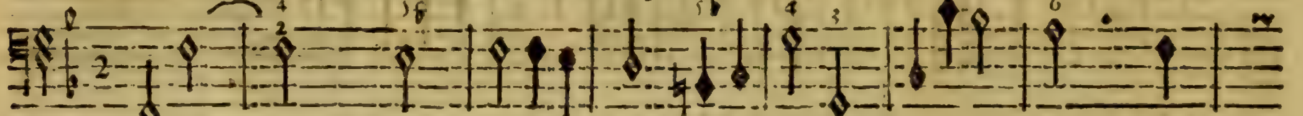
BASSE-CONTINUE.



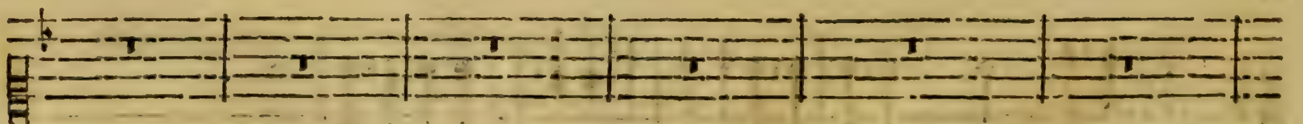
ments.

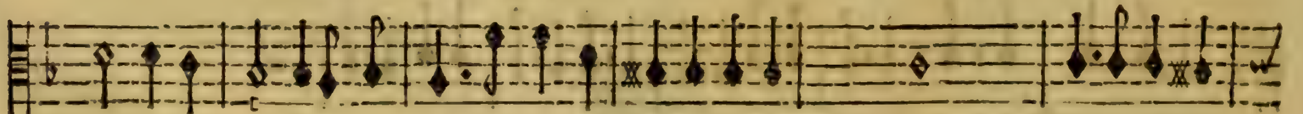


Je ne puis ressentir les charmes Du plus agreable sejour, Non,non,rien ne
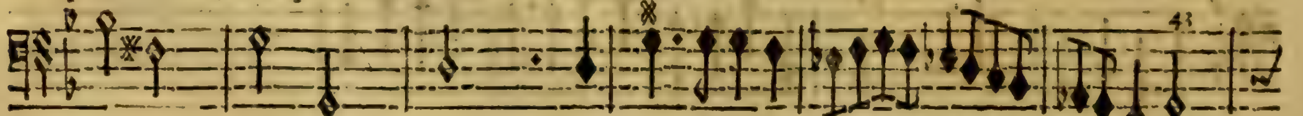


BASSE-CONTINUE.

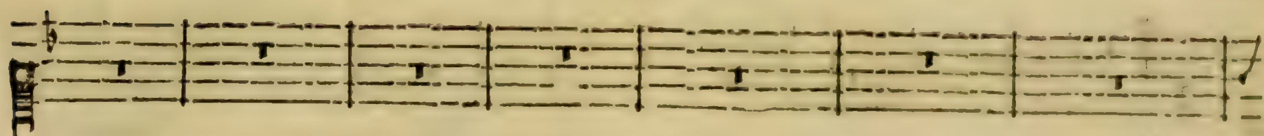


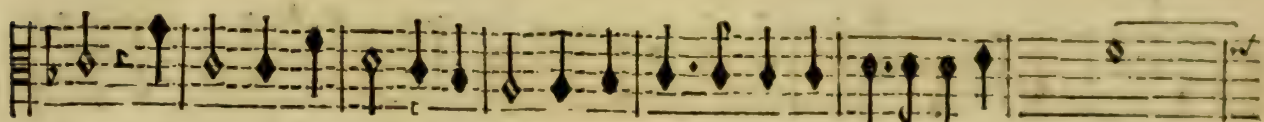


plaist à des yeux que l'Amour A condamnez à d'éter- nel- les lar-

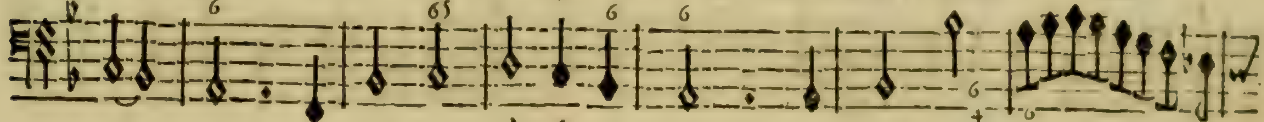


BASSE-CONTINUE.

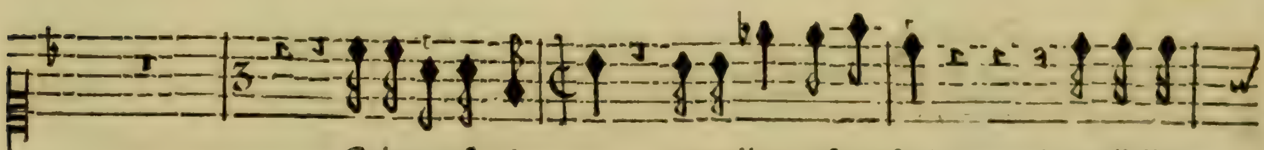




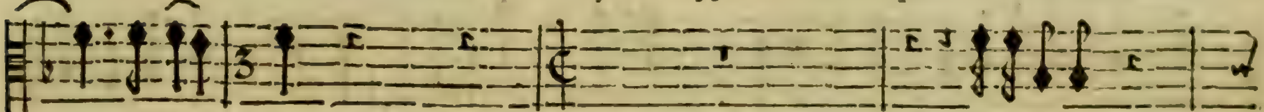
mes. Non, non, rien ne plaist à des yeux que l'Amour A condamnez à d'eter- nel-



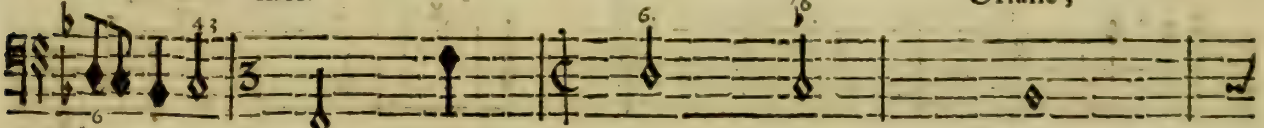
BASSE-CONTINUE.



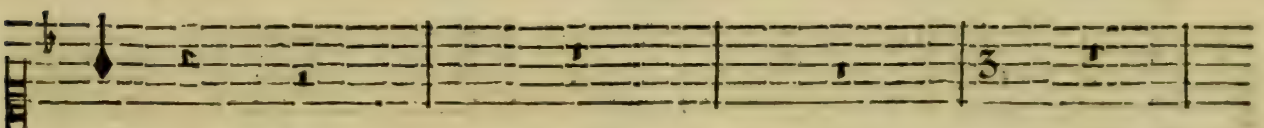
Oriane est i- cy, rappellez vostre espoir : Vous l'allez



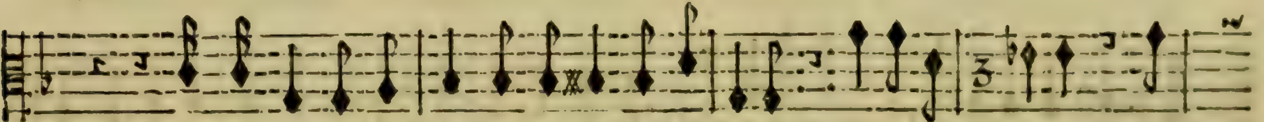
les lar- mes. Oriane,



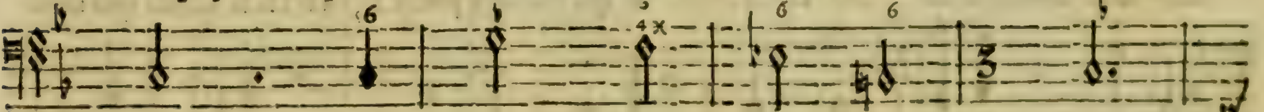
BASSE-CONTINUE.



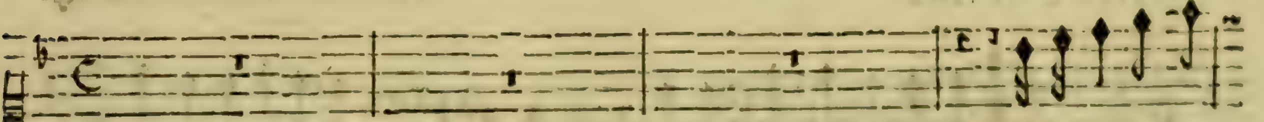
voir.
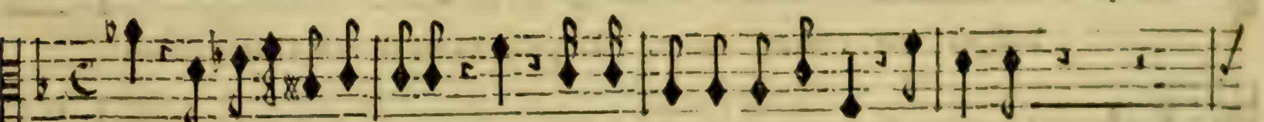


Je puis voir par vos soins la Beauté que j'adore! Voir Ori- ane, he-



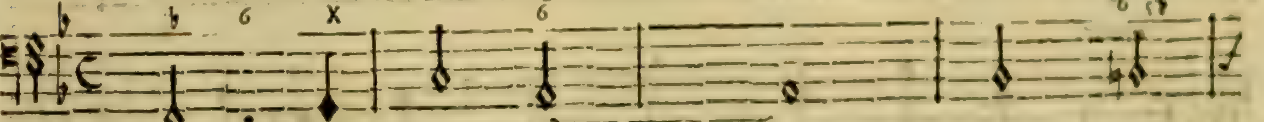
BASSE-CONTINUE.



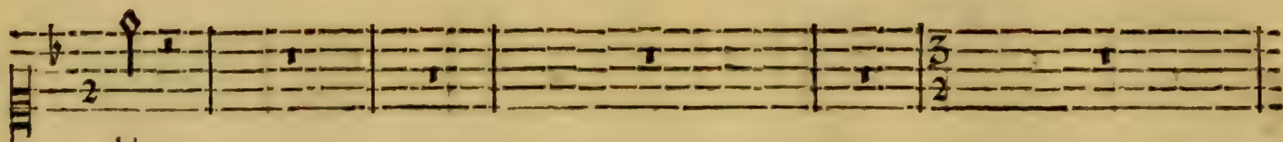
Amadis peut trem-

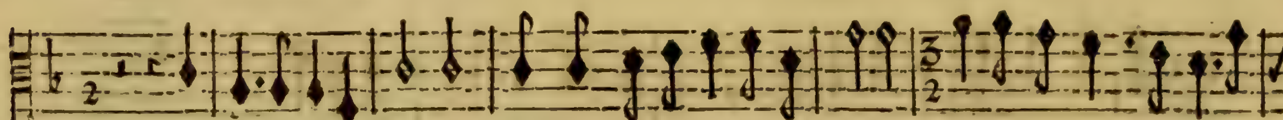


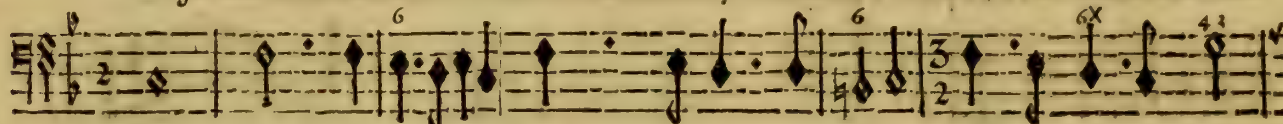
las! c'est l'irriter encore. Ah! que mõ cœur se sent troubler! Je tremble.

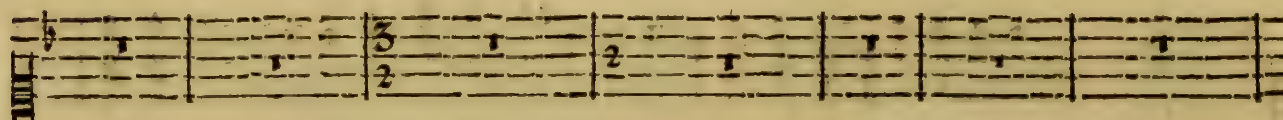


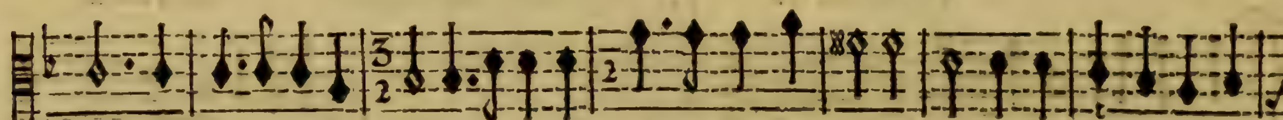
BASSE-CONTINUE.

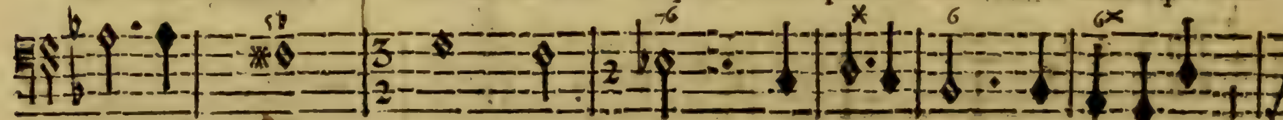

bler ?

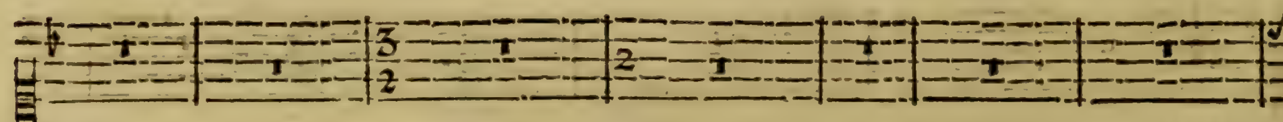

Je ſuis inébranlable Contre un ennemy redoutable Dont il faut vaincre la fu-

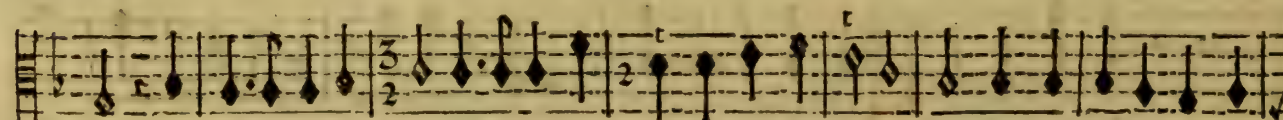

BASSE-CONTINUE.

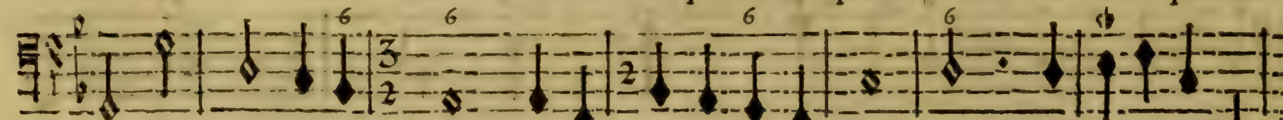


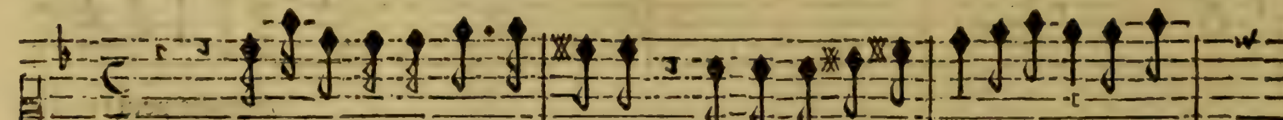

reur. Mais contre la co- lere De la Beau- té qui m'a ſceu plaire Rien n'eſt ſi foible que mon

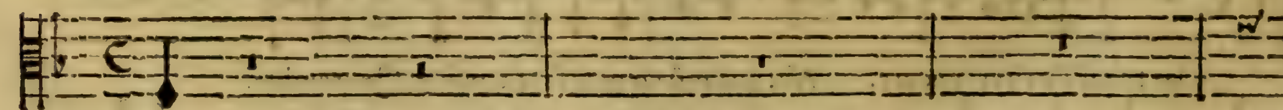

BASSE-CONTINUE.

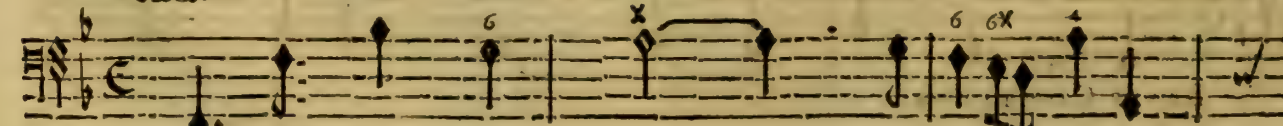


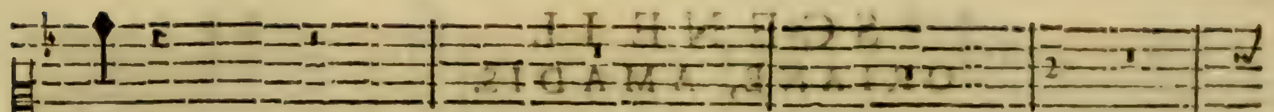

cœur. Mais contre la co- lere De la Beau- té qui m'a ſceu plaire Rien n'eſt ſi foible que mon

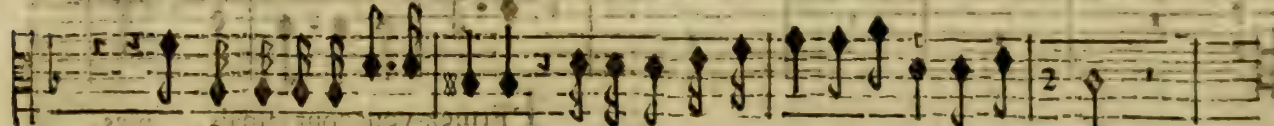

BASSE-CONTINUE.

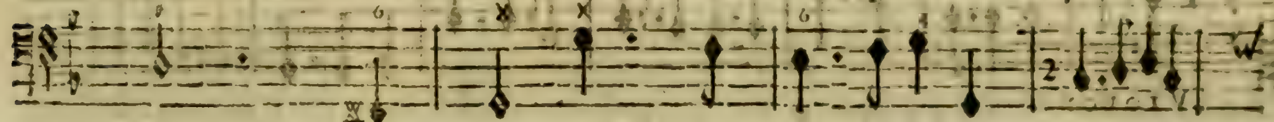

Diſſipez une crainte vaine, Empreſſez-vous de voir Oriane en ces

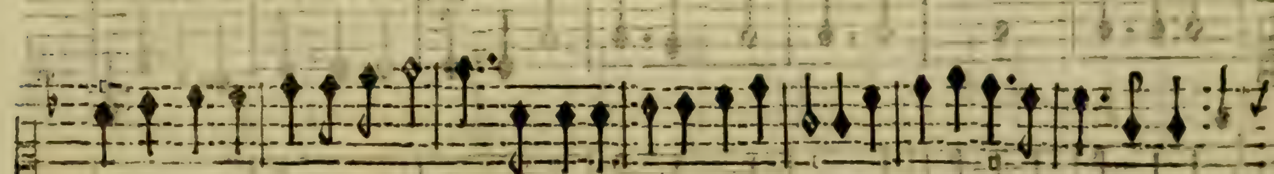

cœur.

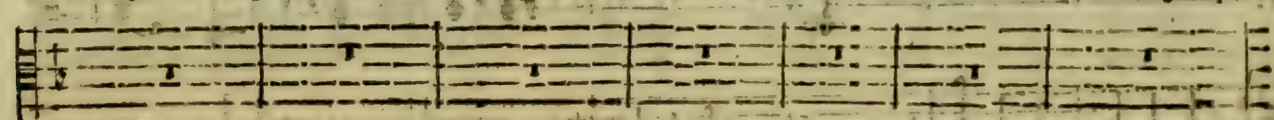

BASSE-CONTINUE.

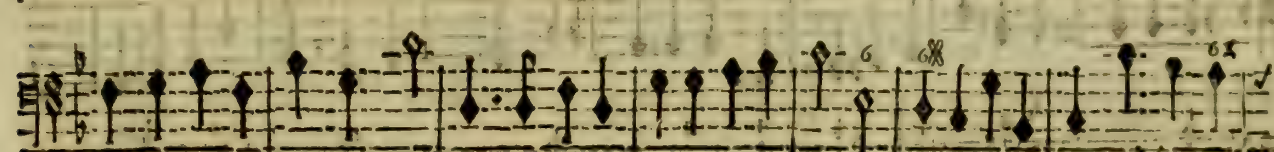

lieux.

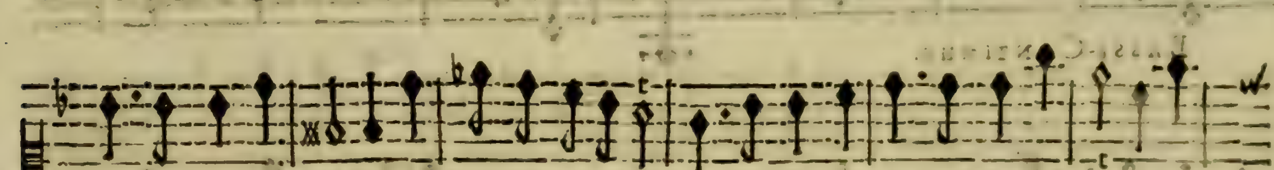

Je crains de meriter sa haine. Elle m'a deffendu de paraistre à ses yeux.

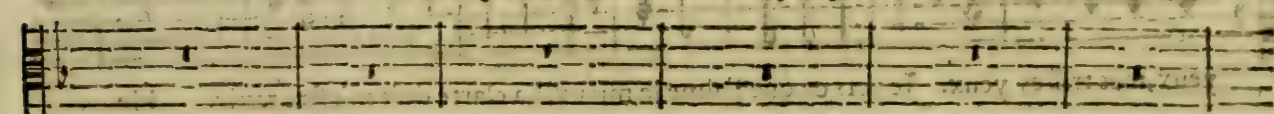

BASSE-CONTINUE.

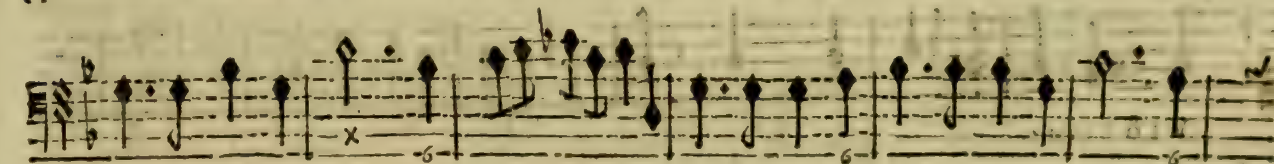

C'est porter trop loin la constance Que d'obeïr sans resistance A de si dures loix. Et quelque

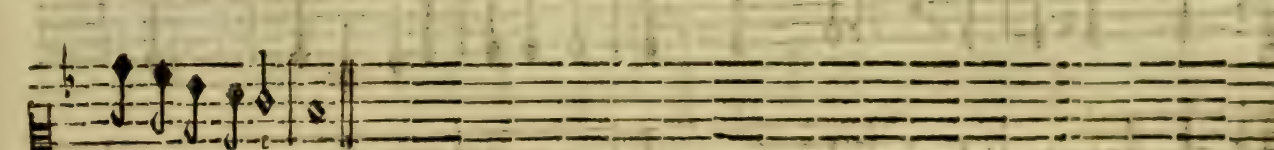


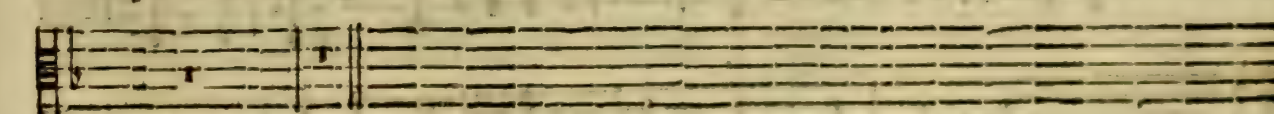

BASSE-CONTINUE.

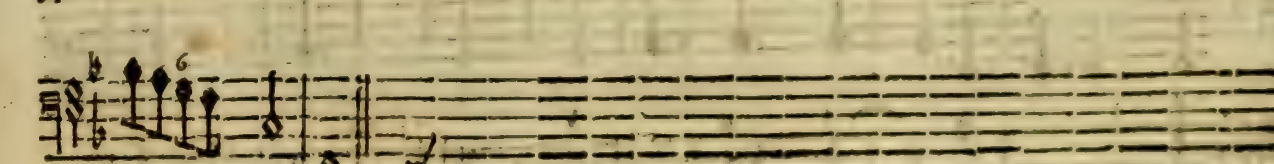

fois L'Amour s'offence De trop d'obeïssance. Et quelque fois L'Amour s'offence De




BASSE-CONTINUE.


trop d'obeïssance.

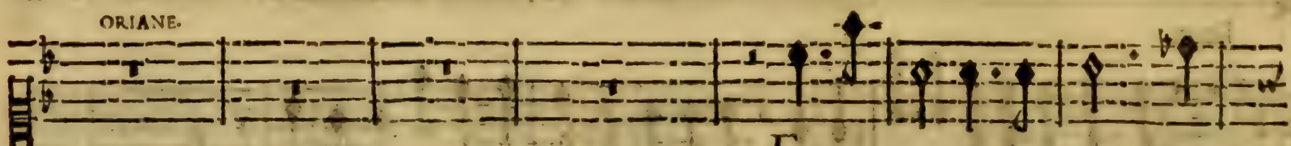


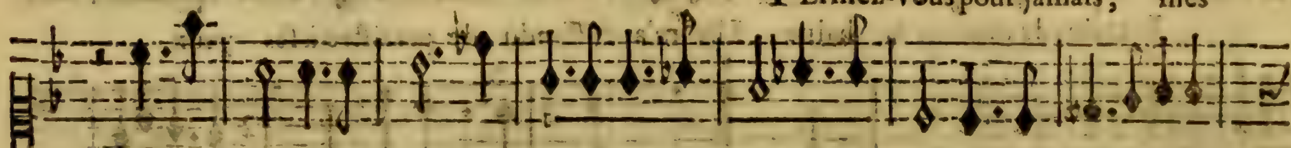

BASSE-CONTINUE.

SCENE II.

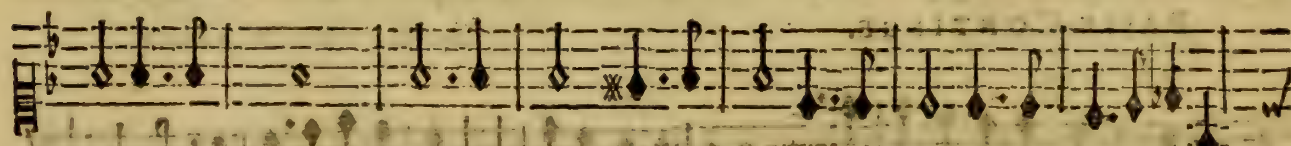
ORIANE, AMADIS.

ORIANE.



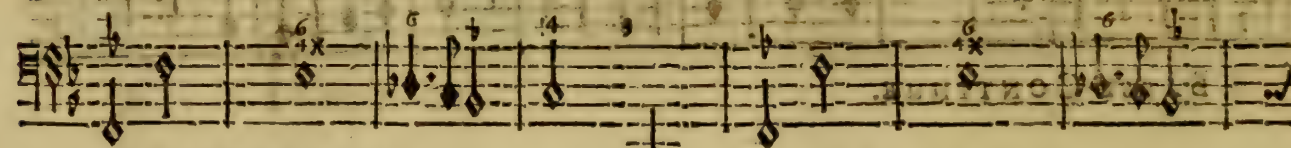


VIOLONS.

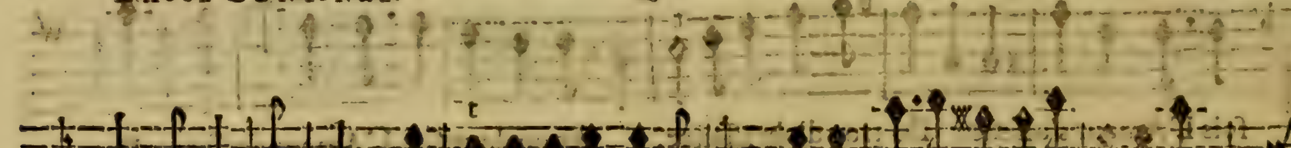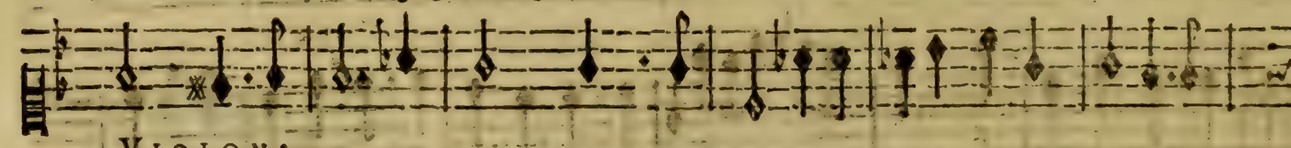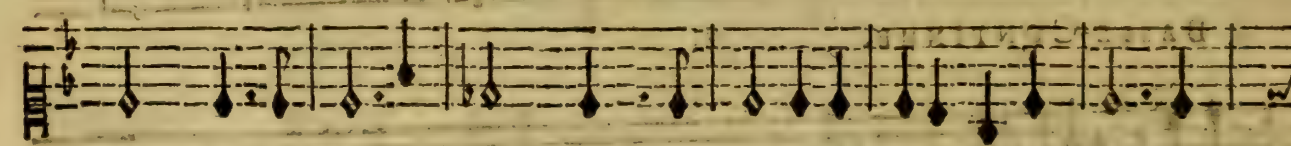








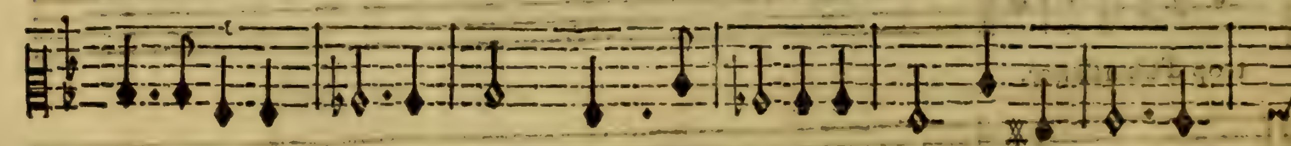
BASSE-CONTINUE.

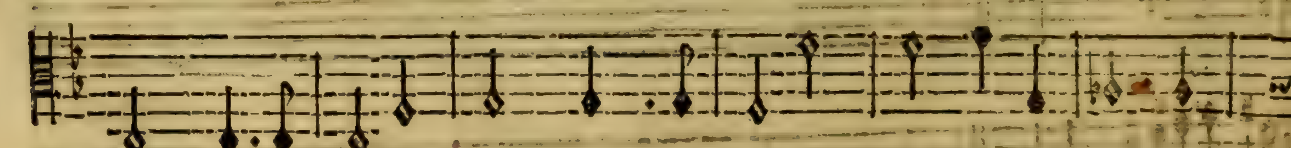


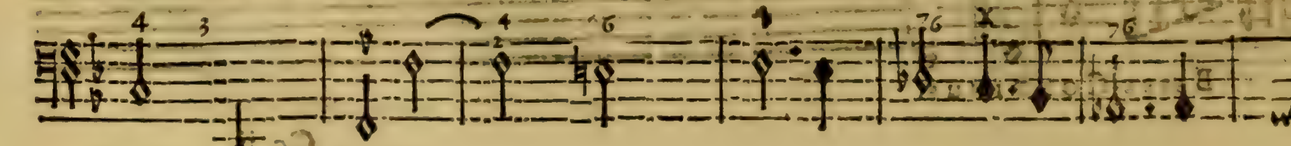


VIOLONS.





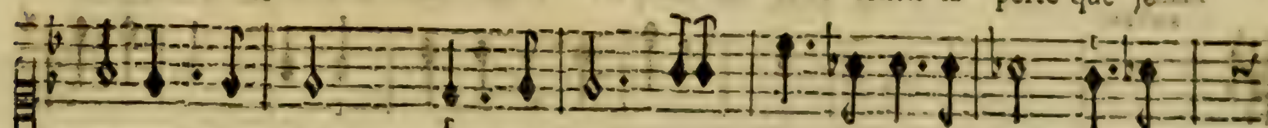




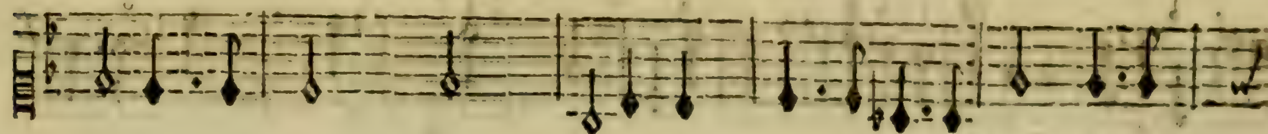
BASSE-CONTINUE.

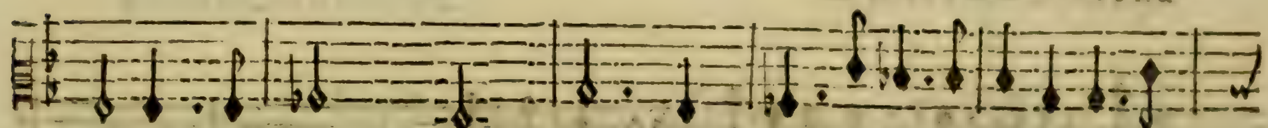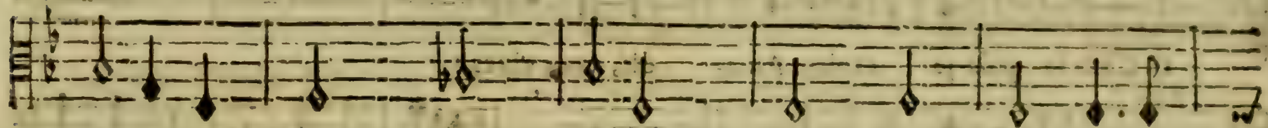


las! quelle rigueur de me rendre la vie Pour me faire ſentir la perte que je

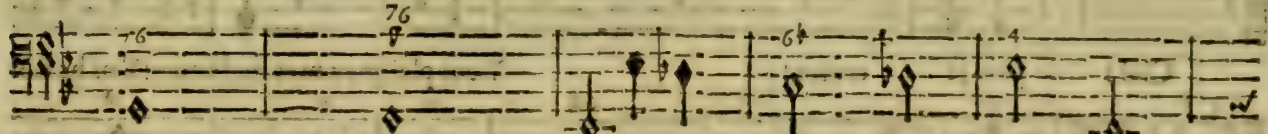


VIOLONS.

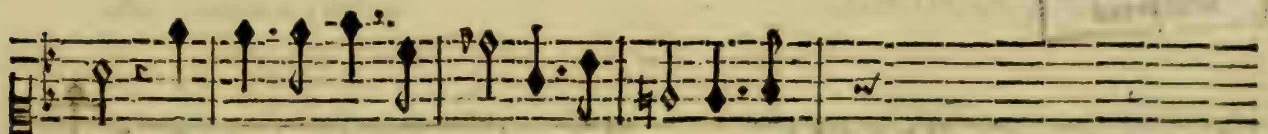




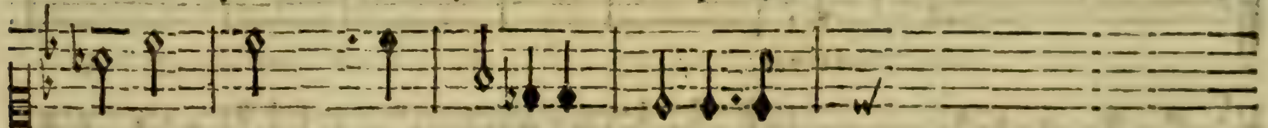




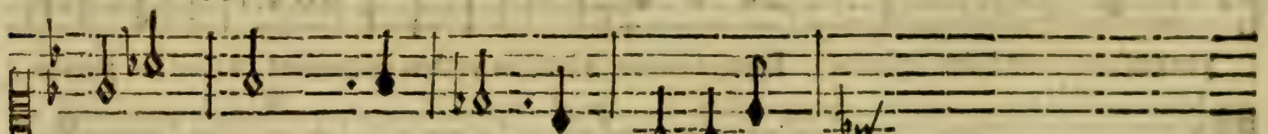
BASSE-CONTINUE.

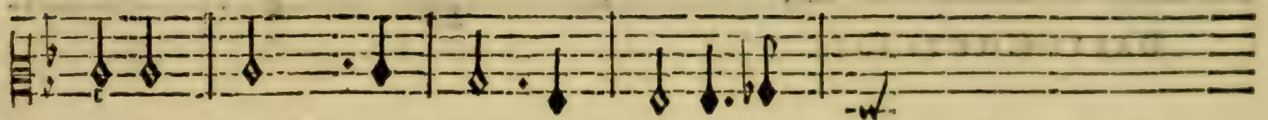


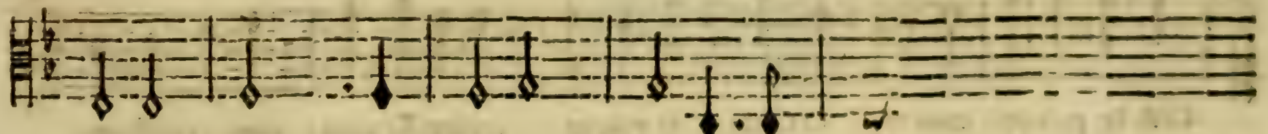
fais! Mes yeux, mes triſtes yeux, fermez- vous pour ja-

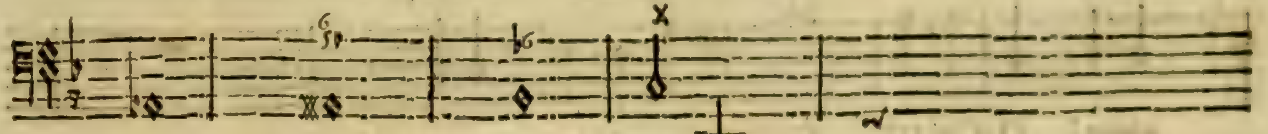


VIOLONS.









BASSE-CONTINUE.

mais. O Ciel le puis-je croire!

AMADIS.

O Ciel le puis-je croire! O Ciel! O

BASSE-CONTINUE.

O Ciel! le puis-je croire! Amadis, vous vivez!

Ciel! le puis-je croire! Vous plaignez mes malheurs! Vos beaux

BASSE-CONTINUE.

Vous vivez! O

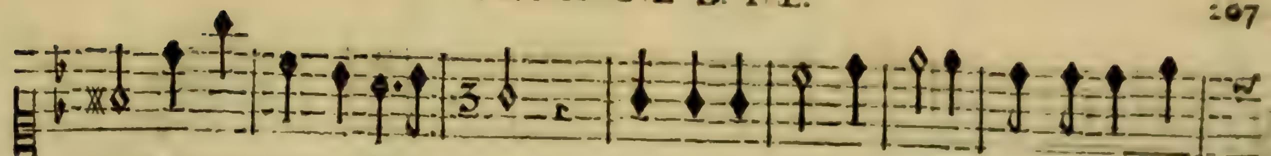
yeux m'ont donné des pleurs. Puis-je encor vivre en vostre memoire? O Ciel! le puis-je

BASSE-CONTINUE.

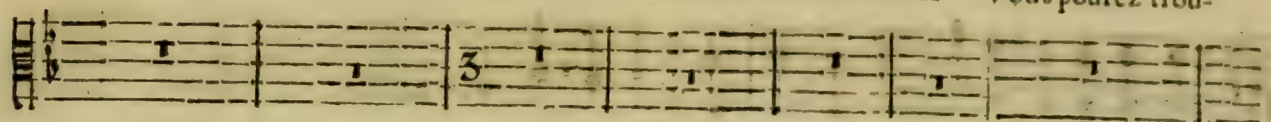
Ciel le puis-je croire? O Ciel! le puis je croire! Je vous aime constam-

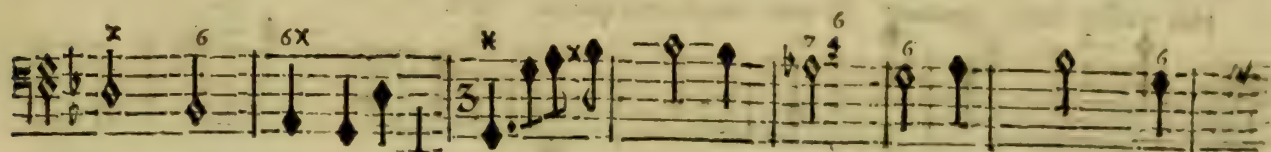
croire! O Ciel! O Ciel! le puis je croire!

BASSE-CONTINUE.

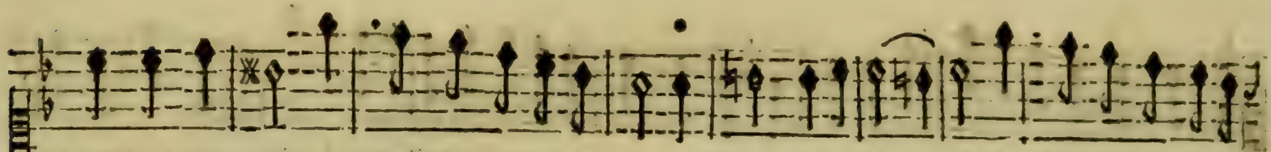


ment Malgré vostre change- ment. Dans une amour nouvelle Vous pourez trou-

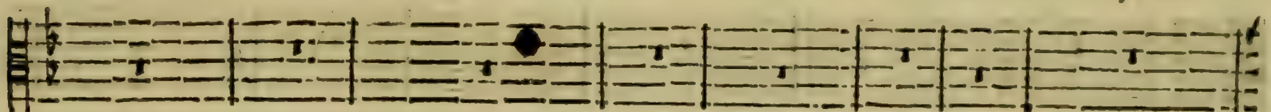




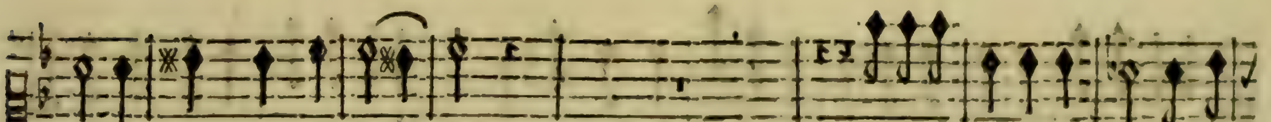
BASSE-CONTINUE.
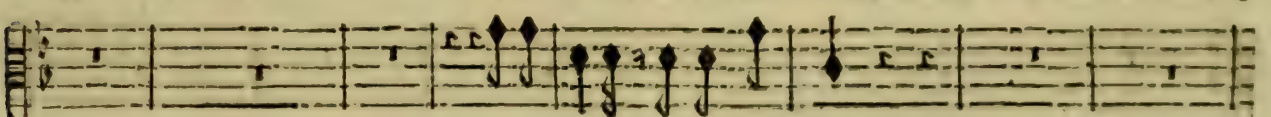


ver plus d'appas: Mais vous n'y trouverez pas un Cœur plus fidel- le. Mais vo⁹ n'y trouverez



BASSE-CONTINUE.



pas Vn cœur plus fidel- le. Briolanie à des charmes trop



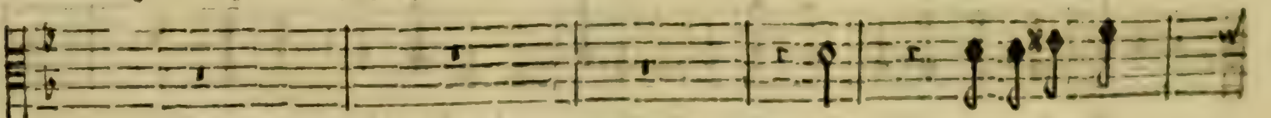
Oriane, m'accusez- vous?



BASSE-CONTINUE.



doux, Je n'empescheray pas que vostre amour la sui- ve.

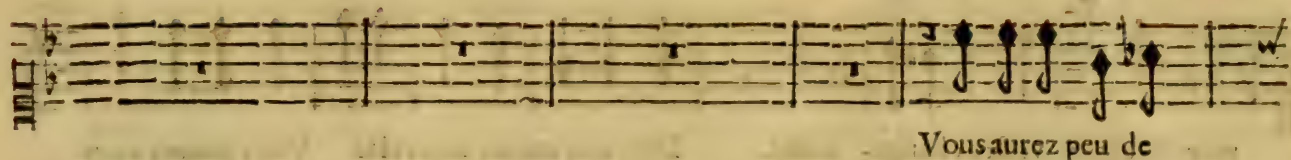


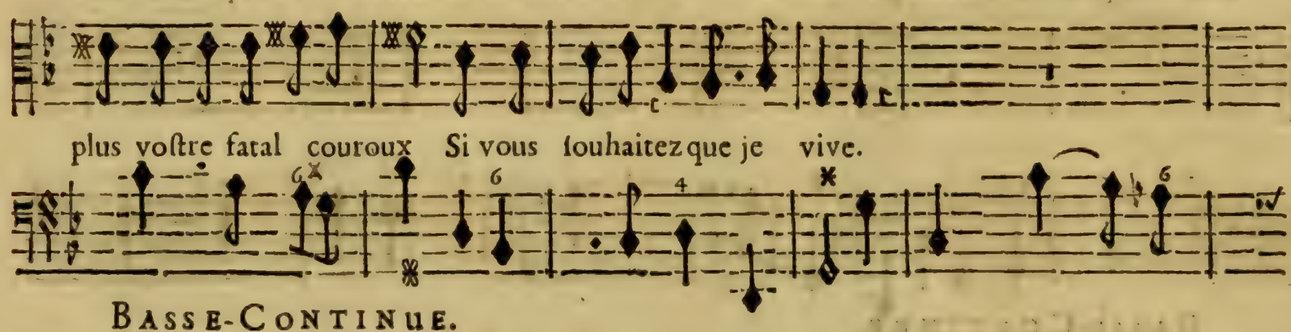
Ah! ne reprenez-



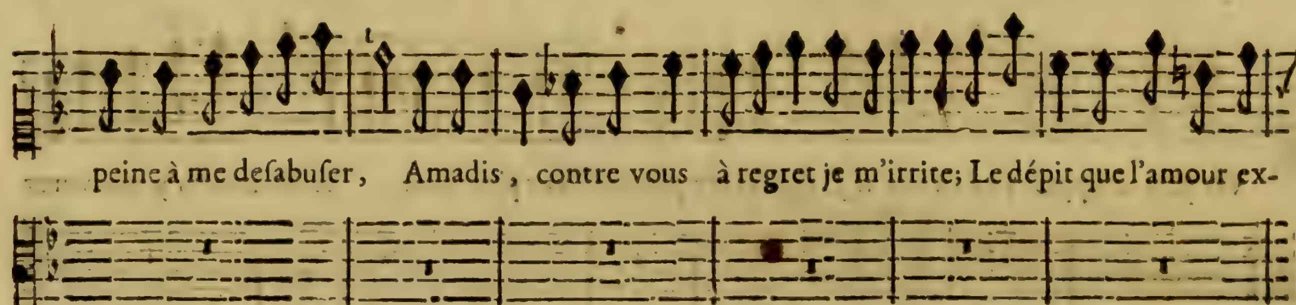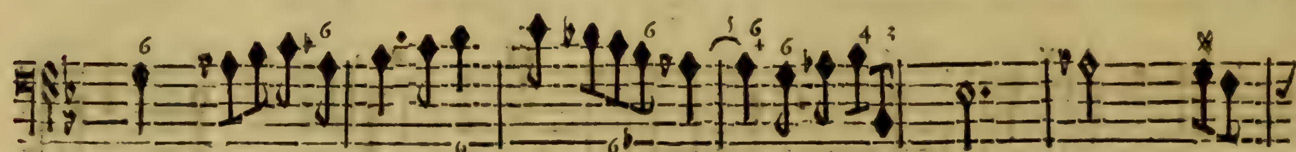


BASSE-CONTINUE.



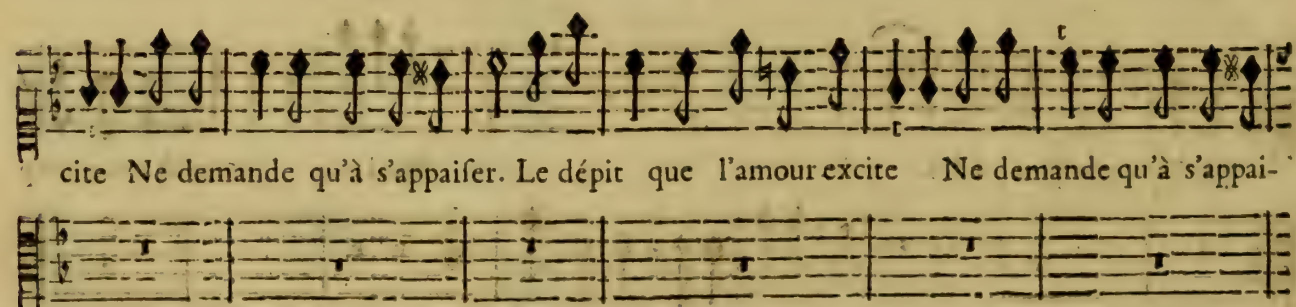


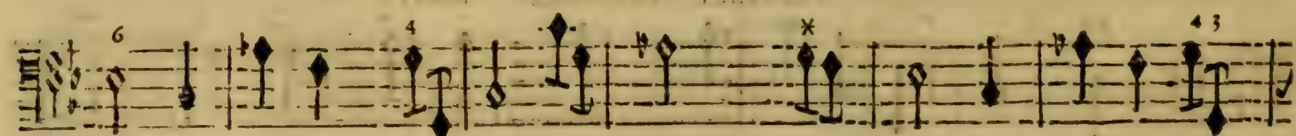
BASSE-CONTINUE.



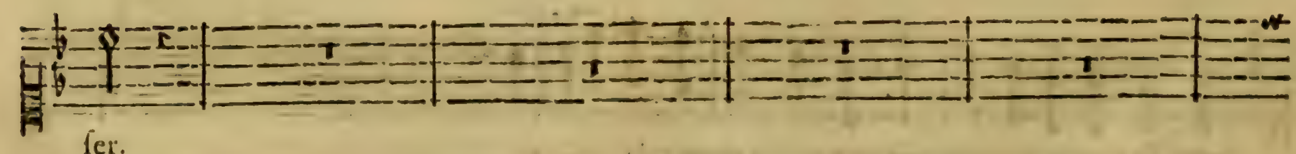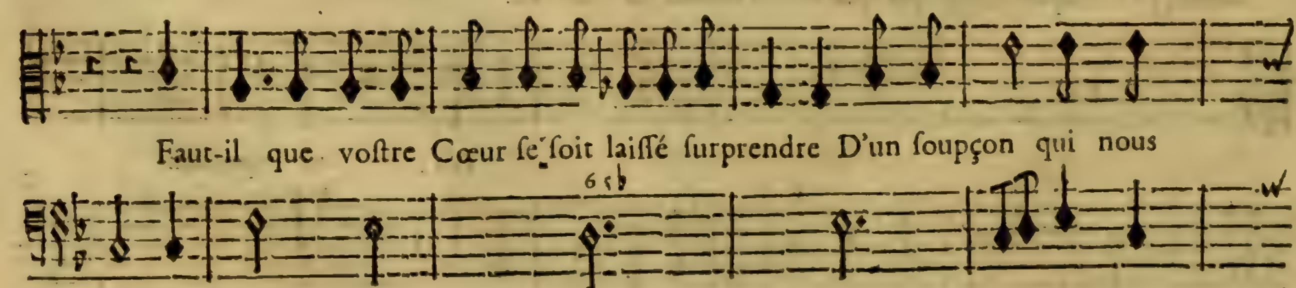


BASSE-CONTINUE.



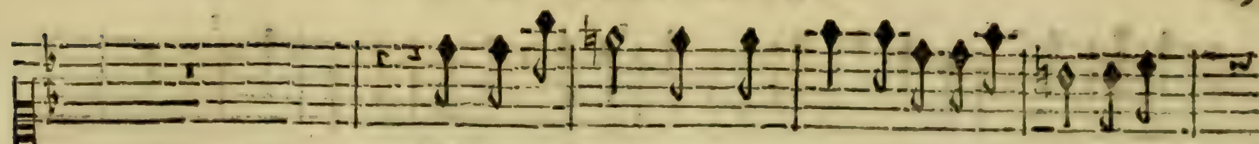


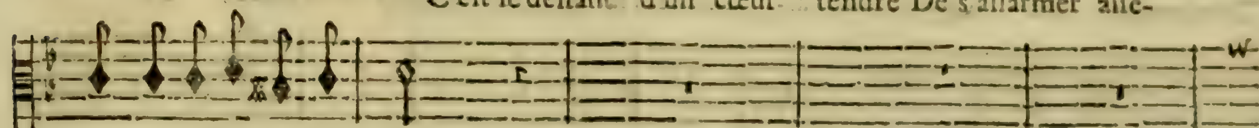
BASSE-CONTINUE.

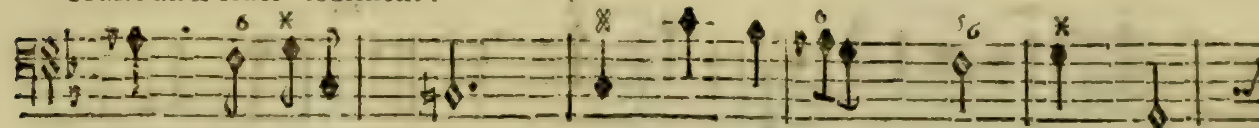


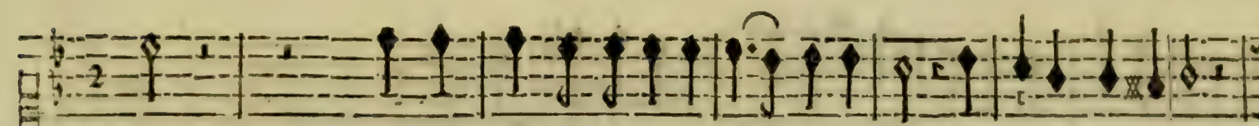


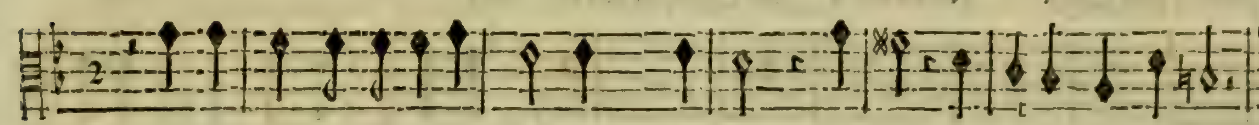
BASSE-CONTINU.

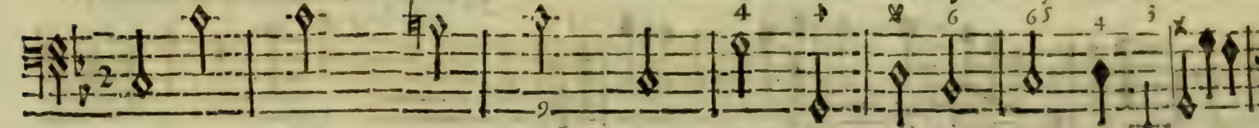

C'est le deffaut d'un cœur tendre De s'allarmer aisé-

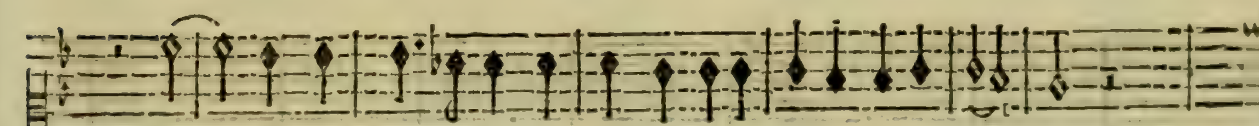

couste un si cruel tourment ?

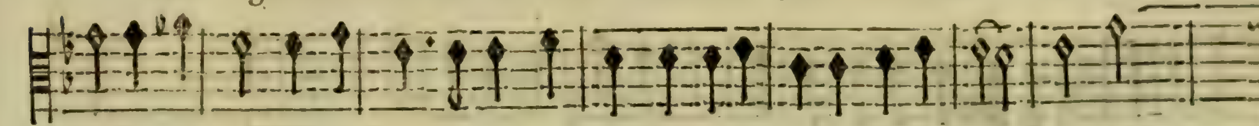

BASSE-CONTINUE.

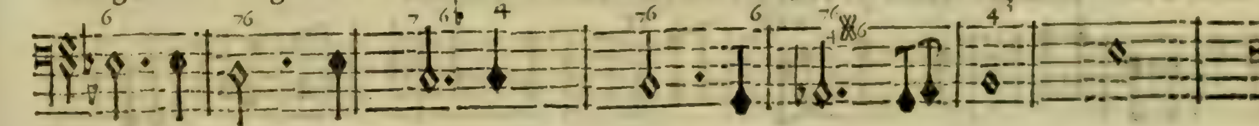

ment. Ma douleur eust esté mortel- le. Helas! j'allois y succomber.

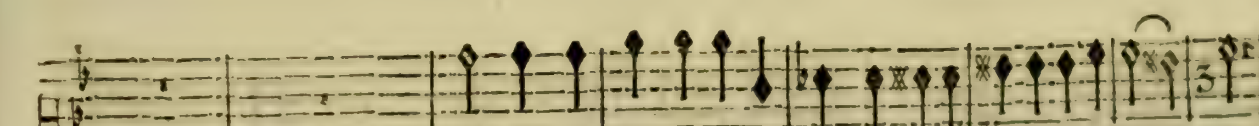

Ma douleur eust esté mortelle: Helas! Helas! j'allois y succomber.

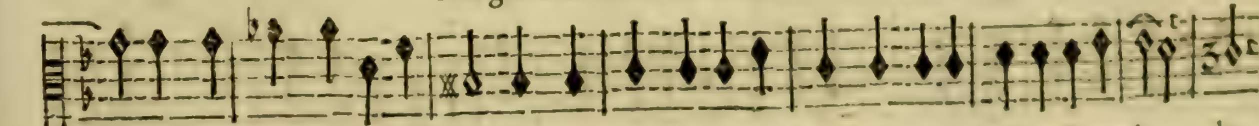

BASSE-CONTINUE.

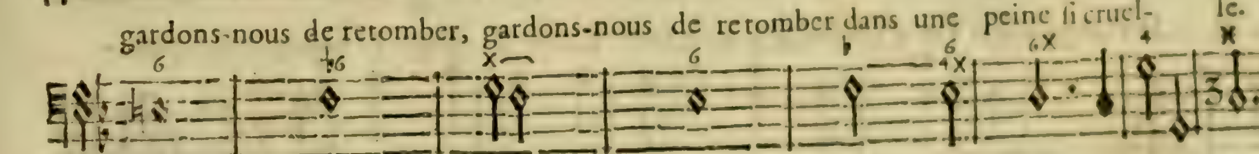

Ah! gardons-nous de retomber Dans une peine si cruel- le.

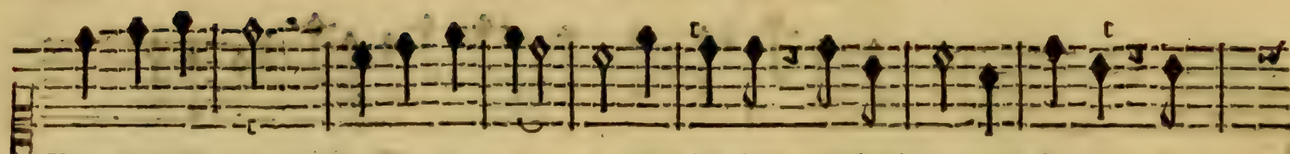

Ah! gardons no' gardons-nous de retomber Dans une peine si cruel- le. Ah!


BASSE-CONTINUE.

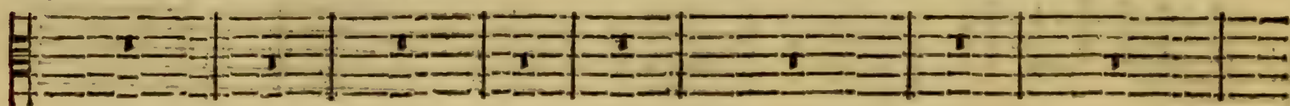

Ah! gardons-nous de retomber dans une peine si cruel- le.


gardons-nous de retomber, gardons-nous de retomber dans une peine si cruel- le.


BASSE-CONTINUE.



Tout vous a dit Que je vous ai- me. Mes larmes, ma douleur extreſme, Et

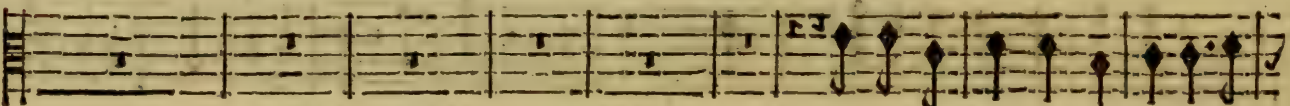




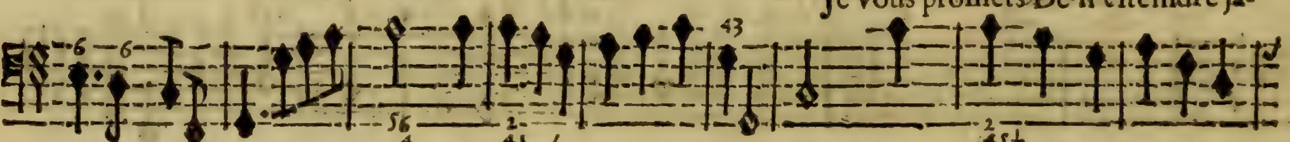
BASSE-CONTINUE.



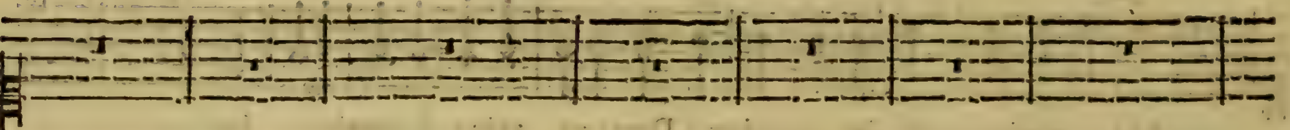
juſqu'à mõ dépit Tout vous a dit Que je vous ai- me.

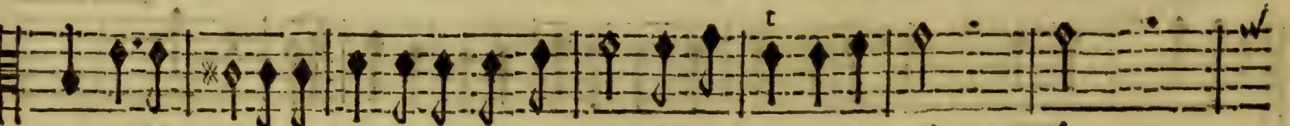


Je vous promets De n'eſteindre ja-



BASSE-CONTINUE.

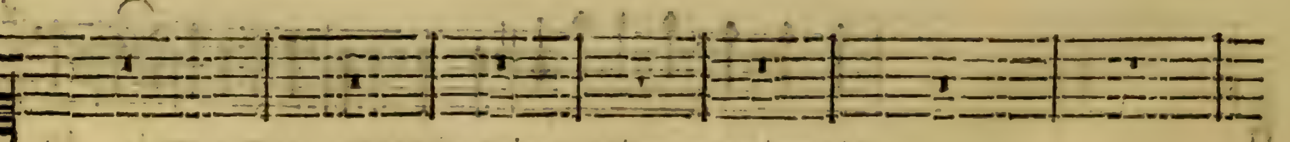




mais Une flâme ſi belle. Je vous promets Une amour éternel-



BASE-CONTINUE.



le. Je vous promets De n'eſteindre jamais Une flâme ſi belle. Je vous promets une a-



BASSE-CONTINUE.

Je vous promets De n'esteindre jamais Une flâme si

mour éternel- le. Je vous promets De n'esteindre jamais Une

BASSE-CONTINUE.

belle. Je vous promets Je vous promets Une amour éternelle. Une amour éter-

flâme si belle. Je vous promets Une amour éternel-

BASSE-CONTINUE.

nel- le. Je vous promets Une amour éternel- le. Je vous pro-

le. Je vous promets Je vous promets Une amour éternelle. Une amour éternel-

BASSE-CONTINUE.

mets De n'esteindre jamais Vne flâme Vne flâme si belle. Ie vous promets Ie vous pro-

le. Ie vous promets De n'esteindre jamais Vne flâme si bel- le. Ie vous pro-

BASSE-CONTINUE.

mets une amour eternelle. une amour eter- nel- le. Je vous promets une a-

mets une amour eter- nel- le. Je vous promets Je vous promets une a-

6 6/4 6 6 4 3

BASSE-CONTINUE.

mour une amour eternel- le.

mour une amour eternel- le.

6 65

BASSE-CONTINUE.

SCENE III.

URGANDE, AMADIS, ORIANE.

URGANDE.

En- fin, vos cœurs sont réünis.

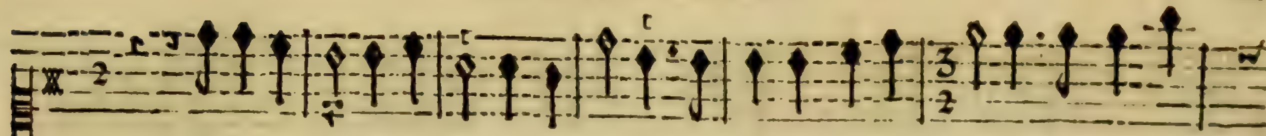
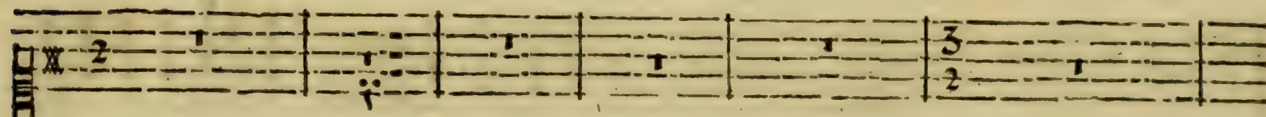
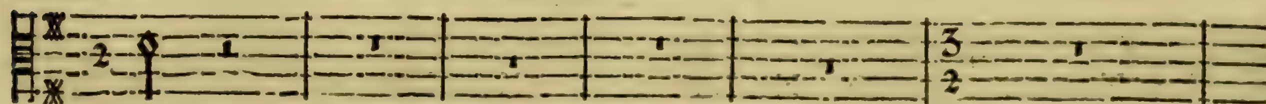
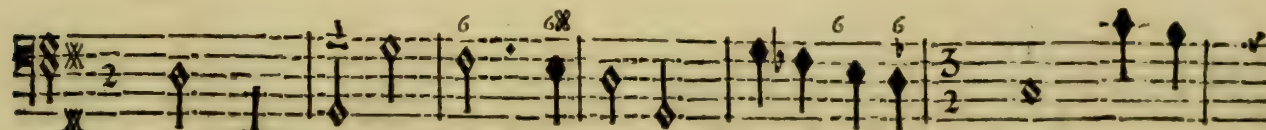
ORIANE.

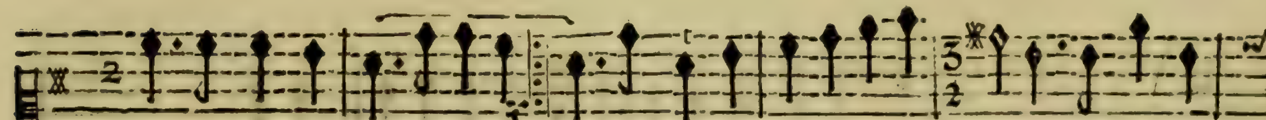
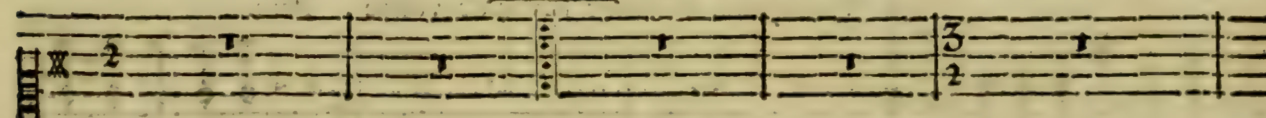
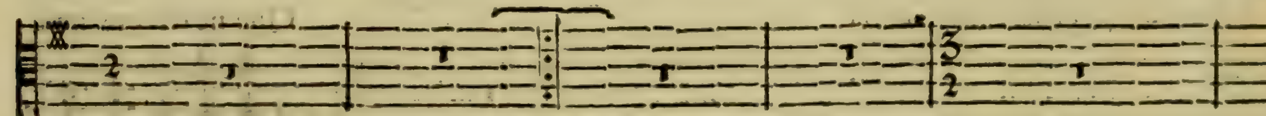
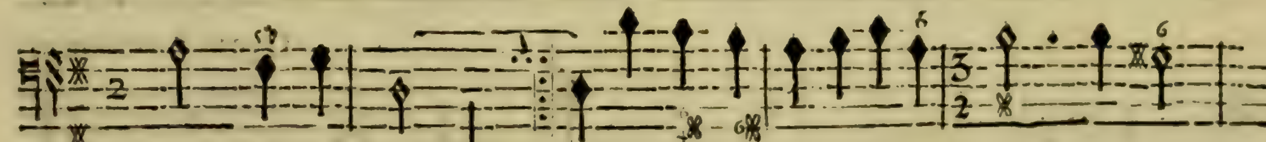
AMADIS.

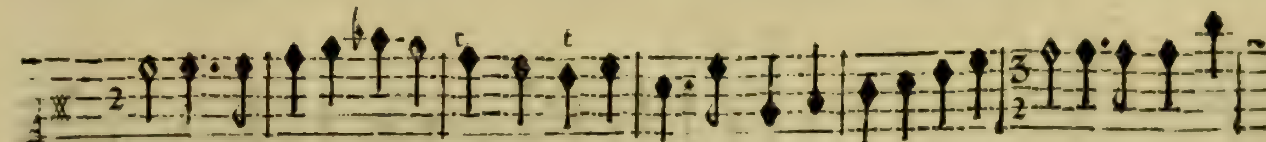
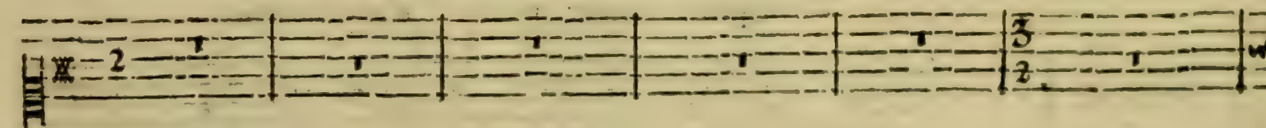
Par vostre heureux secours nos troubles sont fi-

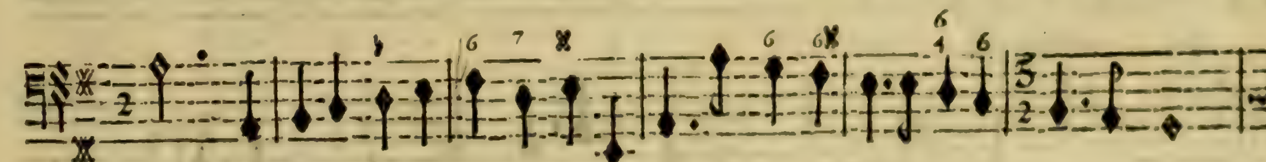
4 2 6

BASSE-CONTINUE.


Il est aisé d'appaiser les querelles Dont les Amants fi- delles Ne sont trou-


nis.

BASSE-CONTINUE.

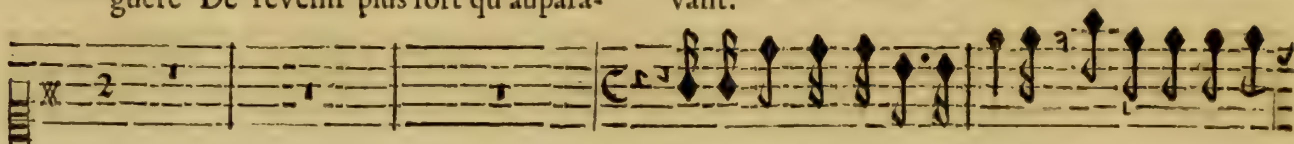

blez que trop sou-vent: Il est ai- vent: L'Amour chassé par la co- lere Ne manque



BASSE-CONTINUE.


guere De revenir plus fort qu'auparavant. L'Amour chassé par la co- lere Ne manque


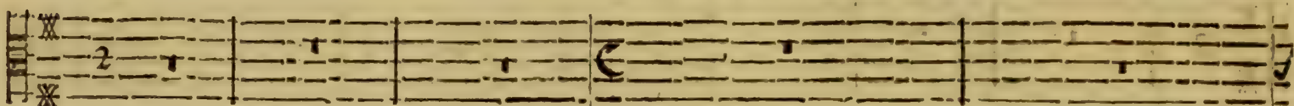

BASSE-CONTINUE.

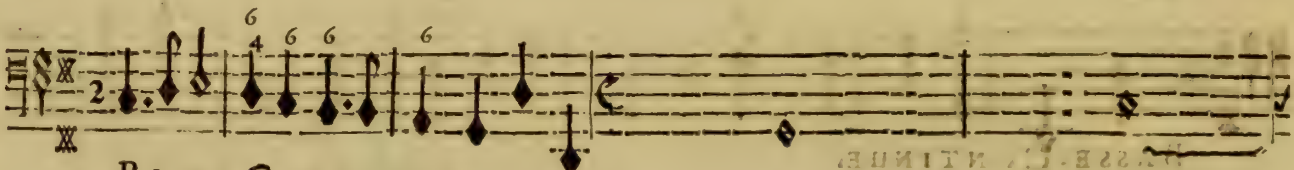


guere De revenir plus fort qu'aupara- vant.

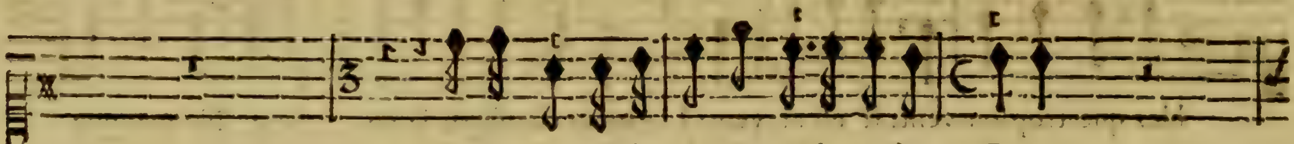


Je dépens d'un devoir ſevere, Mon Pere a fait un

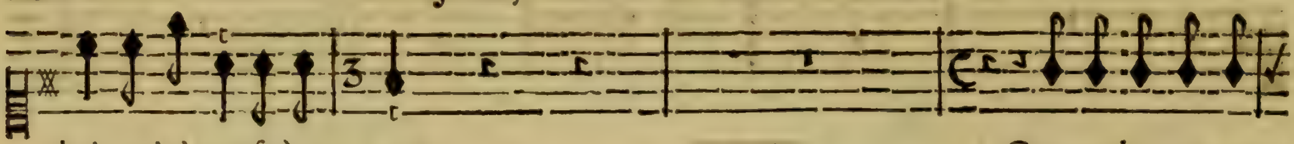




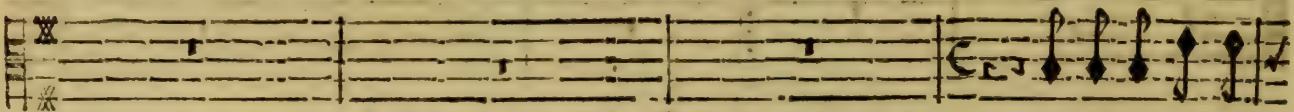
BASSE-CONTINUE.



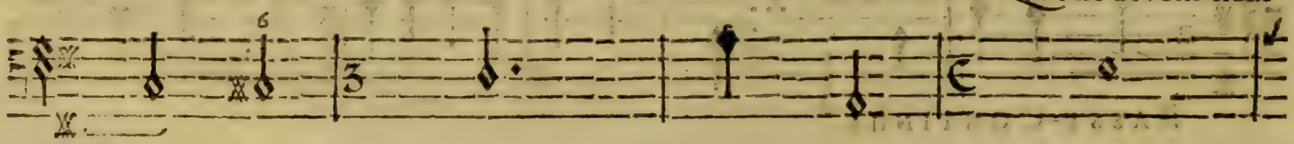
J'auray ſoin d'obtenir l'aveu de voſtre Pere.



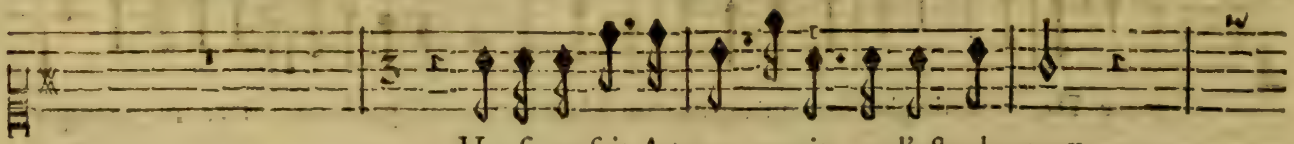
choix qui s'oppoſe à mes vœux. Que ne devons nous



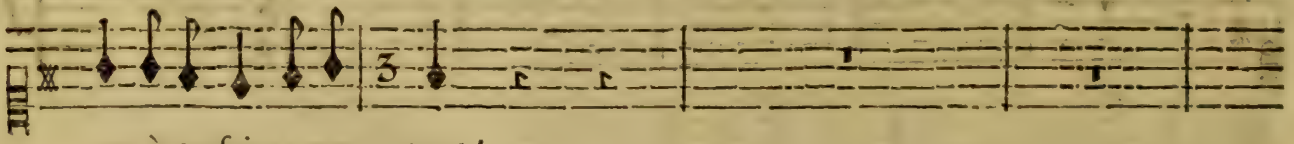
Que ne devons-nous



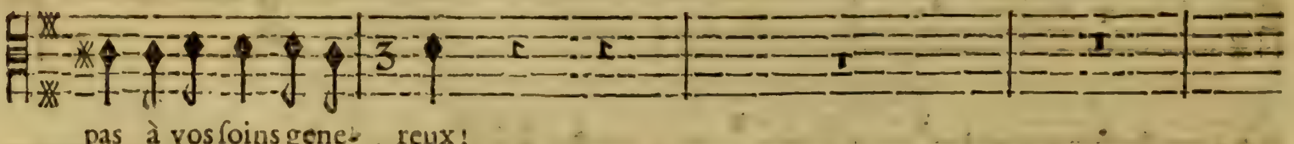
BASSE-CONTINUE.



Un ſi parfait Amour merite d'eſtre heureux.



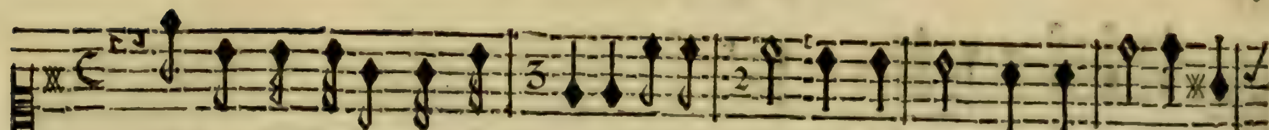
pas à vos ſoins gene- reux !

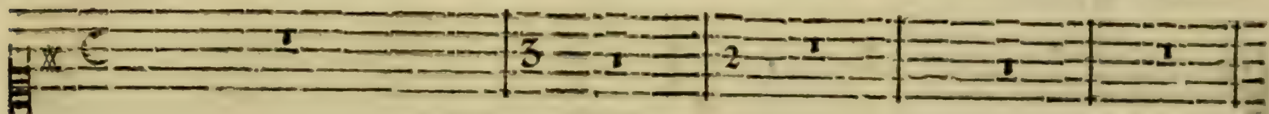


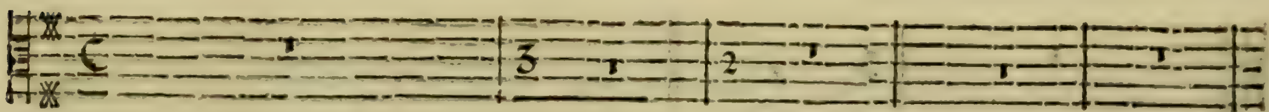
pas à vos ſoins gene- reux !

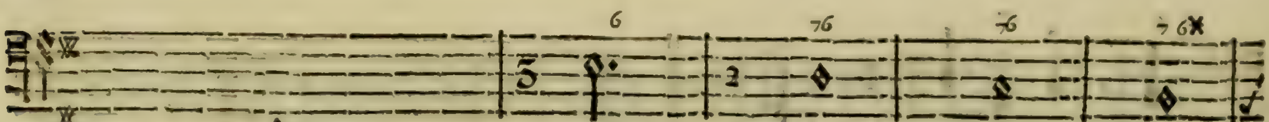


BASSE-CONTINUE.





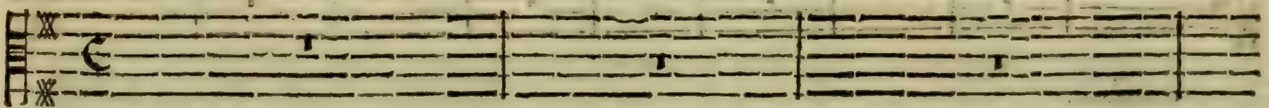


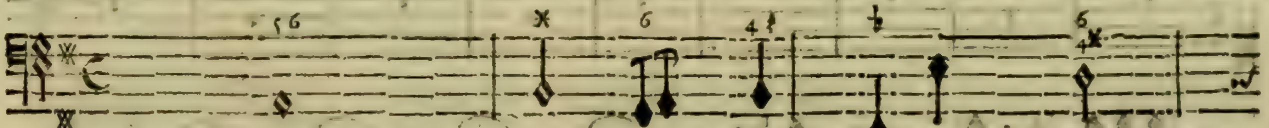


BASSE-CONTINUE.

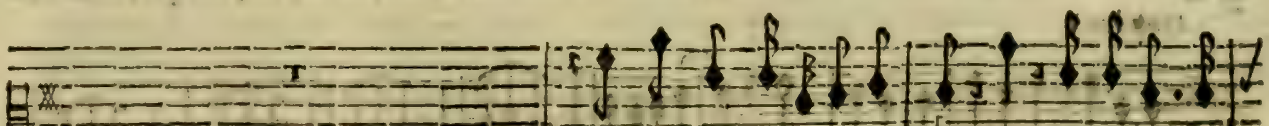


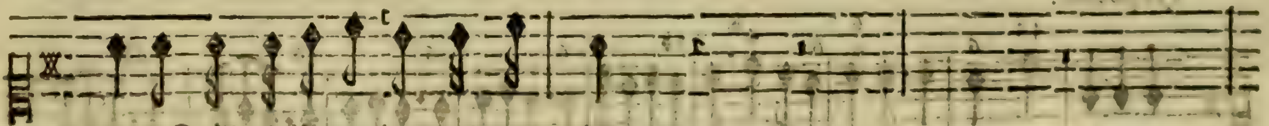


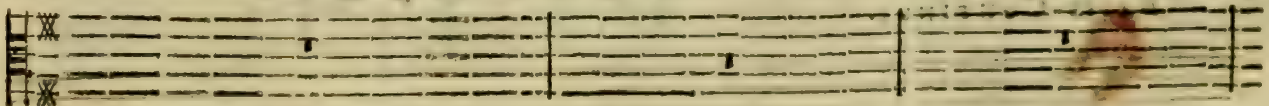




BASSE-CONTINUE.

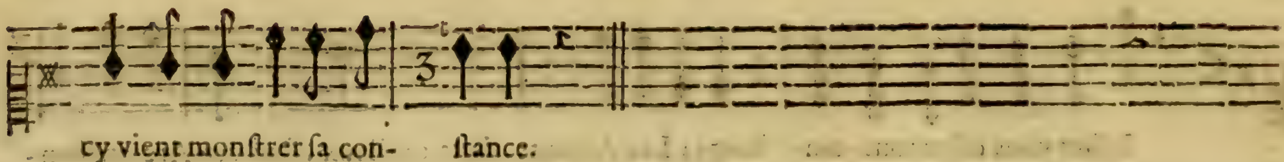


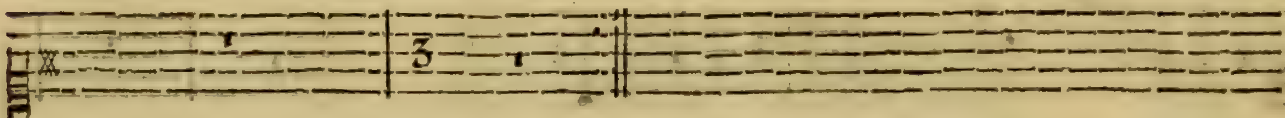


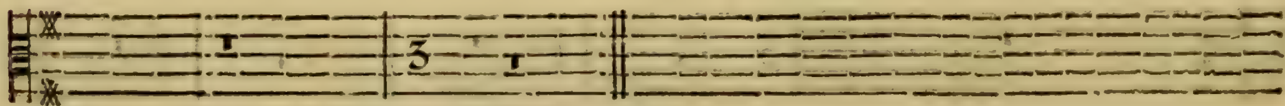


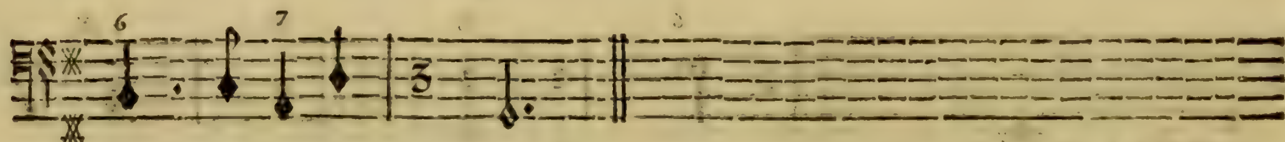


BASSE-CONTINUE.



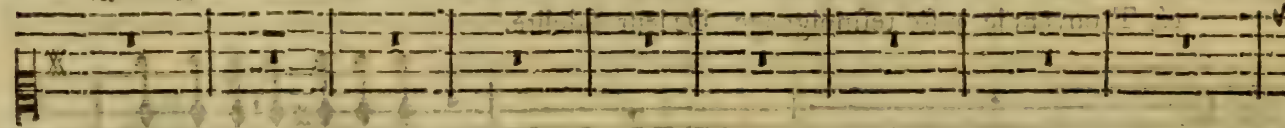


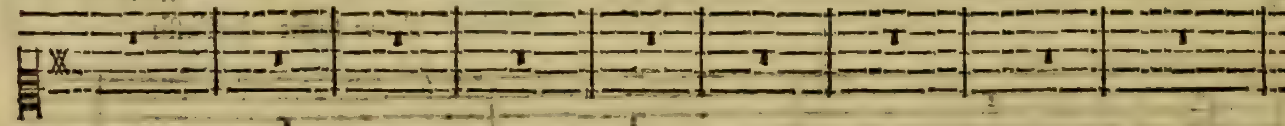


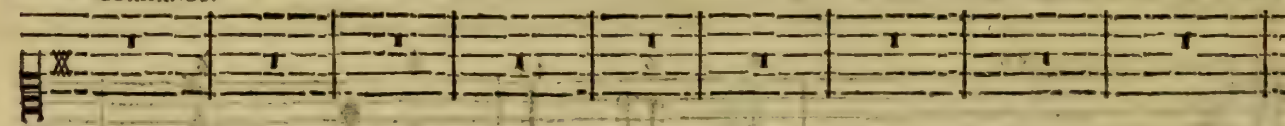


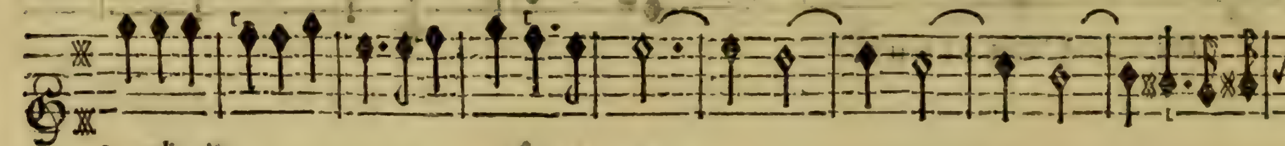
SCENE IV.

FLORESTAN, CORISANDE, VRGANDE, AMADIS, ET ORIANE.

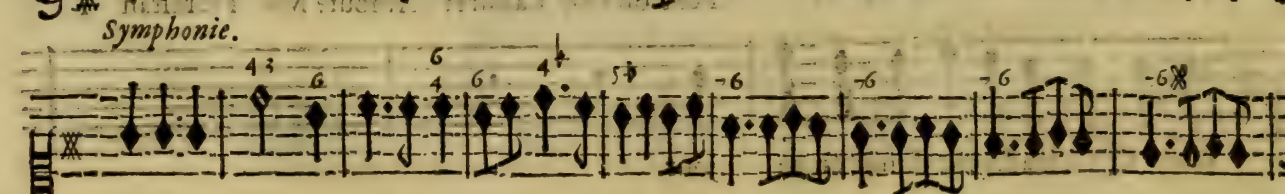


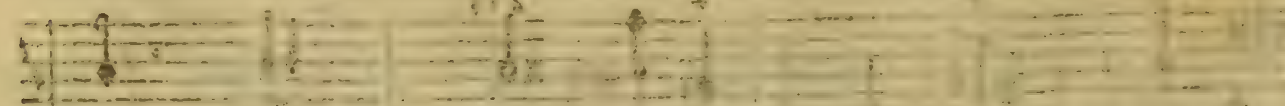


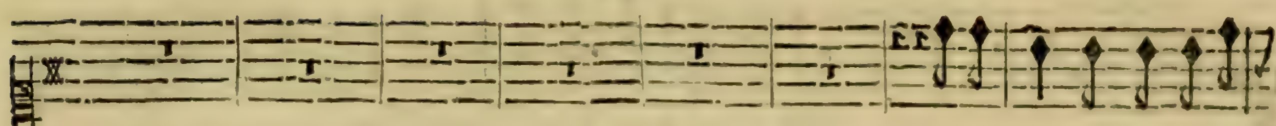




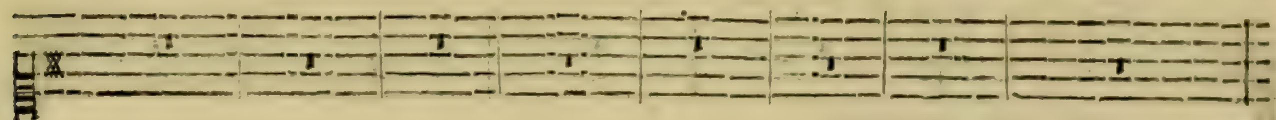


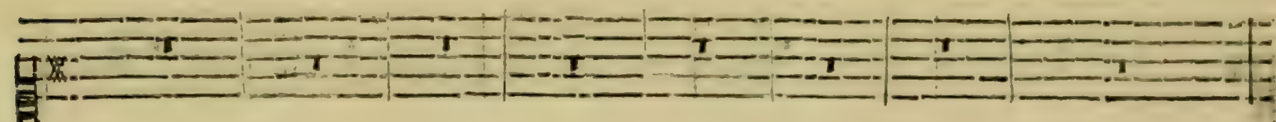


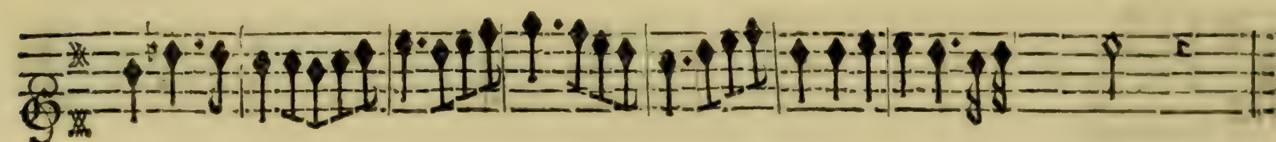


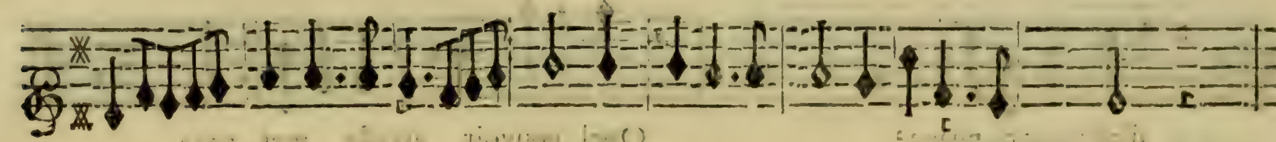


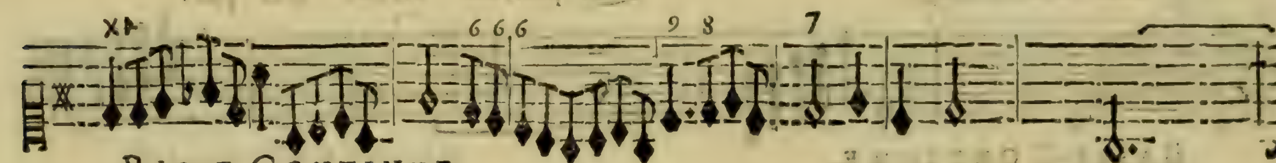
Il est temps de vous arre-



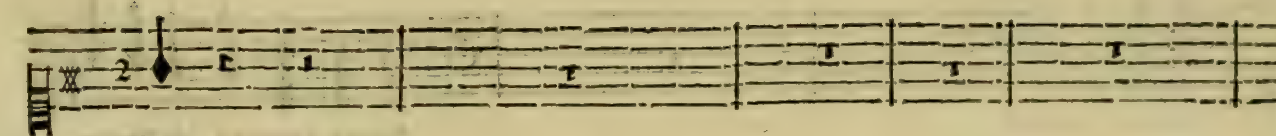




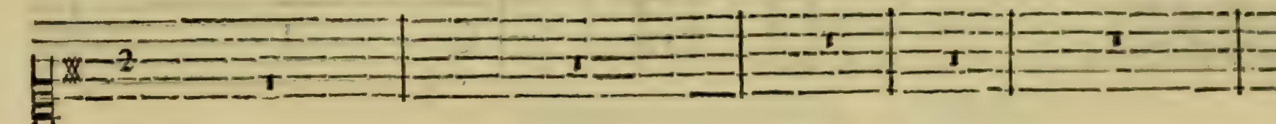


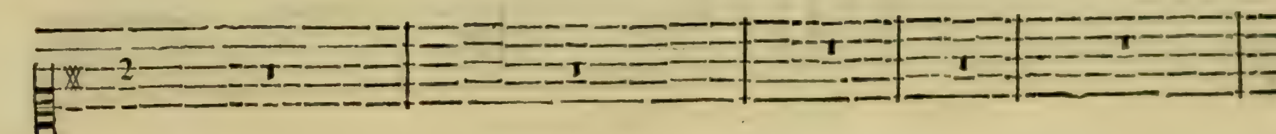


BASSE-CONTINUE.

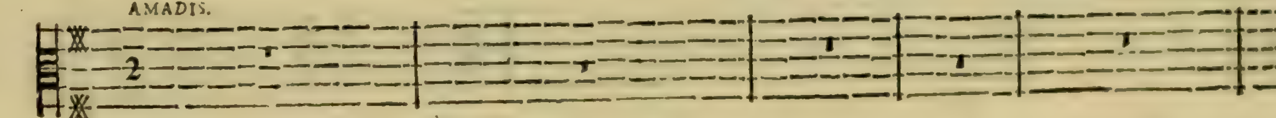


ster.

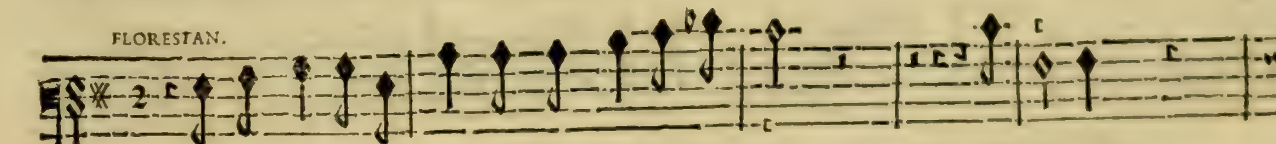




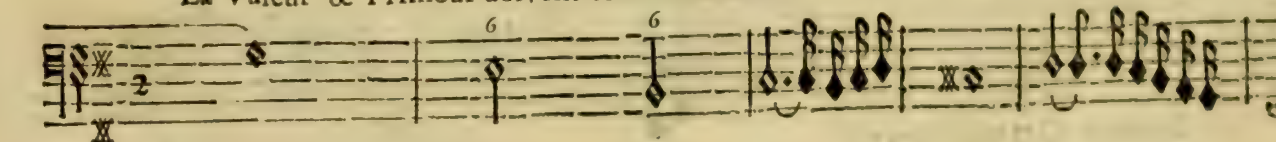
AMADIS.



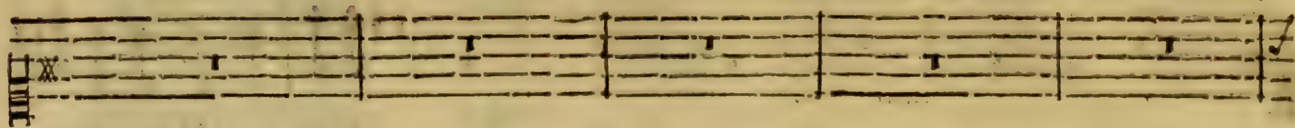
FLORESTAN.

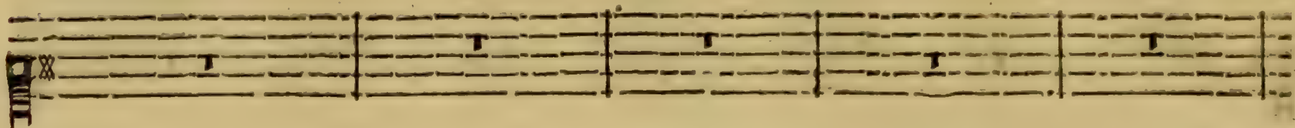


La Valeur & l'Amour doivent tout surmonter; Où suis-je !

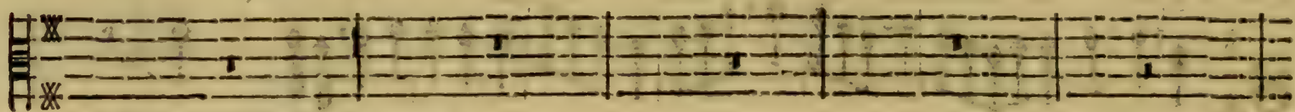


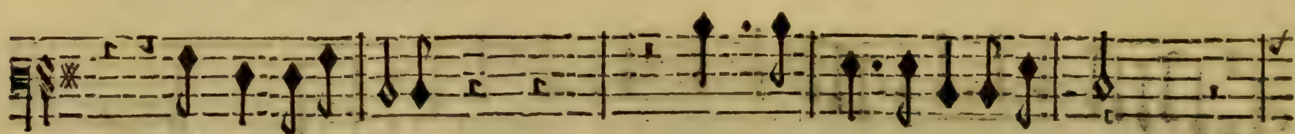
BASSE-CONTINUE.

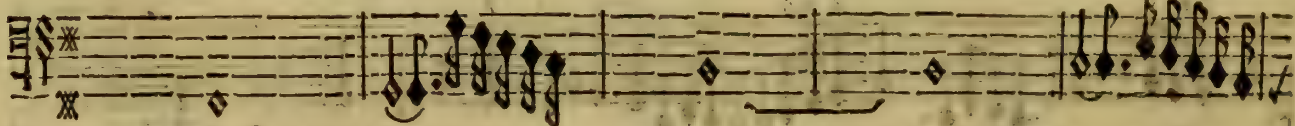




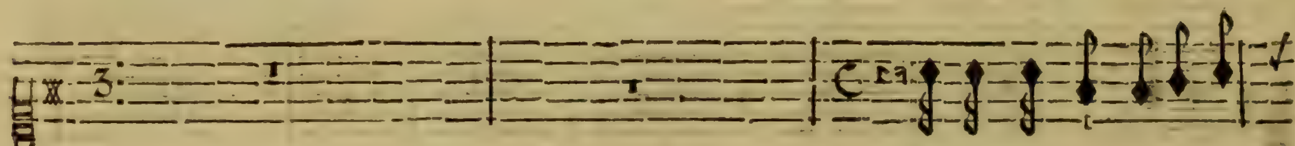


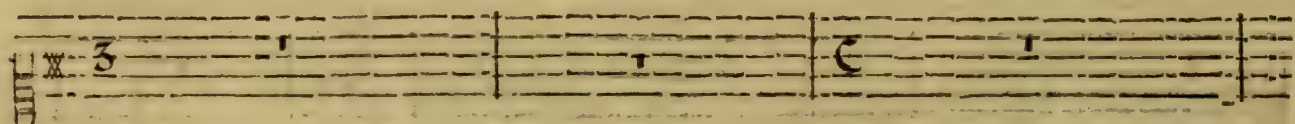


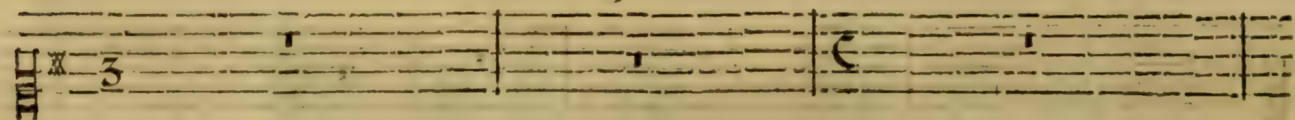


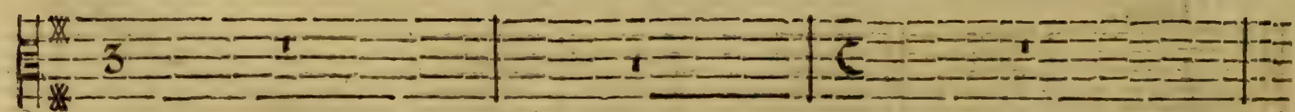


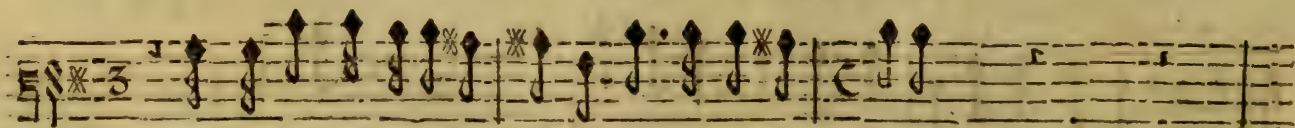
BASSE-CONTINUE.

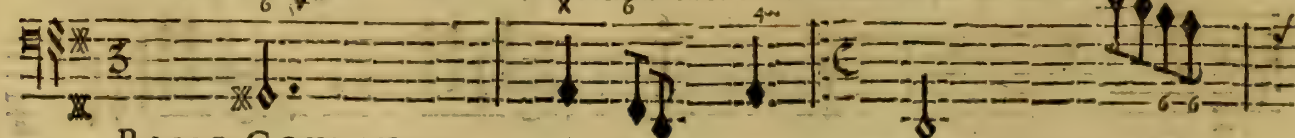




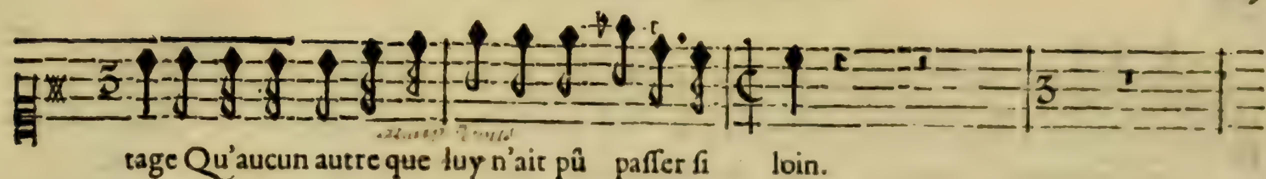


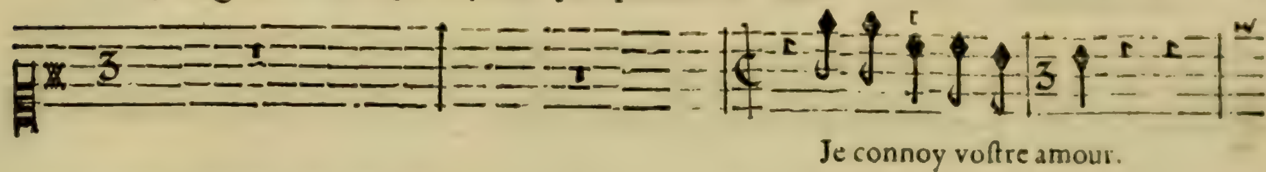


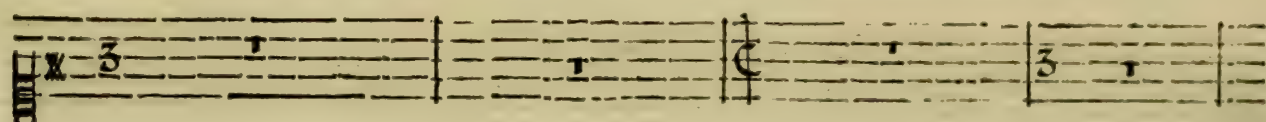


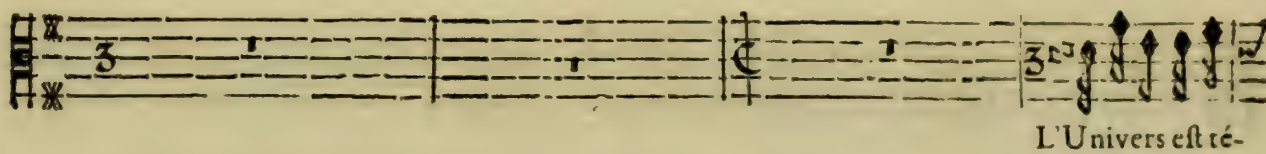


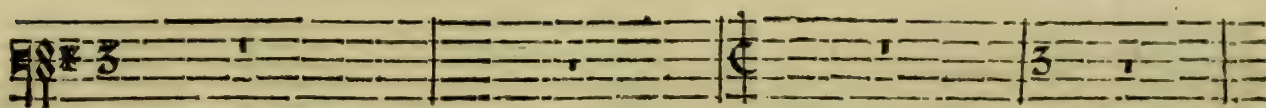
BASSE-CONTINUE.

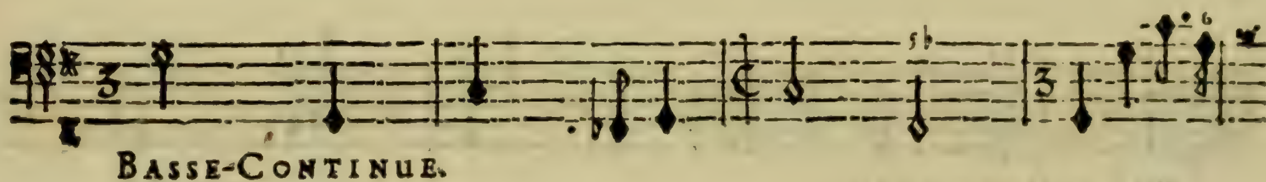

tage Qu'aucun autre que luy n'ait pû passer si loin.

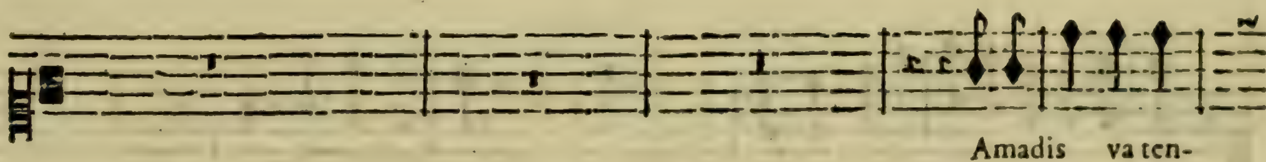

Je connoy vostre amour.

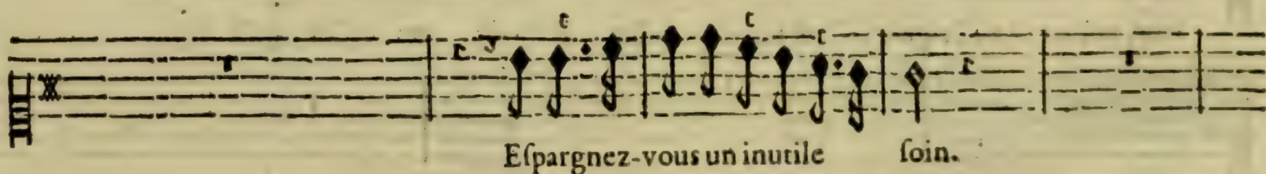


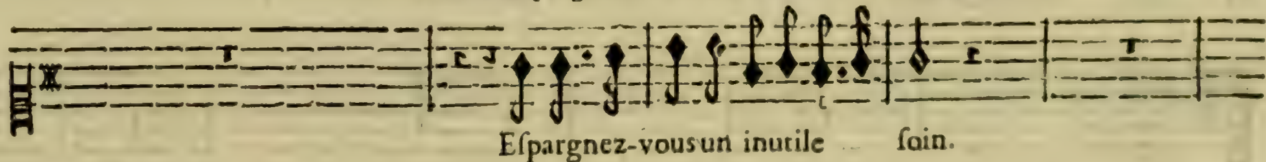

L'Univers est té-

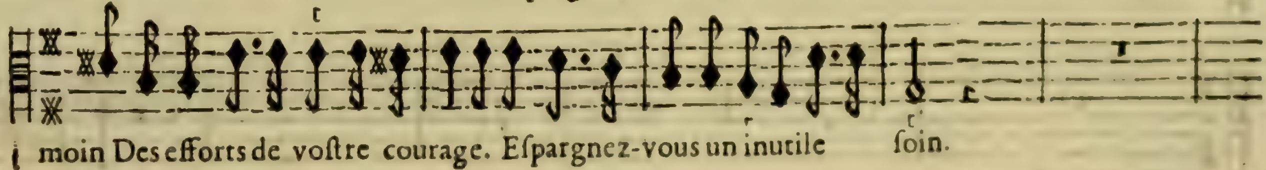


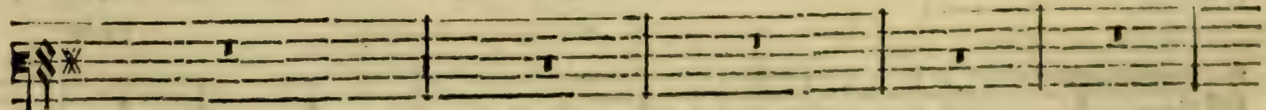

BASSE-CONTINUE.

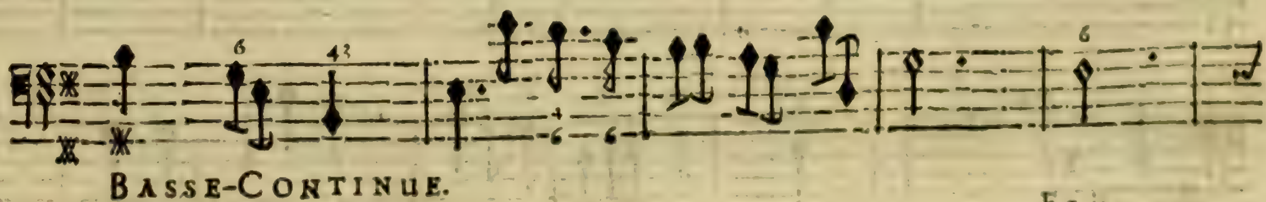

Amadis va ten-


Espargnez-vous un inutile soin.


Espargnez-vous un inutile soin.

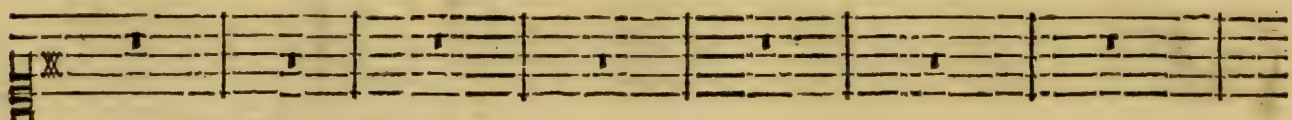

moin Des efforts de vostre courage. Espargnez-vous un inutile soin.

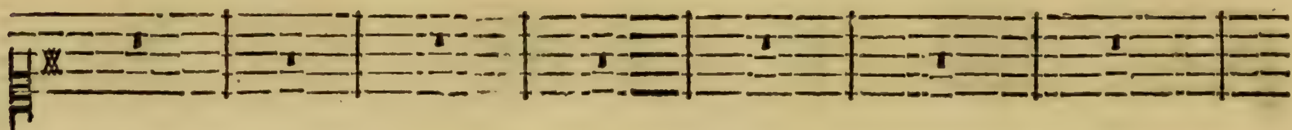


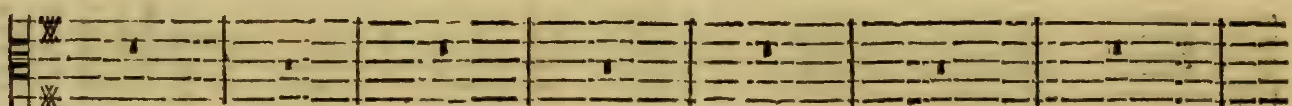

BASSE-CONTINUE.

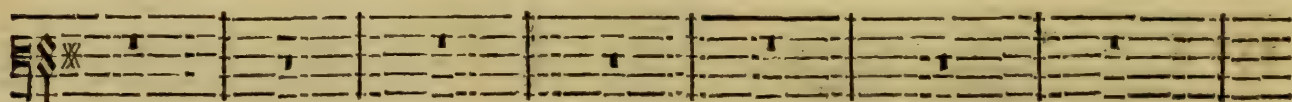


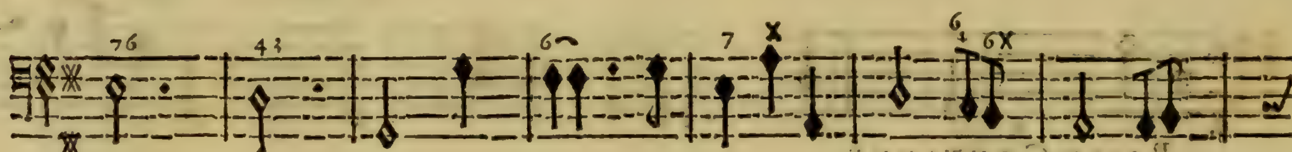
ter l'aventure fatale, Il doit l'achever aujourd'huy. En amour, en va-



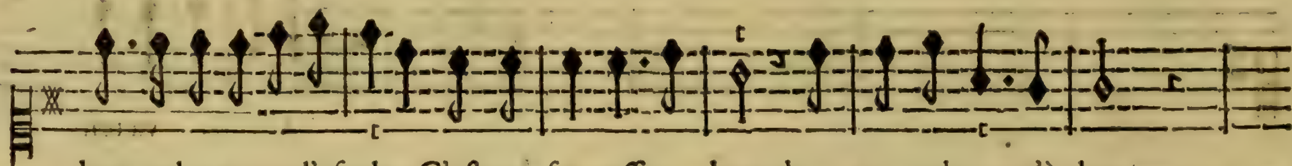




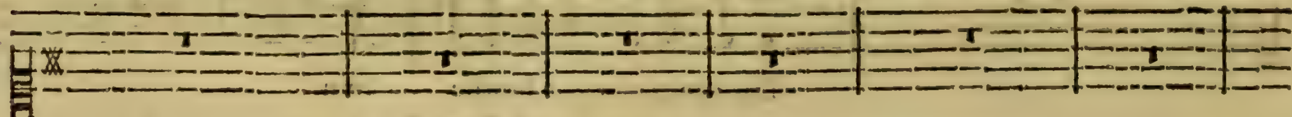


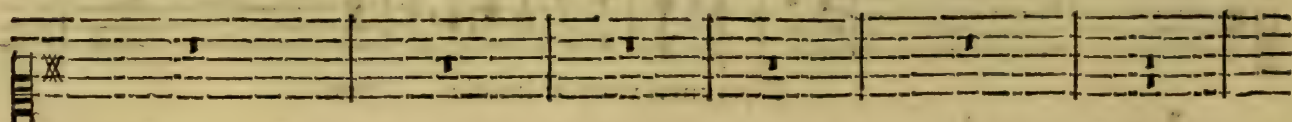


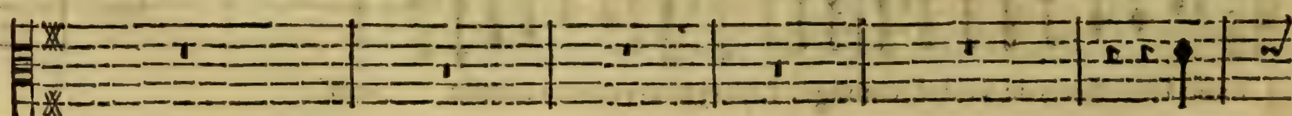
BASSE-CONTINUE.



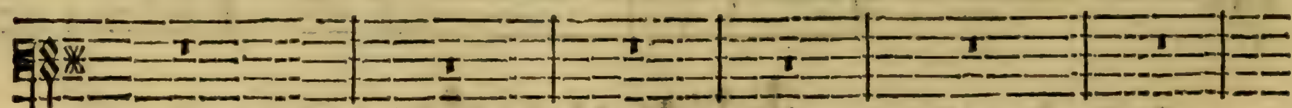
leur, nul autre ne l'esgale ; C'est un sort assez beau de ne ceder qu'à luy.

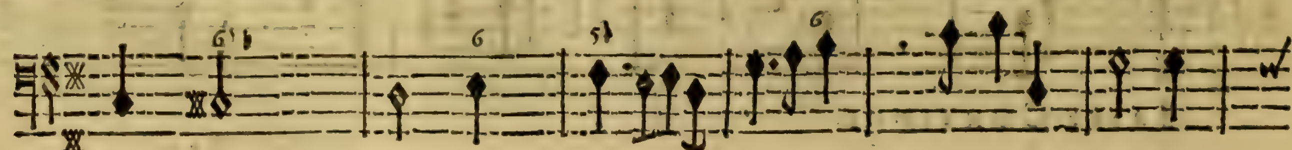




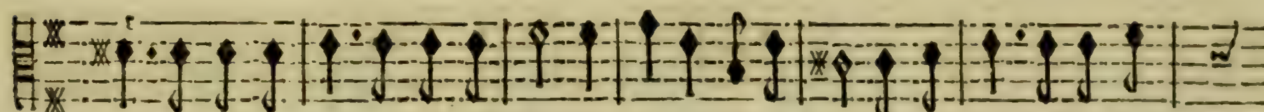


Pour

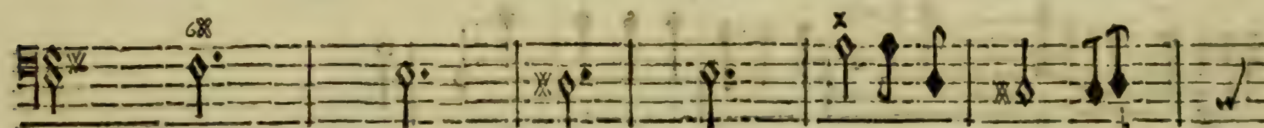




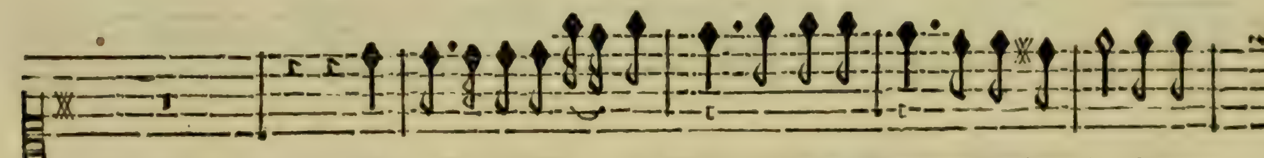
BASSE-CONTINUE.



rendre tout poſſible à mon amour extreſme Il ſuffit d'un regard de la Beau-



BASSE-CONTINUE.



Heros favoriſé des Cieux, Soyez toûjours victorieux. Ama-
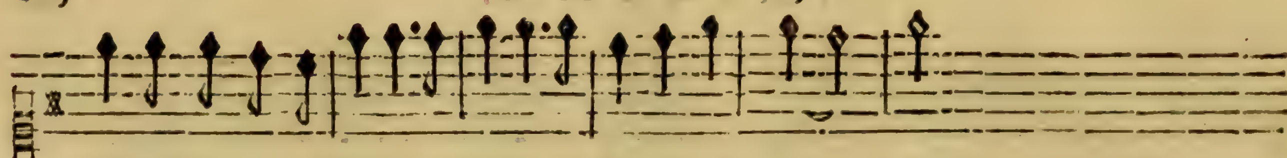
Heros favoriſé des Cieux, Soyez toûjours victorieux. Ama-

Heros favoriſé des Cieux, Soyez toûjours victorieux. Ama-

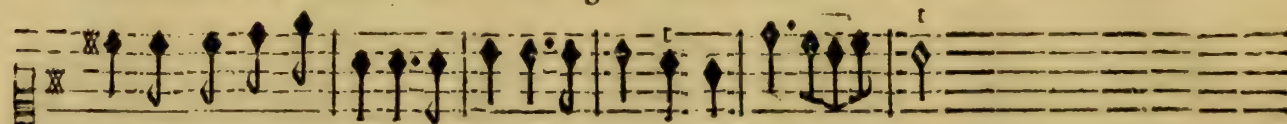
té que j'ai- - me.

Heros favoriſé des Cieux, Soyez toujours victorieux. Ama-

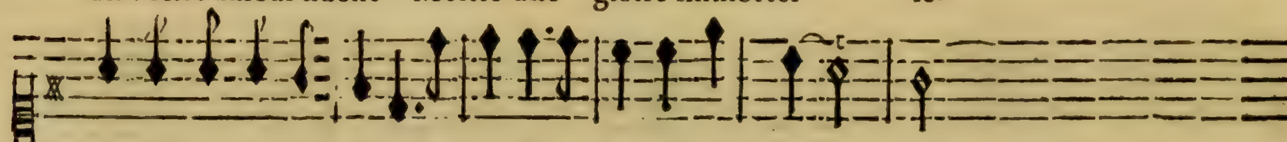
BASSE-CONTINUE.



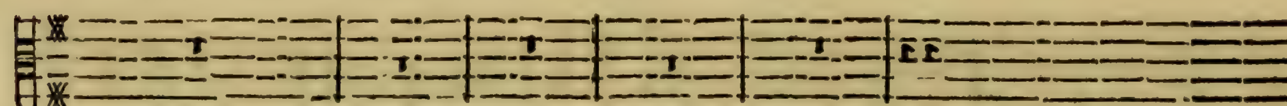
dis vostre amour fidelle Merite une gloire immortel- le.

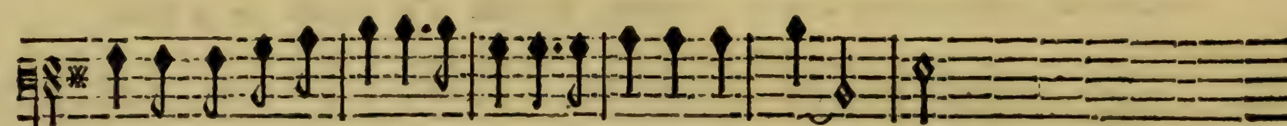


dis vostre amour fidelle Merite une gloire immortel- le.

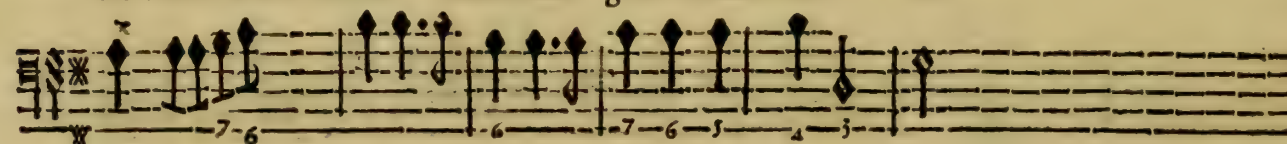


dis vostre amous fidelle Merite une gloire immortel- le.



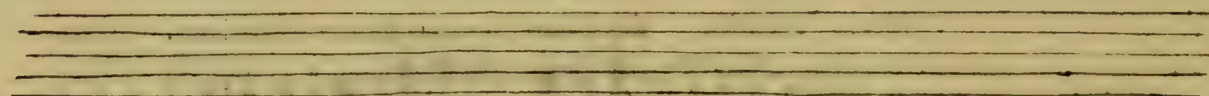


dis vostre amour fidelle Merite une gloire immortel- le.



Basse-Continue.

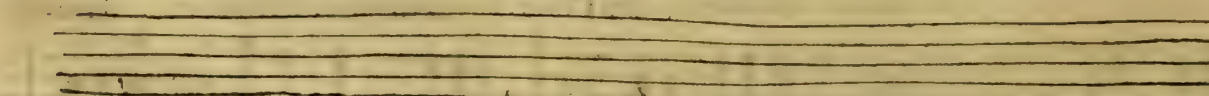




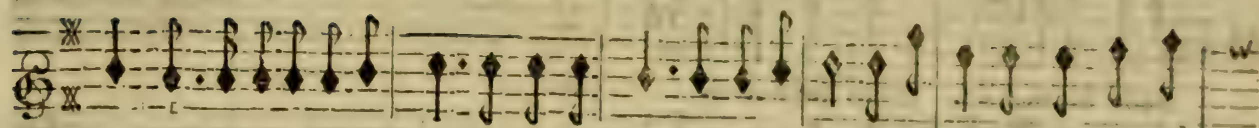




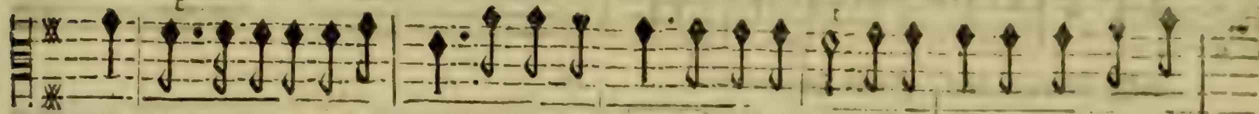




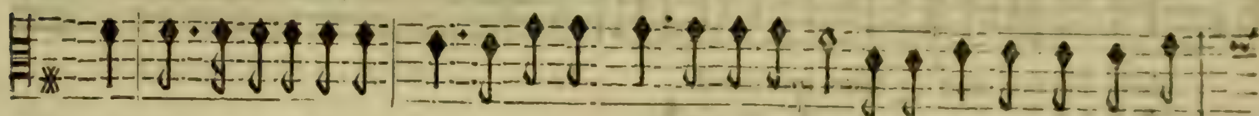
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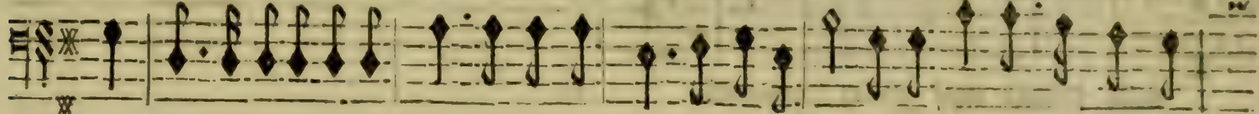
Heros favorisé des Cieux: Soyez toûjours Victorieux. Amadis, vostre amour fi



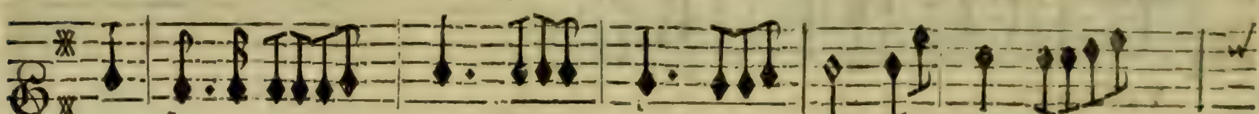
Heros favorisé des Cieux: Soyez toûjours Victorieux Amadis, vostre amour fi-



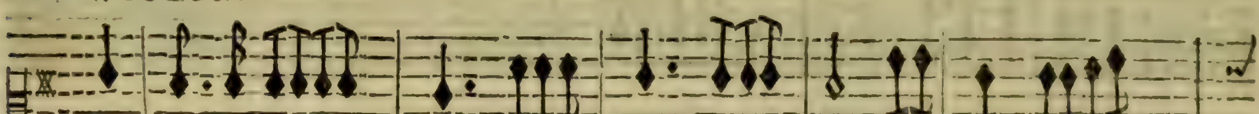
Heros favorisé des Cieux: Soyez toûjours Victorieux. Amadis, vostre amour fi-

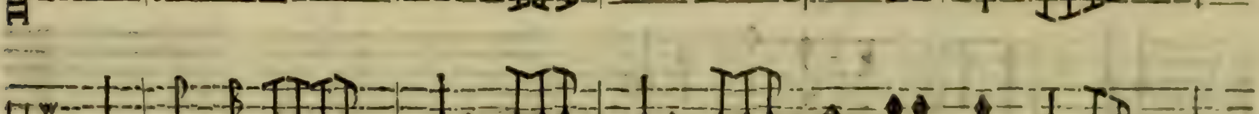


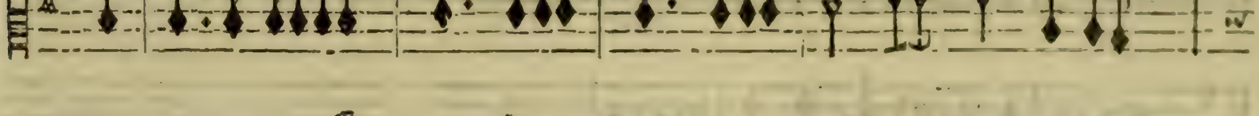
Heros favorisé des Cieux. Soyez toûjours Victorieux. Amadis, vostre amour fi-

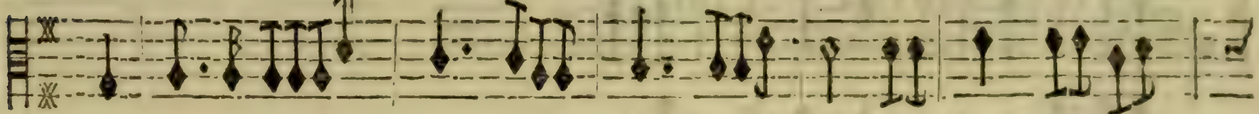


VIOLONS.

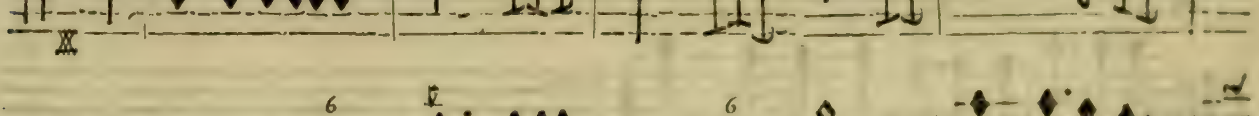










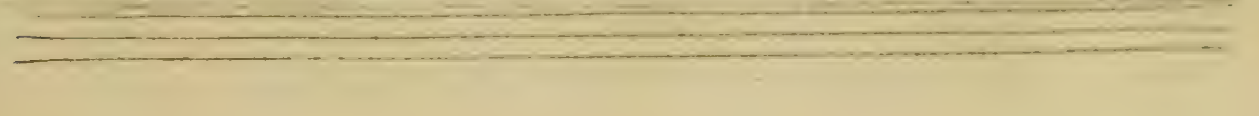


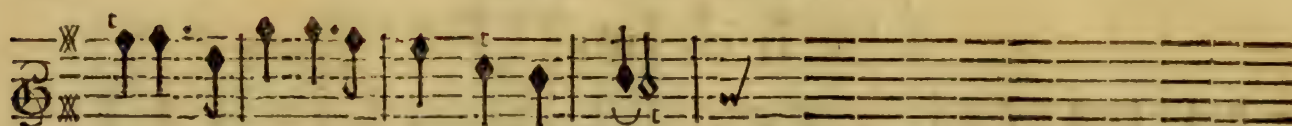
BASSE-CONTINUE.
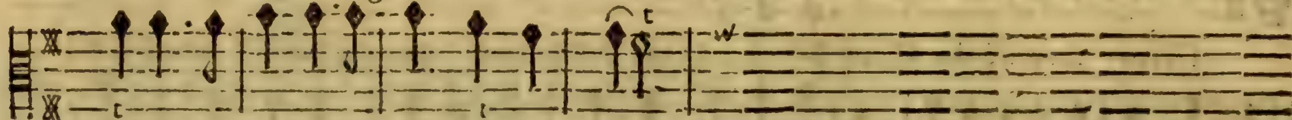


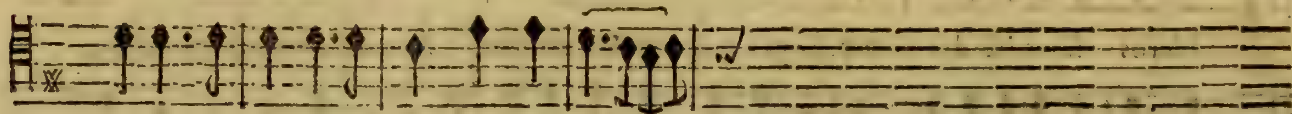


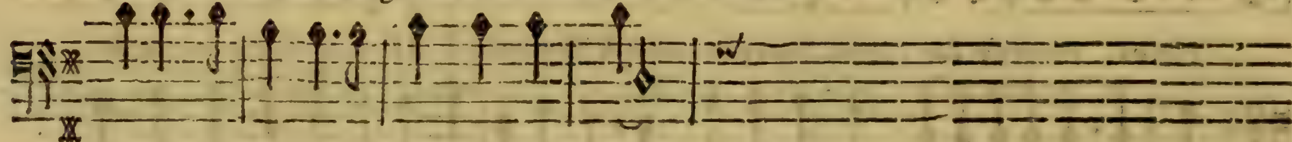


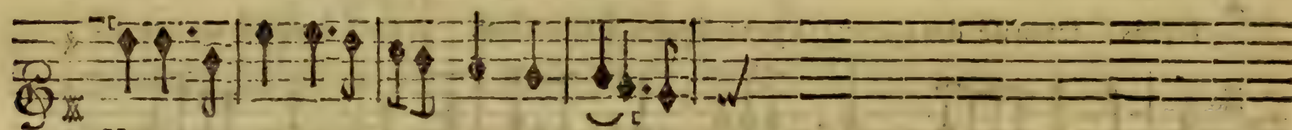


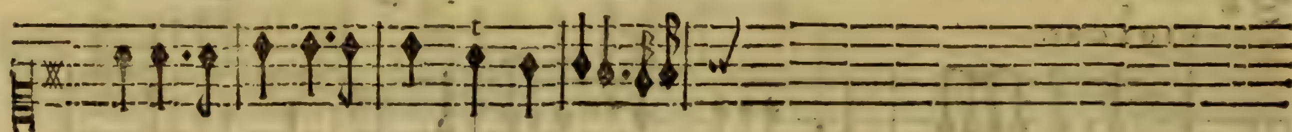

delle Merite une gloire immortel- le.

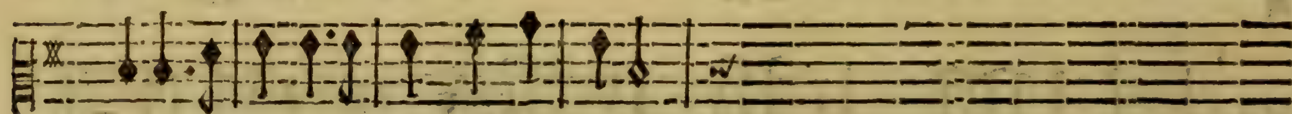

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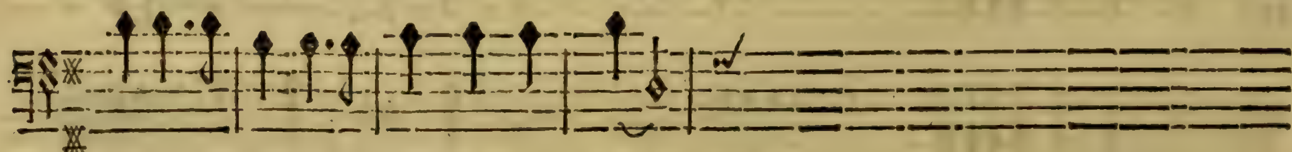

delle Merite une gloire immortel- le.

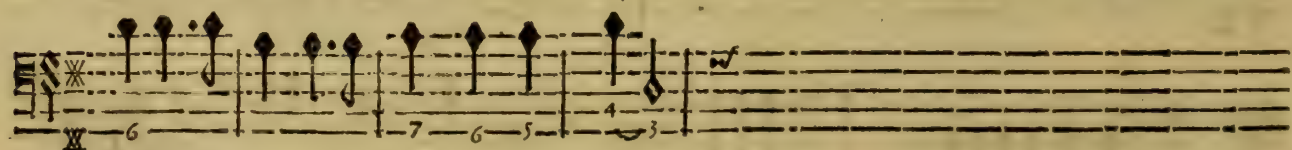

VIOLONS.

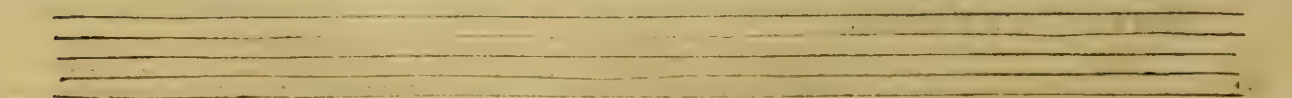


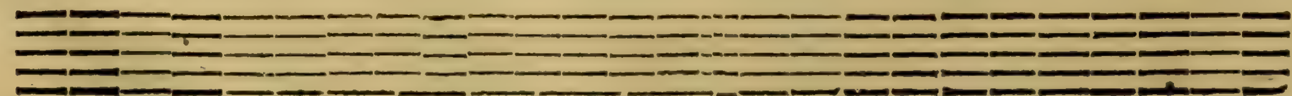


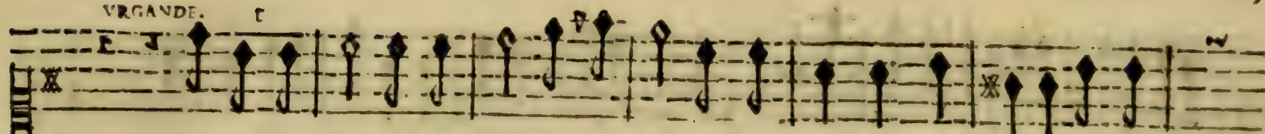





BASSE-CONTINUE.

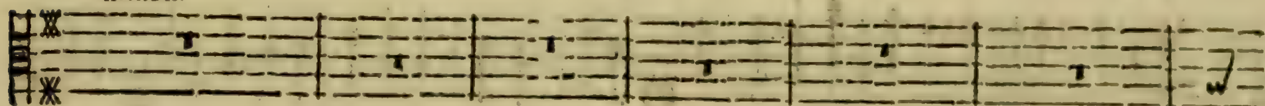






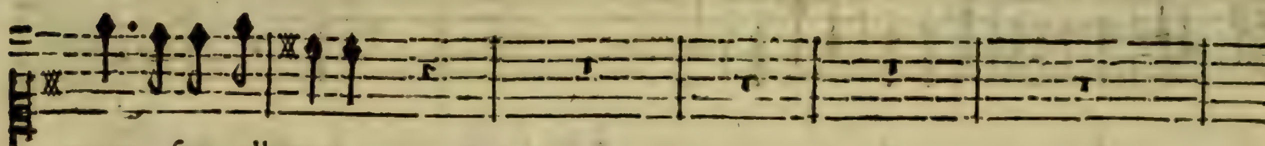
Suivez, Suivez ce Heros glorieux, Vers la chambre enchantée avan-

AMADIS.

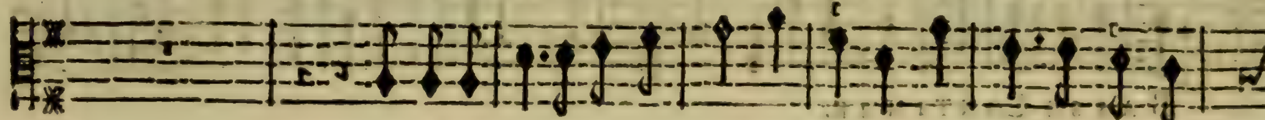




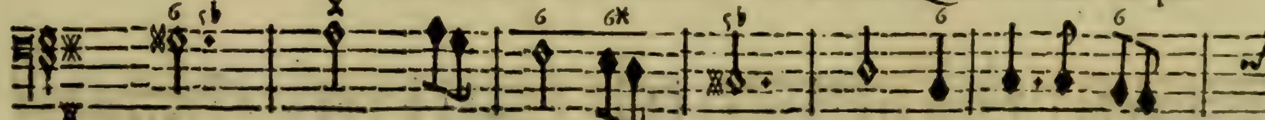
BASSE-CONTINUE.



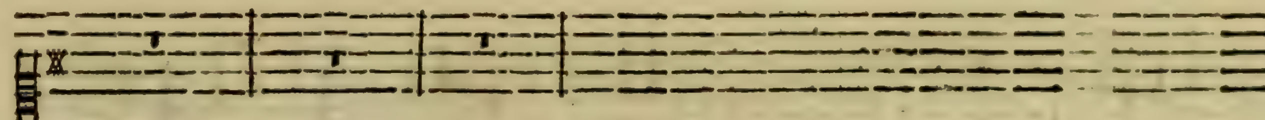
cez sans allarmes.

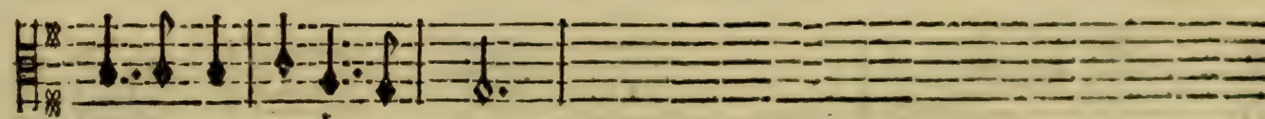


Venez, venez en surmonter les charmes: Quels charmes sont plus

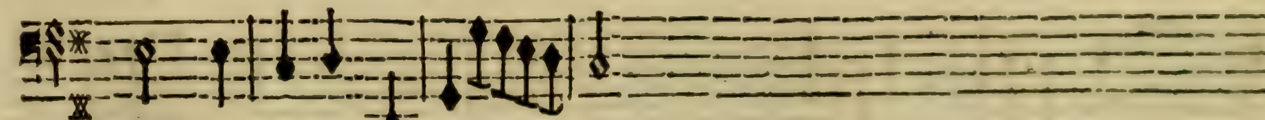


BASSE-CONTINUE.

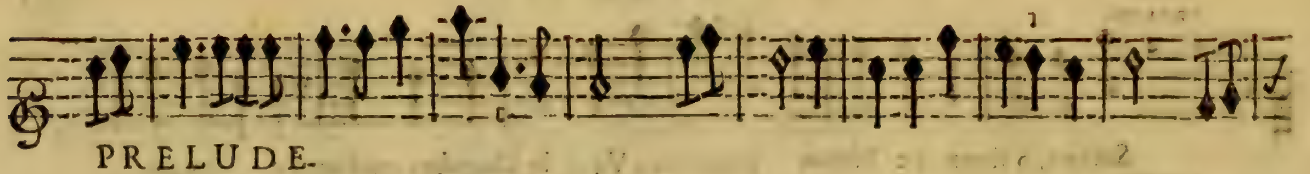




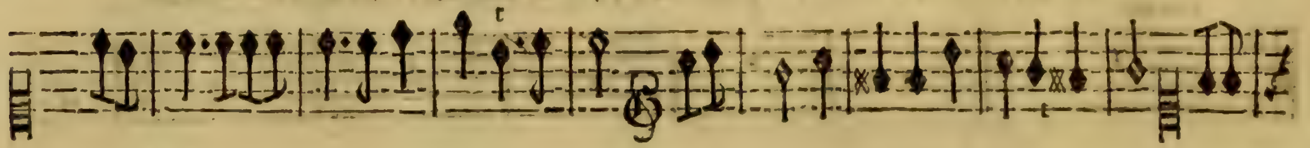
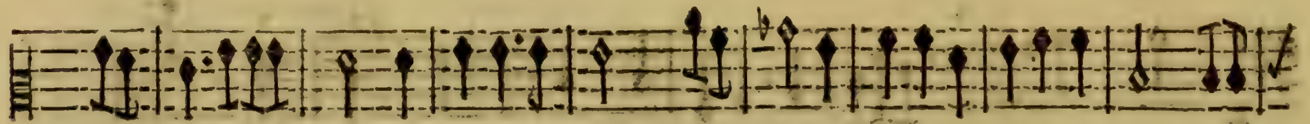
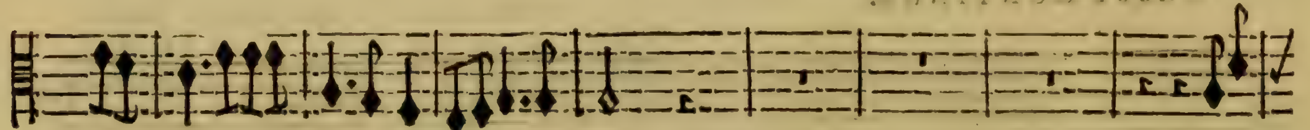
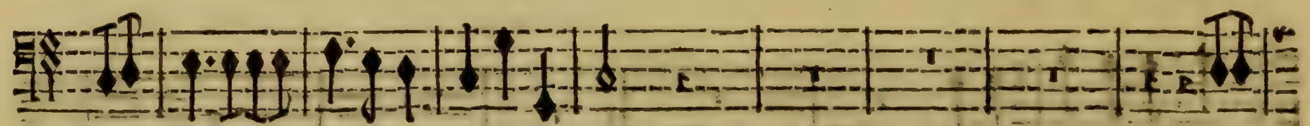
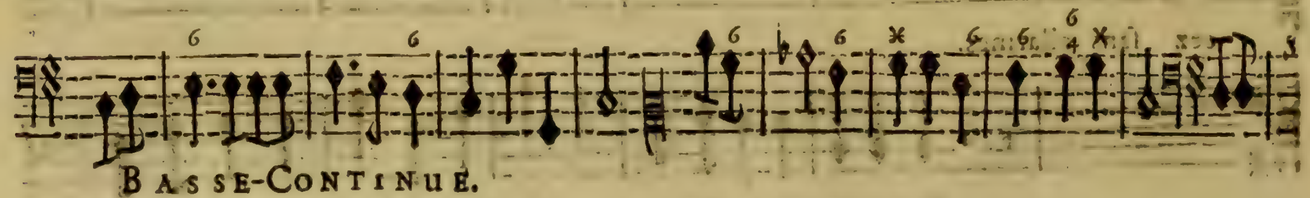
forts que ceux de vos beaux yeux ?



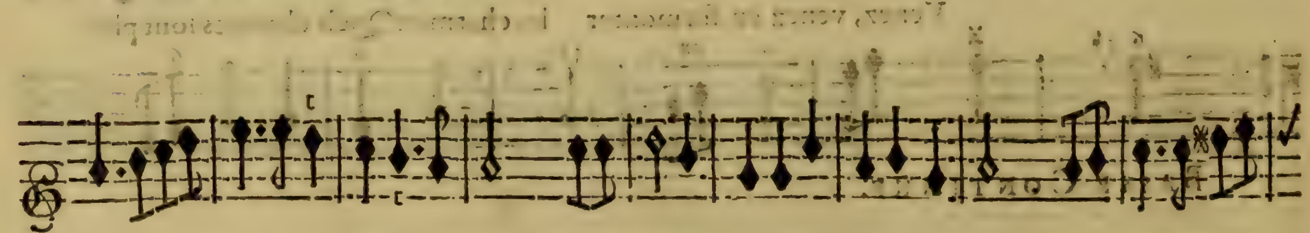
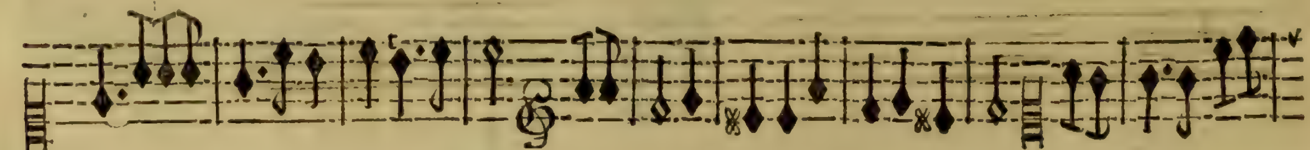
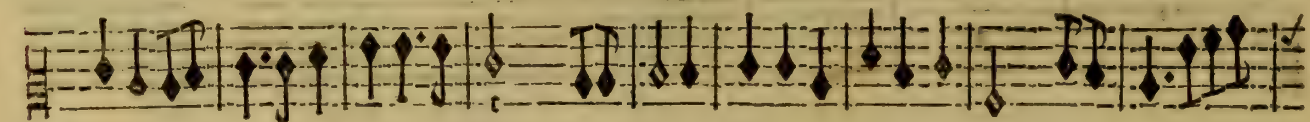
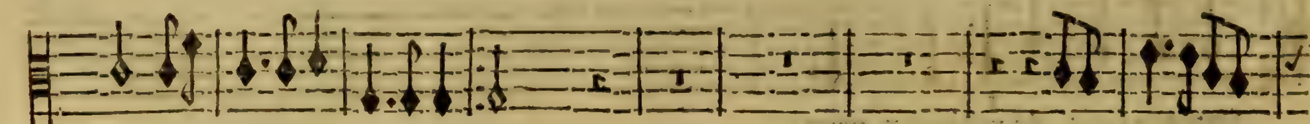
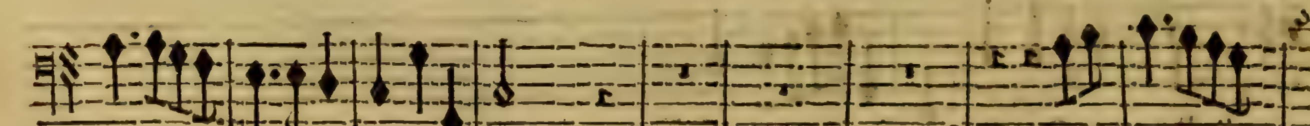
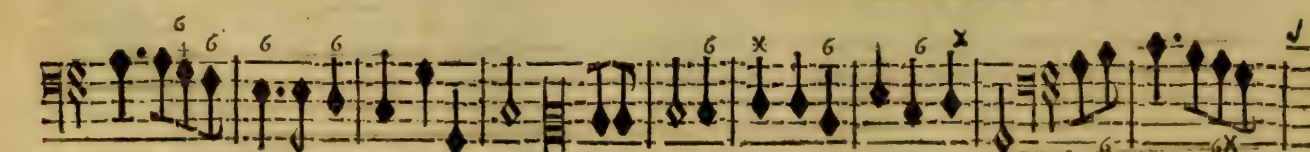
BASSE-CONTINUE.



PRELUDE.

BASSE-CONTINUE.

BASSE-CONTINUE.

BASSE-CONTINUE.

BASSE-CONTINUE.

Vne des Heroïnes.

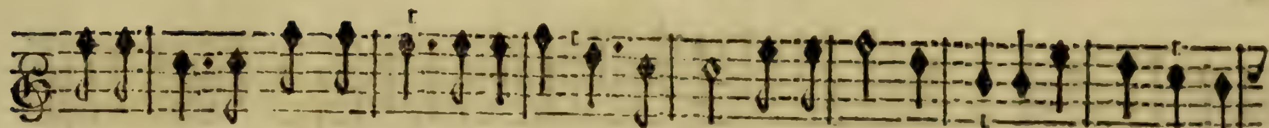
Fidelles Cœurs, vostre constance Ne sera pas sans recompense, Un sort heureux suit vos tourments, A la fin l'Amour couronne Les parfaits Amants. Que les prix qu'il donne Sont doux & charmants! A la fin, l'Amour couronne les parfaits Amants. A la fin l'Amour couronne les parfaits Amants.

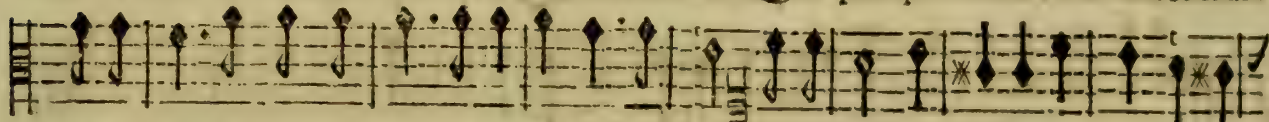
BASSE-CONTINUE.

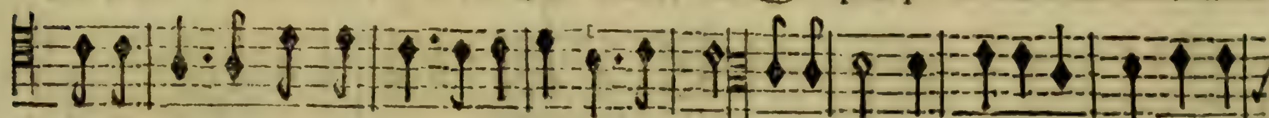
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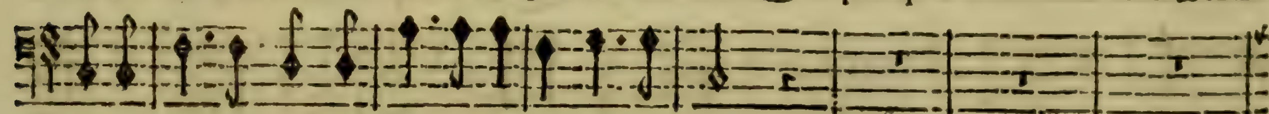
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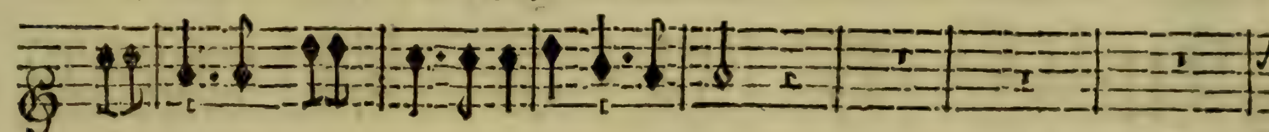
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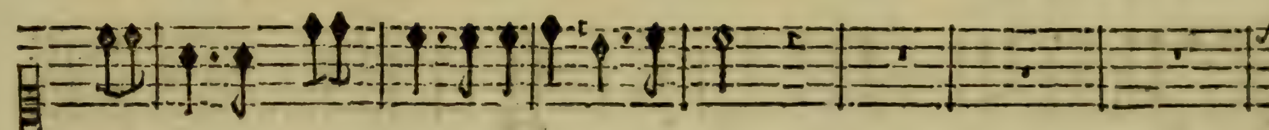

A la fin l'Amour couronne les parfaits Amants. Que les prix qu'il donne Sont doux & char-
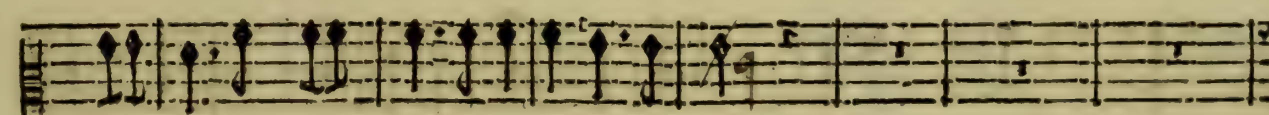

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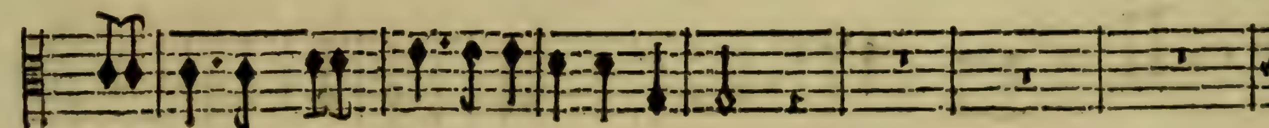

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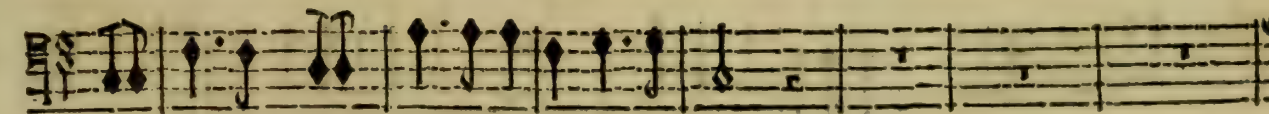

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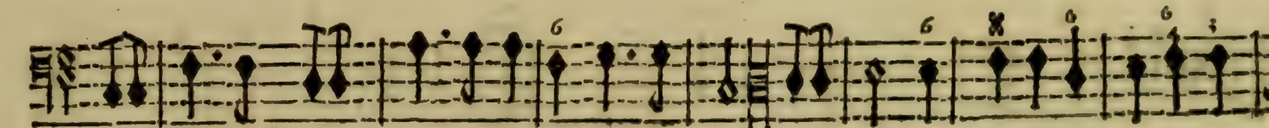

VIOLONS.

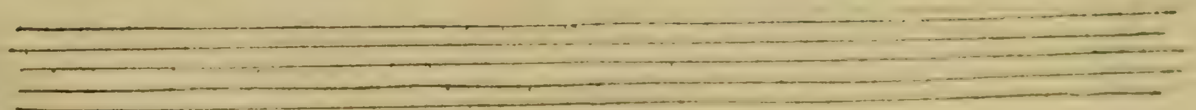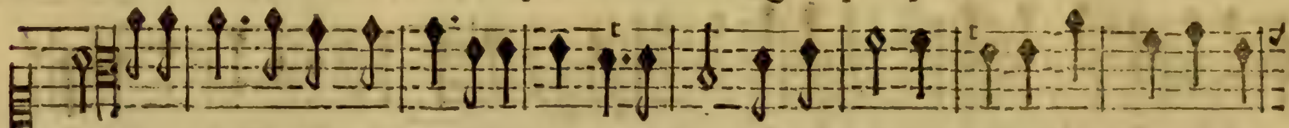









BASSE-CONTINUE.



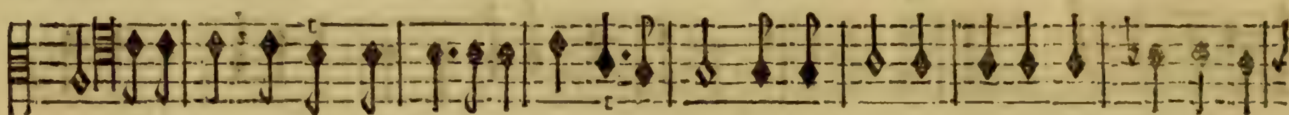




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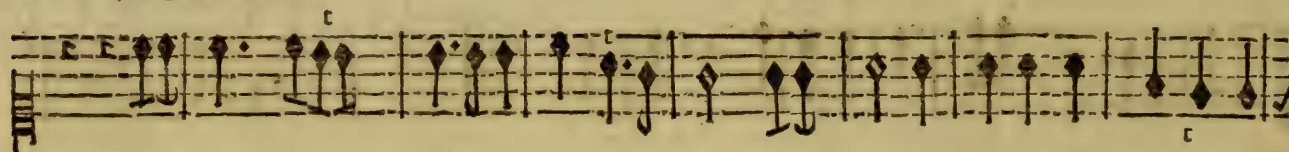


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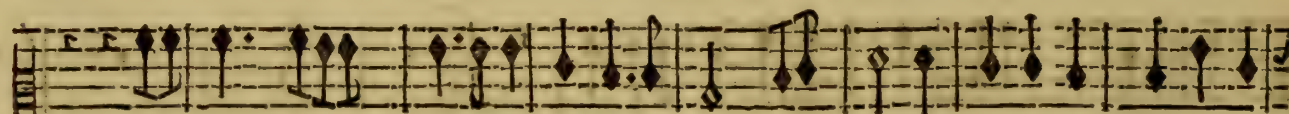


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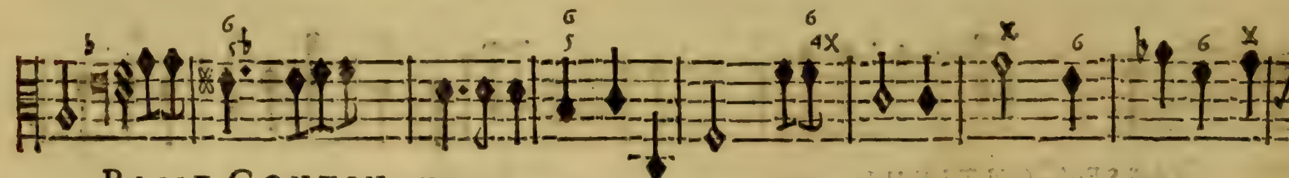
VIOLONS.









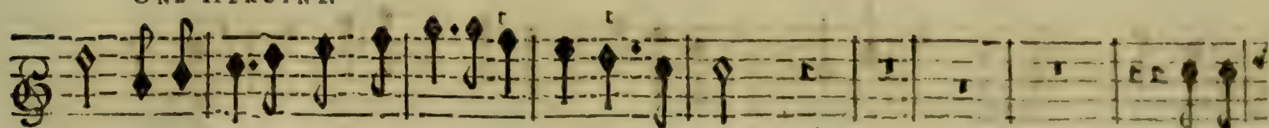


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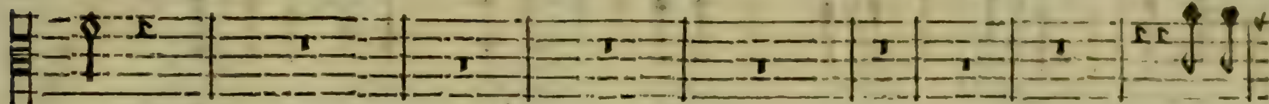




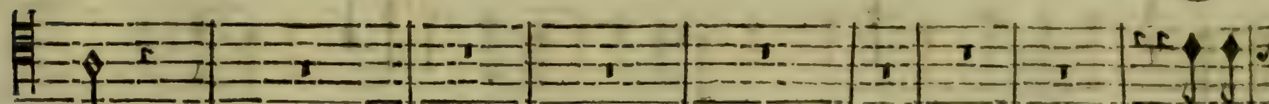
UNE HEROÏNE.



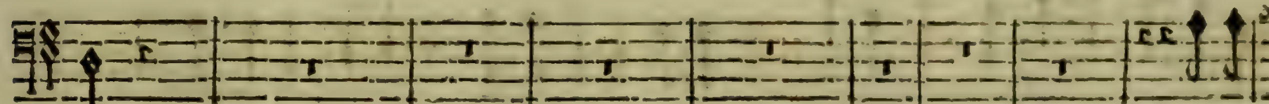
mants. A la fin l'Amour couronne Les parfaits Amants. Que les



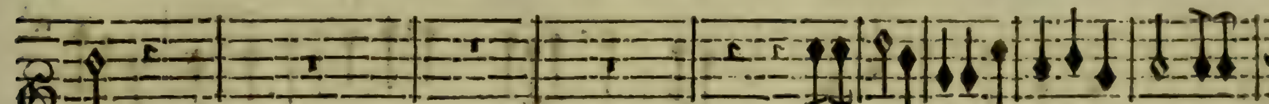
mants. Que les



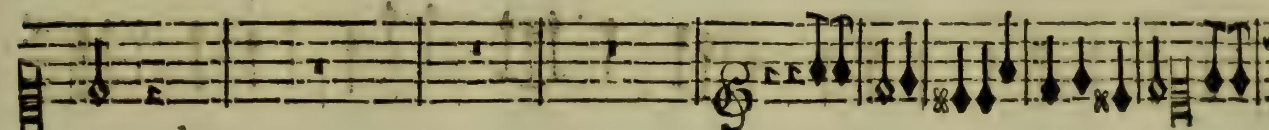
mants. Que les

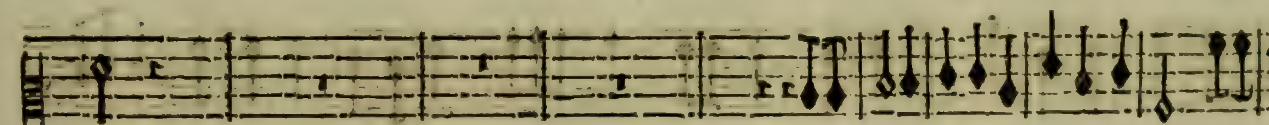


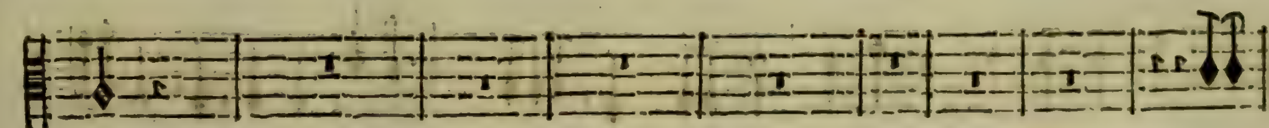
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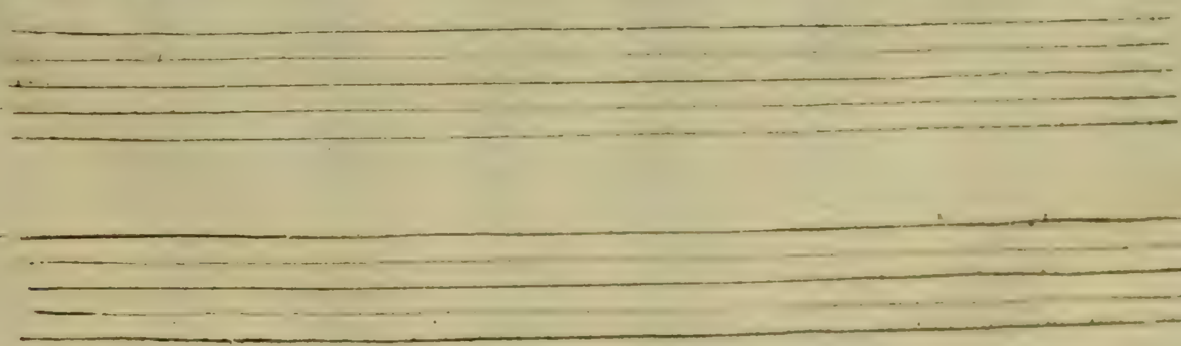






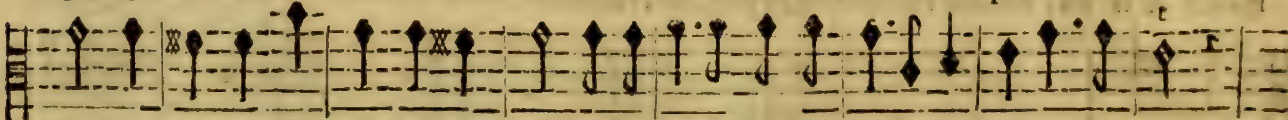


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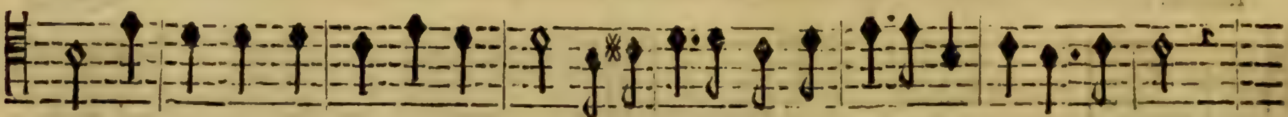




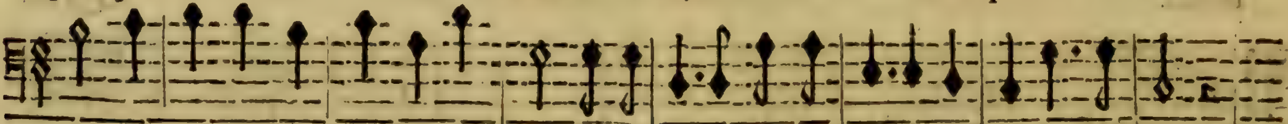
prix qu'il donne Sont doux & charmants. A la fin, l'Amour couronne Les parfaits Amants.



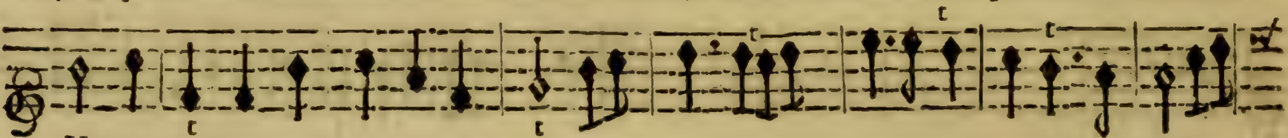
prix qu'il donne Sont doux & charmants. A la fin, l'Amour couronne Les parfaits Amants.
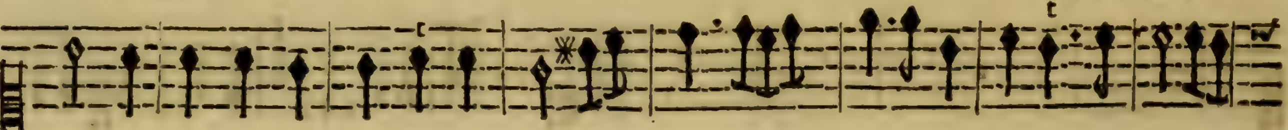


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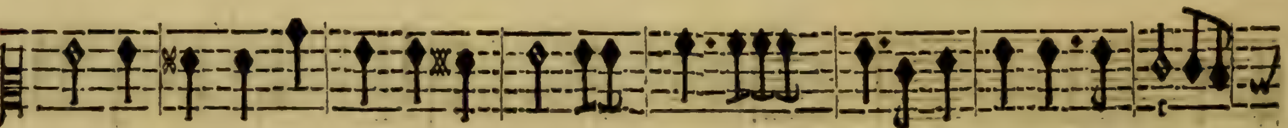


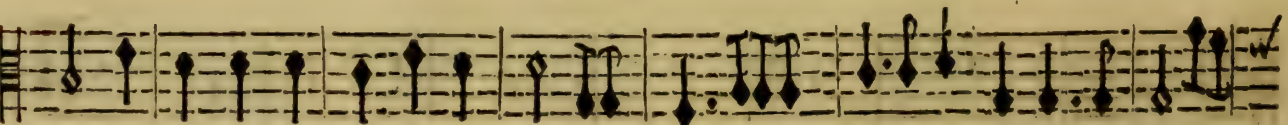
prix qu'il donne Sont doux & charmants. A la fin, l'Amour couronne Les parfaits Amants.

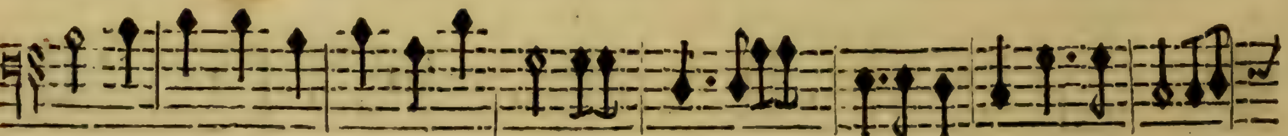


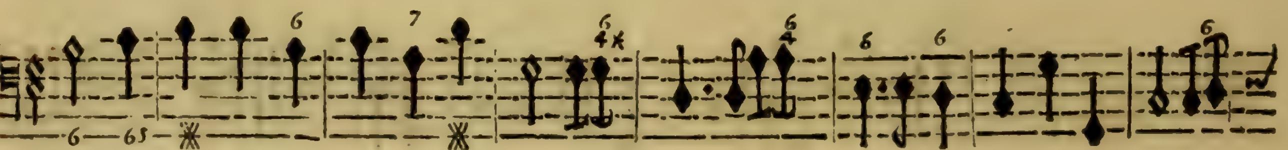
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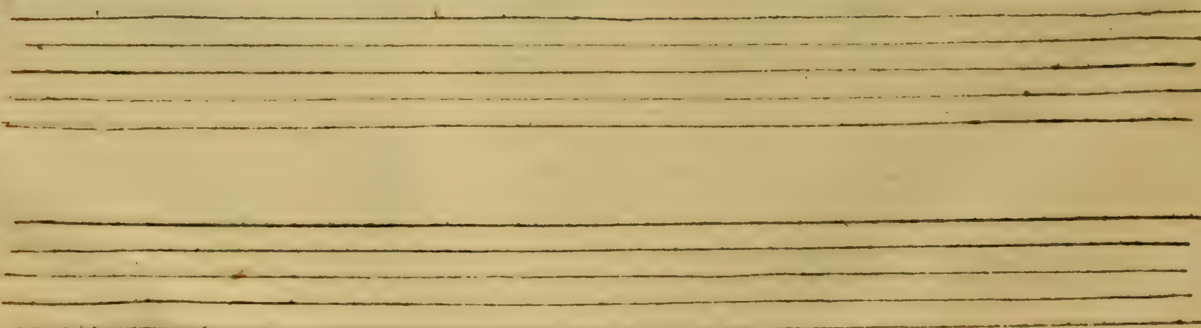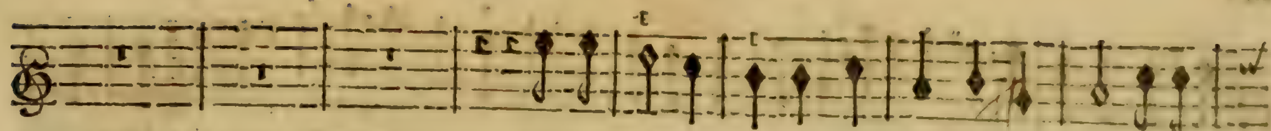




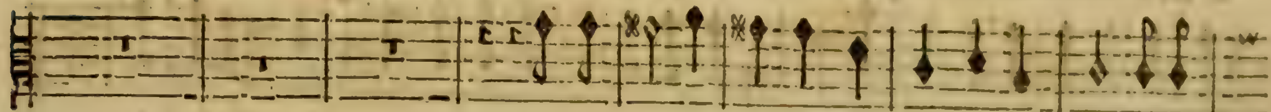




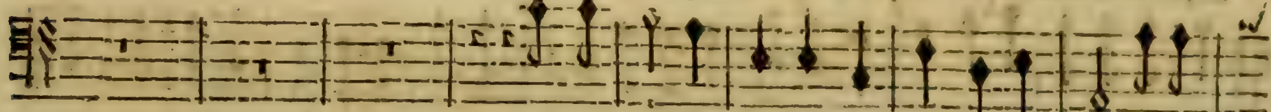
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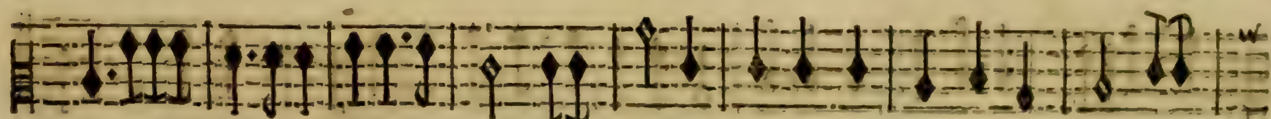


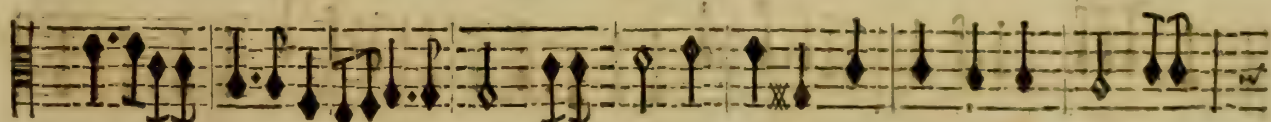


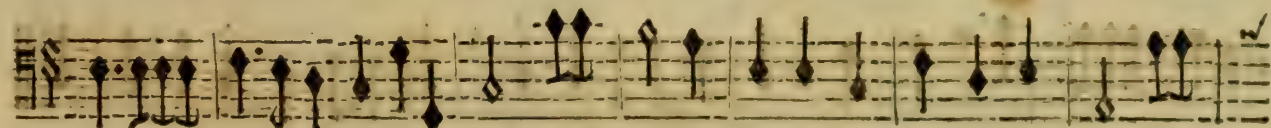


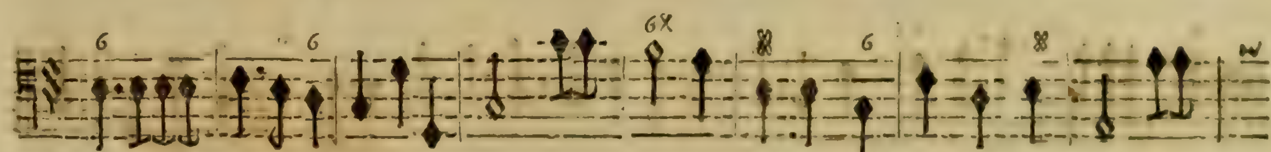

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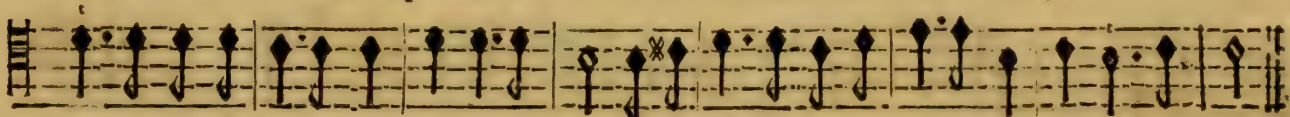
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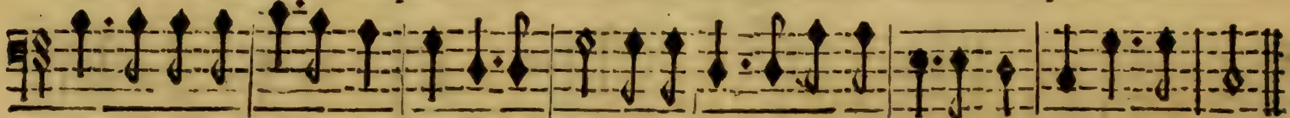
fin, l'Amour couronne Les parfaits Amants. A la fin l'Amour couronne Les parfaits Amants



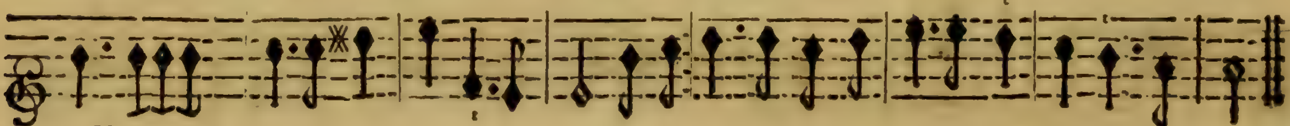
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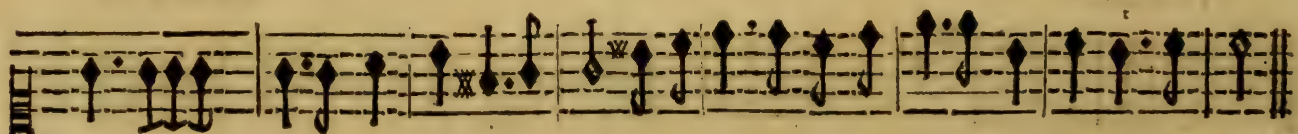
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fin, l'Amour couronne Les parfaits Amants. A la fin l'Amour couronne Les parfaits Amants.



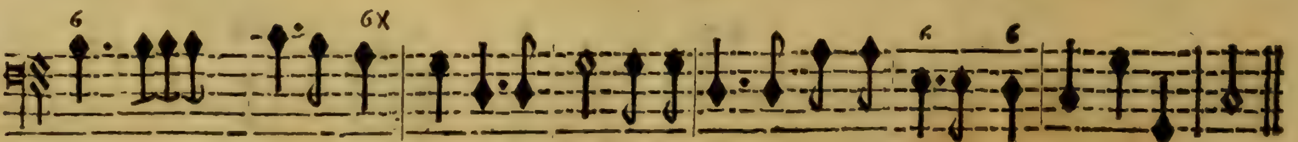
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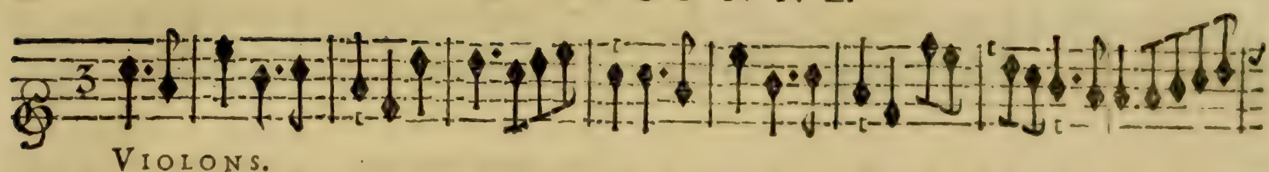


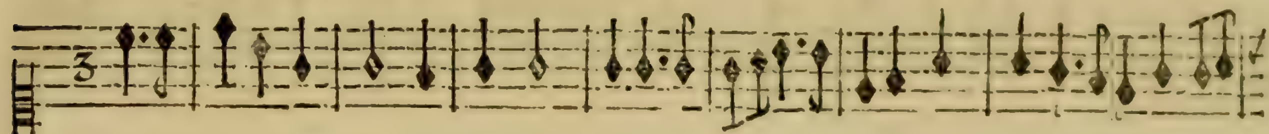
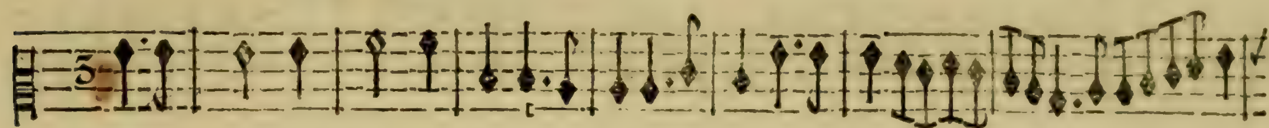
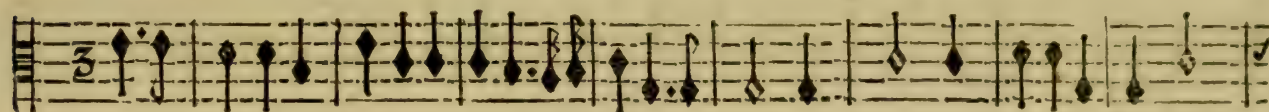
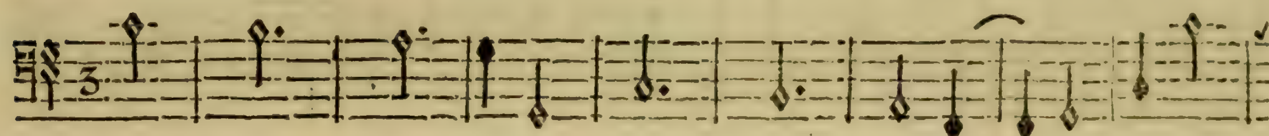
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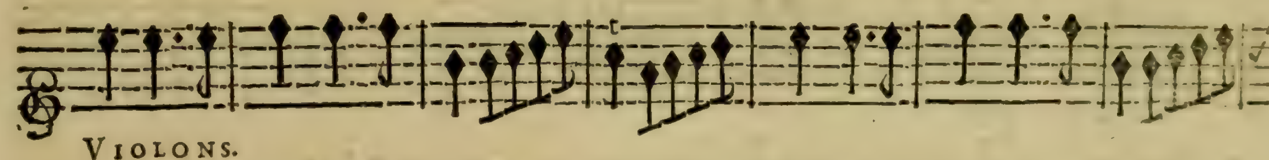




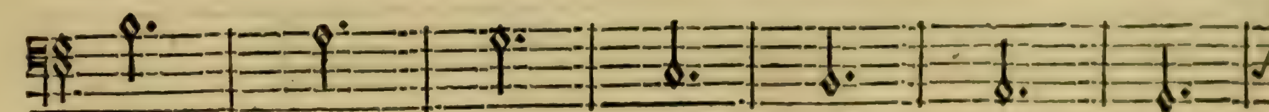
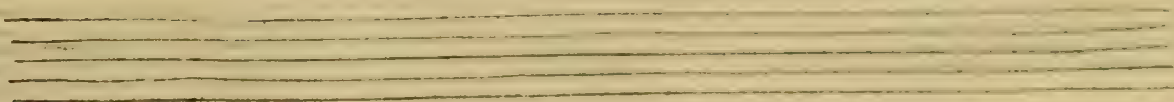
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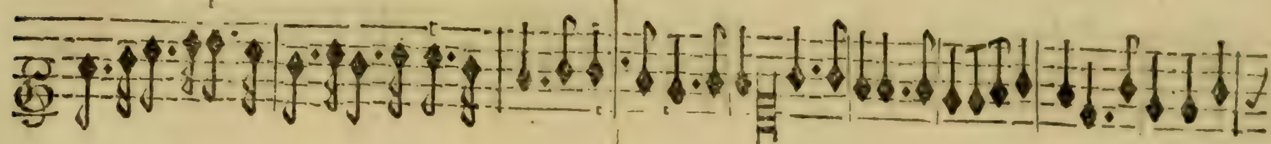


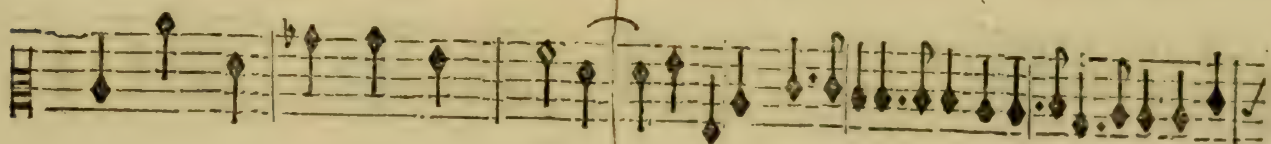




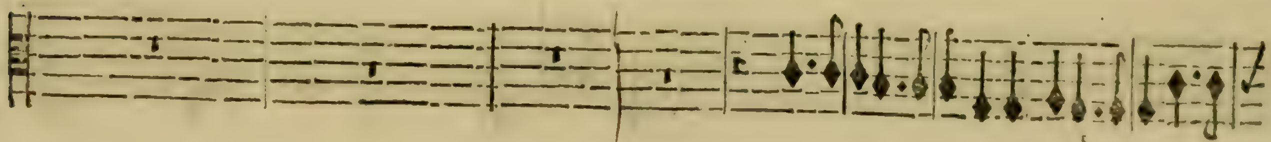
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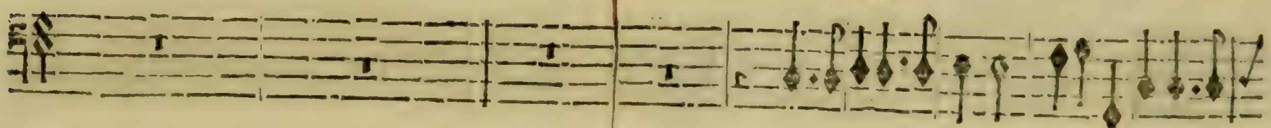
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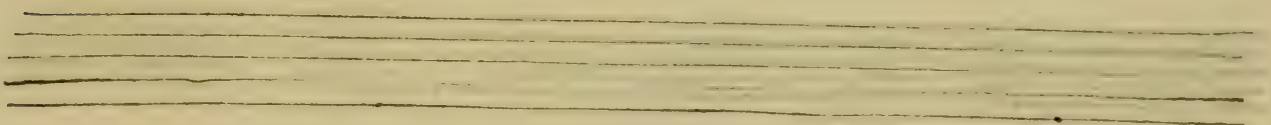

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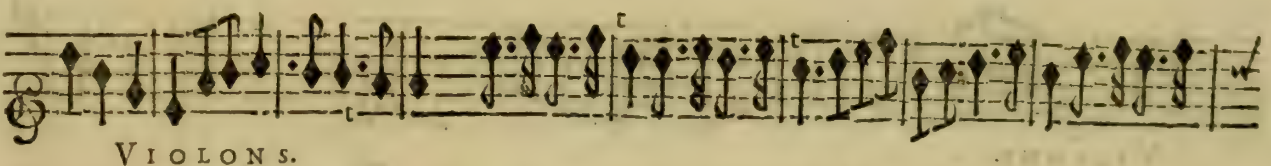




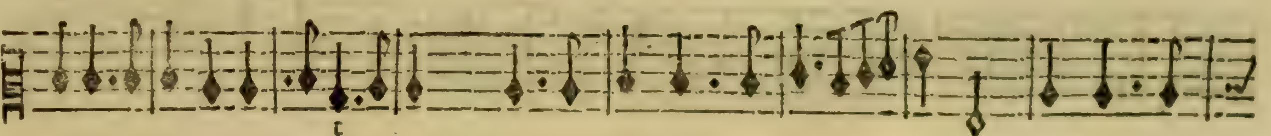


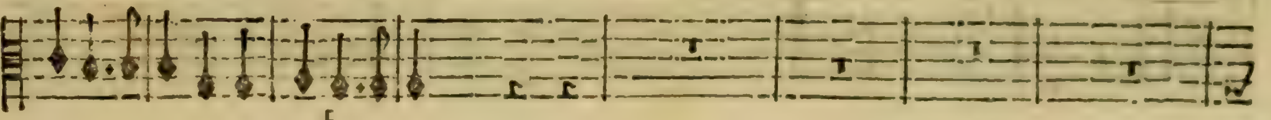


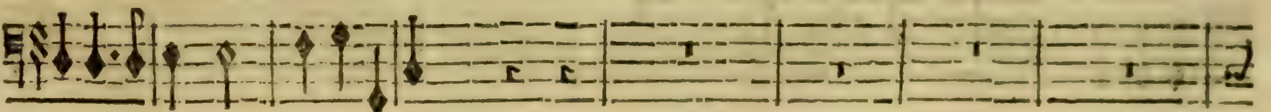



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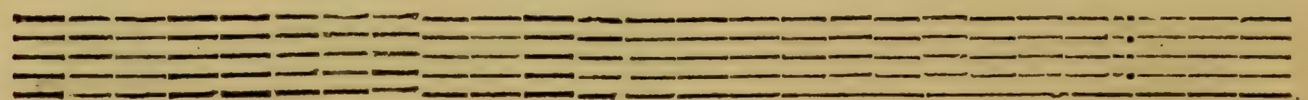




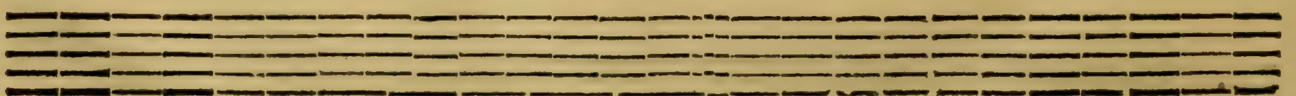


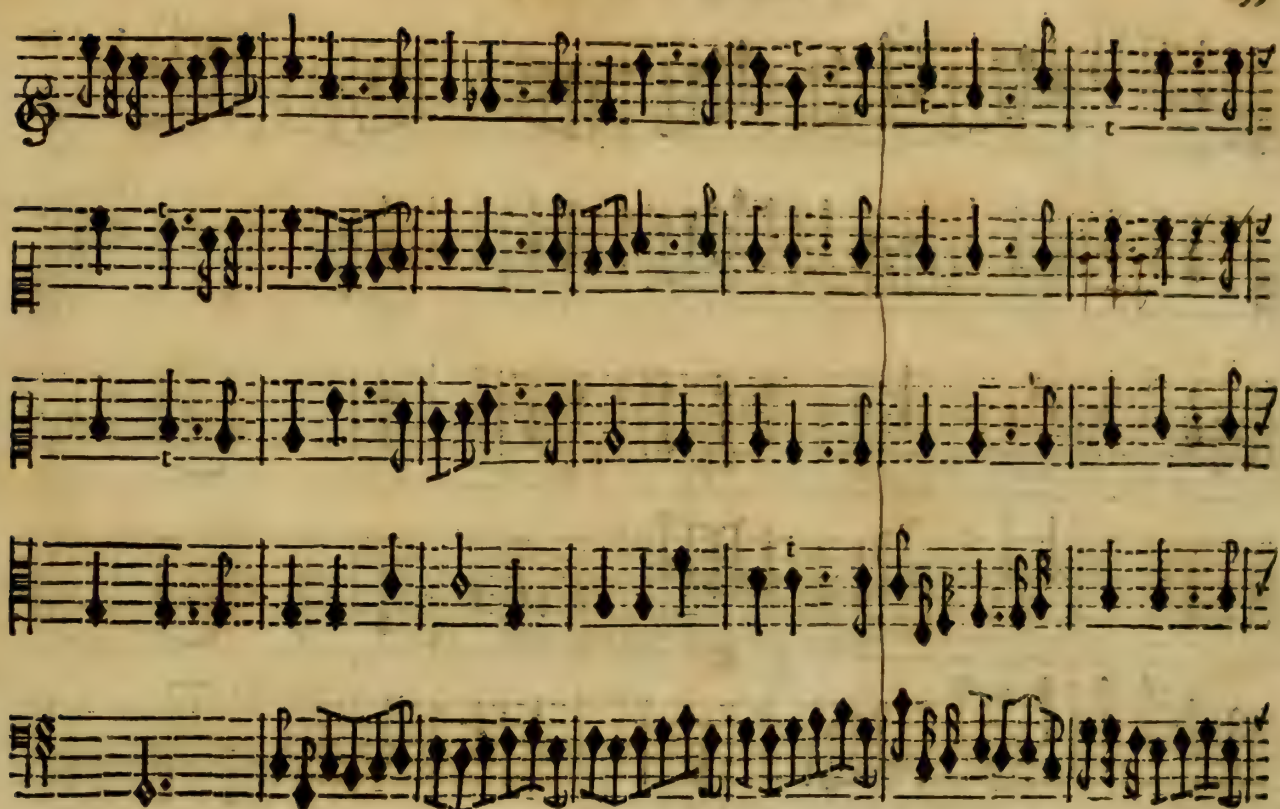


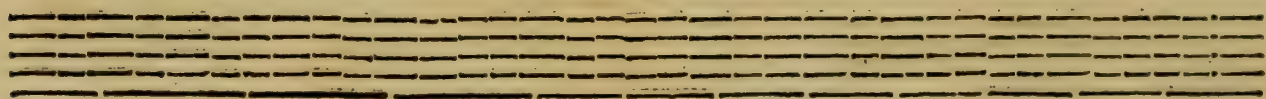
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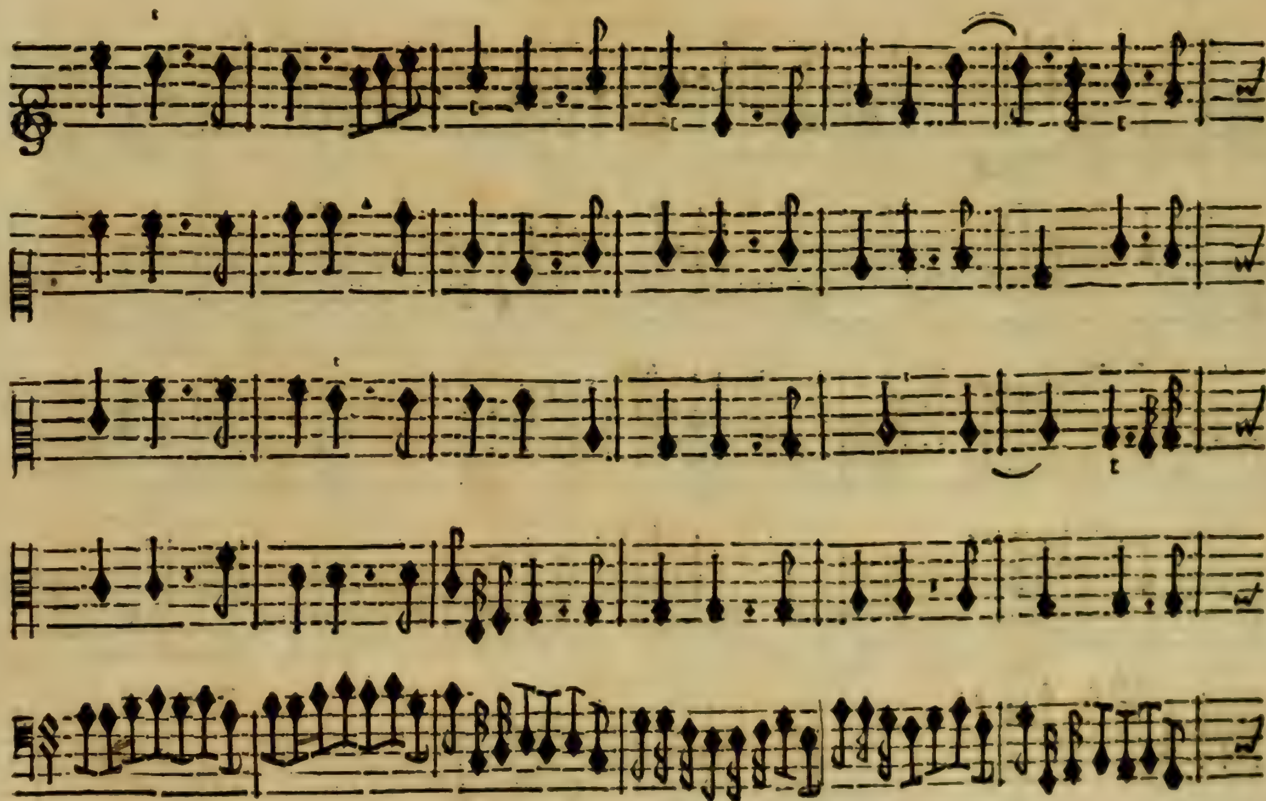


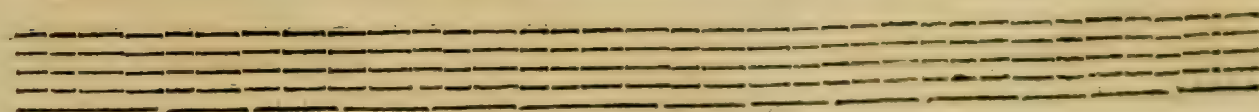
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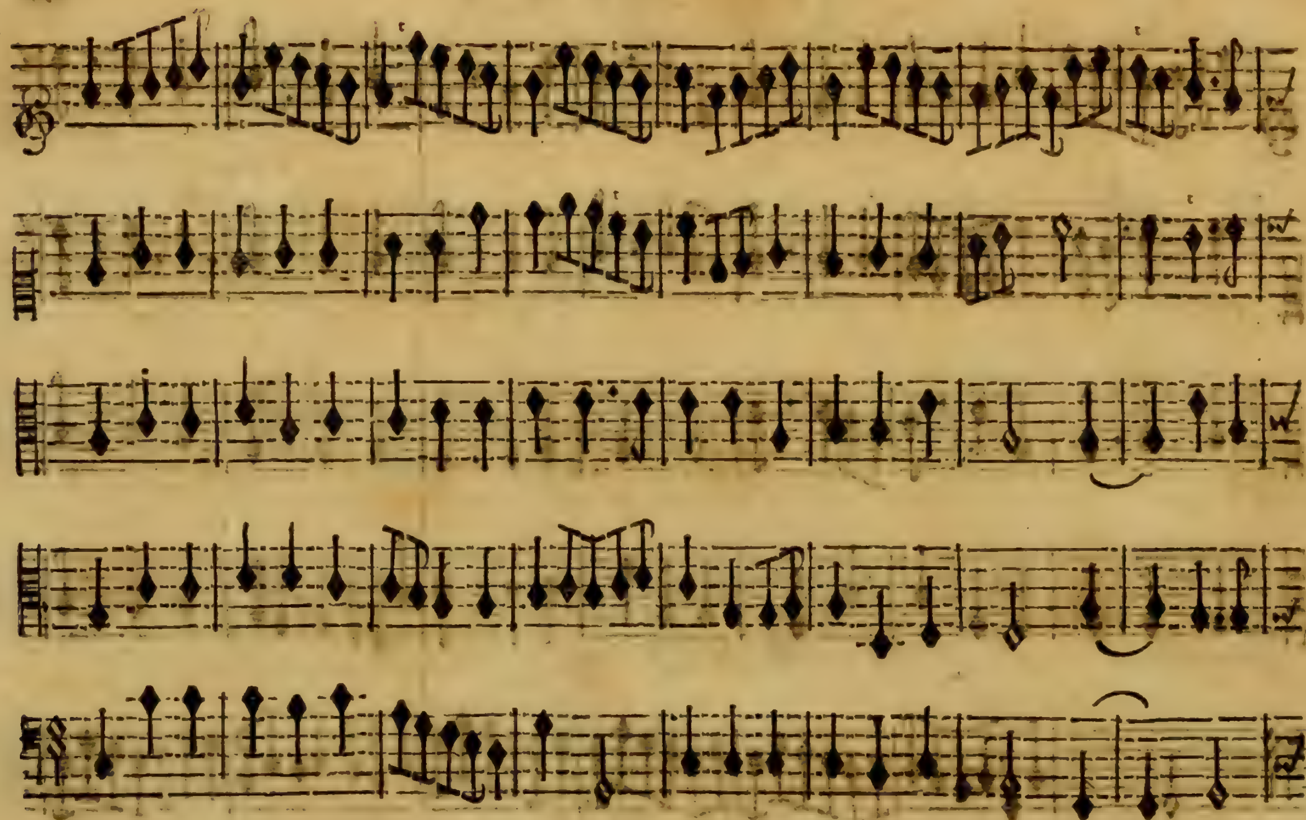


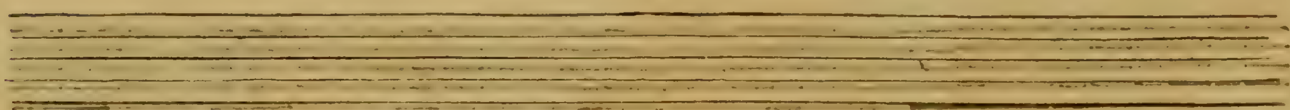


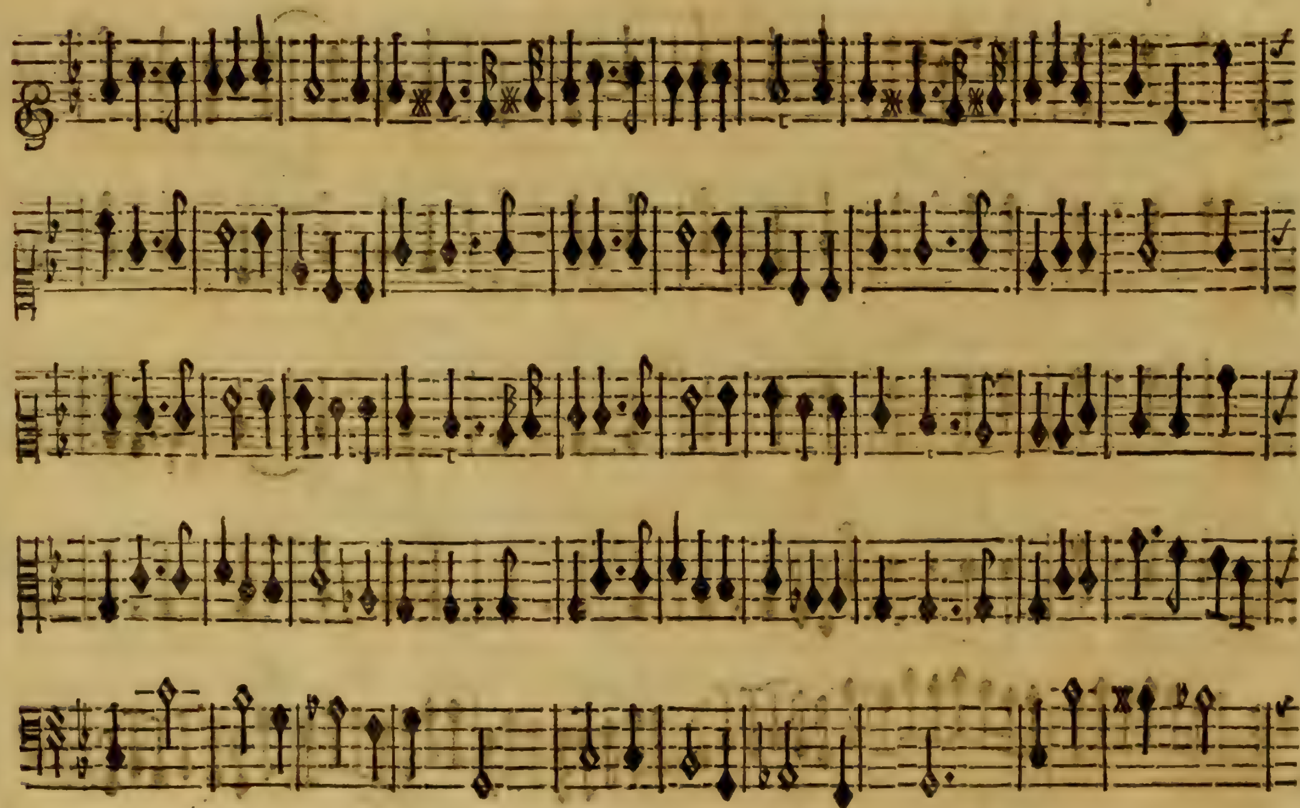




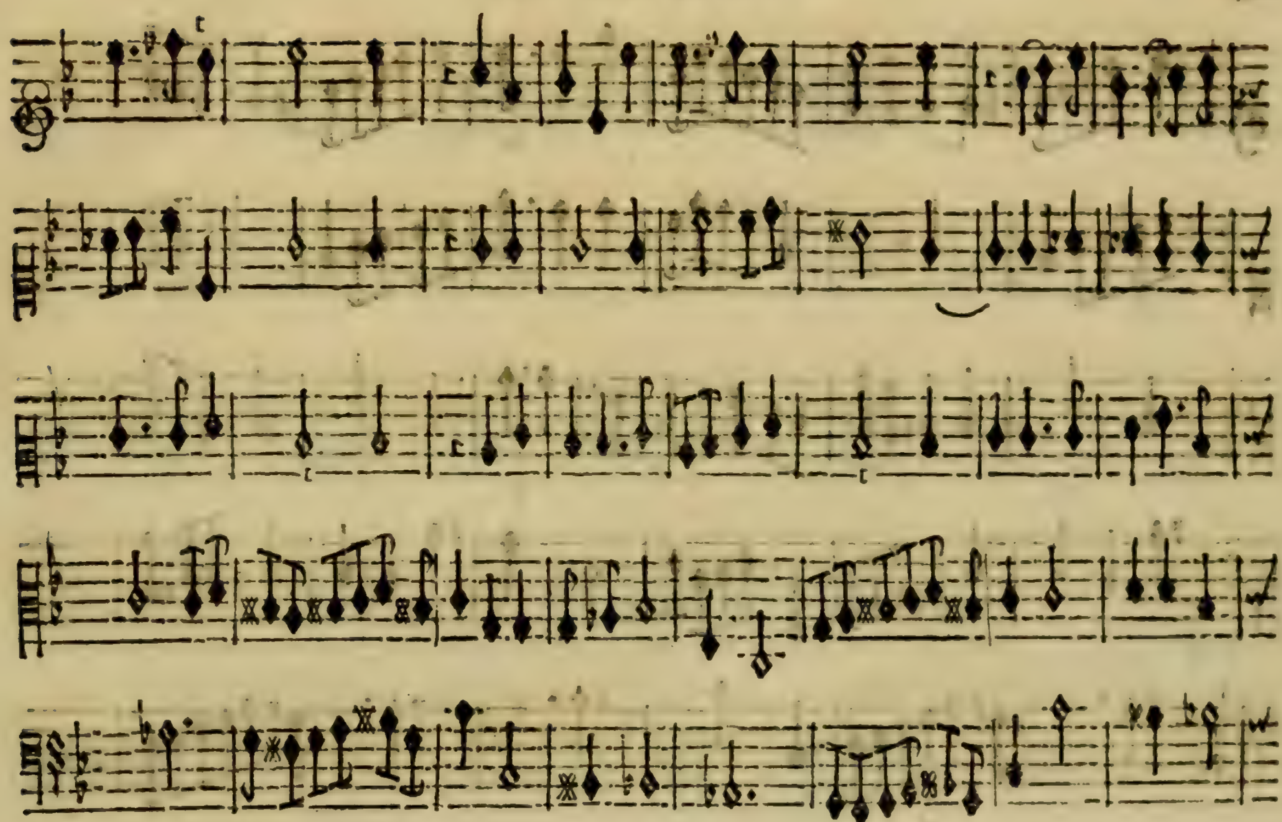


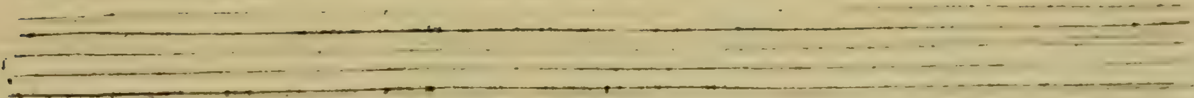


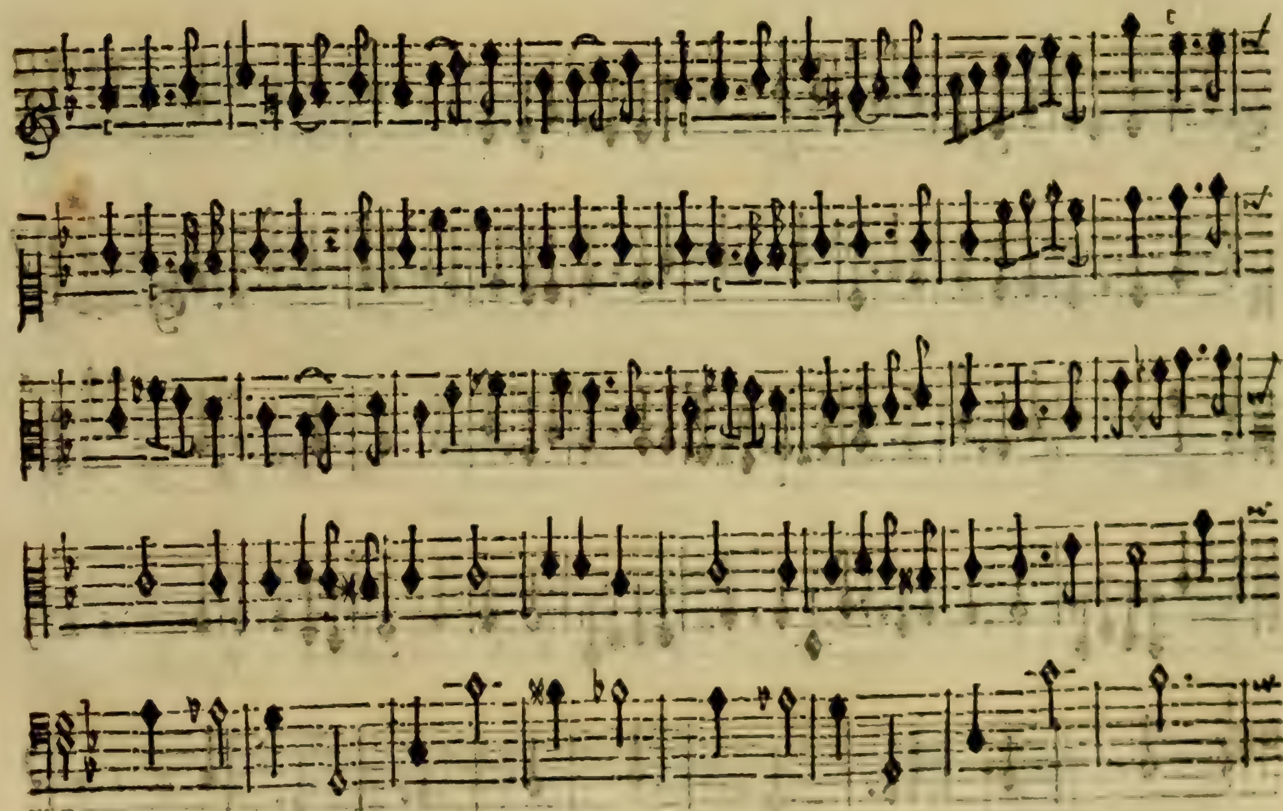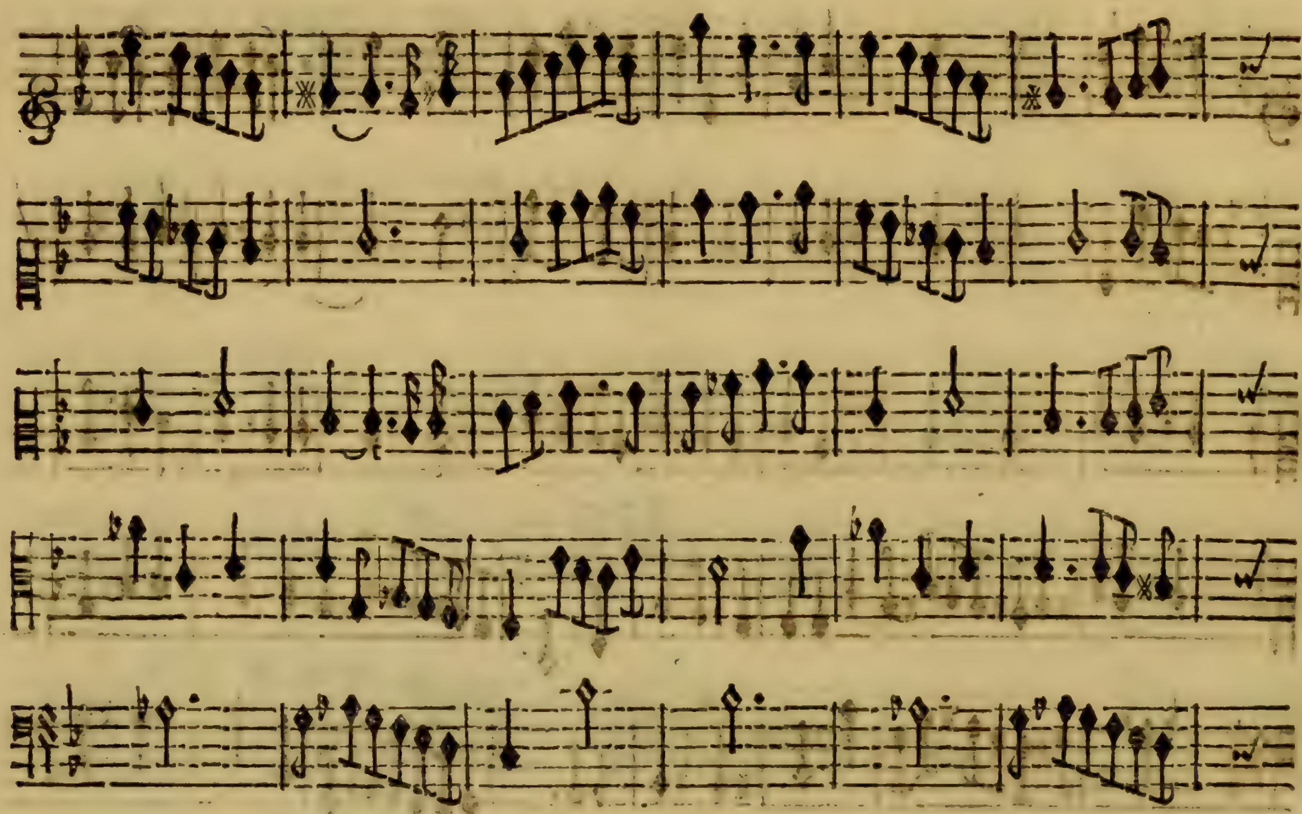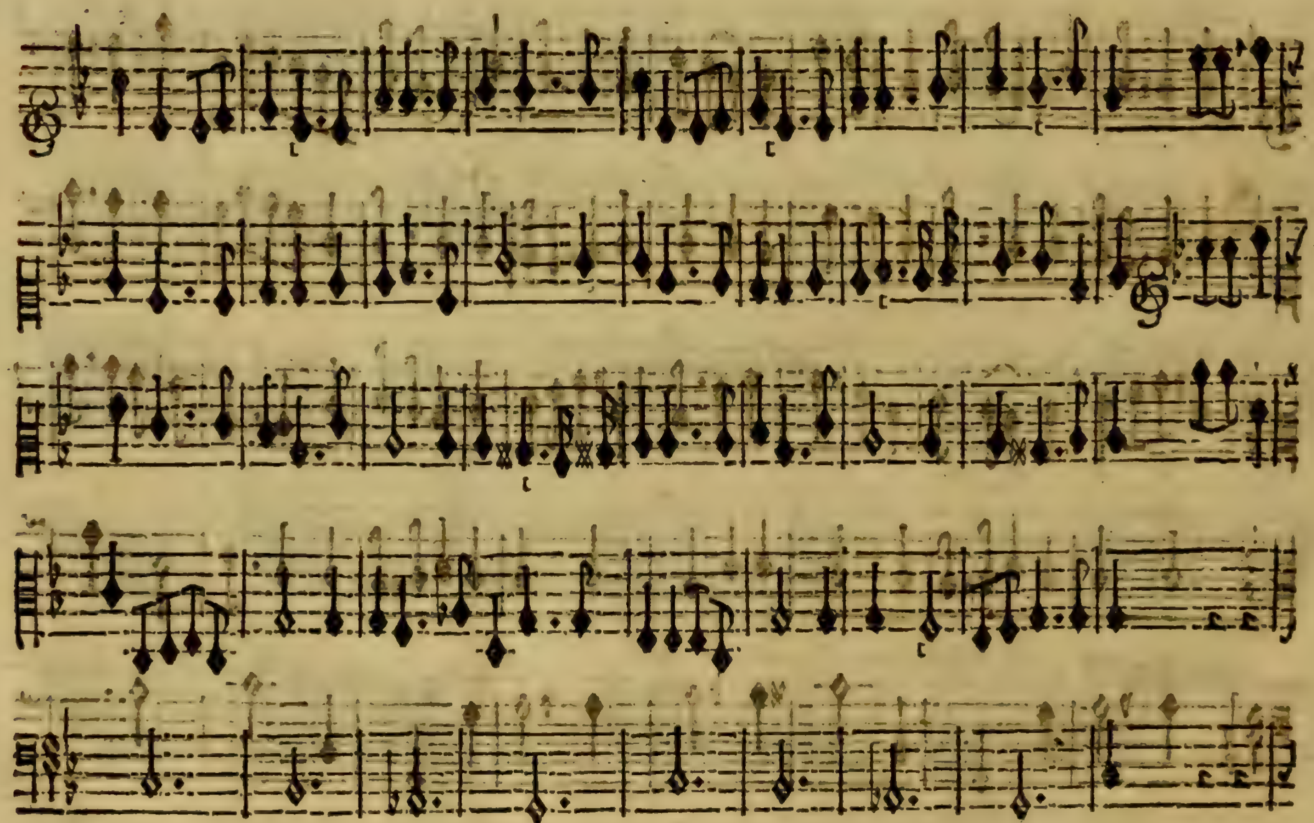










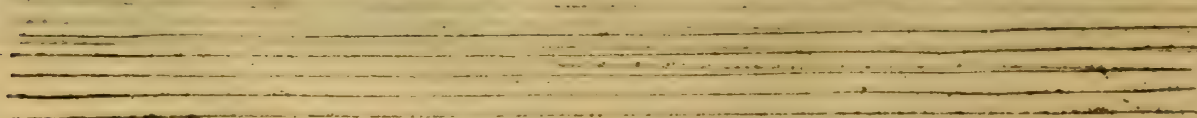


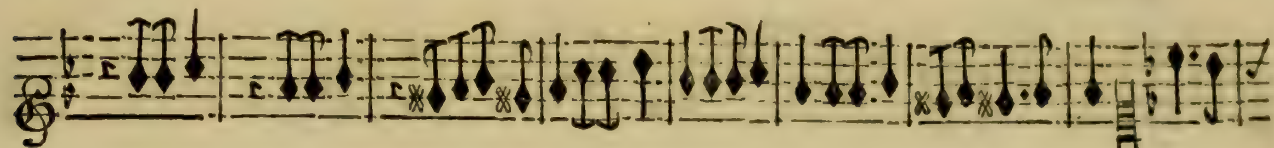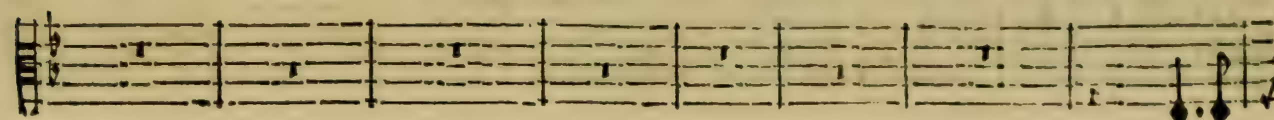


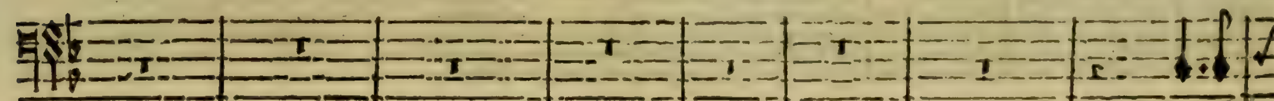


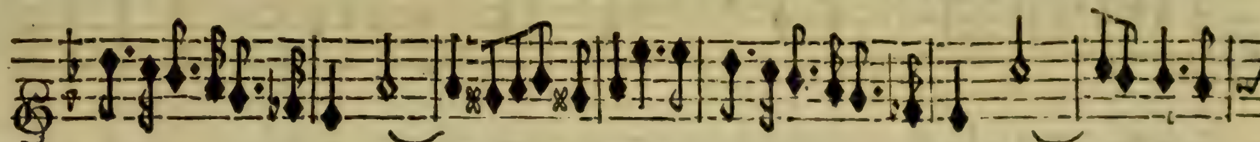
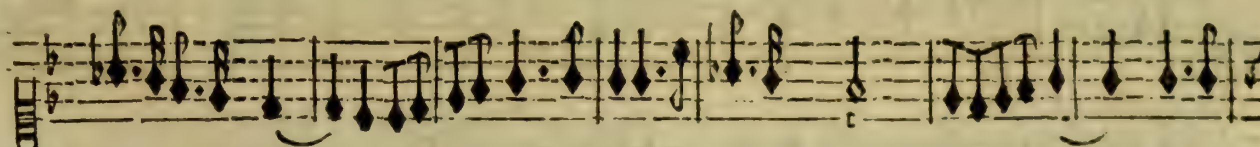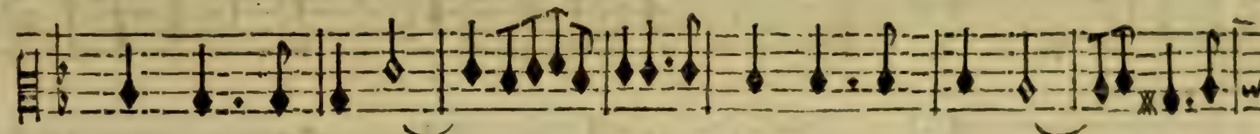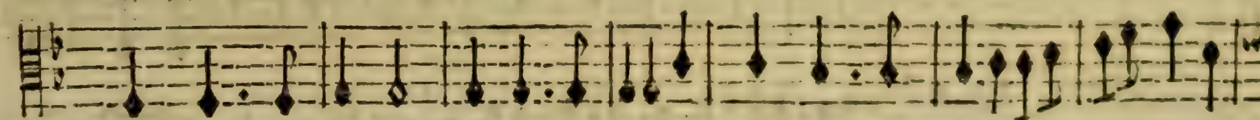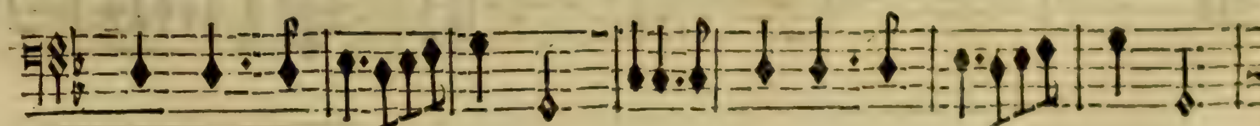




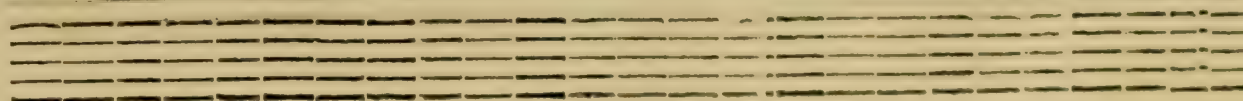


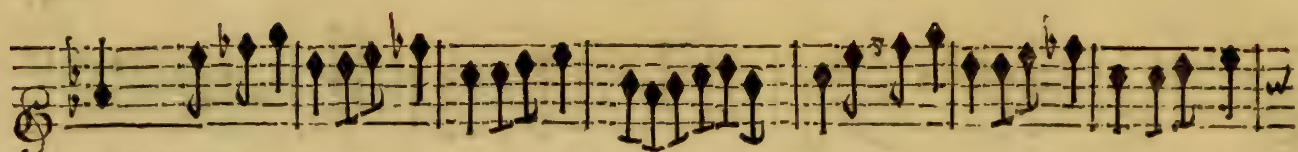



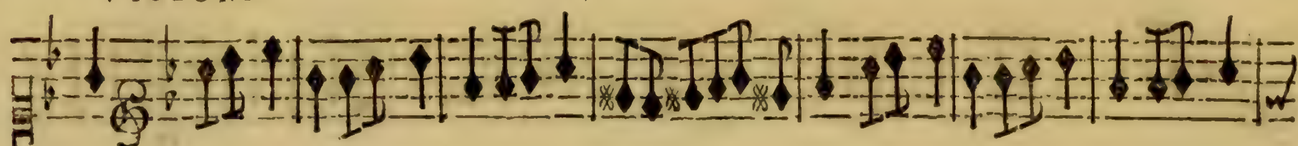



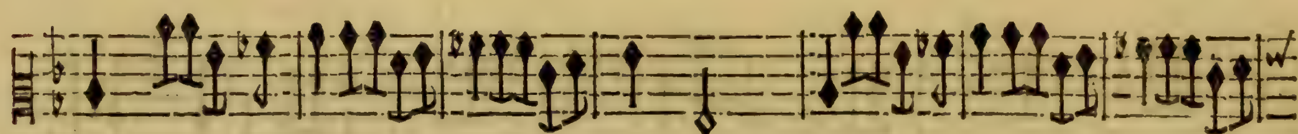









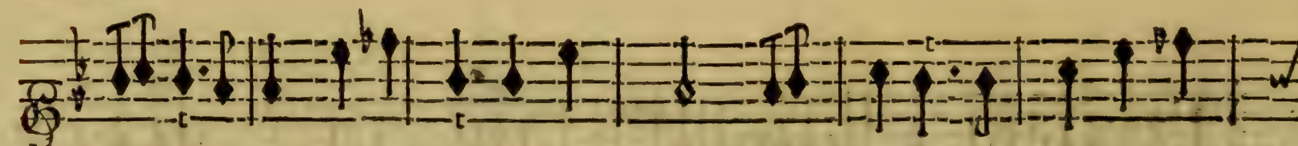

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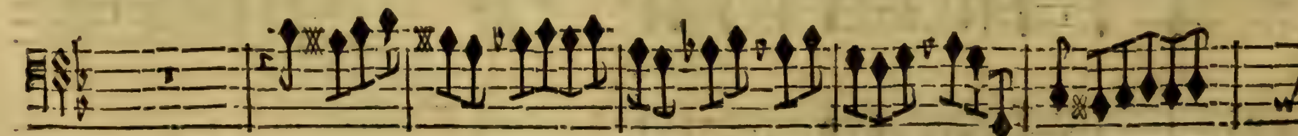










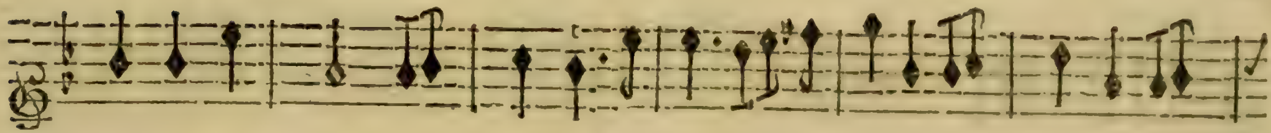


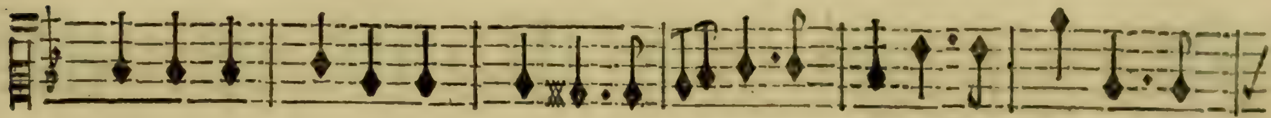
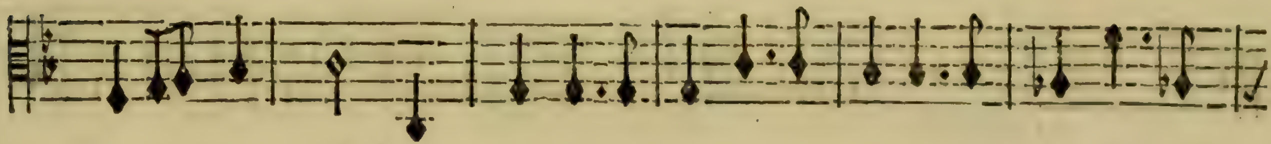
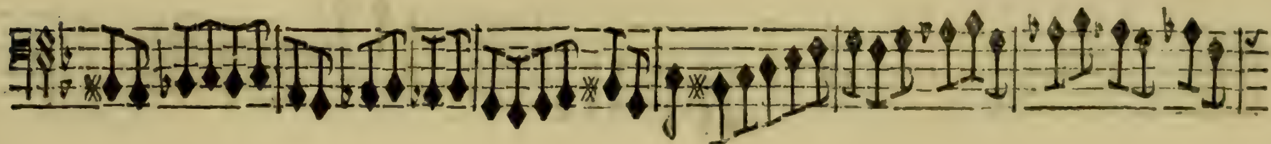
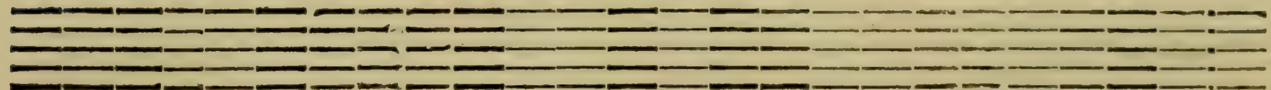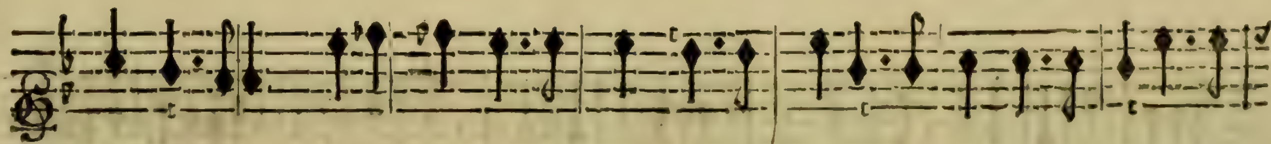


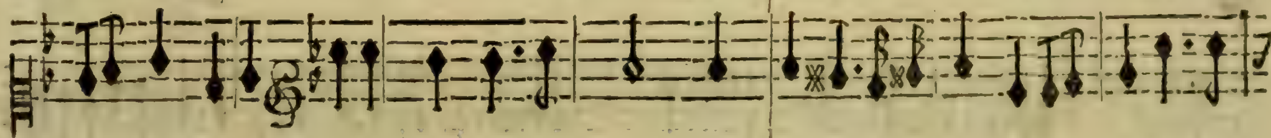
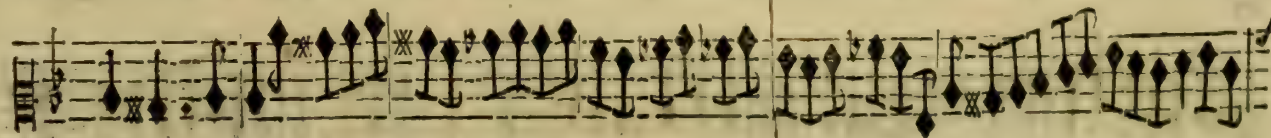
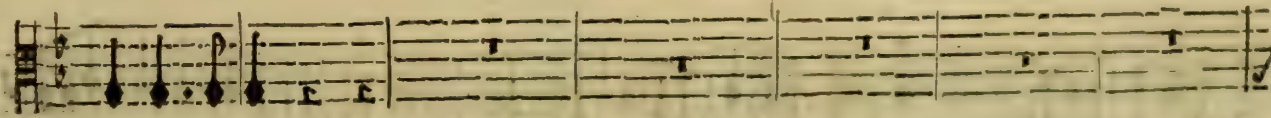


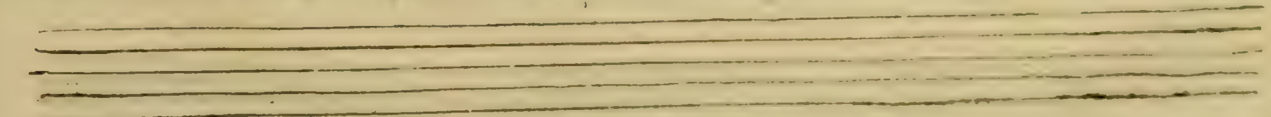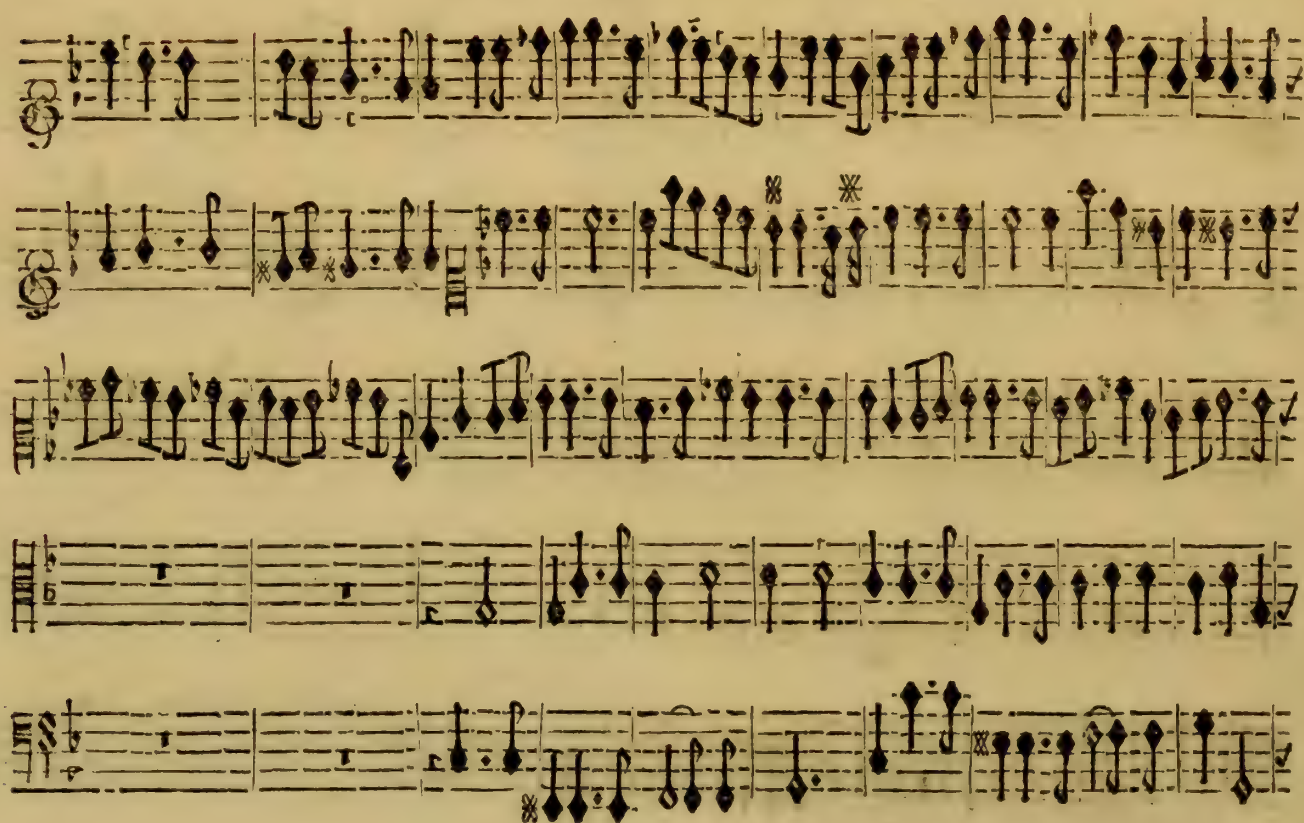




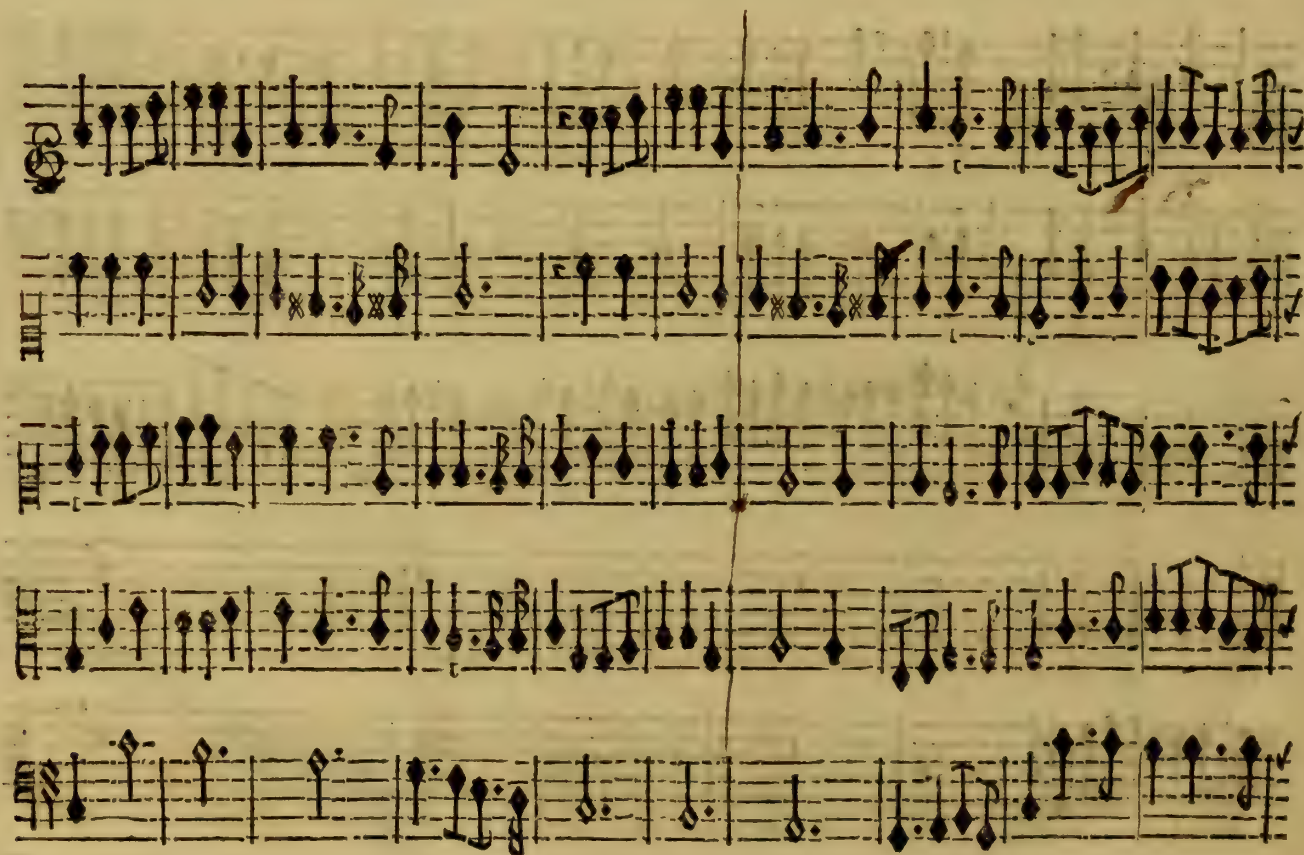


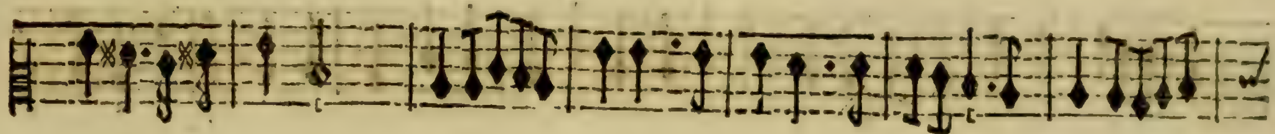
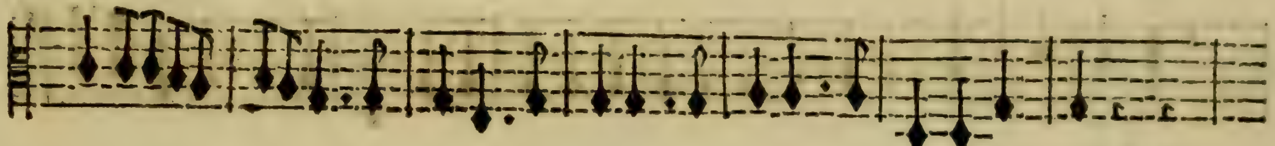
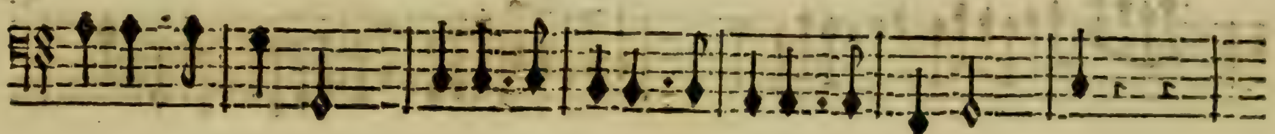
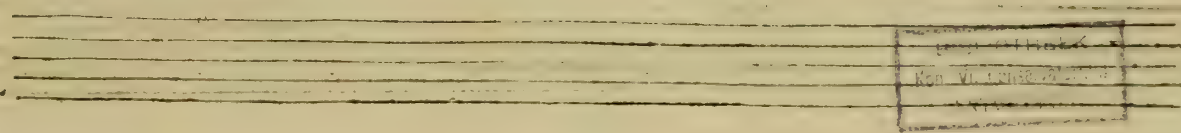
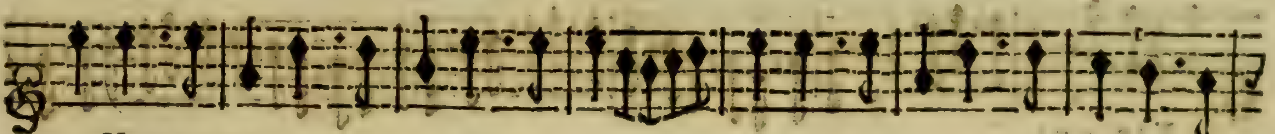
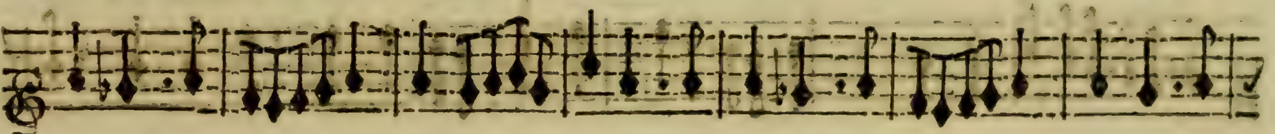




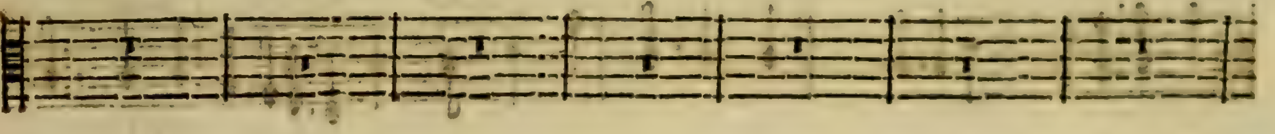
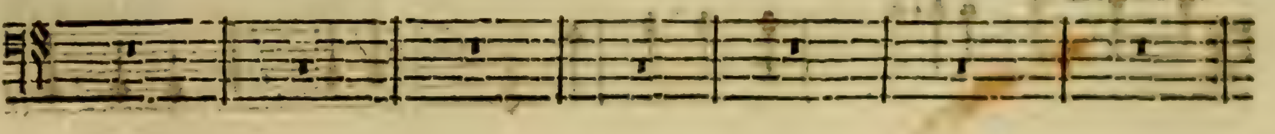


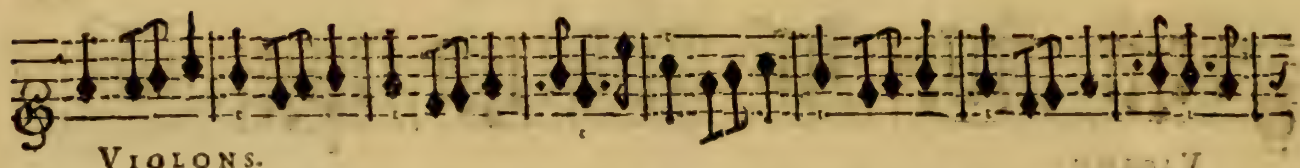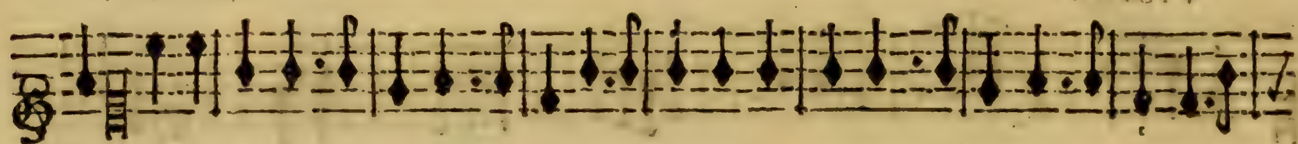





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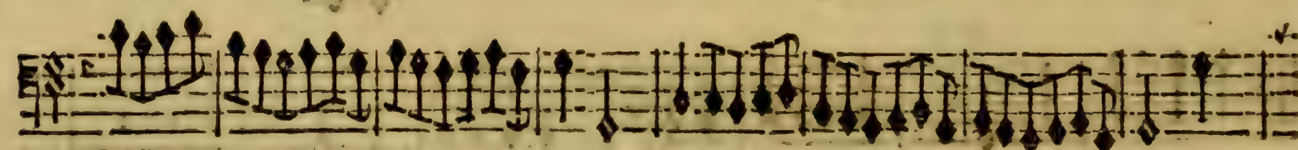





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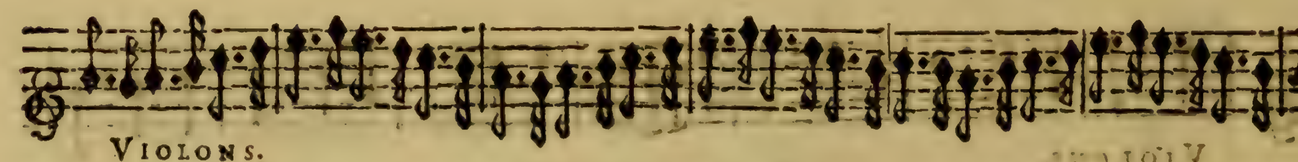






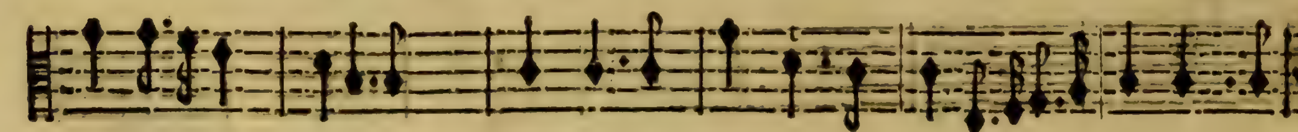


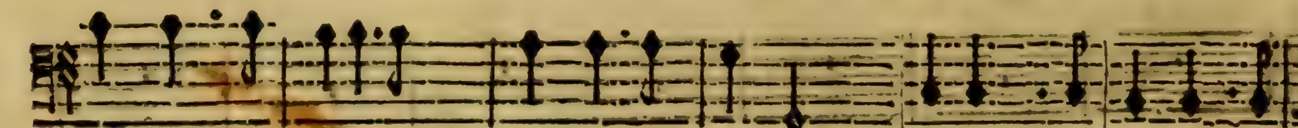


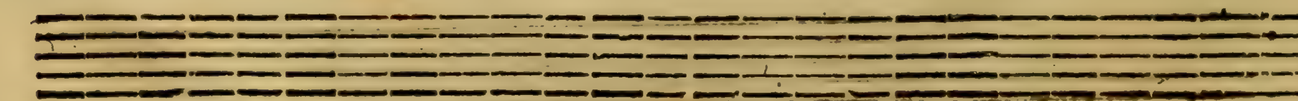

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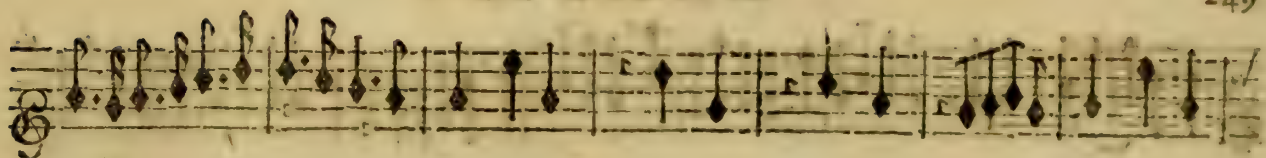
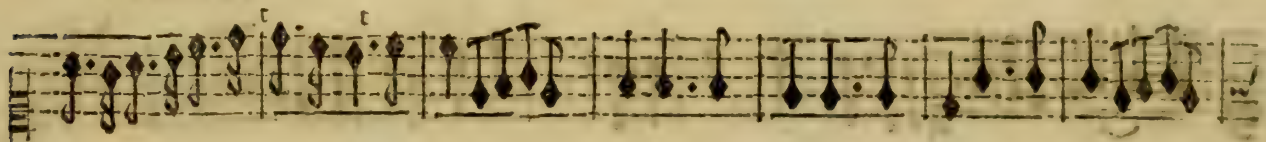
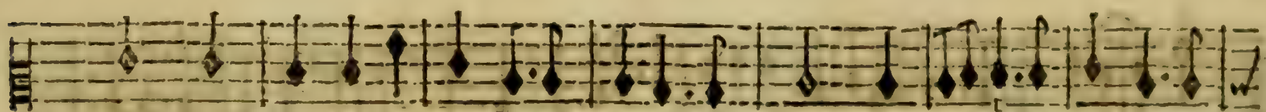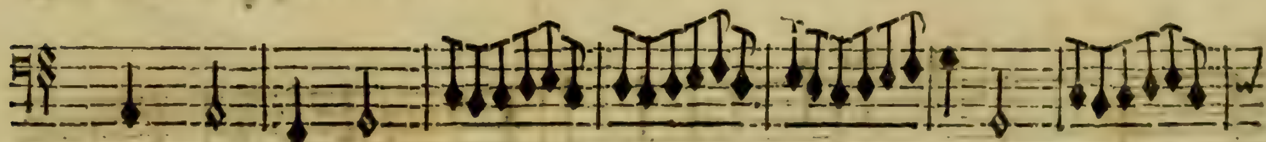


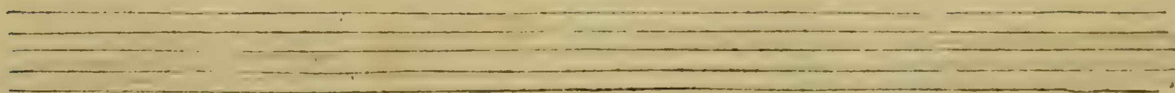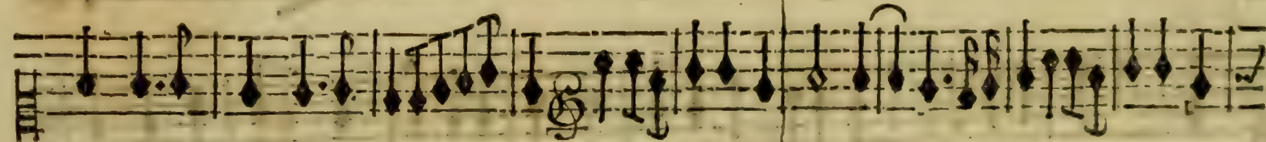




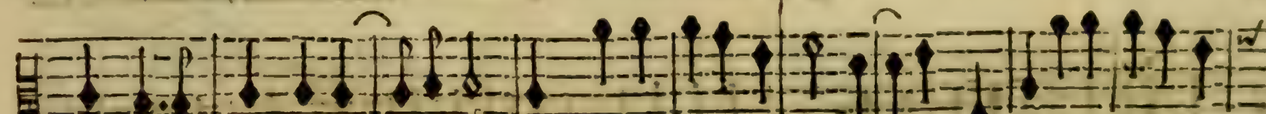
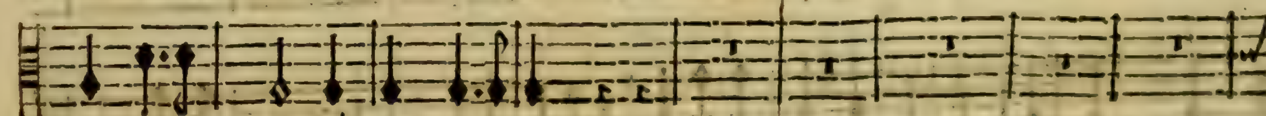
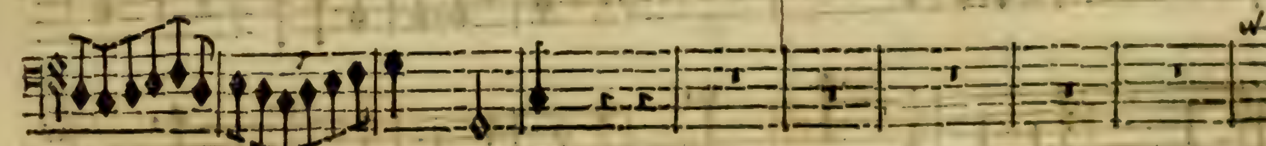
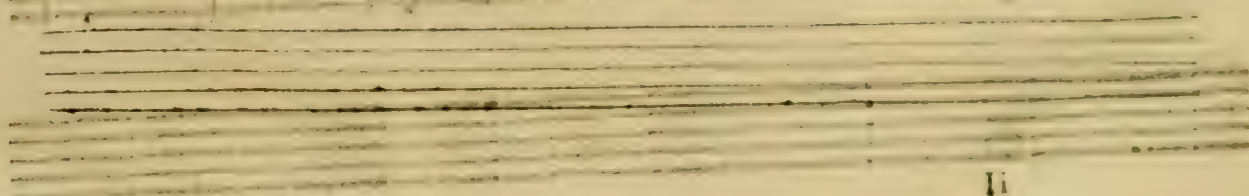


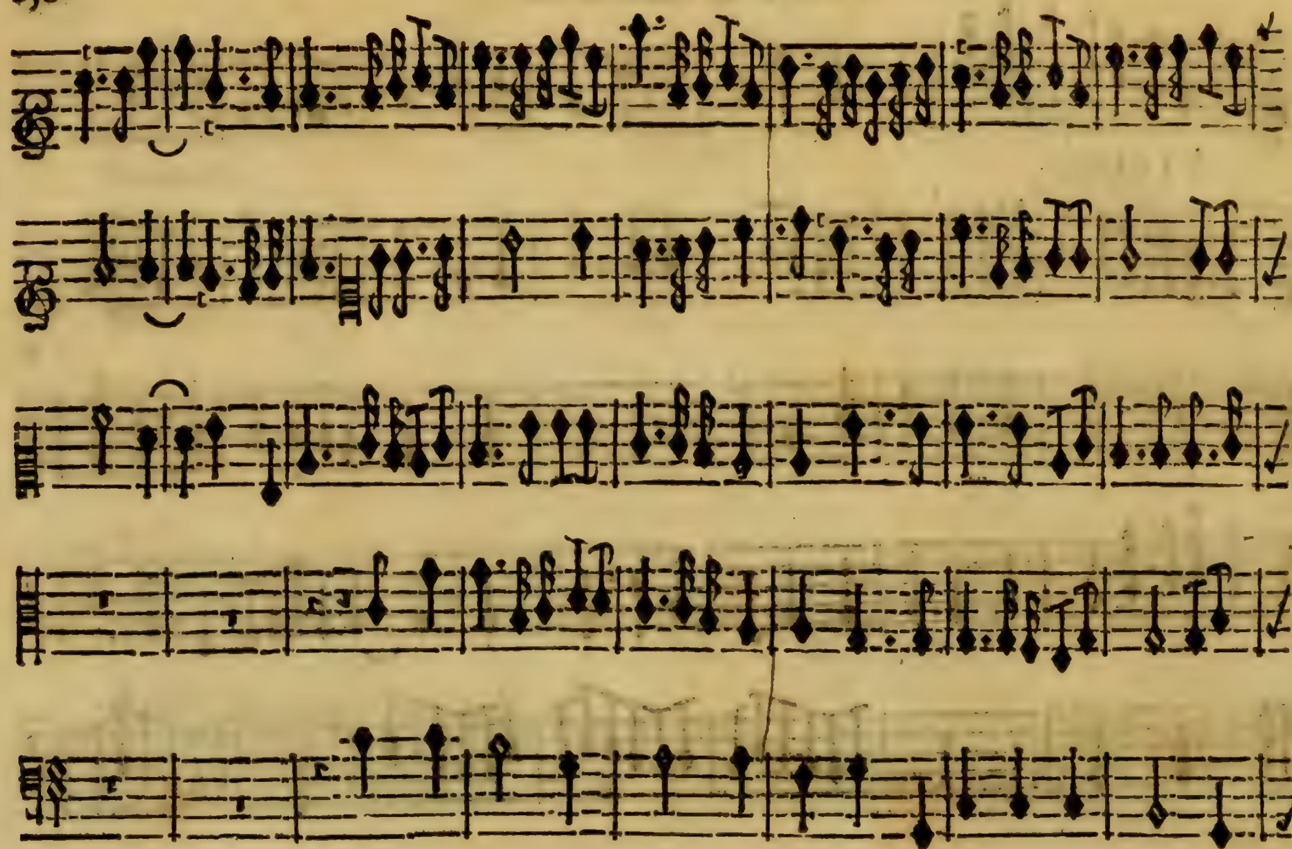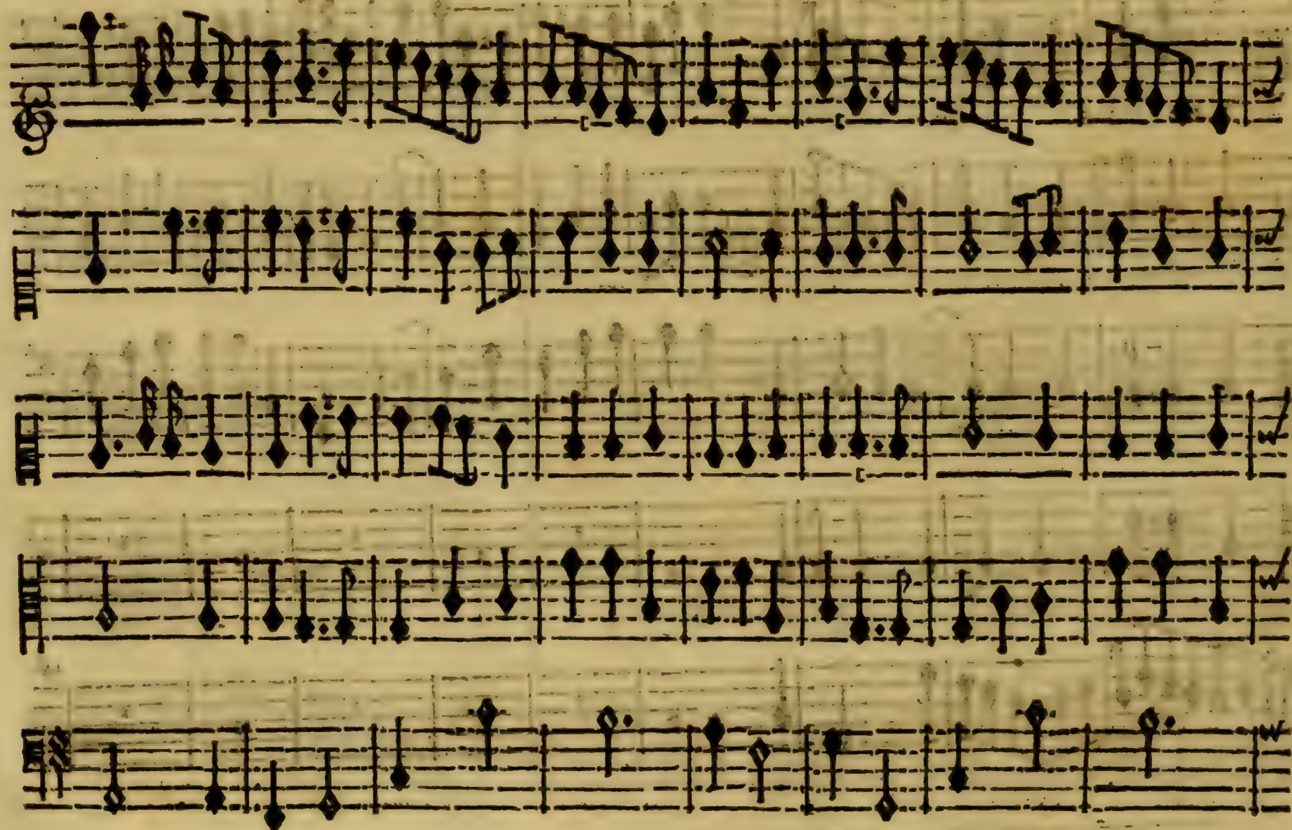



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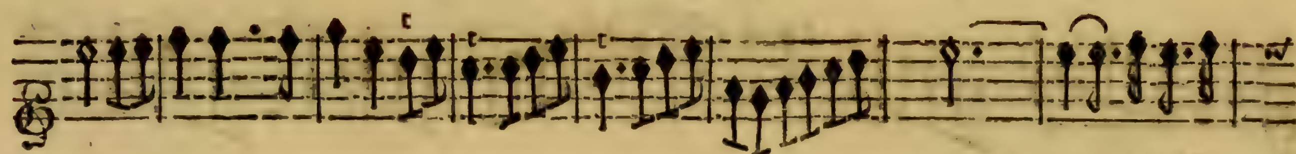


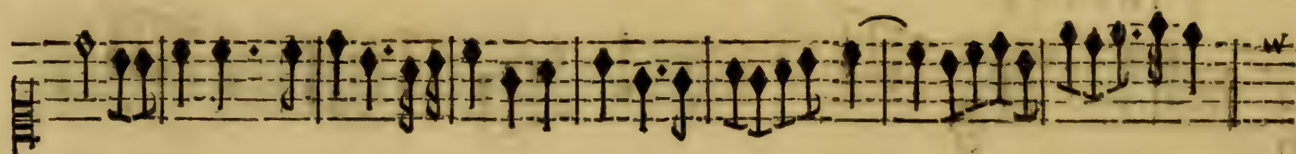
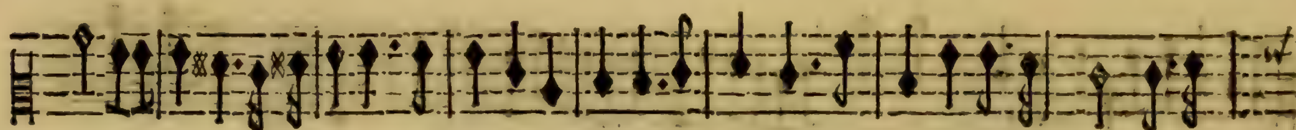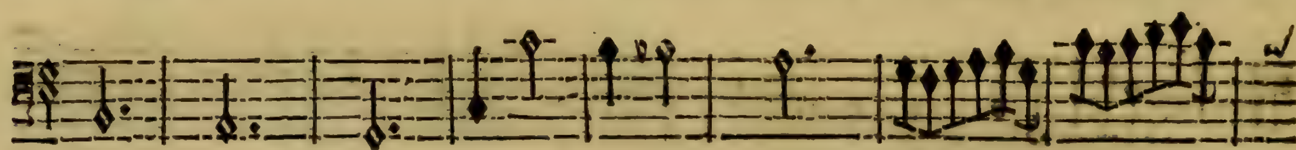




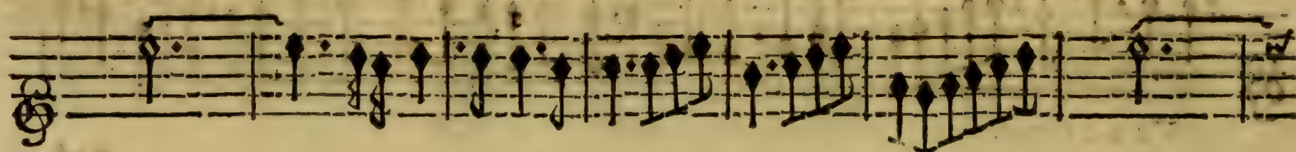
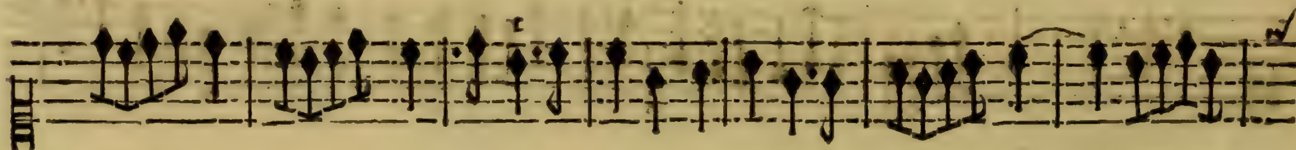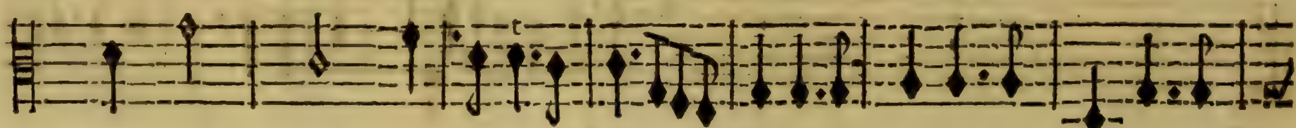


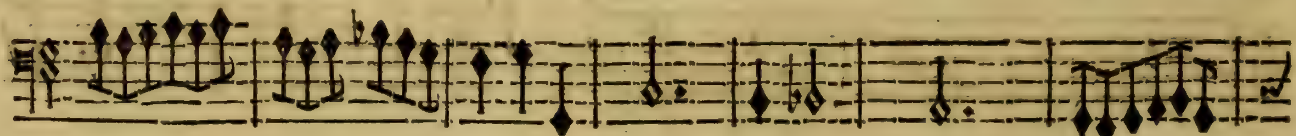
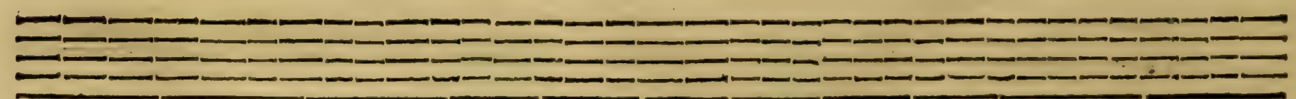
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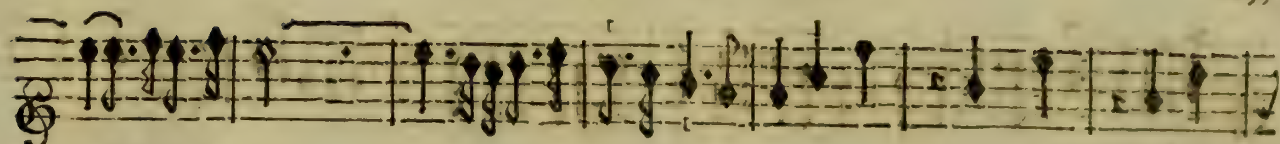
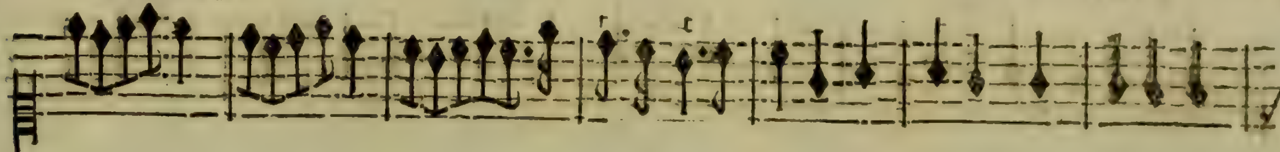
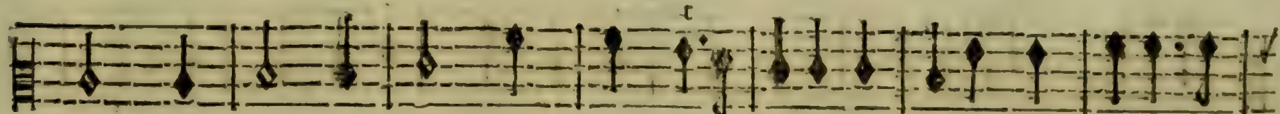
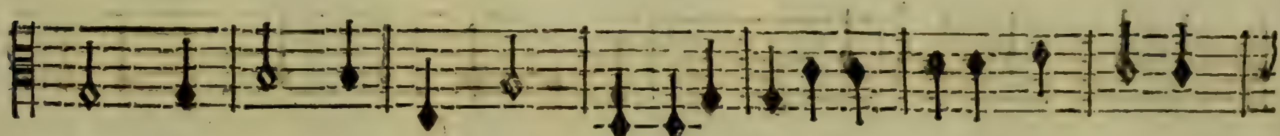
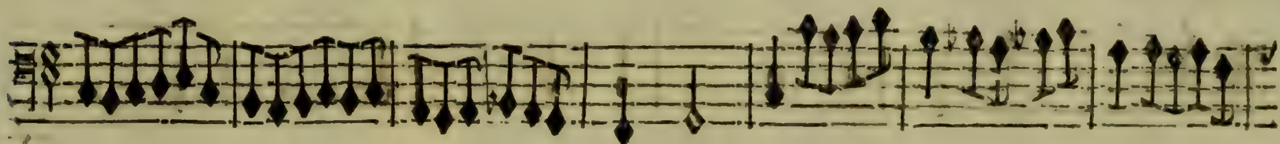
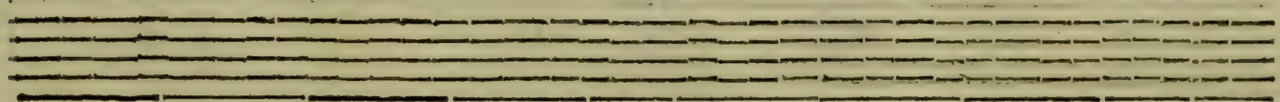
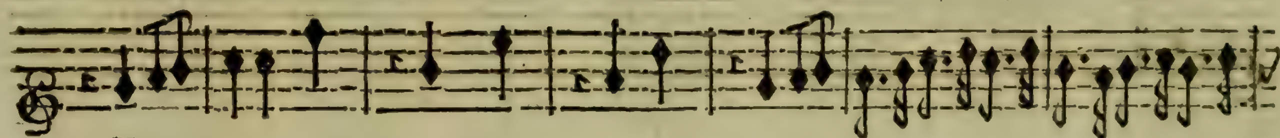
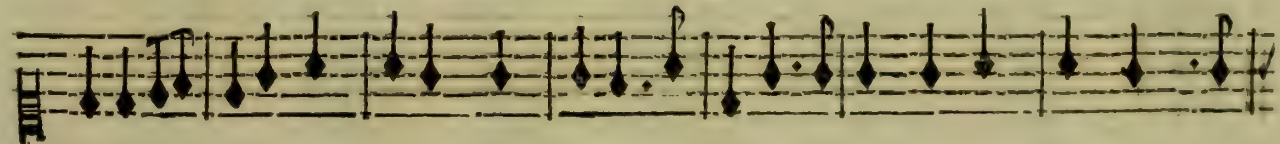
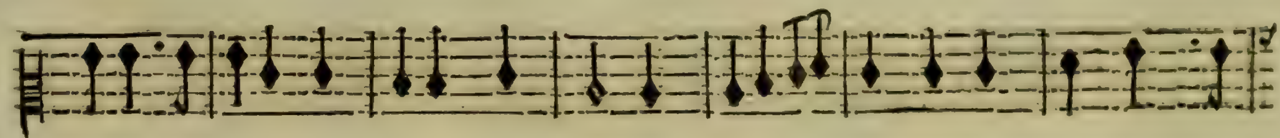
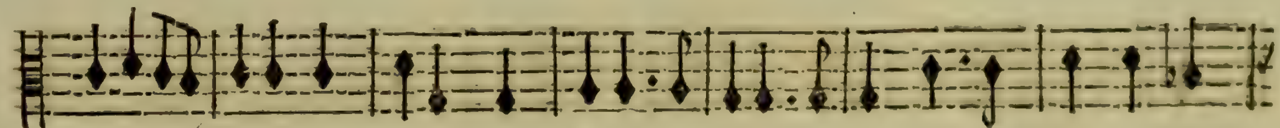
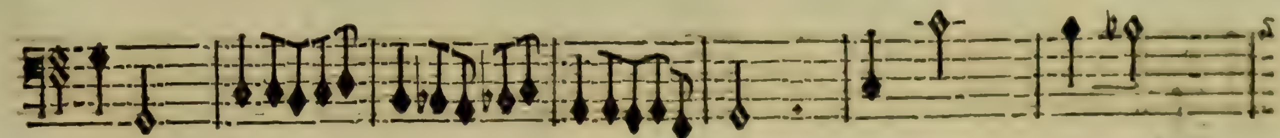
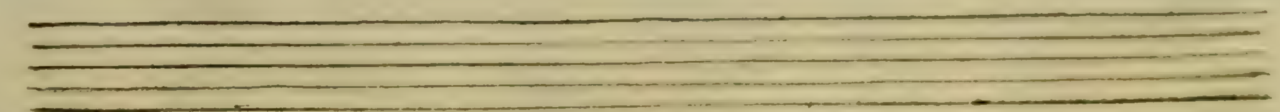
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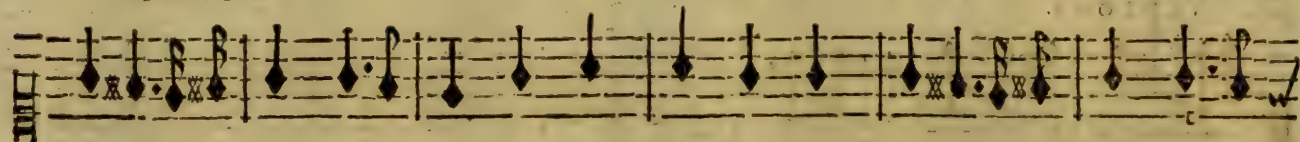




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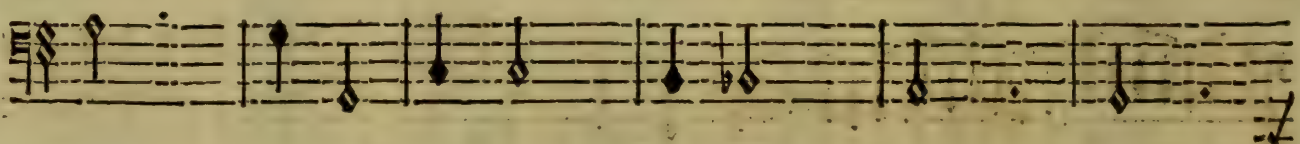


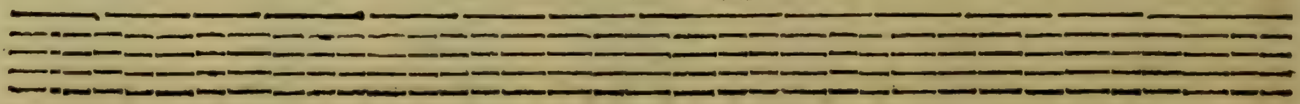
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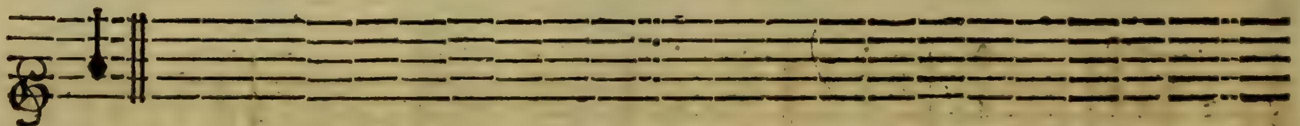


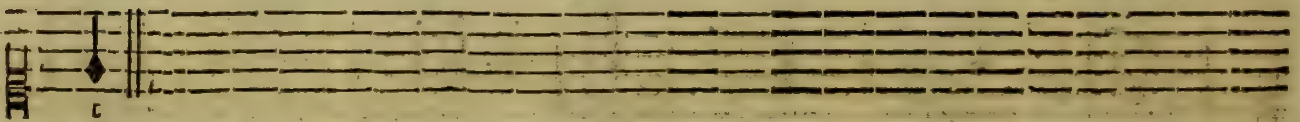


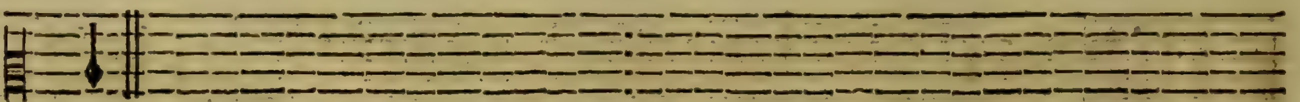


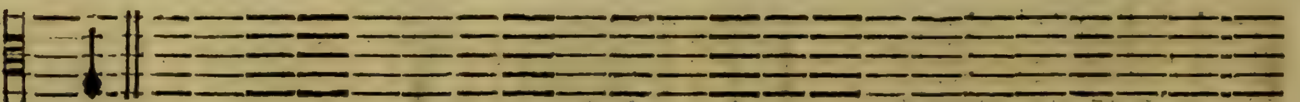


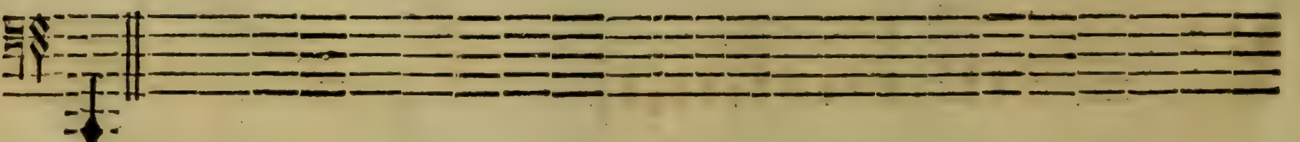






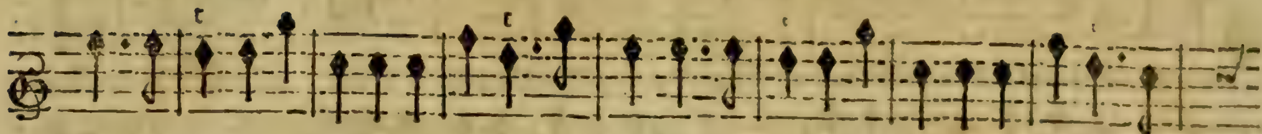


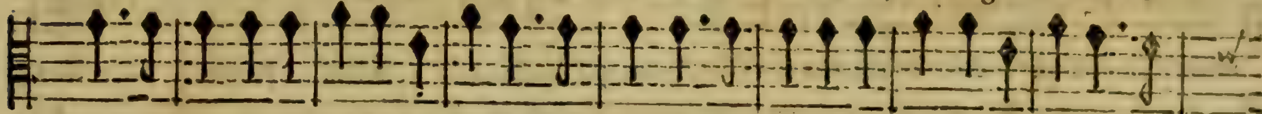


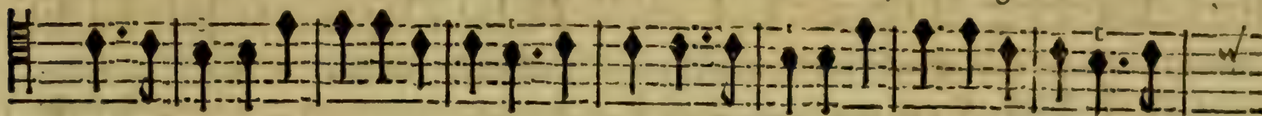


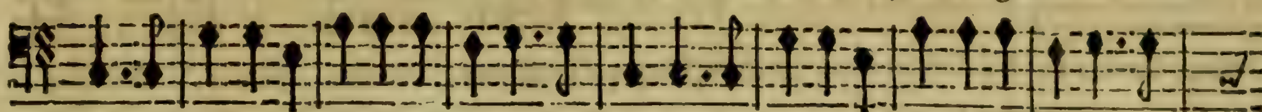


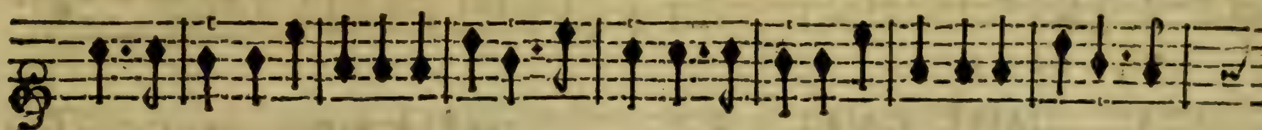
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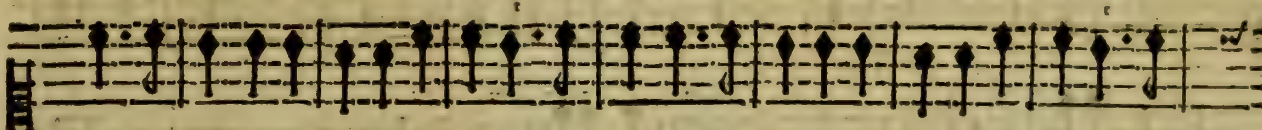


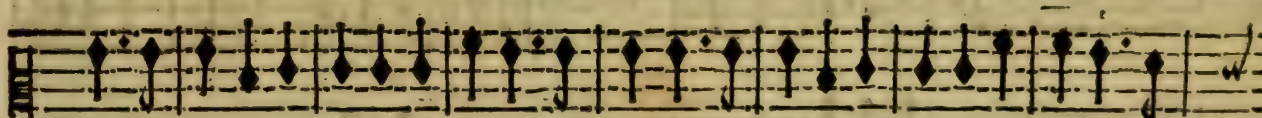




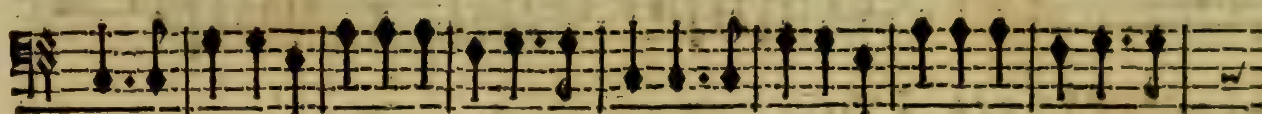






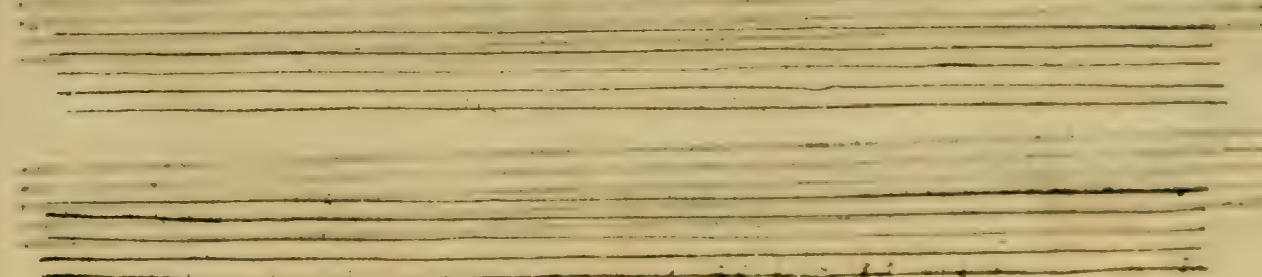


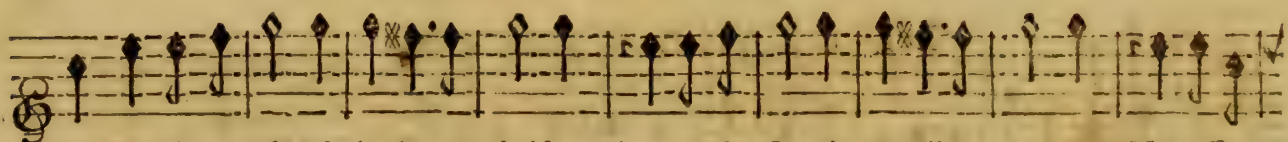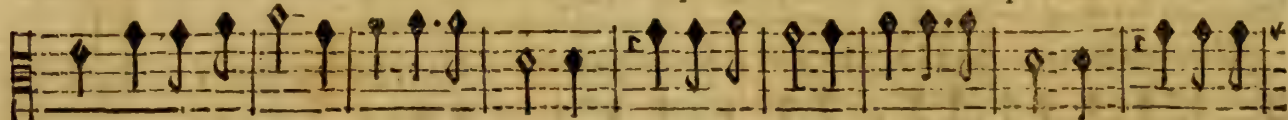






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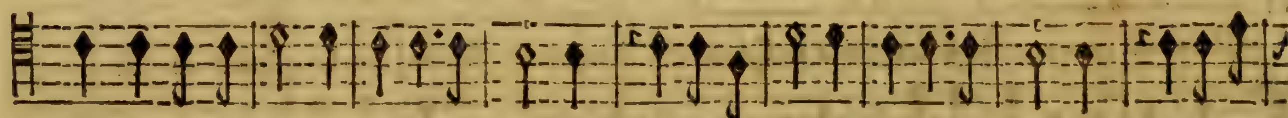




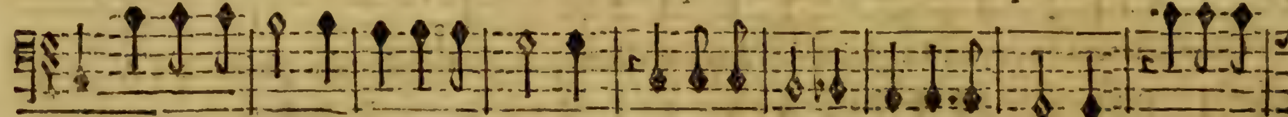
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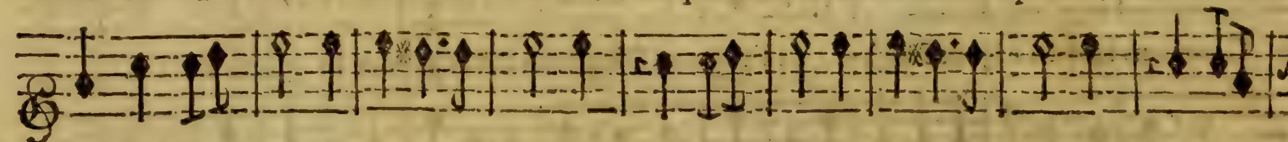
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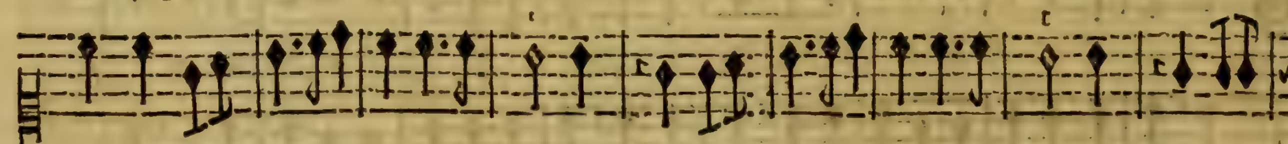
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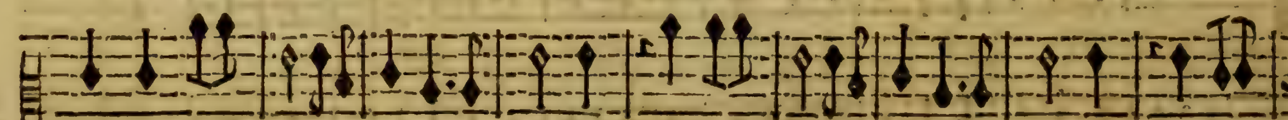


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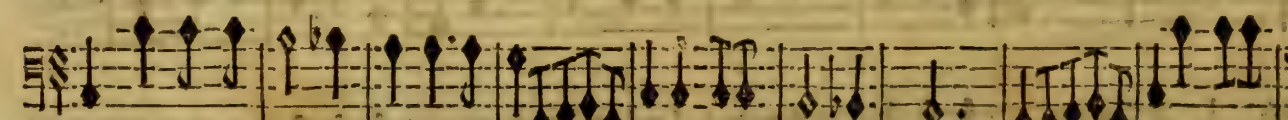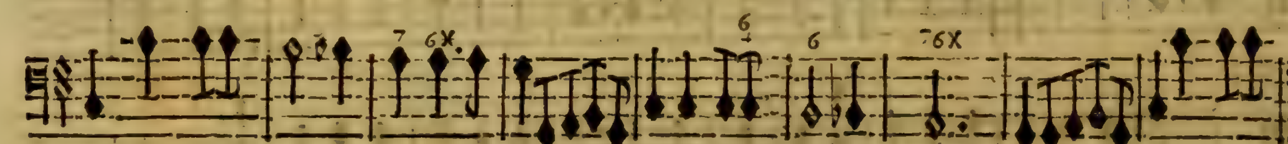


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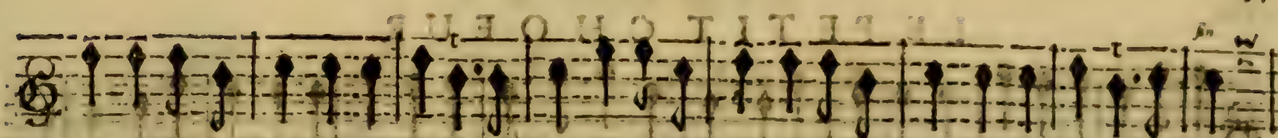


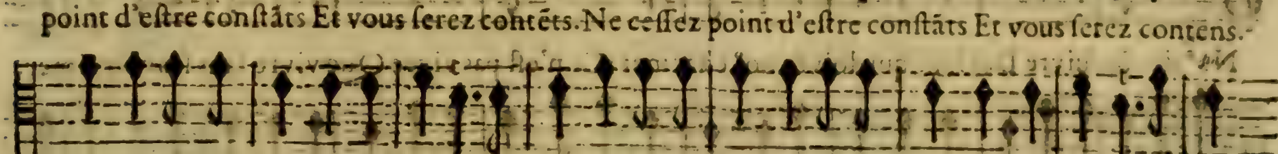


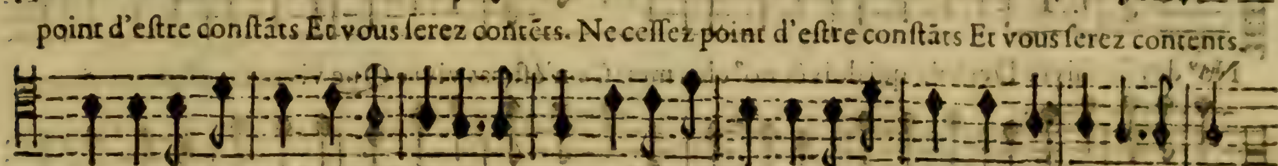
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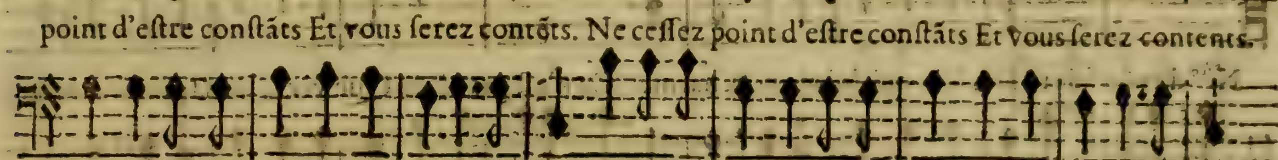


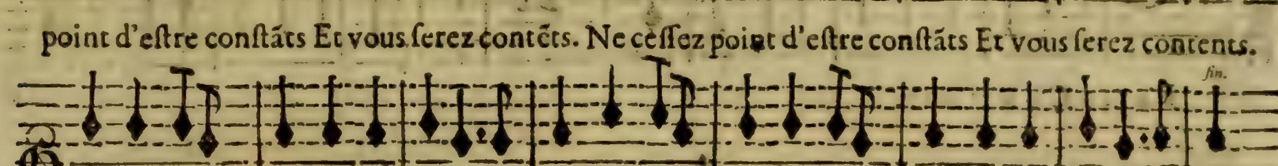




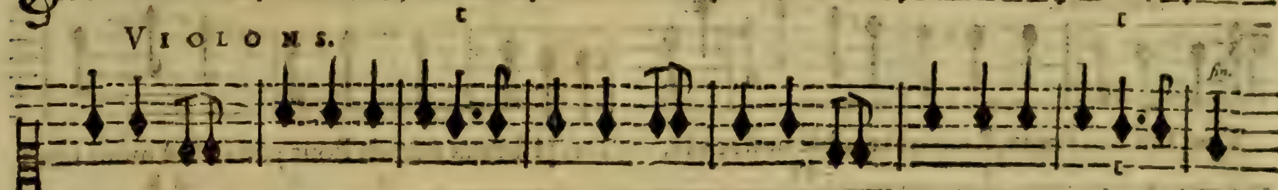






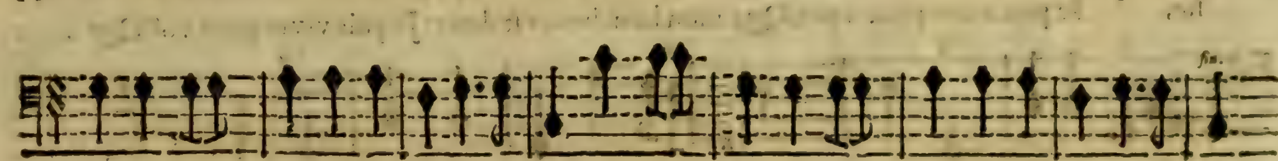


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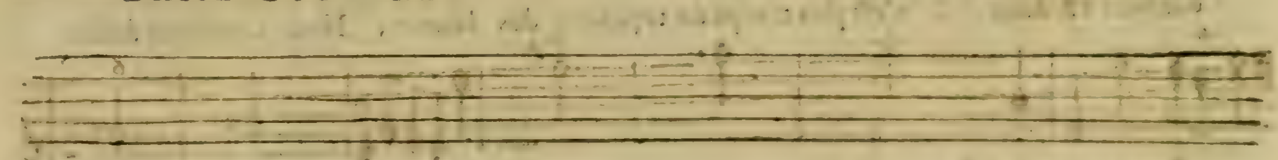


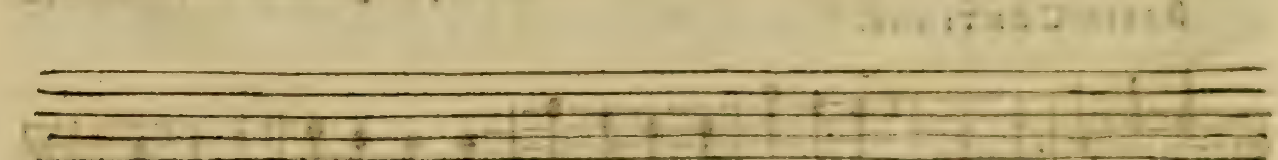


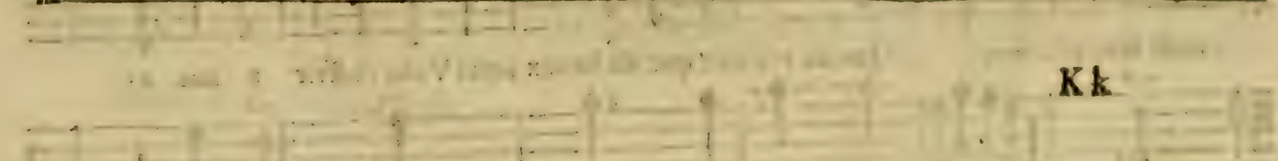


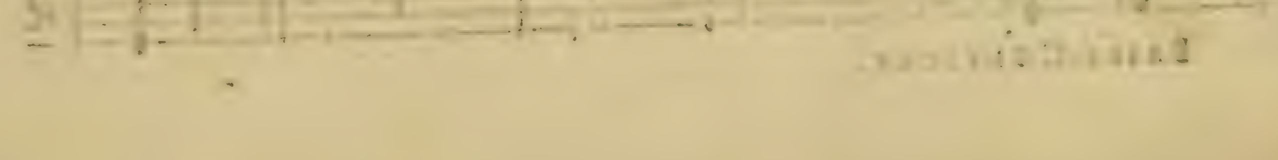


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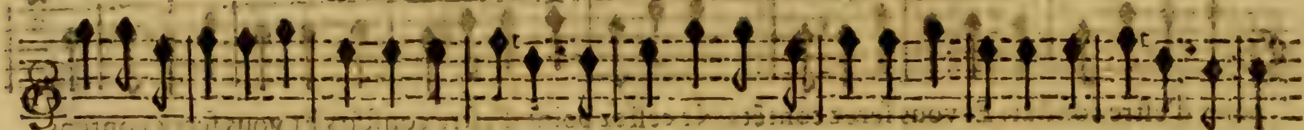




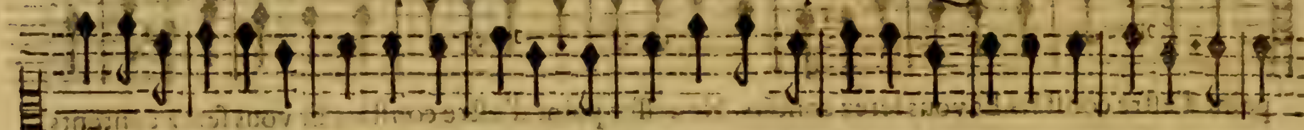




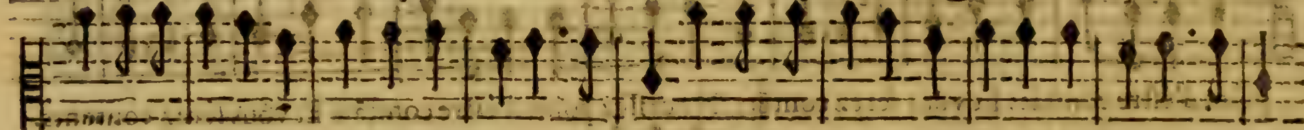
LE PETIT CHOEUR.
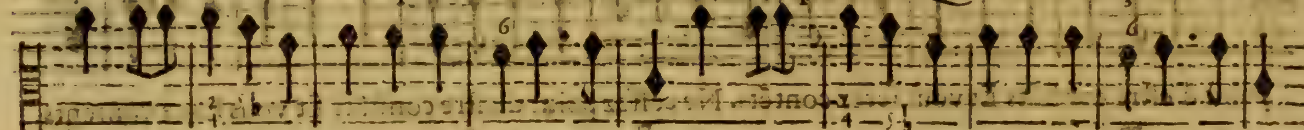


No⁹ devõs suivre Des loix qui doivẽt no⁹ charmer; Ce n'est pas vivre Que vivre sans sçavoir aimer;



No⁹ devõs suivre Des loix qui doivẽt no⁹ charmer; Ce n'est pas vivre Que vivre sans sçavoir aimer.

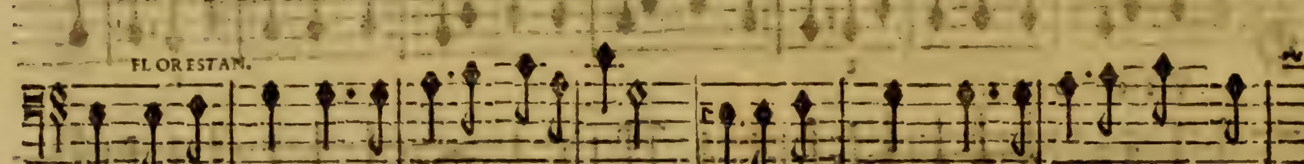


No⁹ devõs suivre Des loix qui doivẽt no⁹ charmer; Ce n'est pas vivre Que vivre sans sçavoir aimer.



BASSE-CONTINUE.

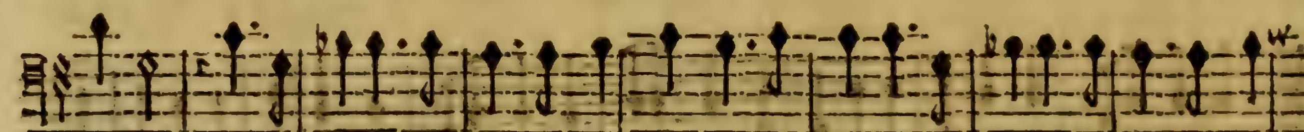
FLORESTAN.



Tout suit nos vœux, Rien ne trouble nostre vie, Des pl⁹ beaux nœuds Pour jamais l'Amour nous



BASSE-CONTINUE.

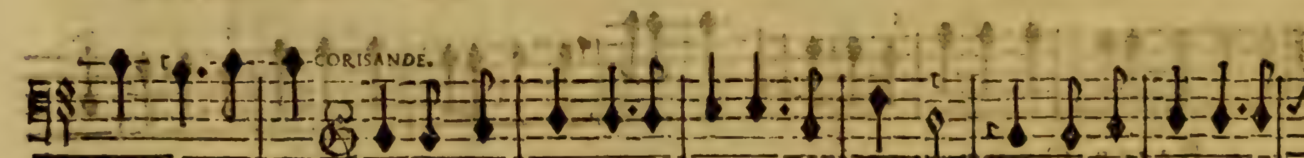


lie; Je puis vivre pour vous, Que mon bon-heur est doux! Je puis vivre pour vo⁹ Que mon

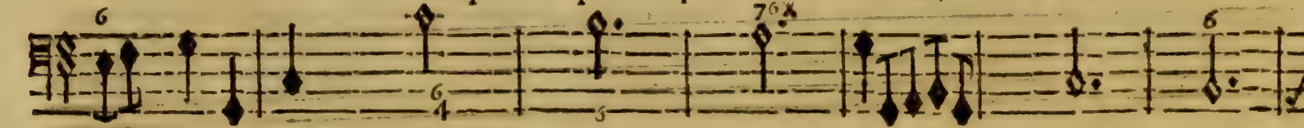


BASSE-CONTINUE.

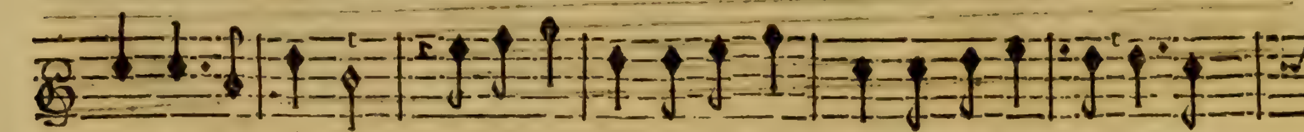
CORISANDE.



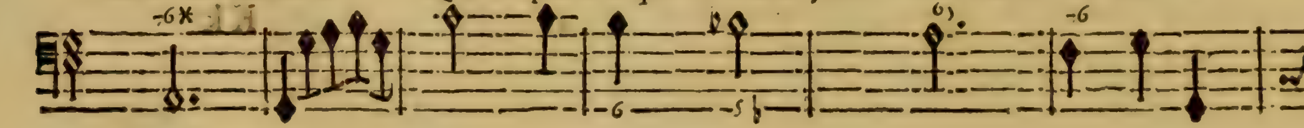
bonheur est doux. Il n'est plus temps de repandre des larmes, Nous aimerons desor-



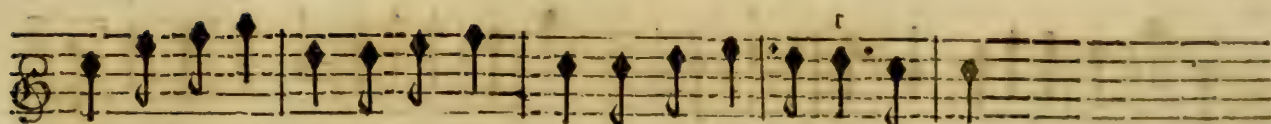
BASSE-CONTINUE.



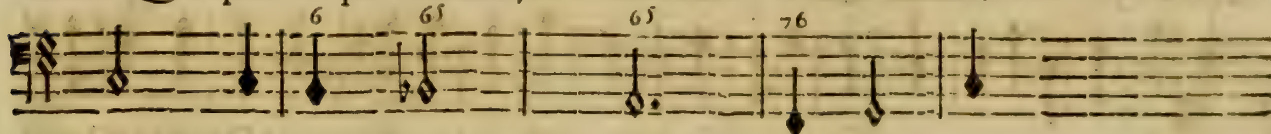
mais sans allarmes; Que de plaisirs! que de beaux jours Vont s'offrir a nos a-



BASSE-CONTINUE.

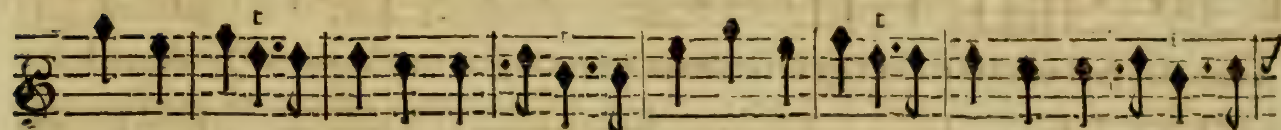


mours! Que de plaisirs! que de beaux jours Vont s'offrir à nos amours!

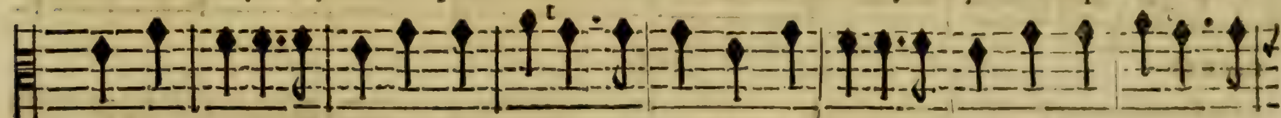


BASSE-CONTINUE.

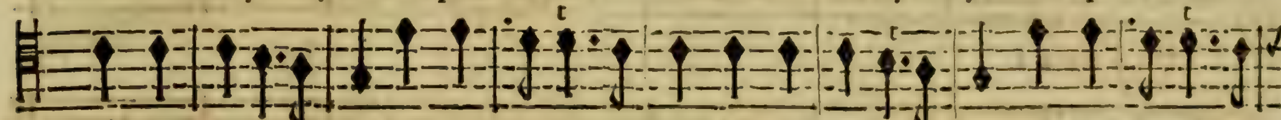
LE GRAND CHOEUR.



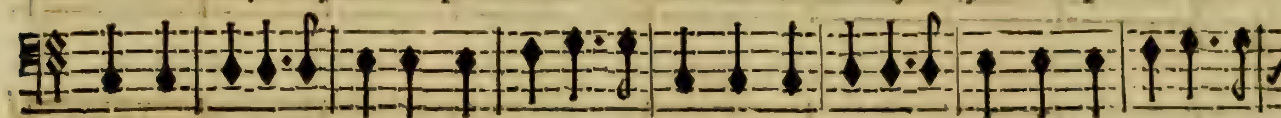
Tout charme icy nos yeux, Où peut-on eſtre mieux? Tout charme icy nos yeux, Où peut-on eſtre
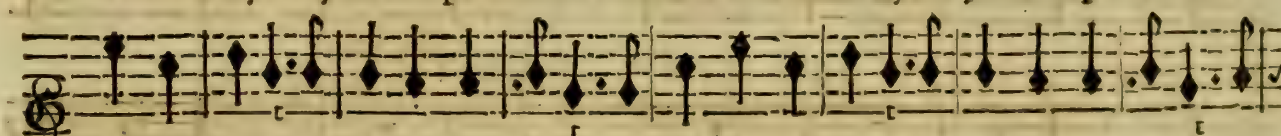


Tout charme icy nos yeux, Où peut-on eſtre mieux? Tout charme icy nos yeux, Où peut-on eſtre



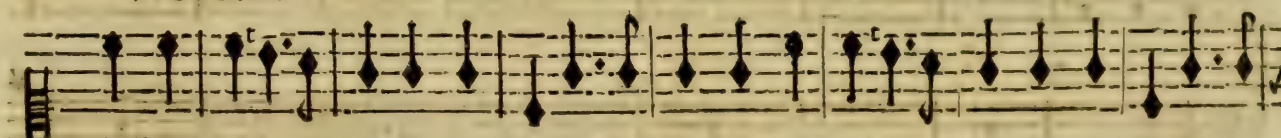
Tout charme icy nos yeux, Où peut-on eſtre mieux? Tout charme icy nos yeux, Où peut-on eſtre



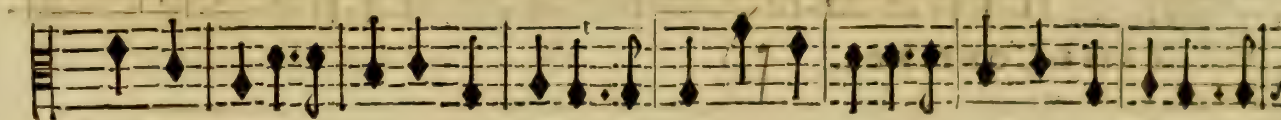
Tout charme icy nos yeux, Où peut-on eſtre mieux? Tout charme icy nos yeux, Où peut-on eſtre
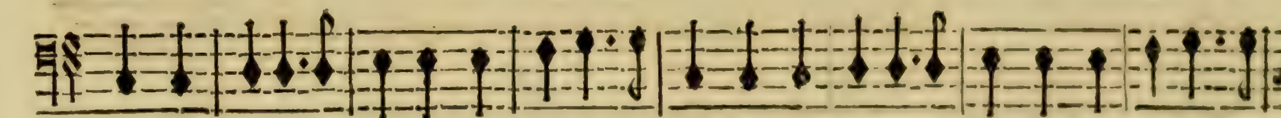


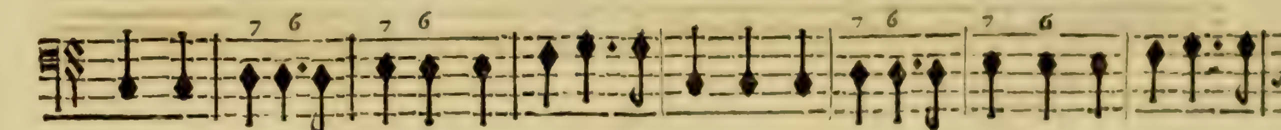
VIOLONS.







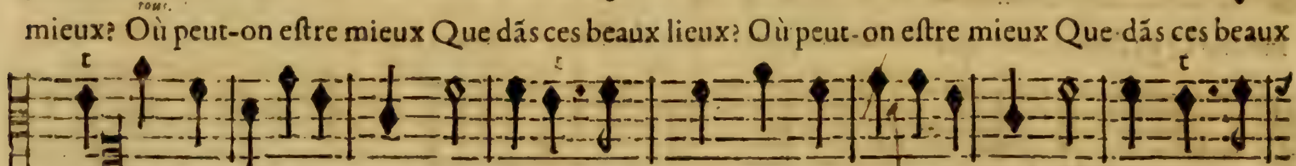




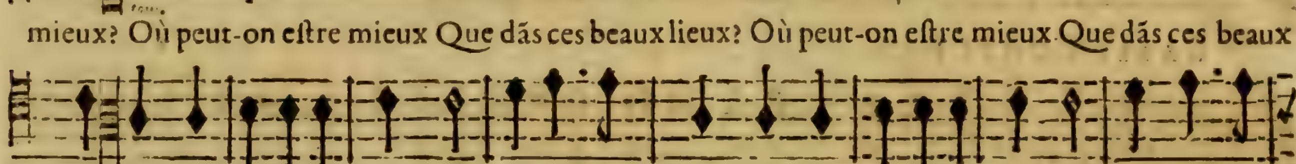
BASSE-CONTINUE.



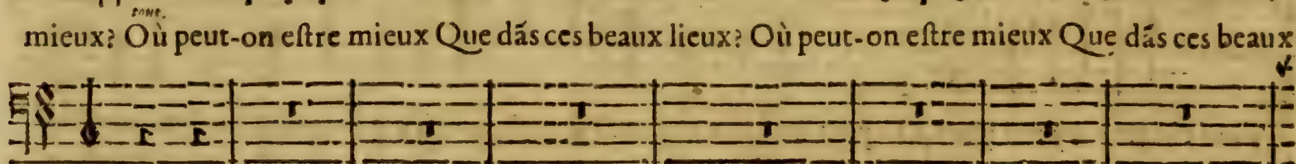
tous.
mieux? Où peut-on eſtre mieux Que dãs ces beaux lieux? Où peut-on eſtre mieux Que dãs ces beaux



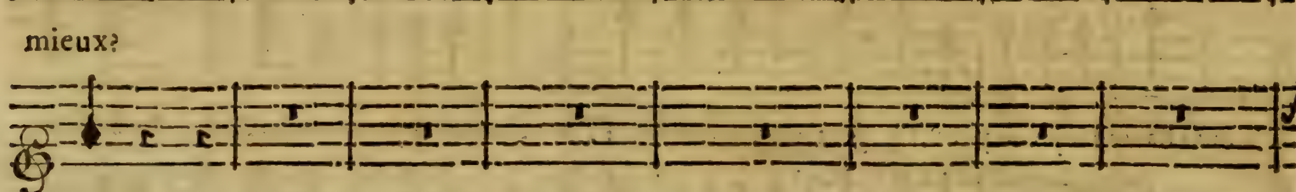
tous.
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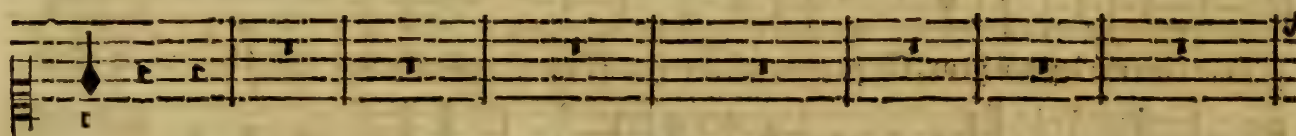
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mieux? Où peut-on eſtre mieux Que dãs ces beaux lieux? Où peut-on eſtre mieux Que dãs ces beaux



mieux?

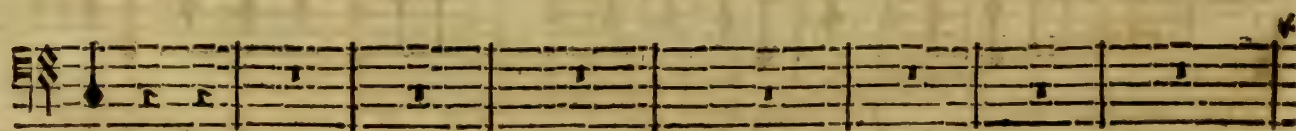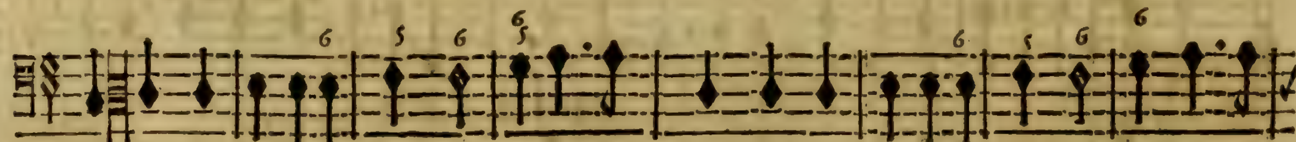


VIOLONS.



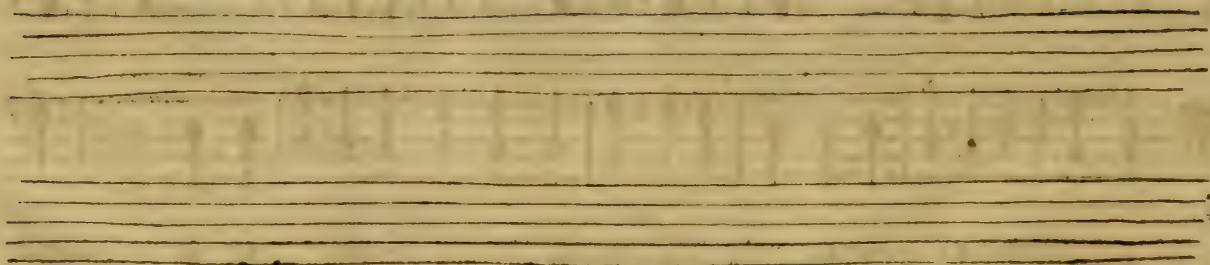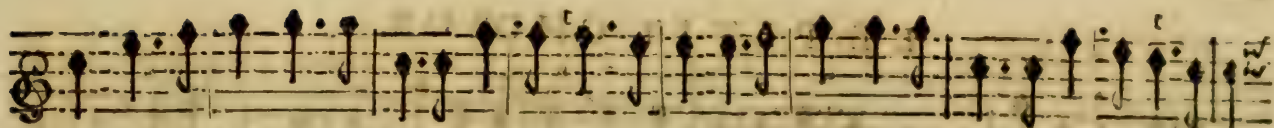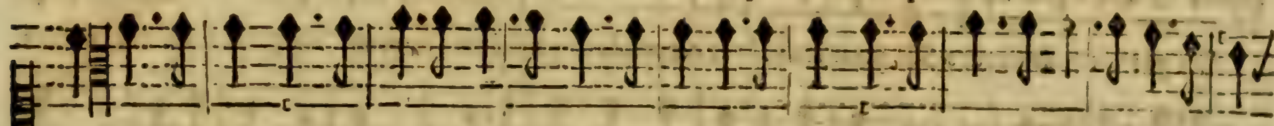






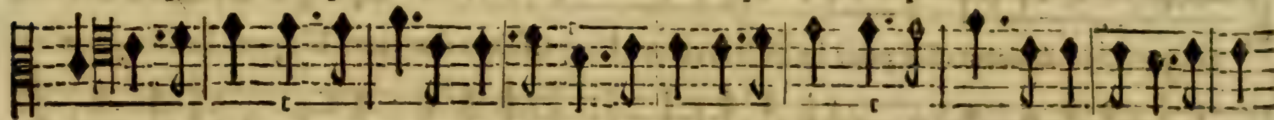


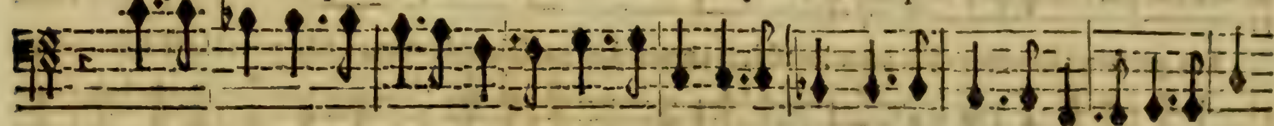
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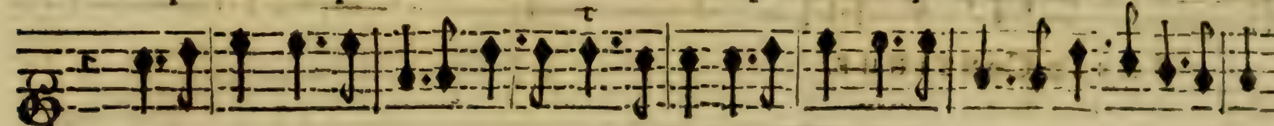


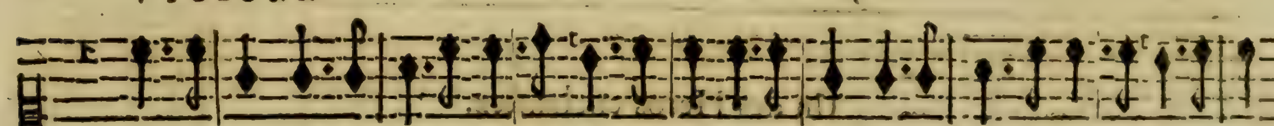
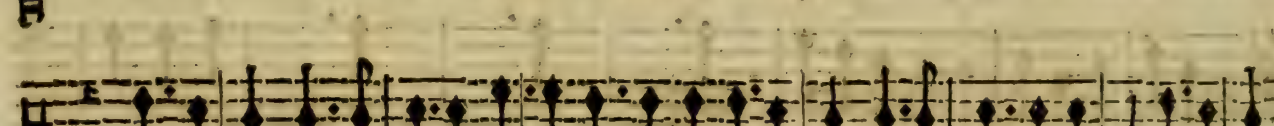
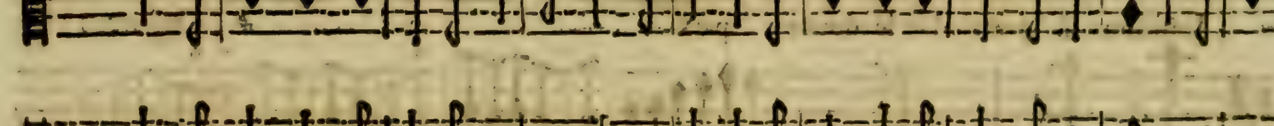


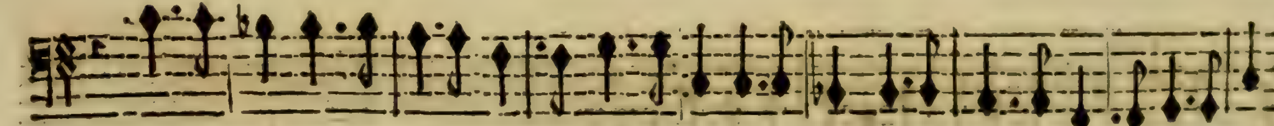




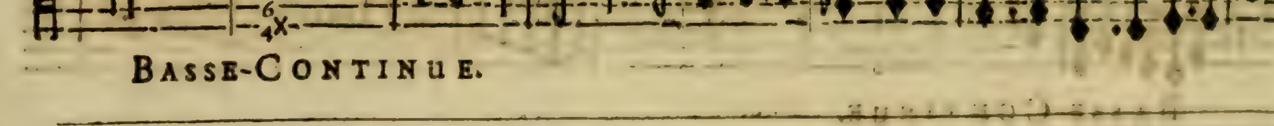
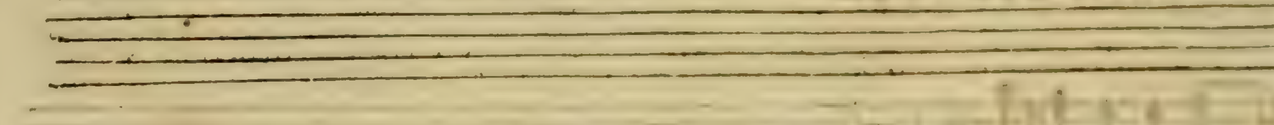


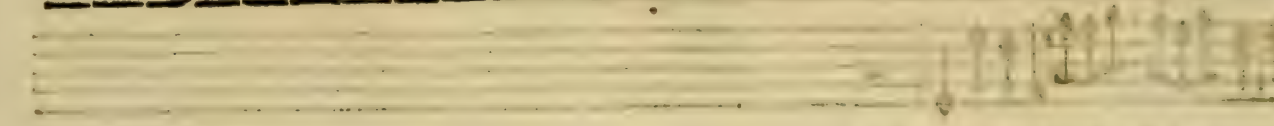

VIOLONS.

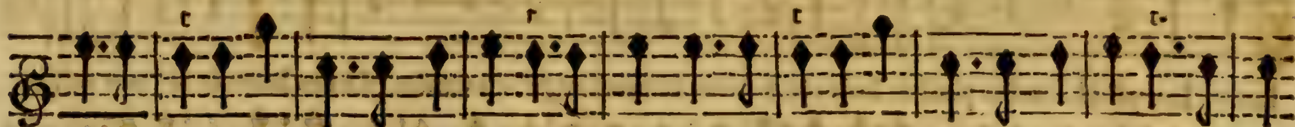


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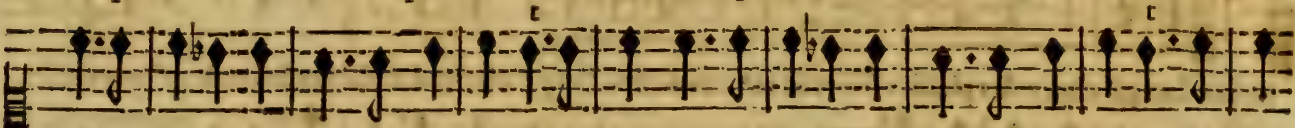


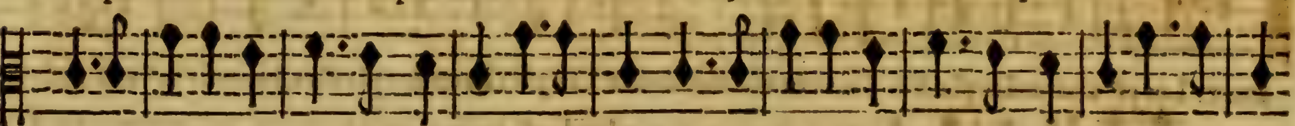
LE PETIT CHOEUR.
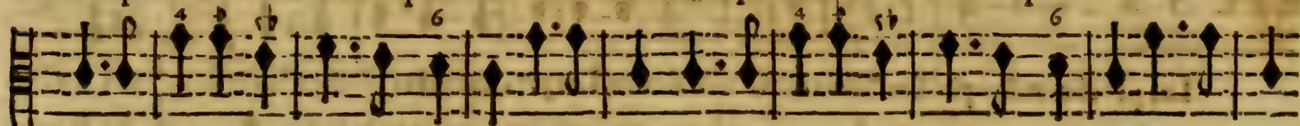


Les parfaites douceurs Sōt pour les tēdres cœurs. Les parfaites douceurs Sōt pour les tēdres cœurs.



Les parfaites douceurs Sōt pour les tēdres cœurs. Les parfaites douceurs Sōt pour les tēdres cœurs.

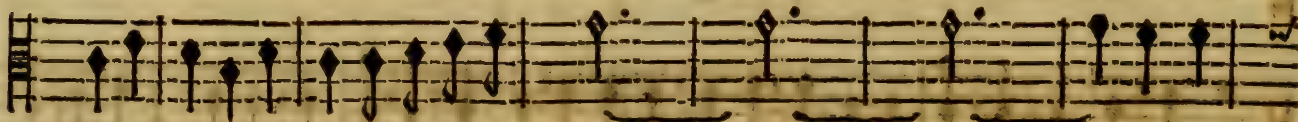


Les parfaites douceurs Sōt pour les tēdres cœurs. Les parfaites douceurs Sōt pour les tēdres cœurs.

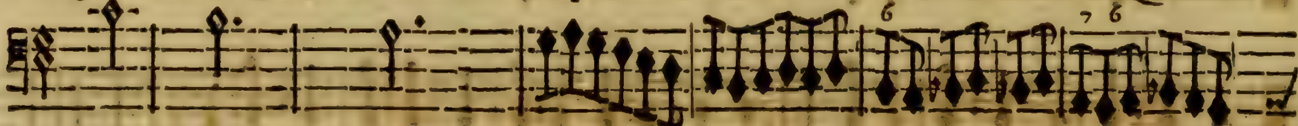


BASSE-CONTINUE.

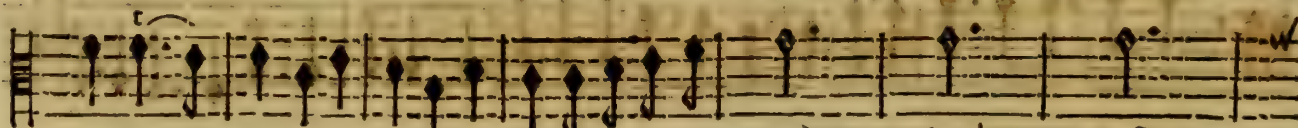
Un des Heros enchantez.



Joüiſſons à jamais De la douce paix Qui nous



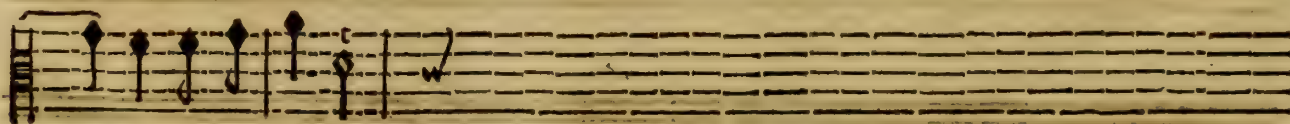
BASSE-CONTINUE.



appel- le. Joüiſſons à jamais De la douce paix



BASSE-CONTINUE.

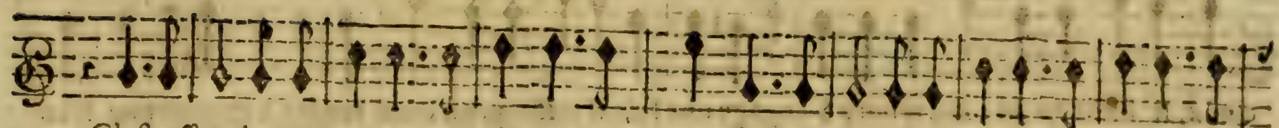


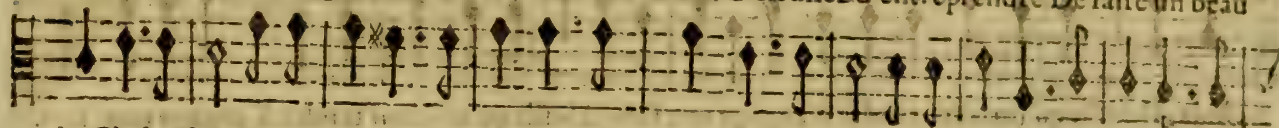
D'une amour fidel-

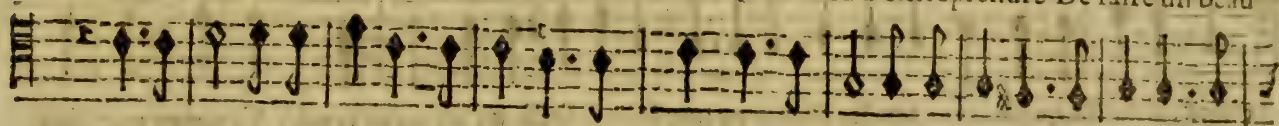


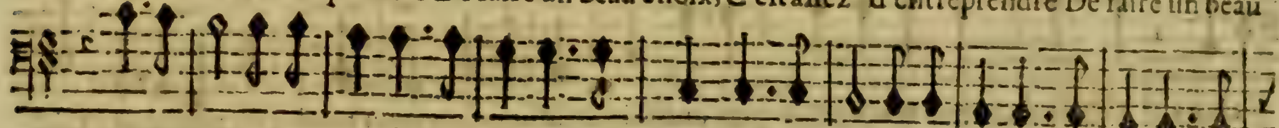
BASSE-CONTINUE.

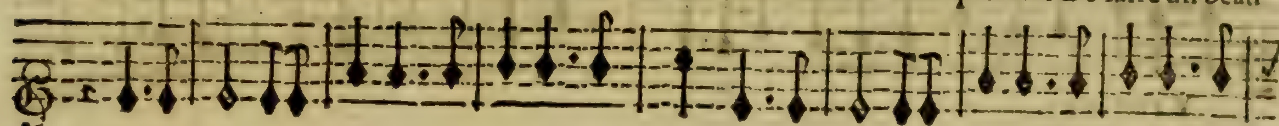
LE GRAND CHOEUR.



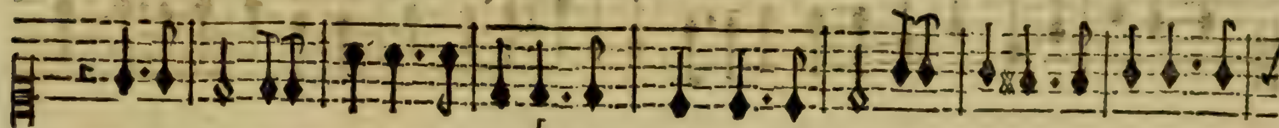


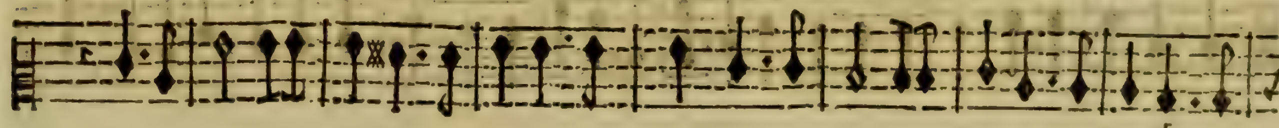


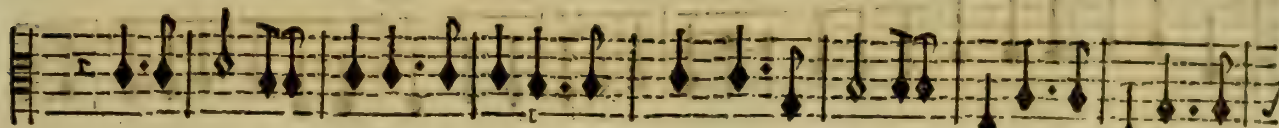




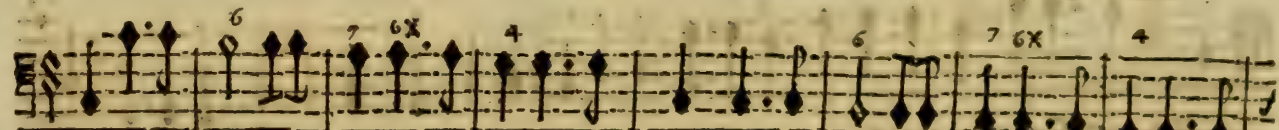
VIOLONS.



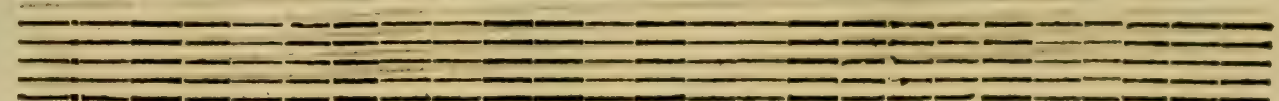




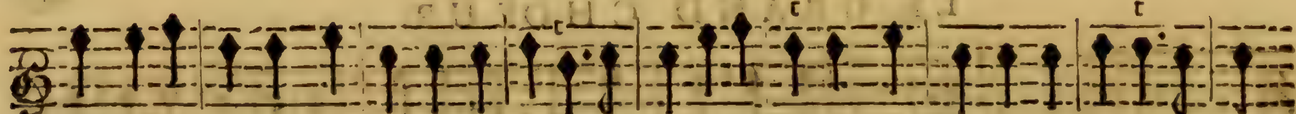


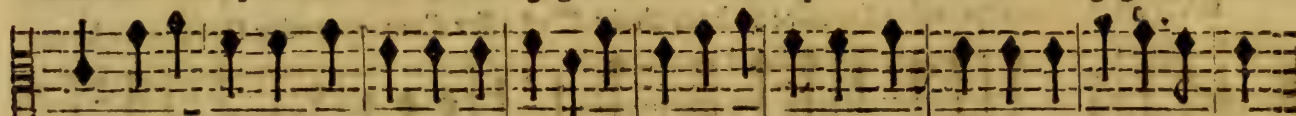


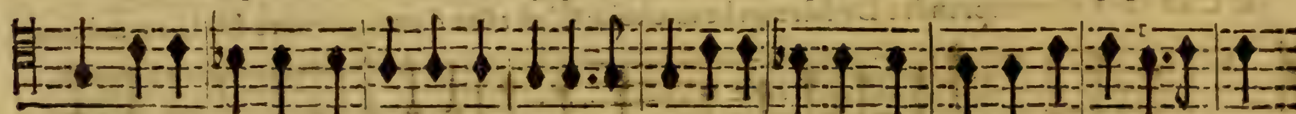
BASSE-CONTINUE.

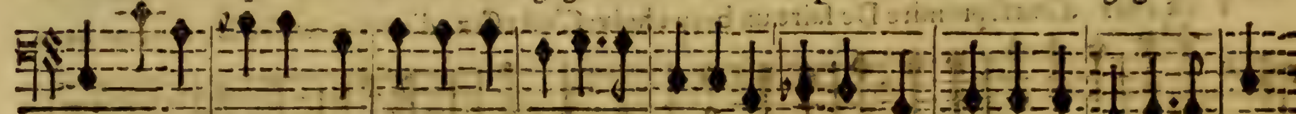


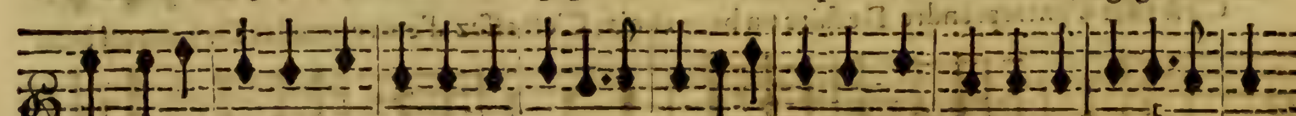



choix, Il suffit qu'un cœur tendre S'engage une fois. Il suffit qu'un cœur tendre S'engage une fois.


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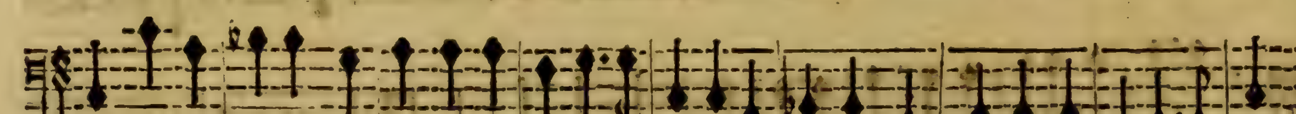

choix, Il suffit qu'un cœur tendre S'engage une fois. Il suffit qu'un cœur tendre S'engage une fois.

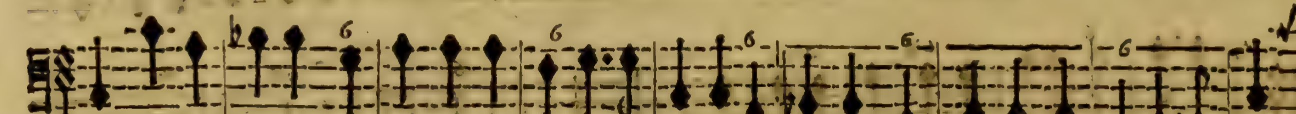

VIOLONS.



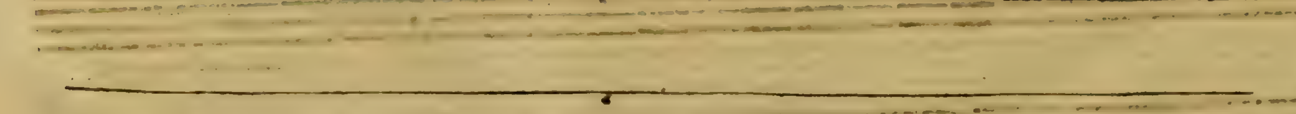






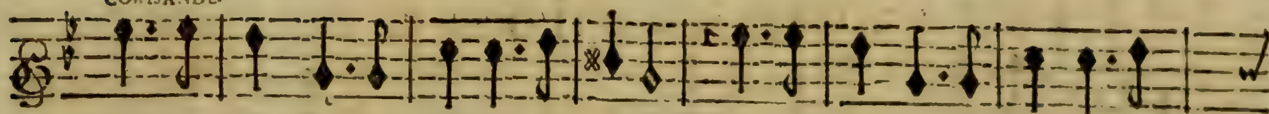

BASSE-CONTINUE.



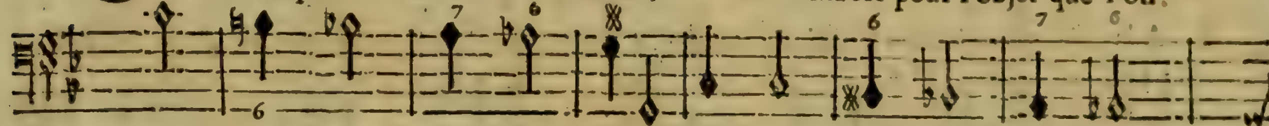




CORISANDE.

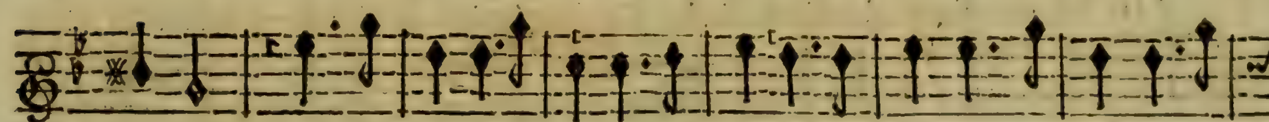


Quel tourment, quand l'amour eſt extréme, De trembler pour l'objet que l'on

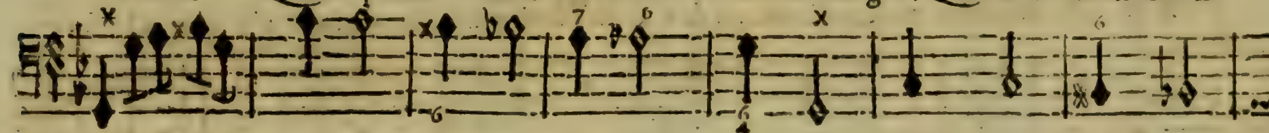


BASSE-CONTINUE.

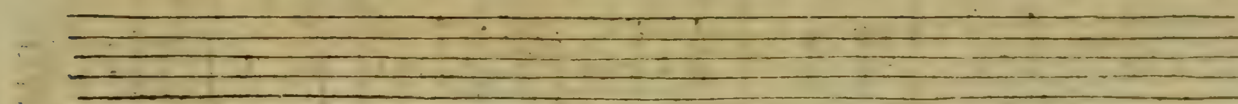




aime ! Quel plaiſir de ſe voir hors d'un mortel danger ! Quand les maux ſont fi-

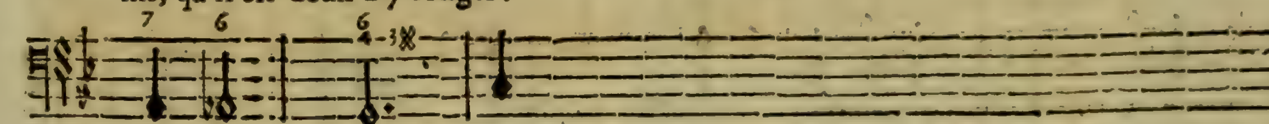


BASSE-CONTINUE.



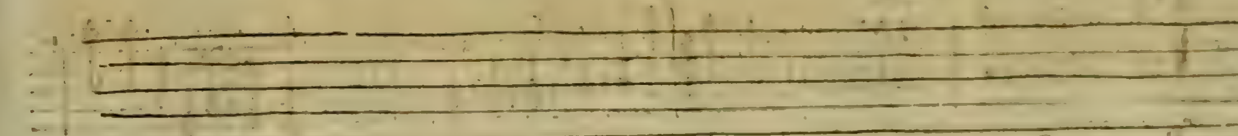


nis, qu'il eſt doux d'y ſonger !



BASSE-CONTINUE.
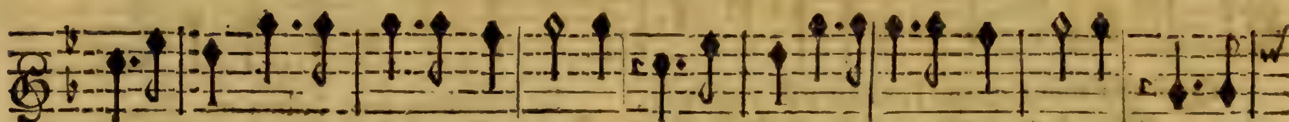


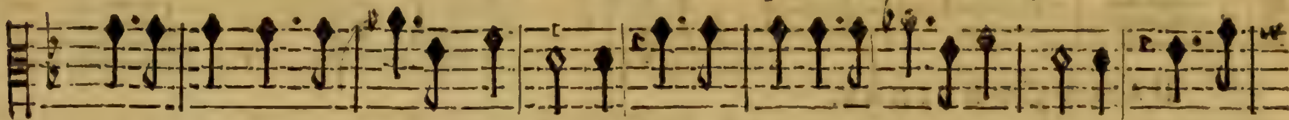


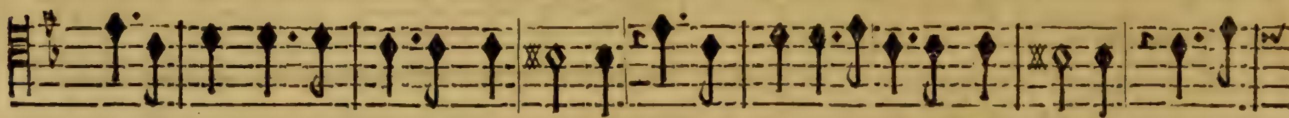


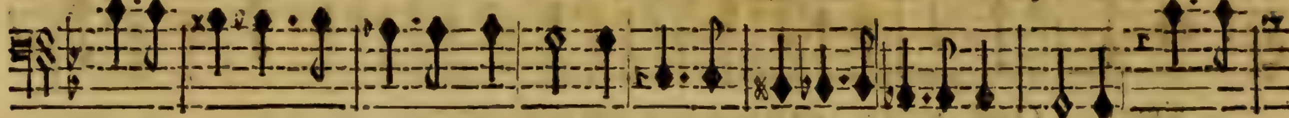


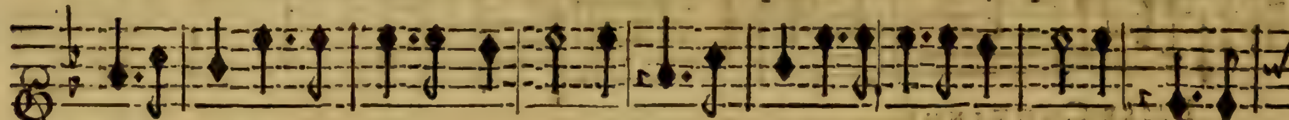
LE GRAND CHOEUR.



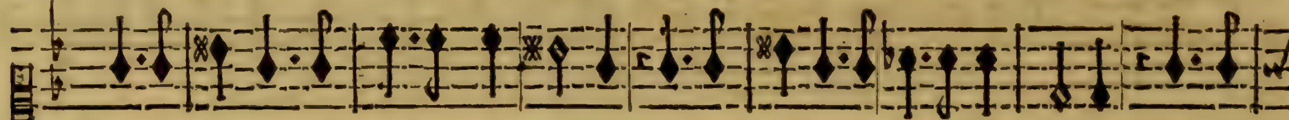


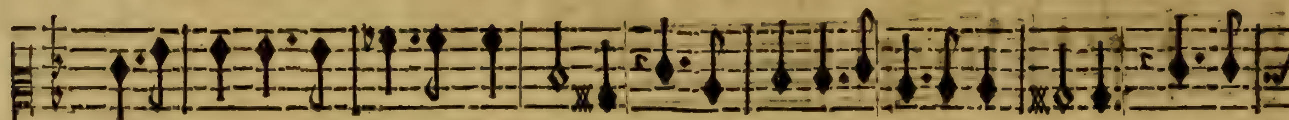


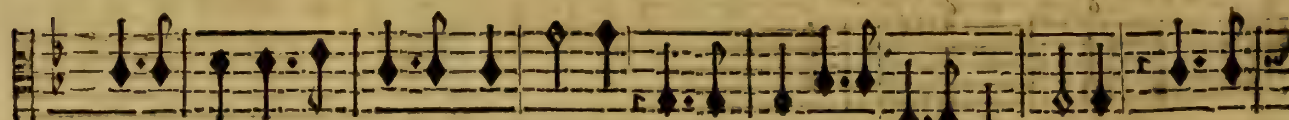


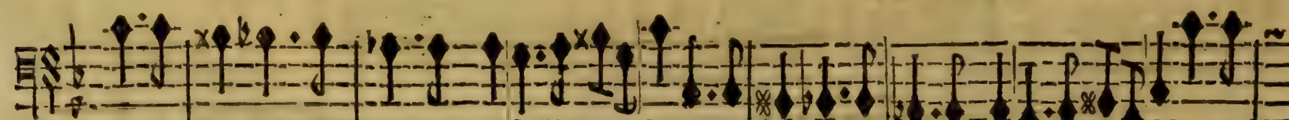


VIOLONS.



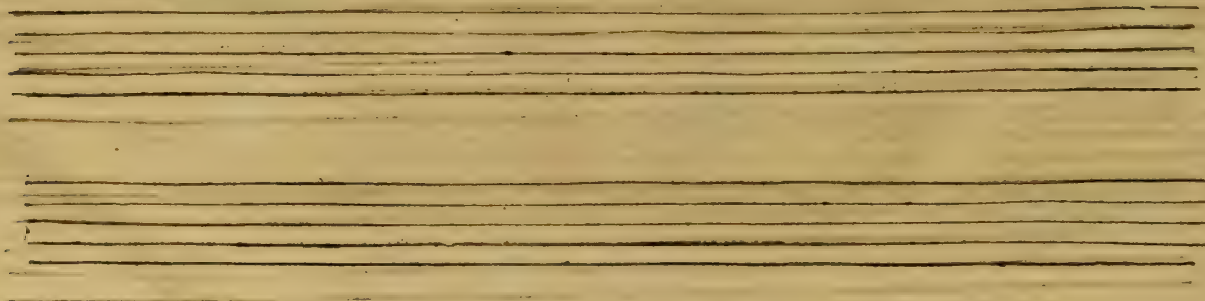


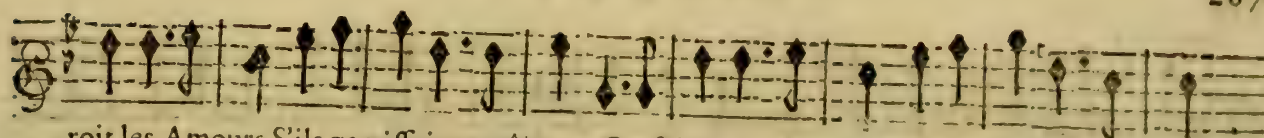


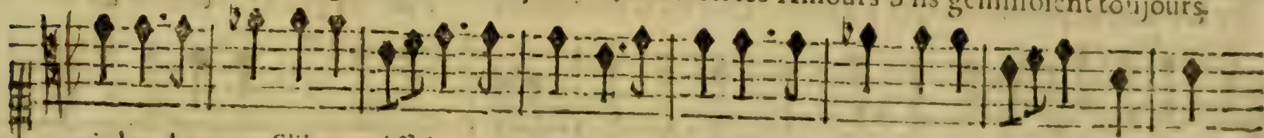


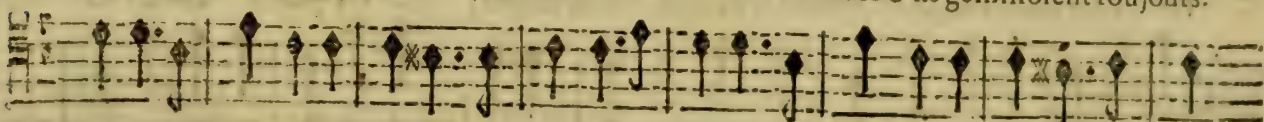


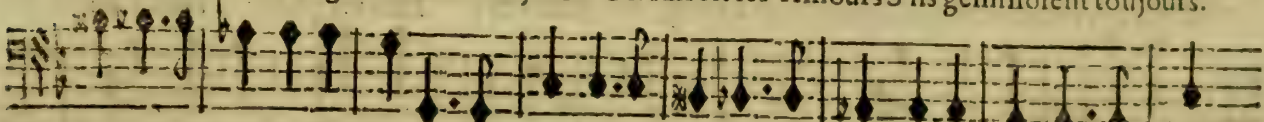
BASSE-CONTINUE.
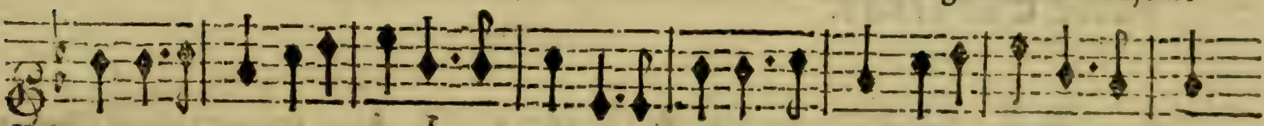




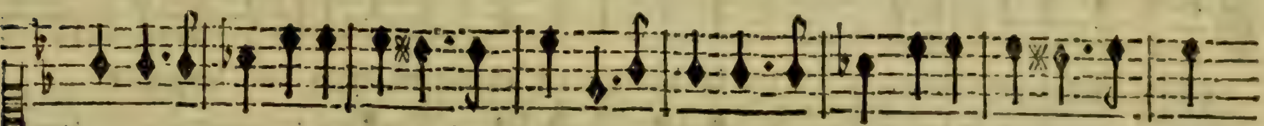


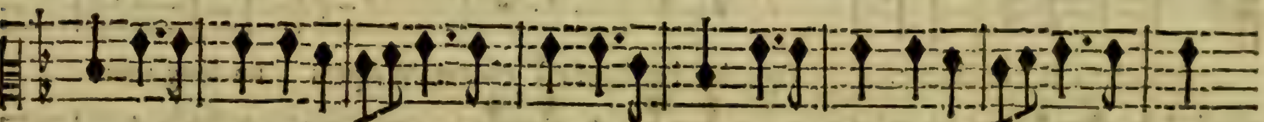




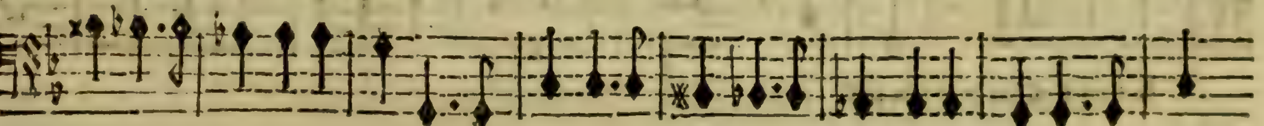


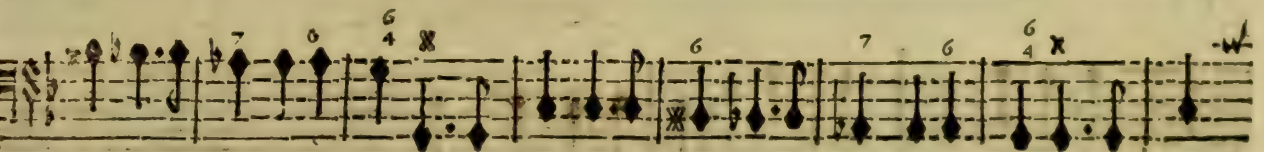
VIOLONS.











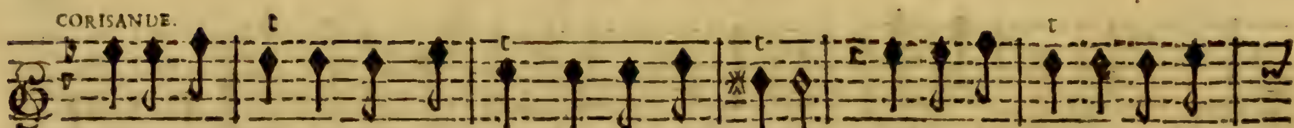
BASSE-CONTINUE.





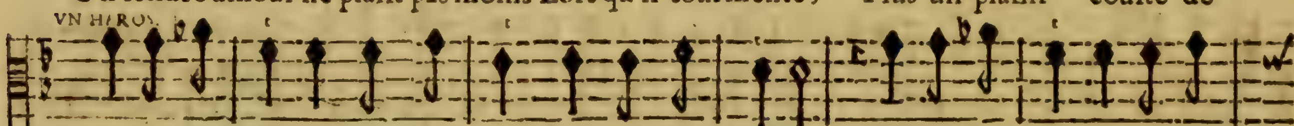


CORISANDE.

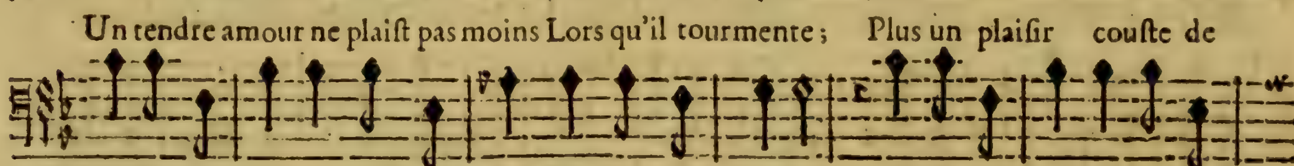


Un tendre amour ne plaiſt pas moins Lors qu'il tourmente ; Plus un plaiſir couſte de

VN HEROS.

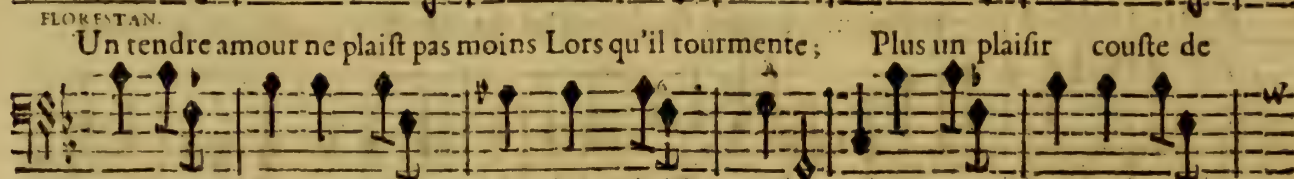


Un tendre amour ne plaiſt pas moins Lors qu'il tourmente ; Plus un plaiſir couſte de

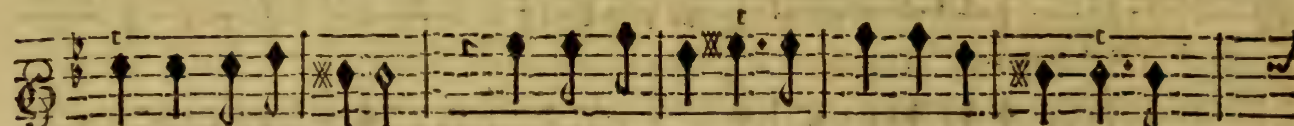


FLORESTAN.

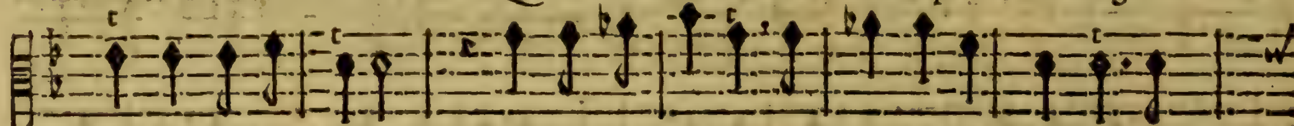
Un tendre amour ne plaiſt pas moins Lors qu'il tourmente ; Plus un plaiſir couſte de
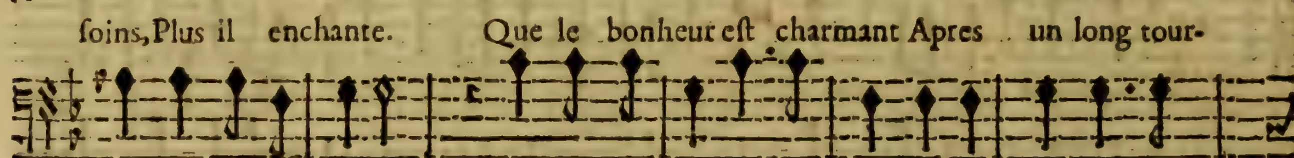


BASSE-CONTINUE.
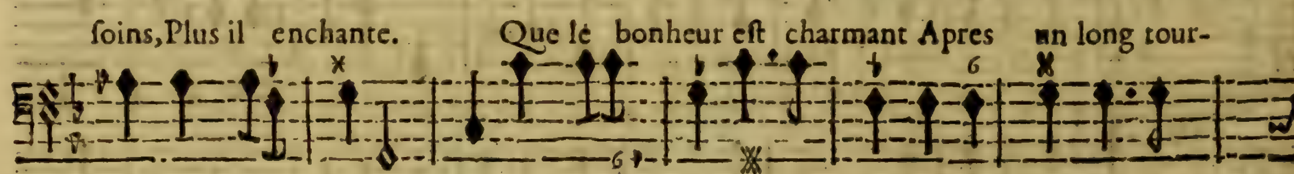


ſoins, Plus il enchante. Que le bonheur eſt charmant Apres un long tour-



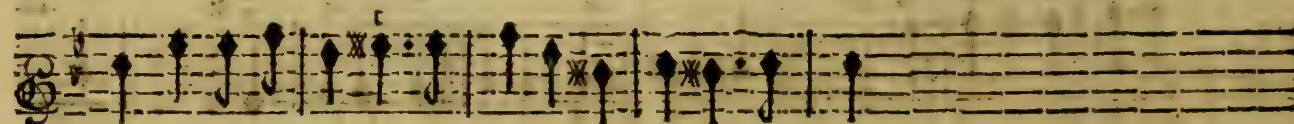
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ſoins, Plus il enchante. Que le bonheur eſt charmant Apres un long tour-
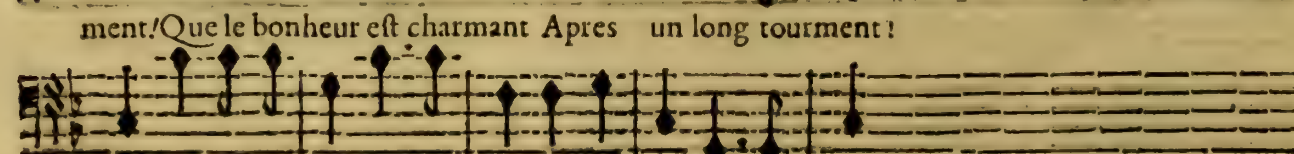


BASSE-CONTINUE.



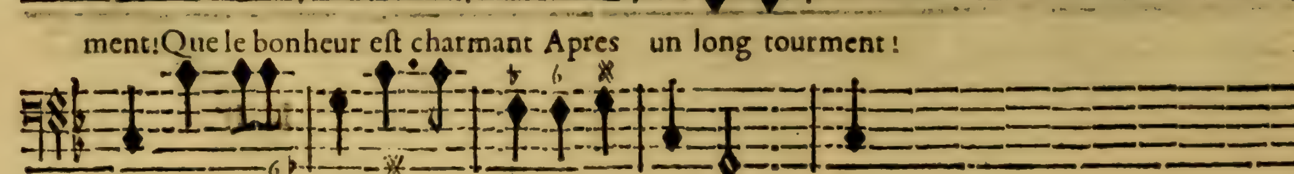
ment ! Que le bonheur eſt charmant Apres un long tourment !



ment ! Que le bonheur eſt charmant Apres un long tourment !

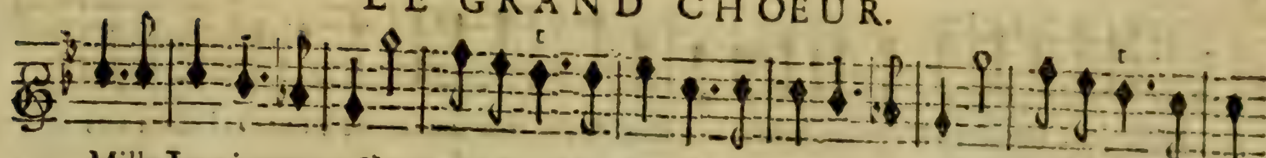


ment ! Que le bonheur eſt charmant Apres un long tourment !

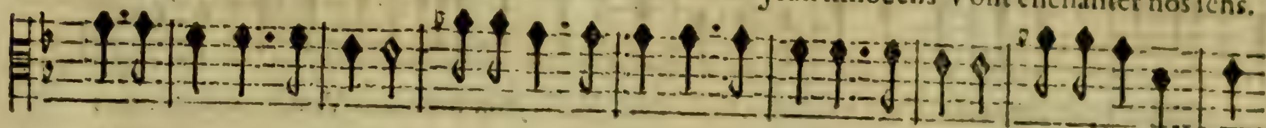


BASSE-CONTINUE.

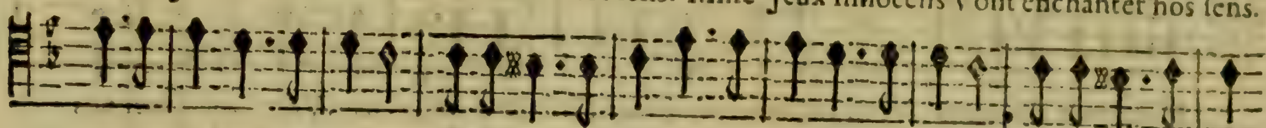
LE GRAND CHOEUR.



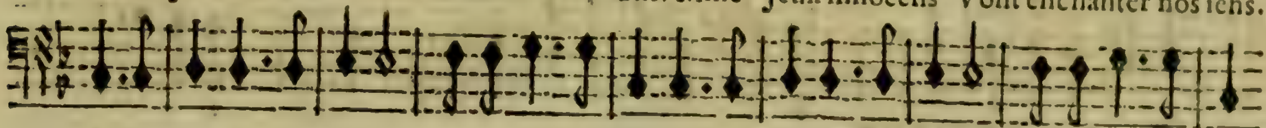
Mille Jeux innocens Vont enchanter nos sens. Mille Jeux innocens Vont enchanter nos sens.



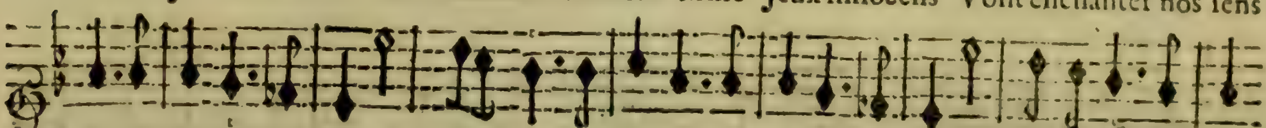
Mille Jeux innocens Vont enchanter nos sens. Mille Jeux innocens Vont enchanter nos sens.



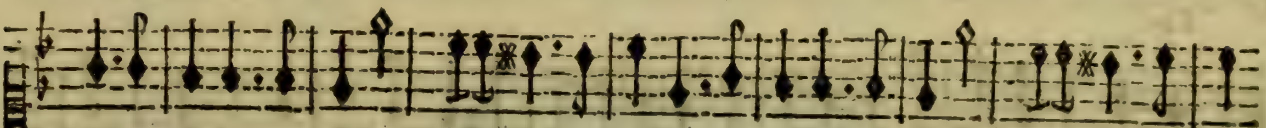
Mille Jeux innocens Vont enchanter nos sens. Mille Jeux innocens Vont enchanter nos sens.

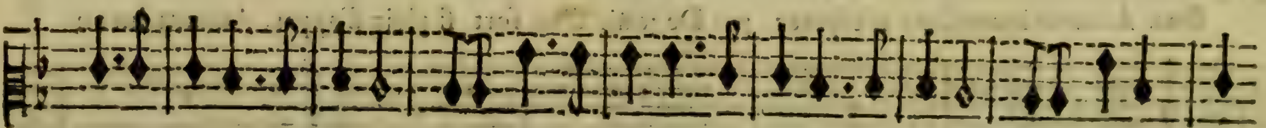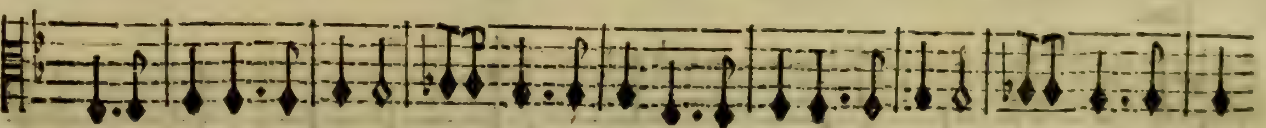


Mille Jeux innocens Vont enchanter nos sens. Mille Jeux innocens Vont enchanter nos sens

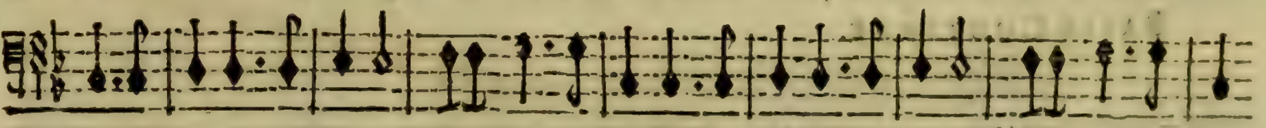


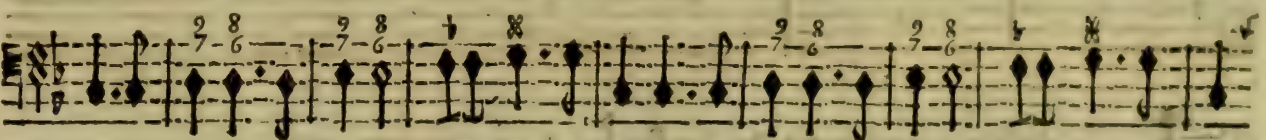
VIOLONS.



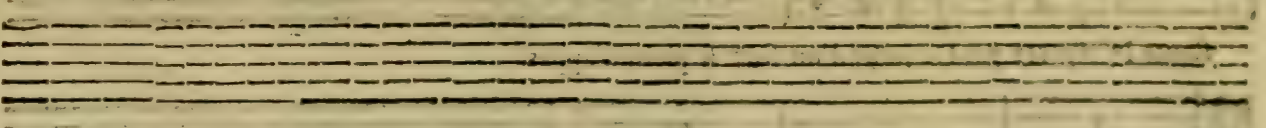






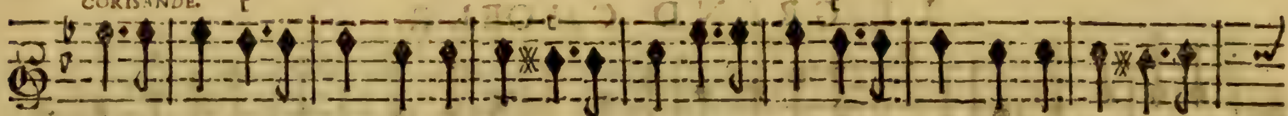


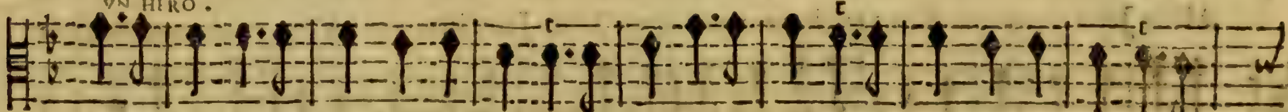
BASSE-CONTINUE.

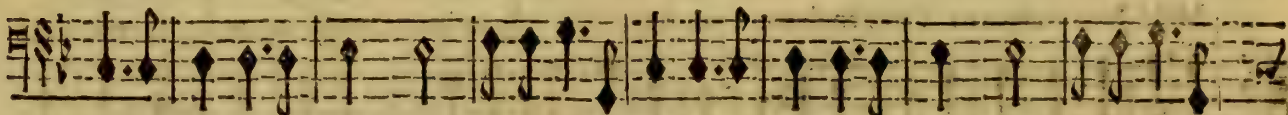


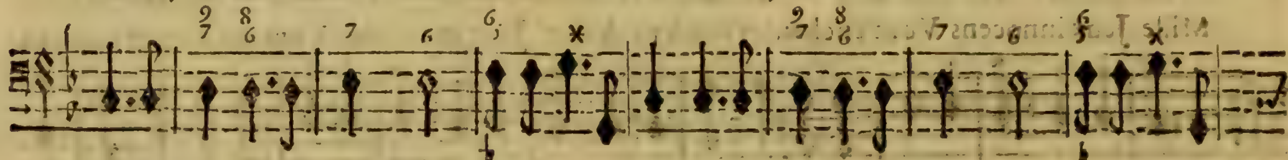


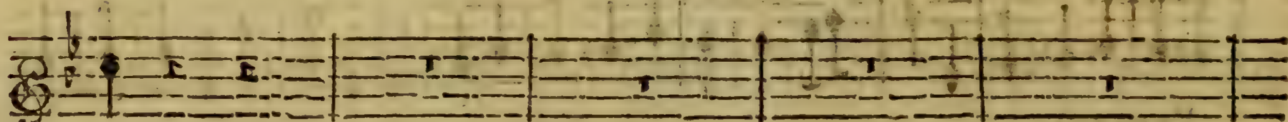


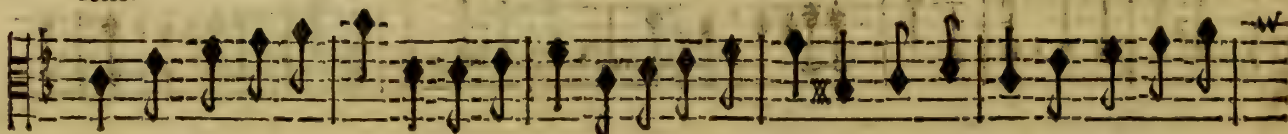

CORISANDE.
Mille jeux innocens Vont enchanter nos sens. Mille jeux innocens Vont enchanter nos

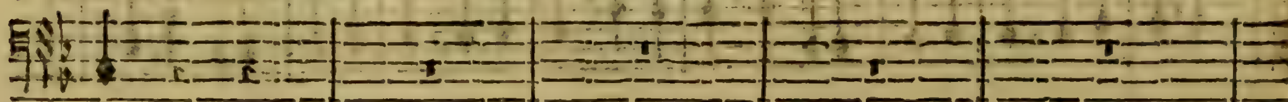

UN HERO.
Mille jeux innocens Vont enchanter nos sens. Mille jeux innocens Vont enchanter nos

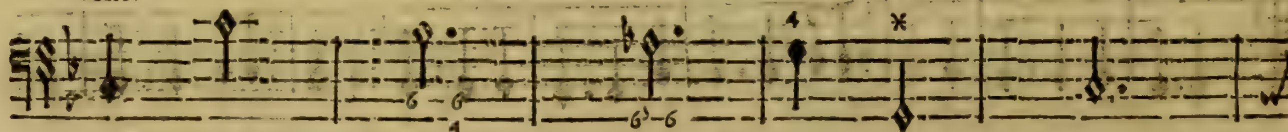

Mille jeux innocens Vont enchanter nos sens. Mille jeux innocens Vont euchanter nos

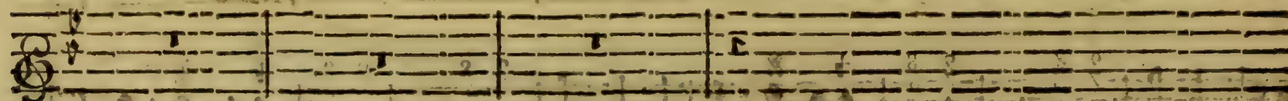

BASSE-CONTINUE.
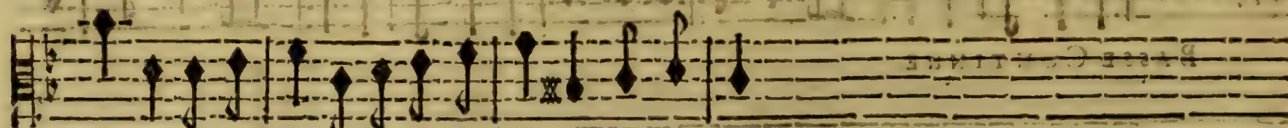

sens.

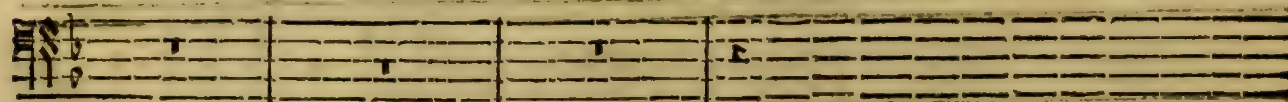

sens. Amants inconstans n'esperez pas De joüir d'un sort si plein d'appas, Amants incon-

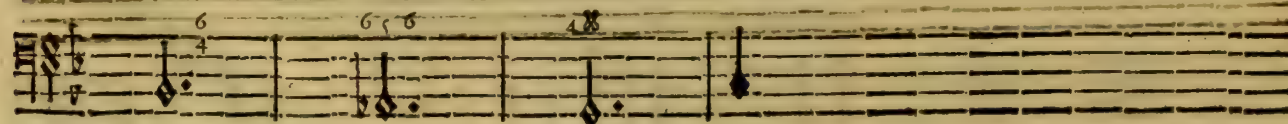

sens.


BASSE-CONTINUE.

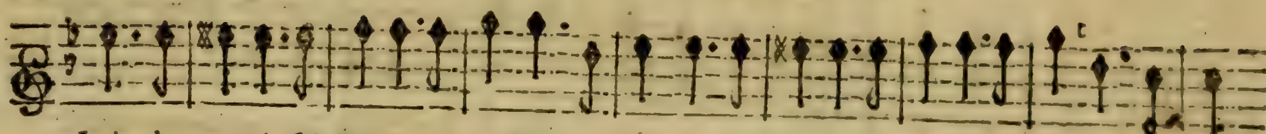



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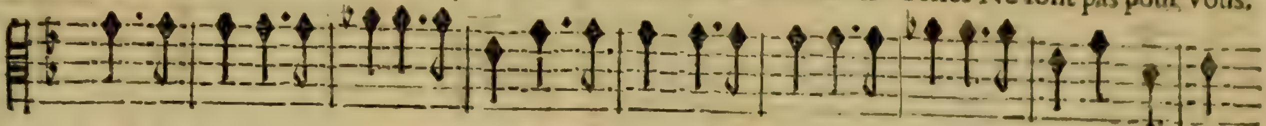



BASSE-CONTINUE.
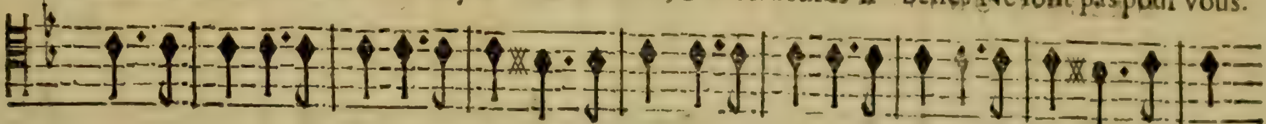
LE GRAND CHOEUR.



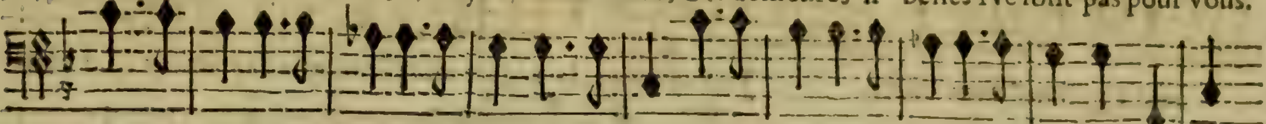
Loin de nous infidelles, Fuyez loin de nous, Ces demeures si belles Ne sont pas pour vous.



Loin de nous infidelles, Fuyez loin de nous, Ces demeures si belles Ne sont pas pour vous.



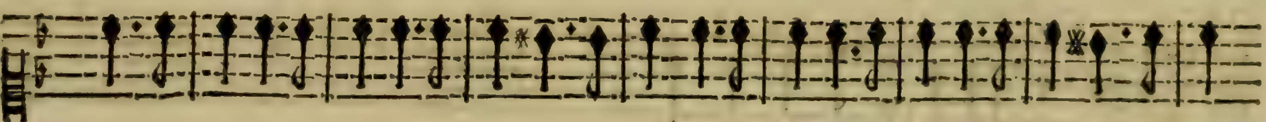
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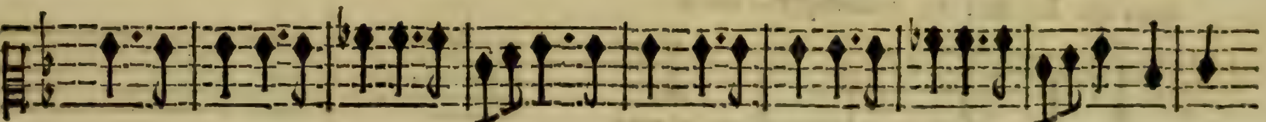


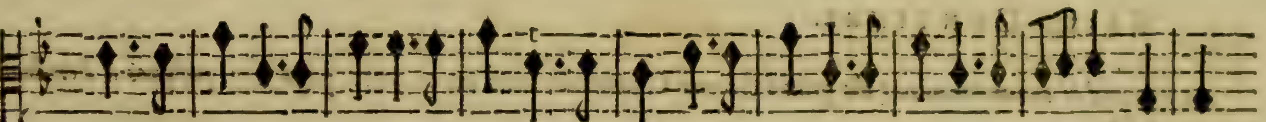
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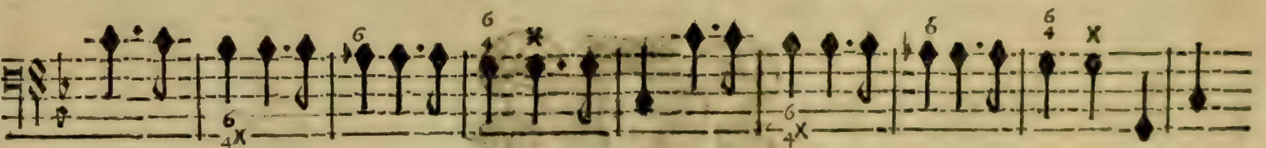
VIOLONS.



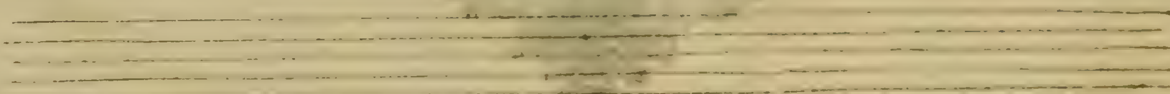


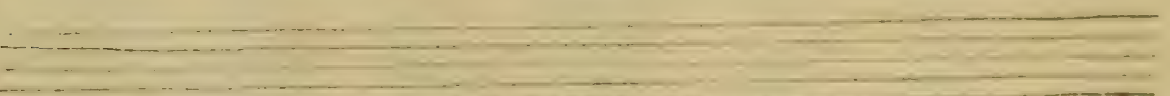






BASSE-CONTINUE.

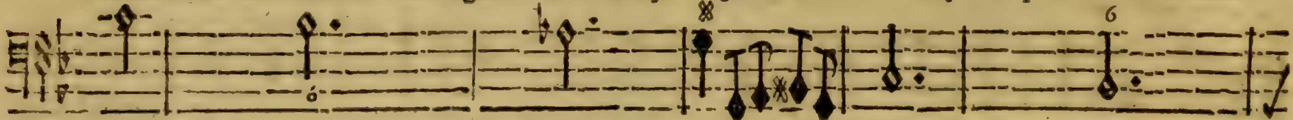




CORISANDE.



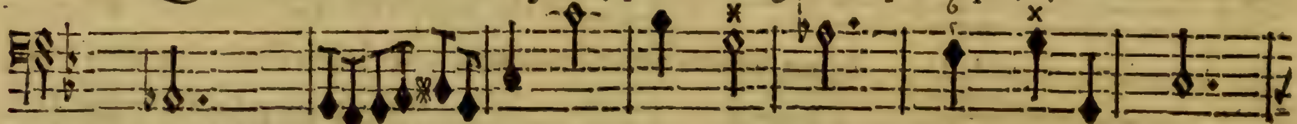
Au milieu d'un tourmẽt sans égal L'Amour sçait plaire ; Il luy faut pardonner tout le



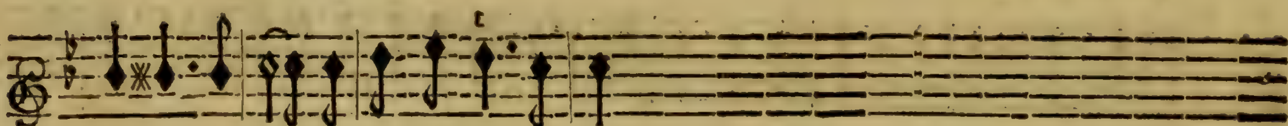
BASSE-CONTINUE.



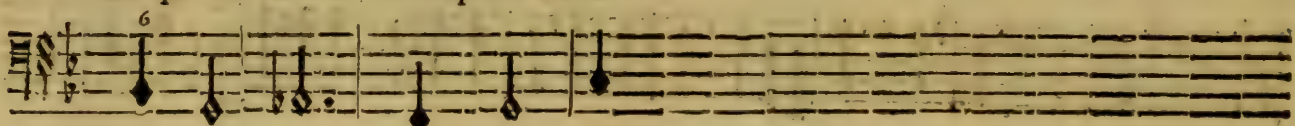
mal Qu'il no⁹ veut faire. Je n'ay point de regret aux pleurs que j'ay versez, Le bon-



BASSE-CONTINUE.



heur qui les suit les recompense assez.



BASSE-CONTINUE.

On reprend le commencement du grand Chœur Chantons tous en ce jour. *page 255. jusques à l'endroit où il y a fin.*

Aprés cela l'on danse encore une fois la Chaconne , & les Chœurs reprennent Chantons tous en ce jour &c. *page 255. jusques à l'endroit où il y a fin.*

Fin du cinquiéme & dernier Acte.



